

$\text{♩} = 112$

Electric Guitar, Voice | Rocket Queen

Bass Guitar, Bass

4

El. Guit.

B. Guit.

B. Guit.

7

El. Guit.

B. Guit.

B. Guit.

9

El. Guit.

B. Guit.

B. Guit.

12

El. Guit.

B. Guit.

B. Guit.

14

El. Guit.

B. Guit.

B. Guit.

16

El. Guit.

B. Guit.

B. Guit.

18

El. Guit.

B. Guit.

B. Guit.

20

El. Guit.

B. Guit.

B. Guit.

22

El. Guit.

B. Guit.

B. Guit.

25

El. Guit.

B. Guit.

B. Guit.

28

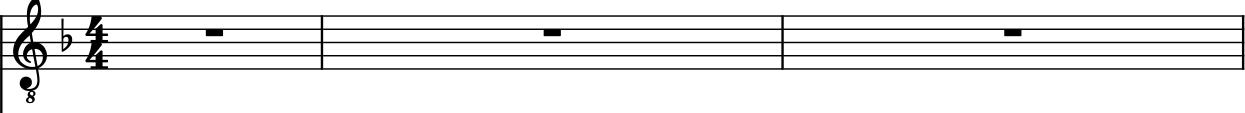
El. Guit.

B. Guit.

B. Guit.

3

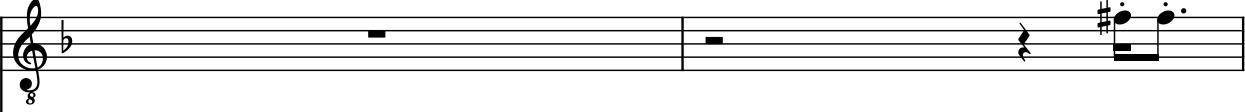
31

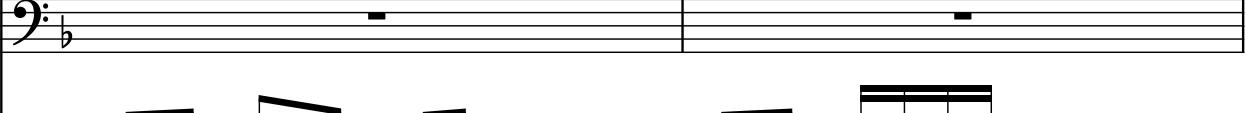
El. Guit. 

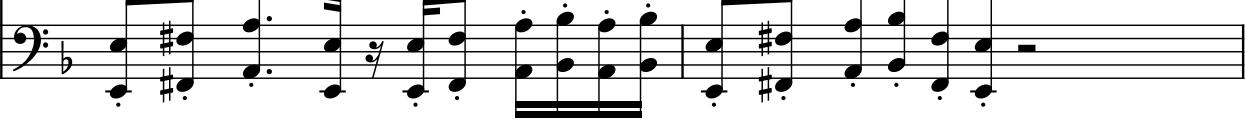
B. Guit. 

B. Guit. 

34

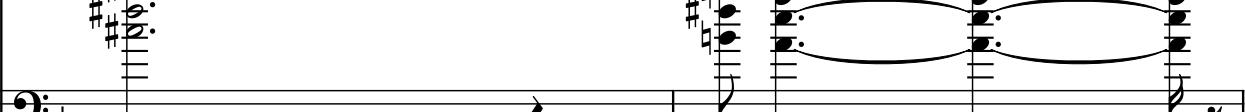
El. Guit. 

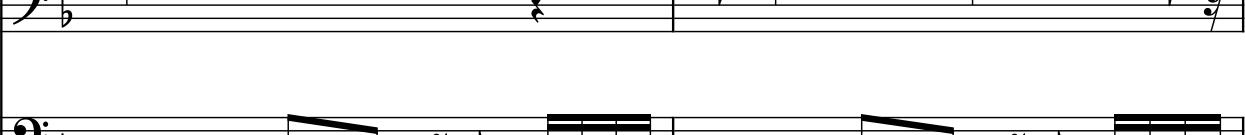
B. Guit. 

B. Guit. 

36

El. Guit. 

B. Guit. 

B. Guit. 

38

El. Guit. 

B. Guit. 

B. Guit. 

Musical score for electric and bass guitars, featuring four staves and four measures (measures 40, 42, 44, and 47).

Measure 40:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Rests.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.

Measure 42:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Rests.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.

Measure 44:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Rests.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.

Measure 47:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Rests.
- B. Guit.**: Bass clef, key signature of one flat (B-flat). Playing eighth-note patterns.

6

50

El. Guit.

B. Guit.

B. Guit.

53

El. Guit.

B. Guit.

B. Guit.

57

El. Guit.

B. Guit.

B. Guit.

60

El. Guit.

B. Guit.

B. Guit.

63

El. Guit.

B. Guit.

B. Guit.

Musical score for measures 63-66. The score consists of three staves. The top two staves are for 'El. Guit.' and 'B. Guit.', both in treble clef and common time, with a key signature of one flat. They are mostly silent. The bottom staff is for 'B. Guit.' in bass clef, also in common time and one flat. It features a continuous pattern of sixteenth-note chords and rests, starting at measure 63 and continuing through measure 66.

66

El. Guit.

B. Guit.

B. Guit.

Musical score for measures 63-66. The score consists of three staves. The top two staves are for 'El. Guit.' and 'B. Guit.', both in treble clef and common time, with a key signature of one flat. They are mostly silent. The bottom staff is for 'B. Guit.' in bass clef, also in common time and one flat. It features a continuous pattern of sixteenth-note chords and rests, starting at measure 63 and continuing through measure 66.

69

El. Guit.

B. Guit.

B. Guit.

Musical score for measures 63-66. The score consists of three staves. The top two staves are for 'El. Guit.' and 'B. Guit.', both in treble clef and common time, with a key signature of one flat. They are mostly silent. The bottom staff is for 'B. Guit.' in bass clef, also in common time and one flat. It features a continuous pattern of sixteenth-note chords and rests, starting at measure 63 and continuing through measure 66.

71

El. Guit.

B. Guit.

B. Guit.

Musical score for measures 63-66. The score consists of three staves. The top two staves are for 'El. Guit.' and 'B. Guit.', both in treble clef and common time, with a key signature of one flat. They are mostly silent. The bottom staff is for 'B. Guit.' in bass clef, also in common time and one flat. It features a continuous pattern of sixteenth-note chords and rests, starting at measure 63 and continuing through measure 66.

73

El. Guit.

B. Guit.

B. Guit.

75

El. Guit.

B. Guit.

B. Guit.

77

El. Guit.

B. Guit.

B. Guit.

80

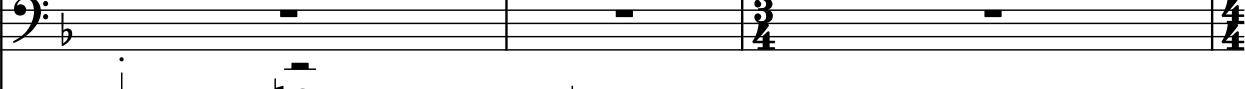
El. Guit.

B. Guit.

B. Guit.

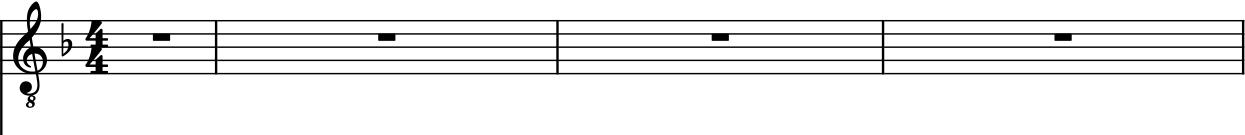
83

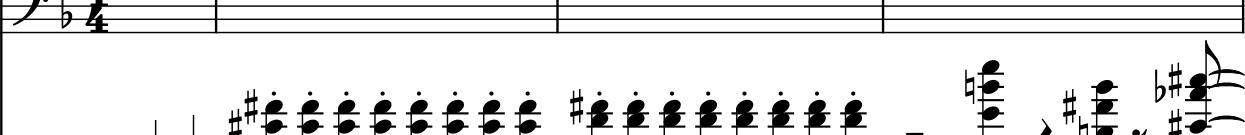
El. Guit. 

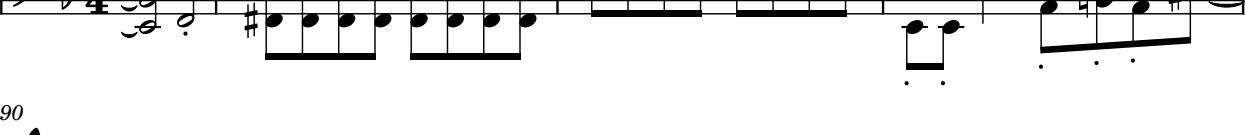
B. Guit. 

B. Guit. 

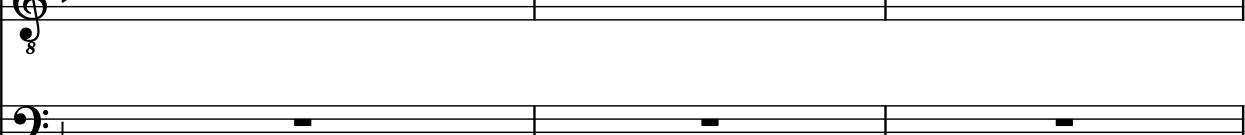
86

El. Guit. 

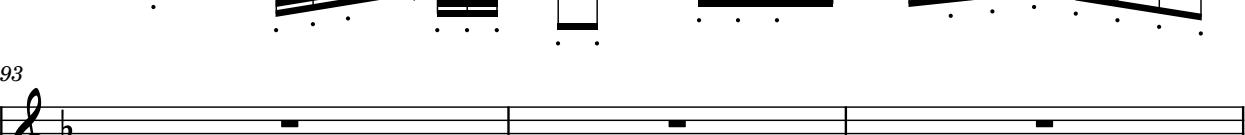
B. Guit. 

B. Guit. 

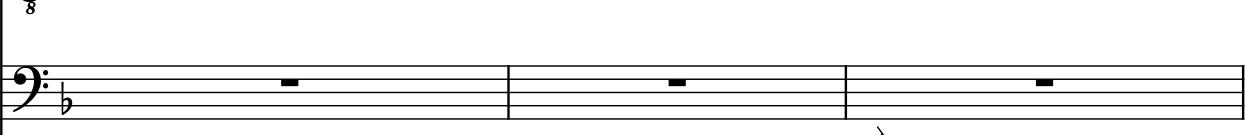
90

El. Guit. 

B. Guit. 

B. Guit. 

93

El. Guit. 

B. Guit. 

B. Guit. 

96

El. Guit.

B. Guit.

B. Guit.

99

El. Guit.

B. Guit.

B. Guit.

102

El. Guit.

B. Guit.

B. Guit.

105

El. Guit.

B. Guit.

B. Guit.

This musical score consists of three staves. The top staff is for the El. Guit. (Electric Guitar), the middle staff for the B. Guit. (Bass Guitar), and the bottom staff for the B. Guit. (Bass Guitar). The score is divided into measures by vertical bar lines. Measure 96: The El. Guit. has a single eighth note on the first line. The two Bass Guitars have rests. Measure 99: The El. Guit. has rests. The two Bass Guitars play eighth-note patterns with various dynamics and articulations. Measure 102: The El. Guit. has rests. The two Bass Guitars play eighth-note patterns. Measure 105: The El. Guit. plays a sixteenth-note pattern. The two Bass Guitars play eighth-note patterns.

107

El. Guit.

B. Guit.

B. Guit.

109

El. Guit.

B. Guit.

B. Guit.

111

El. Guit.

B. Guit.

B. Guit.

113

El. Guit.

B. Guit.

B. Guit.

115

El. Guit.

B. Guit.

B. Guit.

117

El. Guit.

B. Guit.

B. Guit.

119

El. Guit.

B. Guit.

B. Guit.

121

El. Guit.

B. Guit.

B. Guit.

124

El. Guit.

B. Guit.

B. Guit.

127

El. Guit.

B. Guit.

B. Guit.

130

El. Guit.

B. Guit.

B. Guit.

This musical score page contains three systems of music for two guitars. The top system (measures 124-125) includes three staves: Electric Guitar (El. Guit.) in treble clef, Bass Guitar 1 (B. Guit.), and Bass Guitar 2 (B. Guit.). The middle system (measures 127-128) includes the same three staves. The bottom system (measures 130-131) includes the same three staves. Measure numbers 124, 127, and 130 are indicated at the start of each system respectively. The page number 13 is located in the top right corner.

14

133

El. Guit.

B. Guit.

136

El. Guit.

B. Guit.

139

El. Guit.

B. Guit.

141

El. Guit.

B. Guit.

B. Guit.

144

El. Guit.

B. Guit.

B. Guit.

147

El. Guit.

B. Guit.

B. Guit.

150

El. Guit.

B. Guit.

B. Guit.

153

El. Guit.

B. Guit.

B. Guit.

156

El. Guit.

B. Guit.

B. Guit.

159

El. Guit.

B. Guit.

B. Guit.

164

El. Guit.

B. Guit.

B. Guit.