

$\text{♩} = 120$

Electric Guitar, Acoustic Guitar 1

Oud, Acoustic Guitar 2

Drumset, Tabla Drums

Electric Guitar, Harmonics

3

El. Guit.

O.

D. Set

6

El. Guit.

O.

D. Set

El. Guit.

2

8

This section contains four staves. The first and fourth staves are for 'El. Guit.' and show rests throughout. The second staff is for 'O.' (Oboe) and features sixteenth-note patterns with grace notes. The third staff is for 'D. Set' (Double Bass Set) and shows sustained notes with 'x' marks below them. Measure 12 concludes with a repeat sign.

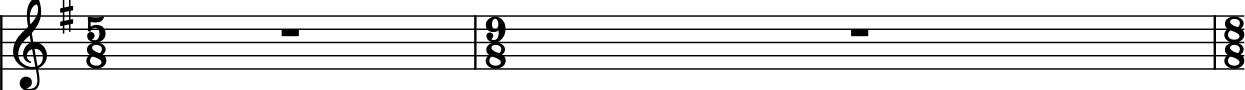
10

This section continues with four staves. The first and fourth staves are for 'El. Guit.' with rests. The second staff is for 'O.' with sixteenth-note patterns. The third staff is for 'D. Set' with sustained notes and 'x' marks. Measure 12 ends with a repeat sign and a new section begins.

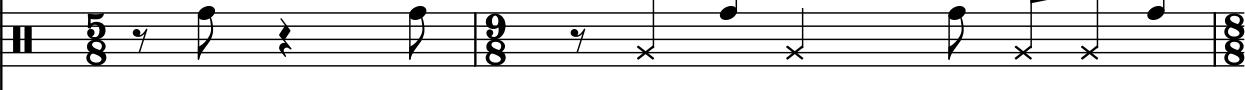
13

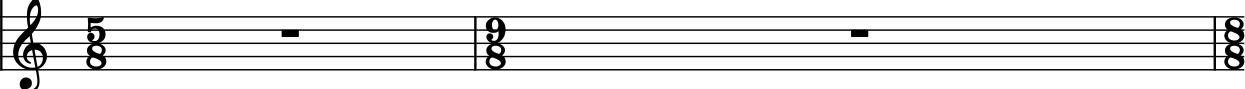
This section continues with four staves. The first and fourth staves are for 'El. Guit.' with rests. The second staff is for 'O.' with sixteenth-note patterns. The third staff is for 'D. Set' with sustained notes and 'x' marks. Measure 15 concludes with a repeat sign and a new section begins.

14

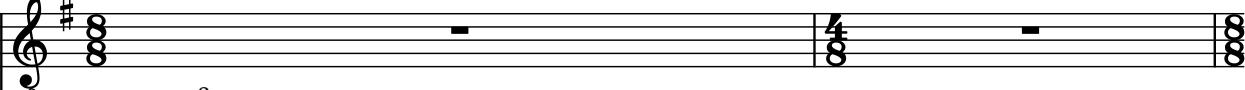
El. Guit. 

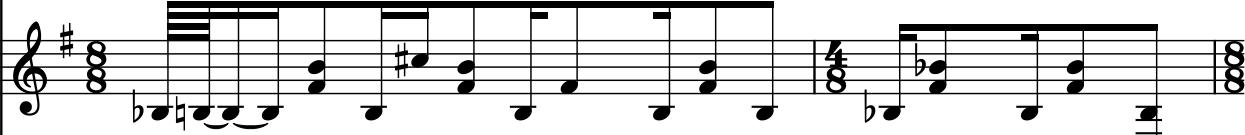
O. 

D. Set 

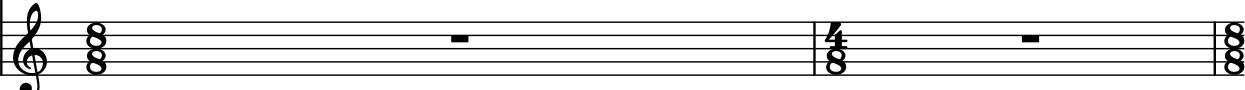
El. Guit. 

16

El. Guit. 

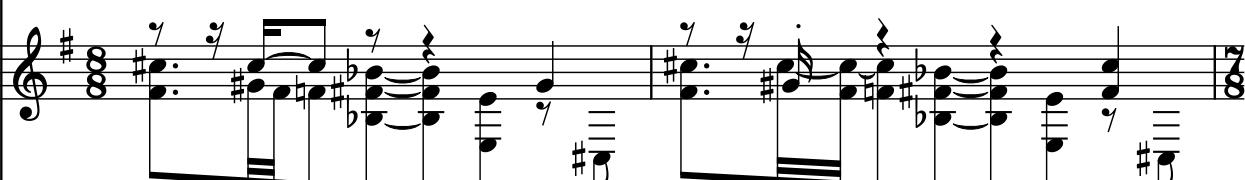
O. 

D. Set 

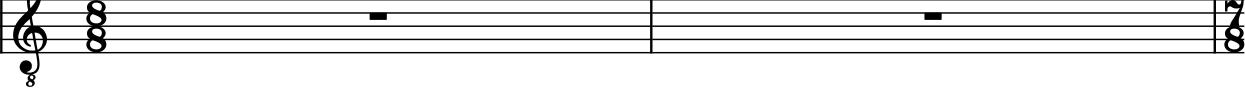
El. Guit. 

18

El. Guit. 

O. 

D. Set 

El. Guit. 

4

20

El. Guit.

O.

D. Set.

El. Guit.

21

El. Guit.

O.

D. Set.

El. Guit.

23

El. Guit.

O.

D. Set

El. Guit.

24

El. Guit.

O.

D. Set

El. Guit.

26

El. Guit.

O.

D. Set

El. Guit.

This section shows two measures of music. The first measure (26) has rests for all instruments except the oboe, which plays a sixteenth-note pattern. The second measure (27) begins with a dynamic of $\frac{3}{8}$, featuring eighth-note patterns for the oboe and double bass set, and a sustained note for the second electric guitar.

28

El. Guit.

O.

D. Set

El. Guit.

This section shows two measures of music. The first measure (28) has rests for all instruments except the oboe, which plays a sixteenth-note pattern. The second measure (29) begins with a dynamic of $\frac{3}{8}$, featuring eighth-note patterns for the oboe and double bass set, and a sustained note for the second electric guitar.

31

El. Guit.

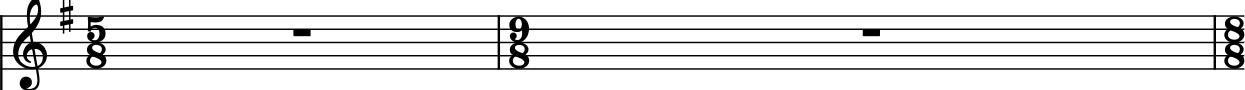
O.

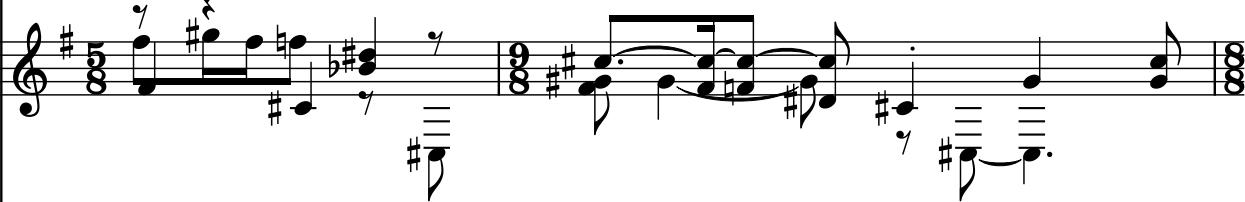
D. Set

El. Guit.

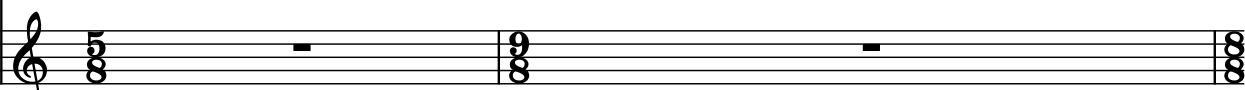
This section shows two measures of music. The first measure (31) features eighth-note patterns for the oboe and double bass set, and a sustained note for the second electric guitar. The second measure (32) begins with a dynamic of $\frac{5}{8}$, featuring eighth-note patterns for the oboe and double bass set, and a sustained note for the second electric guitar.

32

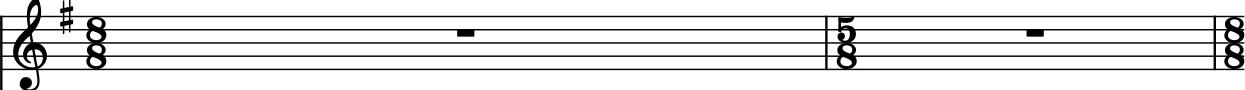
El. Guit. 

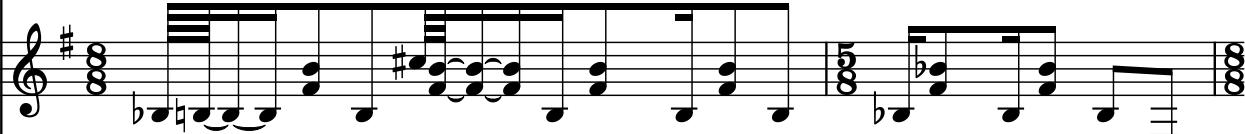
O. 

D. Set 

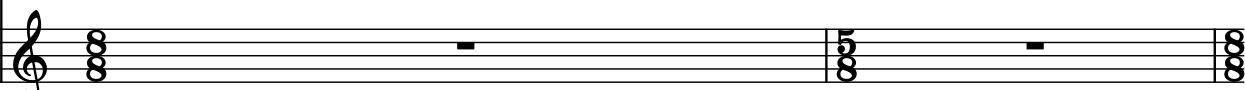
El. Guit. 

34

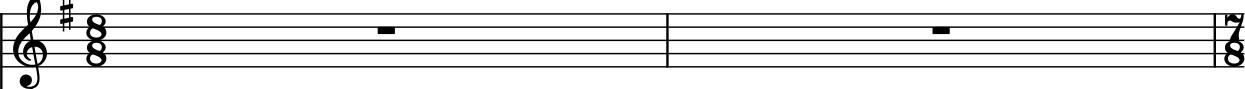
El. Guit. 

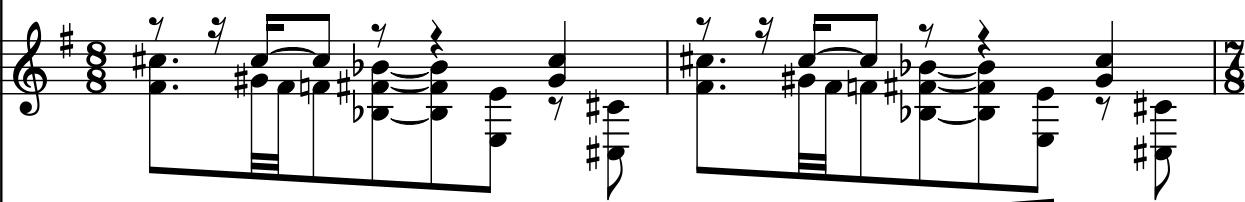
O. 

D. Set 

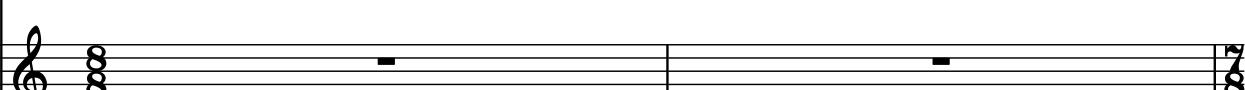
El. Guit. 

36

El. Guit. 

O. 

D. Set 

El. Guit. 

38

El. Guit. (Treble clef, 8th note) - Measures 38-40: Rest, Rest, Rest.

O. (Treble clef) - Measures 38-40: Various rhythmic patterns involving eighth and sixteenth notes, mostly in 8th note time signature.

D. Set. (Bass clef) - Measures 38-40: Measures consisting of two eighth notes followed by a sixteenth note, mostly in 8th note time signature.

El. Guit. (Treble clef, 8th note) - Measures 38-40: Rest, Rest, Rest.

39

El. Guit. (Treble clef, 8th note) - Measures 39-41: Rest, Rest, Rest.

O. (Treble clef) - Measures 39-41: Measures consisting of three groups of eighth-note chords, each group separated by a measure rest. Time signature changes between 8th note and 4th note.

D. Set. (Bass clef) - Measures 39-41: Measures consisting of eighth notes followed by sixteenth notes, mostly in 8th note time signature.

El. Guit. (Treble clef, 8th note) - Measures 39-41: Rest, Rest, Rest.

41

El. Guit. (Treble clef, 8th note) - Measures 41-43: Rest, Rest, Rest.

O. (Treble clef) - Measures 41-43: Measures consisting of eighth and sixteenth notes, mostly in 8th note time signature.

D. Set. (Bass clef) - Measures 41-43: Measures consisting of eighth notes followed by sixteenth notes, mostly in 8th note time signature. A bracket indicates a measure of four measures.

El. Guit. (Treble clef, 8th note) - Measures 41-43: Rest, Rest, Rest.

43

El. Guit.

O.

D. Set

El. Guit.

44

El. Guit.

O.

D. Set

El. Guit.

45

El. Guit.

O.

D. Set

El. Guit.

47

El. Guit.

O.

D. Set

El. Guit.

This section contains two staves of music. The top staff features an electric guitar part with eighth-note patterns and grace notes. The bottom staff features an oboe part with sixteenth-note patterns and grace notes. The drum set part consists of a bass drum (marked with a double bar) and a snare drum (marked with 'x'). Measures 47 and 48 are shown, separated by a vertical bar.

49

El. Guit.

O.

D. Set

El. Guit.

This section contains two staves of music. The top staff features an electric guitar part with eighth-note patterns. The bottom staff features an oboe part with sixteenth-note patterns and grace notes. The drum set part consists of a bass drum (marked with a double bar) and a snare drum (marked with 'x'). Measure 49 is followed by a measure 50, indicated by a '3' above the staff.

50

El. Guit. O. D. Set El. Guit.

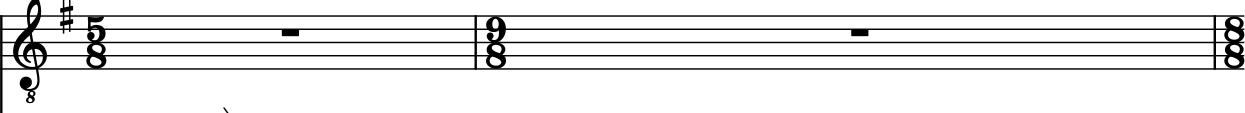
51

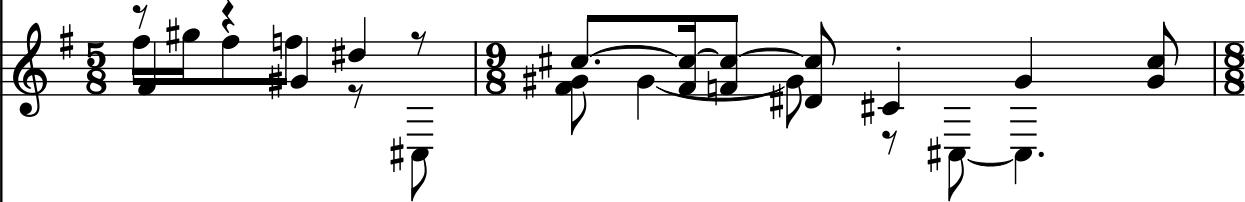
El. Guit. O. D. Set El. Guit.

53

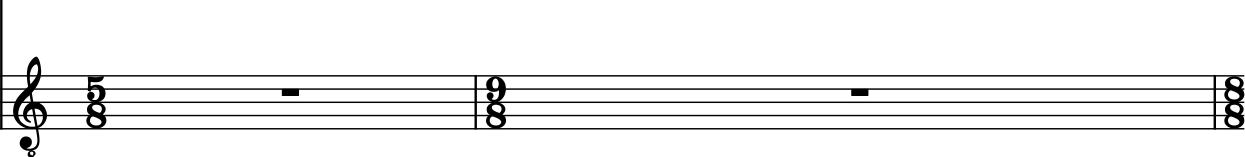
El. Guit. O. D. Set El. Guit.

54

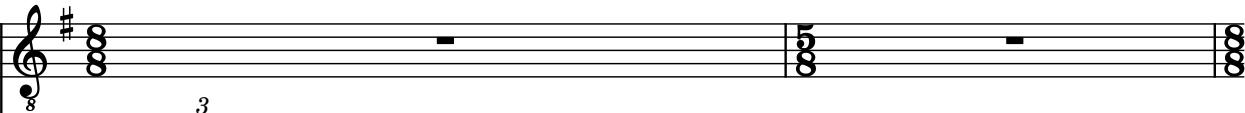
El. Guit. 

O. 

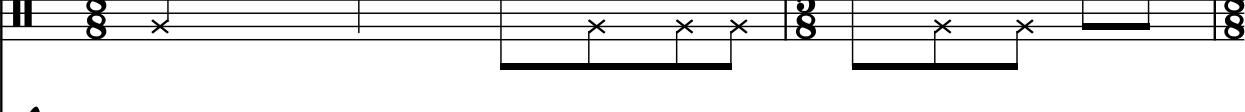
D. Set 

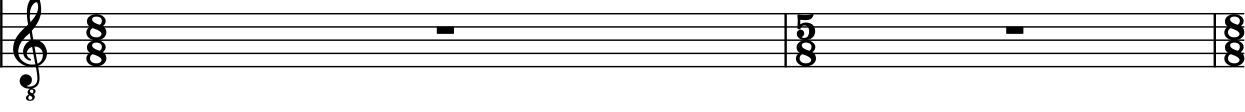
El. Guit. 

56

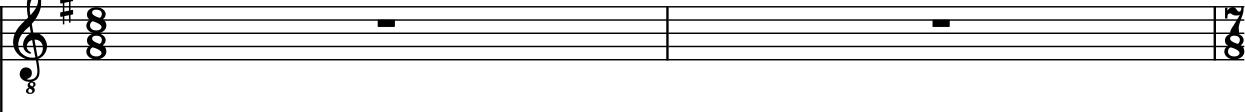
El. Guit. 

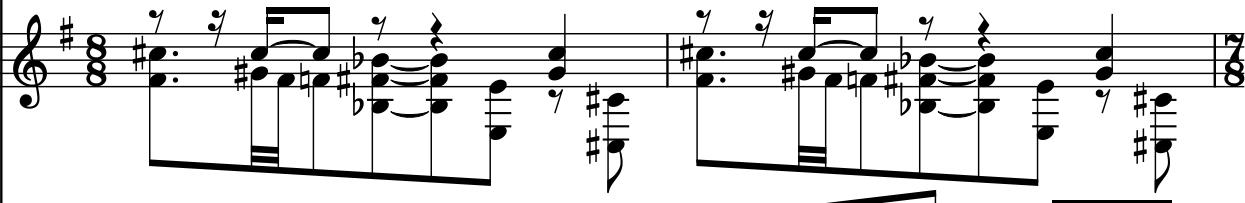
O. 

D. Set 

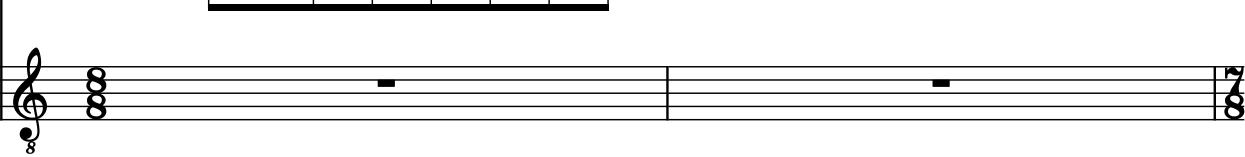
El. Guit. 

58

El. Guit. 

O. 

D. Set 

El. Guit. 

60

El. Guit.

O.

D. Set

El. Guit.

61

El. Guit.

O.

D. Set

El. Guit.

63

El. Guit.

O.

D. Set

El. Guit.

65

El. Guit. (Treble clef, key of A major) plays sustained notes at the beginning of the measure.

O. (Treble clef, key of A major) has a melodic line with eighth-note patterns and grace notes.

D. Set (Drums) has a rhythmic pattern with 'x' marks and a '3' above a bracket indicating triplets.

El. Guit. (Treble clef, key of A major) plays sustained notes at the end of the measure.

66

El. Guit. (Treble clef, key of A major) plays sustained notes at the beginning of the measure.

O. (Treble clef, key of A major) has a melodic line with eighth-note patterns and grace notes, including a '3' over a group of three notes.

D. Set (Drums) has a rhythmic pattern with 'y' and 'x' marks.

El. Guit. (Treble clef, key of A major) plays sustained notes at the end of the measure.

67

El. Guit. (Treble clef, key of A major) plays sustained notes at the beginning of the measure.

O. (Treble clef, key of A major) has a melodic line with eighth-note patterns and grace notes, including a '3' over a group of three notes.

D. Set (Drums) has a rhythmic pattern with 'x' and 'y' marks, and '3' below a bracket indicating triplets.

El. Guit. (Treble clef, key of A major) plays sustained notes at the end of the measure.

69

This musical score page contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'O.'. Both staves are in treble clef and common time, with a key signature of one sharp. Measure 69 starts with a rest followed by a sixteenth-note rest. Measures 70 and 71 show rhythmic patterns involving eighth and sixteenth notes, with some notes tied over. Measure 71 concludes with a double bar line.

71

This musical score page contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'O.'. Both staves are in treble clef and common time, with a key signature of one sharp. Measures 71 and 72 show rhythmic patterns involving eighth and sixteenth notes, with some notes tied over. Measure 72 concludes with a double bar line.