

$\text{♩} = 90$

Piano

Piano

4

Pno.

Pno.

6

Pno.

Pno.

8

Pno.

Pno.

9

Pno.

Pno.

10

Pno.

Pno.

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

11

Pno.

Pno.

12

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

Tempo markings:

- $\text{♩} = 99$
- $\text{♩} = 101$
- $\text{♩} = 100$
- $\text{♩} = 95$
- $\text{♩} = 90$
- $\text{♩} = 85$
- $\text{♩} = 80$
- $\text{♩} = 82$
- $\text{♩} = 100$
- $\text{♩} = 83$
- $\text{♩} = 96$
- $\text{♩} = 88$
- $\text{♩} = 89$
- $\text{♩} = 90$
- $\text{♩} = 91$
- $\text{♩} = 92$
- $\text{♩} = 93$
- $\text{♩} = 94$
- $\text{♩} = 95$
- $\text{♩} = 96$
- $\text{♩} = 97$
- $\text{♩} = 98$
- $\text{♩} = 99$
- $\text{♩} = 91$
- $\text{♩} = 92$
- $\text{♩} = 93$
- $\text{♩} = 94$
- $\text{♩} = 95$
- $\text{♩} = 96$
- $\text{♩} = 97$
- $\text{♩} = 98$
- $\text{♩} = 99$

Measure 15: The right hand (Pno.) features a series of notes with pitch bends indicated by numbers: 78, 80, 82, 84, 85, 87, 89, 91, 92, 94, 96, 97, 101, 102, 103, 89, 85, 81, 77. The left hand (Pno.) has notes with pitch bends: 97, 98, 99, 100, 101.

Measure 16: The right hand (Pno.) has a long note with a pitch bend of 101. The left hand (Pno.) has notes with pitch bends: 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Measure 17: The right hand (Pno.) has notes with pitch bends: 96, 94. The left hand (Pno.) has notes with pitch bends: 95, 94.

♪ = 101
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 90
♪ = 89
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101

18

Pno.

Pno.

19

Pno.

Pno.

20

Pno.

Pno.

21

Pno.

Pno.

Measure 20: The right hand (treble clef) plays a dotted quarter note followed by a half note. The left hand (bass clef) plays a series of eighth notes. Above the right hand staff, a series of pitch-bend markings are shown, starting from a quarter note and increasing in pitch: $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, and $\text{♩} = 101$.

Measure 21: The right hand (treble clef) plays a half note followed by a quarter note. The left hand (bass clef) plays a series of eighth notes. Above the right hand staff, a series of pitch-bend markings are shown, starting from a quarter note and increasing in pitch: $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, and $\text{♩} = 100$.

Musical score for Piano (Pno.) showing two systems of music. The score includes pitch bends indicated by numbers above notes.

System 1 (Measures 22-23):

- Measure 22: Treble clef has a half note with a pitch bend of 102. Bass clef has a half note with a pitch bend of 90.
- Measure 23: Treble clef has a half note with a pitch bend of 90. Bass clef has a half note with a pitch bend of 90.

System 2 (Measures 24-25):

- Measure 24: Treble clef has a half note with a pitch bend of 101. Bass clef has a half note with a pitch bend of 90.
- Measure 25: Treble clef has a half note with a pitch bend of 102. Bass clef has a half note with a pitch bend of 90.

The score also includes a triplet of eighth notes in measure 22 and a slur over a half note in measure 23.

24

Pno.

Pno.

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 98

♪ = 97

♪ = 96

♪ = 95

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 102 9
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106

25

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

34

Pno.

Pno.

36

Pno.

Pno.

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 97

37

Pno.

Pno.

38

Pno.

Pno.

39

Pno.

Pno.

11 93

88 92 96 92 91 90 89

92 93 94 95 96 97 98 99 100 101 102 103 104

94 95 96 97 98 99 100

93 94 95 96 97 98 99 100

3

40

Pno.

Pno.

41

Pno.

Pno.

91

92

93

94

95

96

97

98

99

100

101

90

91

92

$\text{♩} = 93$ 13
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$

42

Pno.

Pno.

$\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$

43

Pno.

Pno.

45

Pno.

Pno.

47

Pno.

Pno.

48

Pno.

Pno.

Frequency labels: 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101

$\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$

$\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$

$\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$

$\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$

$\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$

49

Pno.

Pno.

50

Pno.

Pno.

51

Pno.

Pno.

52

Pno.

Pno.

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 99

♩ = 100

3

♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98

53

Pno.

Pno.

54

Pno.

Pno.

The image displays a musical score for piano, spanning measures 53 and 54. Above the staves, a series of tempo markings are listed, each accompanied by a quarter note symbol: 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98. These markings are arranged in a diagonal sequence, suggesting a tempo change over time. The score itself consists of two staves for each measure, both labeled 'Pno.'. Measure 53 begins with a treble clef and a key signature of two flats. It contains a series of notes, some with stems and some without, and a triplet of eighth notes. Measure 54 continues the piece with a similar notation style, featuring a mix of note values and rests. The overall style is that of a contemporary piano composition.

♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102

56

Pno.

Pno.

57

Pno.

Pno.

59

Pno.

Pno.

60

Pno.

Pno.

61

Pno.

Pno.

Tempo/Pitch Scale:

- ♩ = 100
- ♩ = 99
- ♩ = 98
- ♩ = 97
- ♩ = 96
- ♩ = 95
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 91
- ♩ = 90
- ♩ = 89
- ♩ = 87
- ♩ = 88
- ♩ = 89
- ♩ = 90
- ♩ = 91
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 95
- ♩ = 96
- ♩ = 91
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 95
- ♩ = 96
- ♩ = 97
- ♩ = 98
- ♩ = 99
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 100
- ♩ = 99
- ♩ = 98
- ♩ = 97
- ♩ = 96
- ♩ = 95
- ♩ = 94
- ♩ = 93
- ♩ = 92

Measure 60: Treble clef, key signature of two flats. The right hand plays a complex melodic line with many accidentals. The left hand plays a bass line. A tempo/pitch scale is written above the staff.

Measure 61: Treble clef, key signature of two flats. The right hand plays a complex melodic line with many accidentals. The left hand plays a bass line. A tempo/pitch scale is written above the staff.

21

The image shows a musical score for piano, measures 62-64. The score is written for two staves, both in treble clef and key of B-flat major (two flats). Measure 62 starts with a piano (Pno.) marking. The right hand plays a series of chords, with notes labeled with their frequencies: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 99, 98, 97, 96, 95. The left hand plays a series of chords, with notes labeled with their frequencies: 103, 102, 101, 100, 99, 98, 97, 96, 95. Measure 63 continues the sequence. Measure 64 continues the sequence. The score is written in a standard musical notation style, with notes, rests, and bar lines.

Measures 65 and 66 of a piano score. Measure 65 features a rapid ascending scale in the right hand, with notes labeled from 82 to 99. The left hand provides a rhythmic accompaniment. Measure 66 continues the piece with chords in the right hand and a more complex rhythmic pattern in the left hand.

Measure 65:

- Right Hand: Ascending scale starting from a whole note (labeled 82) and ending with a half note (labeled 99). Notes are labeled: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99.
- Left Hand: Rhythmic accompaniment with eighth and sixteenth notes.

Measure 66:

- Right Hand: Chords in the first half, followed by a long sustained chord in the second half. Notes are labeled: 92, 93, 94, 95.
- Left Hand: Rhythmic accompaniment with eighth and sixteenth notes.