

**$\text{♩} = 64$**

Soprano, Vocals

Octave Mandolin, Guitar 1

The Aftermath

Acoustic Guitar, Guitar 2

Vocals

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

3

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

5

A musical score for six instruments over two measures. The instruments are S., OM., Guit., El. Guit., El. B., and D. Set. The score shows eighth-note patterns for OM., Guit., and El. Guit. The El. Guit. part includes grace notes and a fermata. The D. Set part features a sustained note followed by a rhythmic pattern. Measure 6 continues with similar patterns, with the El. Guit. part ending on a sustained note.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

7

A musical score for six instruments over two measures, continuing from measure 6. The instruments are S., OM., Guit., El. Guit., El. B., and D. Set. The patterns for OM., Guit., and El. Guit. remain consistent. The El. Guit. part ends with a sustained note. The D. Set part has a sustained note followed by a rhythmic pattern. Measure 8 concludes with the same patterns as measure 7.

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

9                     $\text{♩} = 75$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has two measures of rests. The second staff (Organ) has six measures of eighth-note chords. The third staff (Guitar) has six measures of eighth-note chords. The fourth staff (Electric Guitar) has two measures of rests. The fifth staff (Bass) has six measures of eighth-note chords. The sixth staff (Drums) has six measures of eighth-note patterns.

12

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has one measure of rests followed by a measure of eighth-note pairs. The second staff (Organ) has four measures of eighth-note chords. The third staff (Guitar) has four measures of eighth-note chords. The fourth staff (Electric Guitar) has two measures of rests. The fifth staff (Bass) has four measures of eighth-note chords. The sixth staff (Drums) has four measures of eighth-note patterns.

14

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

16

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

18

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

20

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

23

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has eighth-note patterns. The second staff (OM.) shows chords with sixteenth-note fills. The third staff (Guit.) also shows chords with sixteenth-note fills. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. B.) has eighth-note patterns. The sixth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes to play.

26

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has eighth-note patterns. The second staff (OM.) shows chords with sixteenth-note fills. The third staff (Guit.) also shows chords with sixteenth-note fills. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. B.) has eighth-note patterns. The sixth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes to play.

29  $\text{♩} = 64$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

31

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

33  $\text{♩} = 75$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 75$ . The bottom staff starts with a bass clef and a key signature of one sharp. Measure 33 begins with eighth-note patterns for the Soprano, Organ, Guit., and El. Guit. parts. The El. B. part has eighth-note patterns. The D. Set part has sixteenth-note patterns with 'x' marks. Measures 34 continue with similar patterns, with the Soprano part having eighth-note patterns and the D. Set part continuing its sixteenth-note patterns.

35

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with a treble clef, a key signature of one sharp, and continues from measure 33. The bottom staff starts with a bass clef and a key signature of one sharp. Measure 35 begins with eighth-note patterns for the Soprano, Organ, Guit., and El. Guit. parts. The El. B. part has eighth-note patterns. The D. Set part has sixteenth-note patterns with 'x' marks. Measures 36 continue with similar patterns, with the Soprano part having eighth-note patterns and the D. Set part continuing its sixteenth-note patterns.

37

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff is for the Soprano (S.) in treble clef, featuring eighth-note patterns and grace notes. The second staff is for the Organ (OM.) in treble clef, showing constant eighth-note chords. The third staff is for the Acoustic Guitar (Guit.) in treble clef, also with eighth-note chords. The fourth staff is for the Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a single note at the beginning. The fifth staff is for the Bass (El. B.) in bass clef, consisting of eighth-note patterns. The sixth staff is for the Drum Set (D. Set), featuring a combination of eighth-note patterns and sixteenth-note patterns with 'x' marks indicating specific drum hits.

39

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This page continues the musical score from measure 37. The staves remain the same: Soprano (S.), Organ (OM.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The patterns for each instrument are identical to those in measure 37, maintaining the established harmonic and rhythmic structure.

42

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

45

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

48

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

50

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score consists of six staves, each representing a different instrument or set. Measure 48 begins with a vocal line (S.) and continues with OM., Guit., El. Guit., El. B., and D. Set. Measure 50 begins with S. and continues with OM., Guit., El. Guit., El. B., and D. Set. The score is set in common time with a key signature of one sharp. Measure 48 ends with a dynamic instruction 'o' and a tempo marking of 64. Measure 50 begins with a dynamic instruction 'o'. The vocal line (S.) in measure 50 includes a melodic line with eighth-note pairs and a fermata over the second note. The electric bass (El. B.) in measure 50 features sustained notes with slurs. The drum set (D. Set) in measure 48 includes a cymbal-like symbol with a cross-hatch pattern. The electric guitar (El. Guit.) in measure 50 has a short rest. The electric bass (El. B.) in measure 50 has a dynamic instruction 'o' at its start. The drum set (D. Set) in measure 50 has a dynamic instruction 'o' at its start.

**$\text{♩} = 45$**

52

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

54

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

56

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The parts are: Soprano (S.), Organ (OM.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The first staff (measures 56-57) shows the Soprano, Organ, and Acoustic Guitar parts playing eighth-note patterns. The second staff (measures 56-57) shows the Electric Guitar, Bass, and Drum Set parts. The Electric Guitar and Bass play eighth-note chords. The Drum Set part includes various symbols like 'x', 'z', 'y', and 'v' indicating different drum hits. Measure 57 begins with a single eighth note for the Soprano.

58

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The parts are: Soprano (S.), Organ (OM.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The first staff (measures 58-59) shows the Soprano, Organ, and Acoustic Guitar parts playing eighth-note patterns. The second staff (measures 58-59) shows the Electric Guitar, Bass, and Drum Set parts. The Electric Guitar and Bass play eighth-note chords. The Drum Set part includes various symbols like 'x', 'z', 'y', and 'v' indicating different drum hits. Measure 59 begins with a single eighth note for the Soprano.

60

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

61  $\text{♩} = 56$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

62

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six-line music. The first staff includes parts for S. (soprano), OM. (organ), Guit. (acoustic guitar), El. Guit. (electric guitar), El. B. (bass), and D. Set (drums). The second staff continues the same parts. Measure 62 begins with a rest followed by a fermata over the electric guitar part. Measures 63 begin with a rest followed by a fermata over the electric bass part. The electric guitar and bass parts feature eighth-note patterns throughout the measures.

63

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This continuation of the musical score from measure 62 starts at measure 63. The parts remain the same: S., OM., Guit., El. Guit., El. B., and D. Set. The first staff begins with a rest followed by a fermata over the electric guitar part. The second staff begins with a rest followed by a fermata over the electric bass part. The electric guitar and bass parts continue their eighth-note patterns. The drums provide a steady rhythmic foundation.

64

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

65

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

66

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

67

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

68

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

69

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

70

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

71

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

72

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

73  $\text{♩} = 246$

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

3

76

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

79

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

82

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

84

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

86

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

87

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

89

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 89 starts with a rest for all parts. Measures 90 and 91 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 92 begins with a rest for all parts.

92

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 92 starts with a rest for all parts. Measures 93 and 94 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 95 begins with a rest for all parts.

95

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

Musical score for orchestra and band, page 10, measures 98-100.

The score consists of six staves:

- S.** Treble clef, key signature of one sharp (F#). Measures 98-100: Rest, Rest, Rest.
- OM.** Treble clef, key signature of one sharp (F#). Measures 98-100: Sixteenth-note patterns.
- Guit.** Treble clef, key signature of one sharp (F#). Measures 98-100: Chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 98-100: Rest, Rest.
- El. B.** Bass clef, key signature of one sharp (F#). Measures 98-100: Eighth-note patterns.
- D. Set** (Drum Set). Measures 98-100: Bass drum (X), Snare drum (S), Hi-hat (H), Kick drum (K).

Measure 100 includes two measure repeat signs with endings 3 and 3.

100

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

102

S.

OM.

Guit.

El. Guit.

El. B.

D. Set.

105

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

108

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

111

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

114

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

117

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

120

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

124

The musical score consists of six staves, each with a specific instrument name and clef. The tempo is marked as 124. The instruments are: S. (Soprano), OM. (Oboe), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drums). The score shows various musical notes and rests across the staves, with some staves having more activity than others at different points in the measure.

$\text{♩} = 112$   
 $\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 118$   
 $\text{♩} = 120$   
 $\text{♩} = 122$   
 $\text{♩} = 124$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 130$   
 $\text{♩} = 132$   
 $\text{♩} = 134$   
 $\text{♩} = 136$   
 $\text{♩} = 138$   
 $\text{♩} = 140$   
 $\text{♩} = 142$   
 $\text{♩} = 144$   
 $\text{♩} = 146$   
 $\text{♩} = 148$   
 $\text{♩} = 150$   
 $\text{♩} = 152$   
 $\text{♩} = 154$   
 $\text{♩} = 156$

127  $\text{♩} = 52$

This musical score page contains six staves representing different instruments. The first staff is for the Soprano (S.) in treble clef. The second staff is for the Organ (OM.) in treble clef. The third staff is for the Acoustic Guitar (Guit.) in treble clef. The fourth staff is for the Electric Guitar (El. Guit.) in treble clef. The fifth staff is for the Bass (El. B.) in bass clef. The sixth staff is for the Drum Set (D. Set) in common time. The key signature is one sharp. Measure 127 starts with eighth-note patterns in the upper voices and sixteenth-note chords in the lower voices. Measures 128 and 129 continue this pattern with slight variations in the drum set's patterns.

129

This section continues the musical score from measure 127. The instrumentation remains the same: Soprano (S.), Organ (OM.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bass (El. B.), and Drum Set (D. Set). The key signature is one sharp. The score shows the continuation of the eighth-note patterns in the upper voices and sixteenth-note chords in the lower voices, with the drum set providing rhythmic support throughout the measures.

131

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

133

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

♩ = 64  
♩ = 32  
♩ = 34  
♩ = 36  
♩ = 38  
♩ = 40  
♩ = 42  
♩ = 44  
♩ = 46  
♩ = 50 ♩ = 48

134

The musical score consists of six staves. The first staff (S.) has a treble clef and a key signature of one sharp. The second staff (OM.) and third staff (Guit.) both have a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set.) has a bass clef and a key signature of one sharp. The score includes various rhythmic patterns and rests, with tempo changes indicated above the staves.

136

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves of music. The first staff, labeled 'S.', starts with a quarter note followed by a eighth-note pair. The second staff, 'OM.', features a continuous eighth-note pattern. The third staff, 'Guit.', also features a continuous eighth-note pattern. The fourth staff, 'El. Guit.', has a single eighth note followed by a sixteenth-note pair. The fifth staff, 'El. B.', shows a bass line with a sustained note and a sixteenth-note pair. The sixth staff, 'D. Set', consists of two vertical bars representing a percussive instrument.

138

S.

OM.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves of music. The first staff, 'S.', begins with a rest followed by a eighth-note pair. The second staff, 'OM.', features a continuous eighth-note pattern. The third staff, 'Guit.', also features a continuous eighth-note pattern. The fourth staff, 'El. Guit.', shows a bass line with a sustained note and a sixteenth-note pair. The fifth staff, 'El. B.', shows a bass line with a sustained note and a sixteenth-note pair. The sixth staff, 'D. Set', consists of two vertical bars representing a percussive instrument.