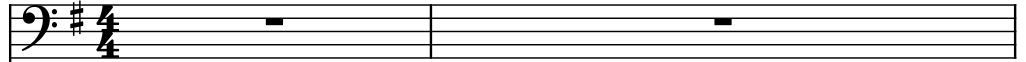


♩ = 97

Fretless Electric Bass, Bass



Ukulele, Guitar



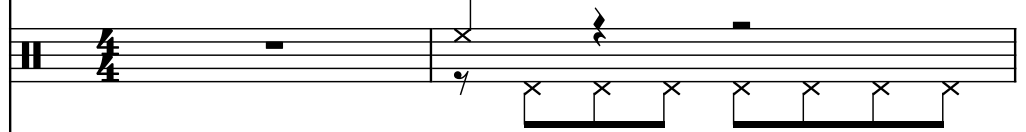
Hammond Organ, Organ1



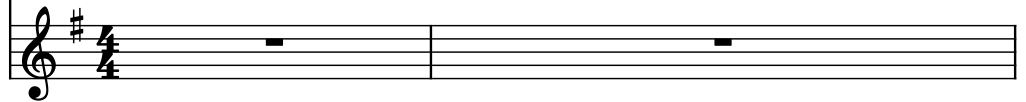
Percussive Organ, Organ2



Drumset, Drums

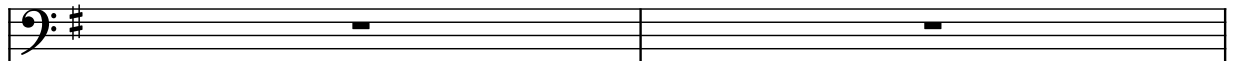


Vibraphone, Chorus



3

Frtl. El. B.



Uk.



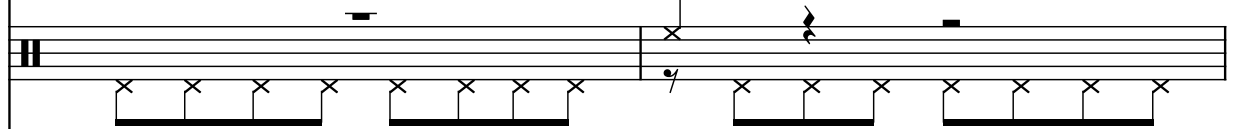
Hm. Org.



Perc. Org.



D. Set



Vib.



5

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

This musical system covers measures 5 and 6. The Frtl. El. B. part begins in measure 5 with a whole rest, followed by a quarter note G2 and a quarter note A2 in measure 6. The Uk. part plays a continuous eighth-note pattern in measure 5, followed by a half note G4 in measure 6. The Hm. Org. and Perc. Org. parts have whole rests in measure 5 and enter in measure 6 with a quarter note G2 and a quarter note A2. The D. Set part has whole rests in measure 5 and enters in measure 6 with a quarter note G2 and a quarter note A2. The Vib. part has whole rests in both measures 5 and 6.

7

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

This musical system covers measures 7 and 8. The Frtl. El. B. part has whole rests in measure 7 and enters in measure 8 with a quarter note G2 and a quarter note A2. The Uk. part plays a continuous eighth-note pattern in measure 7, followed by a half note G4 in measure 8. The Hm. Org. and Perc. Org. parts have whole rests in measure 7 and enter in measure 8 with a quarter note G2 and a quarter note A2. The D. Set part has whole rests in measure 7 and enters in measure 8 with a quarter note G2 and a quarter note A2. The Vib. part has whole rests in both measures 7 and 8.

9

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

11

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

13

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

15

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

17

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

19

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

21

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

23

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

25

Frtrl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.



27

Frtrl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.



29

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

31

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

36

Pdf downloaded from www.midicities.com

38

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

40

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

42

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

44

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

46

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

48

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

50

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

52

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

54

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

56

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

58

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

60

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

62

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

64

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

66

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

67

68

Frtl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

69

70

Frtrl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

Measures 70-72: Frtrl. El. B., Uk., Hm. Org., and Perc. Org. have whole rests. D. Set has a pattern of eighth notes and rests. Vib. has a complex rhythmic pattern with many sixteenth notes and rests.

73

Frtrl. El. B.

Uk.

Hm. Org.

Perc. Org.

D. Set

Vib.

Measures 73-75: Frtrl. El. B., Uk., Hm. Org., and Perc. Org. have whole rests. D. Set has a pattern of eighth notes and rests. Vib. has a complex rhythmic pattern with many sixteenth notes and rests.