

♩ = 120

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is for a 2/4 time piece at 120 bpm. The key signature has two flats (Bb and Eb). The score includes parts for Bb Trumpet, Horn in F, Trombone, Tuba, Violins (high), Strings (middle), Contrabasses (bass), Timpani, and Drumset/Cymbals. The music features a melody in the brass and upper strings, with triplets and slurs. The percussion parts are currently silent.

10

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 10 through 15. The instruments are arranged in a standard orchestral layout. The Bb Tpt., F Hn., Tbn., Tba., Vlins., St., and Cbs. parts feature complex rhythmic patterns with many triplets. The Timp. and D. Set parts are mostly rests, with some specific markings in measure 15.

22

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlrs.

St.

Cbs.

Timp.

D. Set

The musical score is written for nine instruments: B $\flat$ Tpt., F Hn., Tbn., Tba., Vlrs., St., Cbs., Timp., and D. Set. The key signature is B $\flat$ major (two flats). The score begins at measure 22. The B $\flat$ Tpt. part features a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The F Hn. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The Tbn. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The Tba. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The Vlrs. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The St. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The Cbs. part has a triplet of eighth notes in measure 22, followed by eighth notes and a triplet of eighth notes in measure 23, and then a triplet of eighth notes in measure 24. The Timp. and D. Set parts are marked with rests throughout the measures.

27

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 27-32 is written for a large ensemble. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 27-32. Features triplets in measures 27, 28, 30, and 31, and slurs in measures 29 and 32.
- F Hn.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- Tbn.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- Tba.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- Vlms.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- St.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- Cbs.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- Timp.:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.
- D. Set:** Measures 27-32. Features triplets in measures 28 and 30, and slurs in measures 29 and 32.

33

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 33 through 37. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 33 is marked with a rehearsal mark '33'. The B $\flat$ Tpt. part begins with a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 34, and continues with a melodic line. The F Hn. part plays a rhythmic pattern of eighth notes and quarter notes, often in a triplet. The Tbn. part has a similar rhythmic pattern, often in a triplet. The Tba. part has a more complex rhythmic pattern, including sixteenth notes and eighth notes, often in a triplet. The Vlns. part plays a melodic line, often in a triplet. The St. part has a melodic line, often in a triplet. The Cbs. part has a rhythmic pattern, often in a triplet. The Timp. part has a rhythmic pattern, often in a triplet. The D. Set part has a rhythmic pattern, often in a triplet. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'f' and 'p'.

39

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 39-44 is written for a large ensemble. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 39-40 have triplets of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- F Hn.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Tbn.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Tba.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Vlns.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- St.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Cbs.:** Measures 39-40 have chords. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Timp.:** Measures 39-40 have rests. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- D. Set:** Measures 39-40 have rests. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 45 through 49. The instruments are arranged in a standard orchestral layout. Measure 45 begins with a key signature of two flats and a common time signature. The B $\flat$ Tpt. part features a melodic line with a triplet of eighth notes in measure 46. The F Hn. part plays a rhythmic pattern of eighth notes with a triplet in measure 46. The Tbn. and Tba. parts also feature triplet patterns in measure 46. The Vlms. part plays a melodic line with a triplet in measure 46. The St. part plays a melodic line with a triplet in measure 46. The Cbs. part plays a melodic line with a triplet in measure 46. The Timp. part plays a melodic line with a triplet in measure 46. The D. Set part plays a melodic line with a triplet in measure 46. The score concludes with a double bar line at the end of measure 49.