

$\text{♩} = 225$

Electric Bass   $12_8$

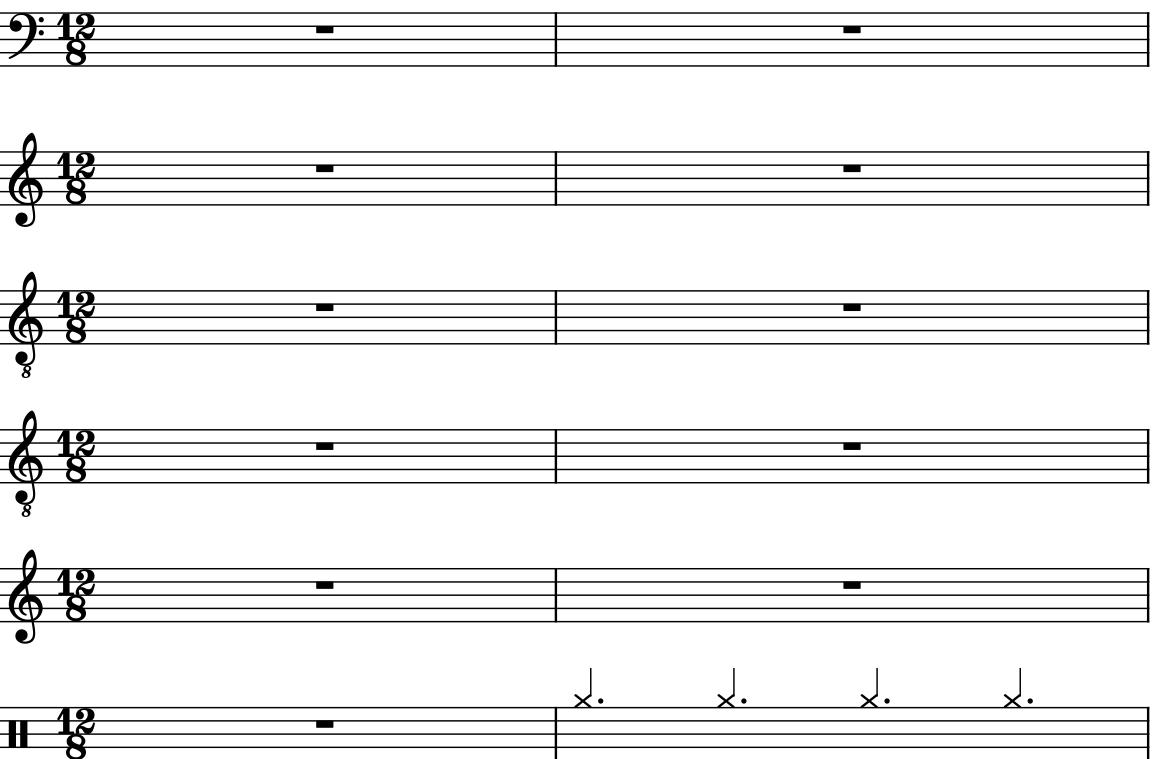
Alto Saxophone   $12_8$

Acoustic Guitar   $12_8$

Electric Guitar   $12_8$

Voice   $12_8$

Drumset   $12_8$



3

El. B. 

A. Sax. 

Guit.   $\# \text{F} \# \text{G} \# \text{A}$

El. Guit.   $\# \text{F} \# \text{G} \# \text{A}$

Vo. 

D. Set 



2

4

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page contains six staves. The first three staves (El. B., A. Sax., Guit.) feature various note heads, stems, and rests. The fourth staff (El. Guit.) contains a single eighth-note head with a stem pointing down. The fifth staff (Vo.) contains a single eighth-note head with a stem pointing up. The sixth staff (D. Set) contains a single eighth-note head with a stem pointing down. Measure numbers 1 through 3 are present above the staves, and measure 4 is indicated by a number 4 above the first staff.

5

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page contains six staves. The first three staves (El. B., A. Sax., Guit.) feature various note heads, stems, and rests. The fourth staff (El. Guit.) contains a single eighth-note head with a stem pointing down. The fifth staff (Vo.) contains a single eighth-note head with a stem pointing up. The sixth staff (D. Set) contains a single eighth-note head with a stem pointing down. Measure numbers 1 through 4 are present above the staves, and measure 5 is indicated by a number 5 above the first staff.

6

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

7

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

4

8

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

9

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

10

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

11

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

12

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

13

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

14

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

15

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

16

This musical score page contains six staves. From top to bottom: 1. El. B.: Bass clef, key signature of one flat, quarter note on the second line. 2. A. Sax.: Treble clef, key signature of one flat, eighth notes on the first and third lines. 3. Guit.: Treble clef, key signature of one flat, eighth-note chords. 4. El. Guit.: Treble clef, key signature of one flat, rests. 5. Vo.: Treble clef, key signature of one flat, rests. 6. D. Set.: Bass clef, key signature of one flat, eighth-note chords.

17

This musical score page contains six staves. From top to bottom: 1. El. B.: Bass clef, key signature of one sharp, eighth notes on the first and third lines. 2. A. Sax.: Treble clef, key signature of one sharp, eighth notes on the first and third lines. 3. Guit.: Treble clef, key signature of one sharp, eighth-note chords. 4. El. Guit.: Treble clef, key signature of one sharp, rests. 5. Vo.: Treble clef, key signature of one sharp, rests. 6. D. Set.: Bass clef, key signature of one sharp, eighth-note chords.

18

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

19

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

20

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drums). The score is divided into two sections by measure numbers 20 and 21. In section 20, the El. B. and A. Sax. parts have melodic lines. The Guit. and El. Guit. parts provide harmonic support with chords. The Vo. part has a vocal line with some rests. The D. Set part provides rhythmic patterns with various drum strokes indicated by 'x' marks and other symbols.

21

This continuation of the musical score follows the same six-part instrumentation as the previous page. The instruments are El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The score begins at measure 21, continuing the musical ideas established in measure 20. The parts maintain their respective roles: El. B. and A. Sax. with melodic lines, Guit. and El. Guit. with harmonic chords, Vo. with vocal lines, and D. Set with rhythmic patterns. The notation includes various note heads, stems, and rests, along with specific drumming symbols like 'x' marks and horizontal dashes.

22

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drums). The score is divided into two sections: measure 22 and measure 23. Measure 22 starts with a dynamic of  $\text{F} \cdot \text{F} \cdot$ . The El. B. part has a sustained note. The A. Sax. part plays a melodic line with a sharp sign. The Guit. part provides harmonic support with chords. The El. Guit. part is silent. The Vo. part is silent. The D. Set part includes a bass drum and snare drum. Measure 23 begins with a dynamic of  $\text{F} \cdot \text{F} \cdot$ . The El. B. part has a sustained note. The A. Sax. part plays a melodic line with a sharp sign. The Guit. part provides harmonic support with chords. The El. Guit. part is silent. The Vo. part is silent. The D. Set part includes a bass drum and snare drum.

23

This musical score page continues from measure 22. It features the same six staves: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The instrumentation remains consistent with measure 22. The score shows the progression of the musical parts over time, with the instruments continuing their respective melodic and harmonic roles.

24

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

25

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

26

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drum Set). Measure 26 begins with a single note on the first beat for El. B. The subsequent measures feature more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly for the Guit. and D. Set parts.

27

This musical score page continues the sequence from measure 26. The instrumentation remains the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The patterns for the Guit. and D. Set parts are notably more complex than in measure 26, featuring sustained notes with grace notes and intricate sixteenth-note fills.

28

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

29

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

30

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

31

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

32

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

33

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

34

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar), 2) A. Sax. (Treble clef, eighth note), 3) Guit. (Treble clef, eighth note), 4) El. Guit. (Treble clef, eighth note), 5) Vo. (Treble clef, eighth note), and 6) D. Set. (Bass clef, eighth note). Measure 34 starts with a fermata over the first note of the El. B. staff. The A. Sax. staff has eighth-note patterns. The Guit. staff features eighth-note chords. The El. Guit. staff is silent. The Vo. staff is silent. The D. Set. staff has eighth-note patterns.

35

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar), 2) A. Sax. (Treble clef, eighth note), 3) Guit. (Treble clef, eighth note), 4) El. Guit. (Treble clef, eighth note), 5) Vo. (Treble clef, eighth note), and 6) D. Set. (Bass clef, eighth note). Measure 35 starts with a fermata over the first note of the El. B. staff. The A. Sax. staff has eighth-note patterns with a key change to F# major. The Guit. staff features eighth-note chords. The El. Guit. staff is silent. The Vo. staff is silent. The D. Set. staff has eighth-note patterns.

36

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth notes. 2) A. Sax. (Treble clef, treble staff) plays eighth notes. 3) Guit. (Treble clef, treble staff) plays eighth-note chords. 4) El. Guit. (Treble clef, treble staff) rests. 5) Vo. (Treble clef, treble staff) rests. 6) D. Set (percussion staff) plays eighth-note patterns.

37

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth notes. 2) A. Sax. (Treble clef, treble staff) plays eighth notes. 3) Guit. (Treble clef, treble staff) plays eighth-note chords. 4) El. Guit. (Treble clef, treble staff) rests. 5) Vo. (Treble clef, treble staff) rests. 6) D. Set (percussion staff) plays eighth-note patterns.

38

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

40

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

41

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

42

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

43

Musical score for measure 43:

- El. B.**: Bass clef, 4/4 time. Notes: B, C, D, E, F#.
- A. Sax.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- Vo.**: Treble clef, 4/4 time. Rest.
- D. Set.**: Bass clef, 4/4 time. Notes: B, C, D, E, F#.

44

Musical score for measure 44:

- El. B.**: Bass clef, 4/4 time. Notes: B, C, D, E, F#.
- A. Sax.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- Guit.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, 4/4 time. Notes: B, C, D, E, F#.
- Vo.**: Treble clef, 4/4 time. Rest.
- D. Set.**: Bass clef, 4/4 time. Notes: B, C, D, E, F#.

45

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Drum set). Measure 45 begins with a sustained note on the first beat for El. B. and A. Sax. The Guit. part features eighth-note chords. El. Guit. has a sustained note followed by a dynamic change. Vo. remains silent. D. Set. has a rhythmic pattern of eighth notes.

46

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Drum set). Measure 46 begins with a sustained note on the first beat for El. B. and A. Sax. The Guit. part features eighth-note chords. El. Guit. has a sustained note followed by a dynamic change. Vo. remains silent. D. Set. has a rhythmic pattern of eighth notes.

47

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drums). Measure 47 begins with a rest followed by a dotted half note. The electric bass (El. B.) plays a single note. The alto saxophone (A. Sax.) plays a dotted half note. The guitar (Guit.) and electric guitar (El. Guit.) play eighth-note chords. The vocal part (Vo.) is silent. The drum set (D. Set) plays a rhythmic pattern of eighth notes.

48

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drums). Measure 48 begins with a rest followed by a dotted half note. The electric bass (El. B.) plays a single note. The alto saxophone (A. Sax.) plays a dotted half note. The guitar (Guit.) and electric guitar (El. Guit.) play eighth-note chords. The vocal part (Vo.) is silent. The drum set (D. Set) plays a rhythmic pattern of eighth notes.

49

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Drum Set). Measure 49 starts with a rest followed by eighth-note patterns. Measure 50 begins with a dotted half note followed by eighth-note patterns.

50

This section continues the musical score from measure 49. The parts remain the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The patterns continue from where they left off in measure 49, maintaining the established rhythmic and harmonic flow.

51

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

52

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

53

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page contains six staves. From top to bottom: 1) Bassoon (El. B.) with a bass clef, playing eighth notes. 2) Alto Saxophone (A. Sax.) with a treble clef, mostly silent. 3) Electric Guitar (Guit.) with a treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) with a treble clef, mostly silent. 5) Vocal (Vo.) with a treble clef, mostly silent. 6) Double Bass (D. Set) with a bass clef, playing eighth notes. Measure 53 concludes with a repeat sign and a first ending instruction.

54

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page continues from measure 53. The parts remain the same: Bassoon (El. B.), Alto Saxophone (A. Sax.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Vocal (Vo.), and Double Bass (D. Set). The score shows a continuation of the musical patterns established in measure 53, with the Double Bass providing harmonic support.

55

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Drum set). Measure 55 begins with El. B. playing a sustained note. A. Sax. has a short rest. Guit. plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. and Vo. are silent. D. Set. plays a pattern of eighth and sixteenth notes. Measure 56 continues with El. B. playing sustained notes. A. Sax. has a short rest. Guit. plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. and Vo. are silent. D. Set. plays a pattern of eighth and sixteenth notes.

56

This continuation of the musical score from measure 55 shows the progression through measure 56. The parts remain the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The patterns continue as established in measure 55, with El. B. providing harmonic support and the other instruments contributing rhythmic interest.

57

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drum Set). The score is divided into two sections: measure 57 and measure 58. Measure 57 begins with a single note on the bassoon. The alto saxophone has a short rest. The guitar and electric guitar play eighth-note chords. The electric bass and drums provide harmonic support. In measure 58, the bassoon continues its rhythmic pattern. The alto saxophone remains silent. The guitars play eighth-note chords. The electric bass and drums continue their rhythmic patterns.

58

This continuation of the musical score for measure 58 shows the progression of the six instrument parts. The bassoon maintains its rhythmic pattern. The alto saxophone remains silent. The guitars continue their eighth-note chordal patterns. The electric bass and drums maintain their rhythmic patterns throughout the measure.

59

This musical score page contains six staves for different instruments. The first staff, 'El. B.', has a bass clef and a key signature of one flat. The second staff, 'A. Sax.', has a treble clef. The third staff, 'Guit.', has a treble clef and includes a bass line below it. The fourth staff, 'El. Guit.', has a treble clef. The fifth staff, 'Vo.', has a treble clef. The sixth staff, 'D. Set.', has a treble clef and includes a bass line below it. Measure 59 begins with a dotted half note followed by a dotted quarter note. Measures 60 and 61 show more complex patterns, including eighth-note chords and eighth-note bass lines.

60

This continuation of the musical score for measures 60 and 61 follows the same six-staff layout as the previous page. The instruments are 'El. B.', 'A. Sax.', 'Guit.', 'El. Guit.', 'Vo.', and 'D. Set.'. The music continues with eighth-note patterns, including chords and bass lines, maintaining the established harmonic and rhythmic structure.

61

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar). 2) A. Sax. (Treble clef, no vertical bar). 3) Guit. (Treble clef, solid vertical bar). 4) El. Guit. (Treble clef, solid vertical bar). 5) Vo. (Treble clef, no vertical bar). 6) D. Set (no clef, solid vertical bar). Measure 61 starts with a dotted half note in El. B. and a dotted half note in Guit. followed by a rest in A. Sax. The Guit. staff has a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff has eighth-note pairs. The D. Set staff has eighth-note pairs with grace notes. Measures 62-63 begin with rests in most staves, except for a dotted half note in El. B. and a dotted half note in Guit. in measure 62.

62

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This continuation of the musical score starts at measure 62. It includes six staves: 1) El. B. (Bass clef, solid vertical bar). 2) A. Sax. (Treble clef, no vertical bar). 3) Guit. (Treble clef, solid vertical bar). 4) El. Guit. (Treble clef, solid vertical bar). 5) Vo. (Treble clef, no vertical bar). 6) D. Set (no clef, solid vertical bar). Measure 62 begins with a dotted half note in El. B. and a dotted half note in Guit. followed by rests in the other staves. Measure 63 begins with a dotted half note in Guit. followed by a dotted half note in El. Guit. and a dotted half note in D. Set.

64

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

65

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

66

This musical score page contains two staves of six-line music. The top staff is for 'El. B.' (bass clef) and the bottom staff is for 'D. Set.' (bass clef). The first measure (66) starts with a dotted quarter note followed by a rest. The second measure (67) begins with a rest. The 'A. Sax.' part (treble clef) has a melodic line with various notes and rests. The 'Guit.' part (treble clef) features a rhythmic pattern of eighth and sixteenth notes. The 'El. Guit.' part (treble clef) has a single eighth note. The 'Vo.' part (treble clef) has a single eighth note. The 'D. Set.' part (bass clef) has a bass line with notes and rests.

67

This continuation of the musical score for measures 67-68 shows the same six instruments: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The 'El. B.' part remains silent throughout both measures. The 'A. Sax.' part continues its melodic line with various notes and rests. The 'Guit.' part maintains its rhythmic pattern. The 'El. Guit.' part remains silent. The 'Vo.' part remains silent. The 'D. Set.' part continues its bass line with notes and rests.

70

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

73

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

75

Musical score for measures 75-76. The score consists of five staves:

- El. B.**: Bass clef, no notes.
- A. Sax.**: Treble clef, B-flat key signature. Notes: B, A, G, rest, E, D, C, B, A, G, F.
- Guit.**: Treble clef, G key signature. Notes: rest, E, D, C, B, A, G.
- El. Guit.**: Treble clef, G key signature. Notes: rest, E, D, C, B, A, G.
- Vo.**: Treble clef, B-flat key signature. Notes: rest, E, D, C, B, A, G, F, E, D, C, B, A, G, F.
- D. Set**: Bass clef, no notes.

77

Musical score for measures 77-78. The score consists of five staves:

- El. B.**: Bass clef, no notes.
- A. Sax.**: Treble clef, B-flat key signature. Notes: rest, E, D, C, B, A, G.
- Guit.**: Treble clef, G key signature. Notes: rest, E, D, C, B, A, G.
- El. Guit.**: Treble clef, G key signature. Notes: rest, E, D, C, B, A, G.
- Vo.**: Treble clef, B-flat key signature. Notes: rest, E, D, C, B, A, G, F, E, D, C, B, A, G, F.
- D. Set**: Bass clef, notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F.

78

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

79

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

80

This musical score page contains two systems of music, each consisting of six staves. The instruments are: El. B. (Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and D. Set (Drums). Measure 80 starts with El. B. playing a dotted quarter note. A. Sax. has a melodic line with grace notes. Guit. and El. Guit. provide harmonic support with sustained chords. Vo. and D. Set are silent. Measure 81 begins with a dynamic change, indicated by a crescendo symbol at the start of the first measure.

81

This section continues the musical score from measure 80. The instrumentation remains the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The music continues with the established patterns, including sustained chords from the guitars and electric guitar, rhythmic patterns from the drums, and melodic lines from the saxophone and bass.

82

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar), 2) A. Sax. (Treble clef, dotted vertical bar), 3) Guit. (Treble clef, solid vertical bar), 4) El. Guit. (Treble clef, solid vertical bar), 5) Vo. (Treble clef, solid vertical bar), and 6) D. Set. (Bass clef, solid vertical bar). Measure 82 starts with a dotted vertical bar followed by a solid vertical bar. The A. Sax. staff has a melodic line with a sharp sign. The Guit. staff has a rhythmic pattern of eighth-note pairs. The D. Set. staff has a bass line with slurs and rests.

83

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar), 2) A. Sax. (Treble clef, dotted vertical bar), 3) Guit. (Treble clef, solid vertical bar), 4) El. Guit. (Treble clef, solid vertical bar), 5) Vo. (Treble clef, solid vertical bar), and 6) D. Set. (Bass clef, solid vertical bar). Measure 83 starts with a solid vertical bar followed by a dotted vertical bar. The A. Sax. staff has a melodic line with a sharp sign. The Guit. staff has a rhythmic pattern of eighth-note pairs. The D. Set. staff has a bass line with slurs and rests.

84

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

85

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

86

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

87

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

88

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

89

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

90

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Double bass clef). Measure 90 starts with El. B. playing eighth notes. A. Sax. plays eighth-note pairs. Guit. and El. Guit. play eighth-note chords. Vo. rests. D. Set. plays eighth-note pairs. Measure 91 begins with El. B. playing eighth notes. A. Sax. plays eighth-note pairs. Guit. and El. Guit. play eighth-note chords. Vo. rests. D. Set. plays eighth-note pairs.

91

This continuation of the musical score from measure 91 shows the progression of the six parts over two measures. The parts remain the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. In measure 91, El. B. and A. Sax. play eighth-note pairs. Guit. and El. Guit. play eighth-note chords. Vo. rests. D. Set. plays eighth-note pairs. In measure 92, El. B. and A. Sax. play eighth-note pairs. Guit. and El. Guit. play eighth-note chords. Vo. rests. D. Set. plays eighth-note pairs.

92

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

93

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

94

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

95

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

This musical score page contains two staves of six-line music. The instruments listed on the left are: El. B. (Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). Measure 94 begins with a sustained note from El. B. followed by a melodic line from A. Sax. and a rhythmic pattern from Guit. El. Guit. and Vo. are silent. D. Set provides a steady beat. Measure 95 continues with a sustained note from El. B. and introduces a melodic line from Guit. A. Sax. and El. Guit. provide harmonic support. Vo. is silent. D. Set maintains the rhythm.

96

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth notes. 2) A. Sax. (Treble clef, soprano staff) plays eighth notes with a melodic line. 3) Guit. (Treble clef, soprano staff) plays eighth-note chords. 4) El. Guit. (Treble clef, soprano staff) plays eighth notes. 5) Vo. (Treble clef, soprano staff) rests. 6) D. Set (percussion staff) plays eighth-note patterns. Measure 96 ends with a fermata over the D. Set staff.

97

This musical score page continues from measure 96. The parts remain the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. The Guit. and D. Set parts show more complex rhythmic patterns than in measure 96. The El. Guit. part includes a melodic line with grace notes.

98

This musical score page contains two staves of six parts each. The parts are: El. B. (Bass clef), A. Sax. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and D. Set. (Drums). Measure 98 starts with a dotted half note in El. B. followed by quarter notes in A. Sax. and Guit. The El. Guit. and Vo. parts are silent. The D. Set. part shows a bass drum and snare drum. Measure 99 begins with a dotted half note in El. B. followed by a sharp sign, a quarter note, a dotted half note, and a dotted half note. A. Sax. has a eighth note followed by a rest. Guit. and El. Guit. play eighth-note chords. Vo. is silent. D. Set. has a bass drum and snare drum.

99

This continuation of the musical score from measure 99 shows the progression through measure 100. The parts remain the same: El. B., A. Sax., Guit., El. Guit., Vo., and D. Set. Measure 100 begins with a dotted half note in El. B. followed by a sharp sign, a quarter note, a dotted half note, and a dotted half note. A. Sax. has a eighth note followed by a rest. Guit. and El. Guit. play eighth-note chords. Vo. is silent. D. Set. has a bass drum and snare drum.

100

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

101

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

102

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

103

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set.

104

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

105

El. B.

A. Sax.

Guit.

El. Guit.

Vo.

D. Set

106

A musical score for a band featuring six instruments:

- El. B.**: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes: .- .- .- .-
- A. Sax.**: Treble clef, 4/4 time, key signature of A major (no sharps or flats). Notes: .- .# .- .-
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: .- .- .- .-
- El. Guit.**: Treble clef, 4/4 time, key signature of A major (no sharps or flats). Notes: .- .- .- .-
- Vo.**: Treble clef, 4/4 time, key signature of A major (no sharps or flats). Notes: .- .- .- .-
- D. Set**: Percussion set, 4/4 time, key signature of A major (no sharps or flats). Notes: .- .- .- .-

The score includes measures 1 through 4. Measure 4 includes a measure repeat sign and a bass drum dynamic of  $\downarrow 3 \uparrow$ .