

$\text{♩} = 100$
 $\text{♩} = 160$

Violas, Strings I

Concert Snare Drum, Strings II

Electric Guitar, Lead Guitar

Electric Guitar, Rhytm Guitar

5-str. Electric Bass, Bass

Hammond Organ, Hammond Organ

Percussive Organ, Percussive Organ

Brass Synthesizer, French Horn

Drumset, Percussion

Voice, Choir Aahs

Concert Snare Drum, Tubular Bells

Musical score for orchestra and electronics, page 6. The score consists of ten staves, each with a different instrument or group. The instruments are: Vlas. (Violin), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), Hm. Org. (Horn Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocals). The score is in common time (indicated by '4') throughout, except for measures 6 and 7 where it changes to 3/4 time. Measure 6 starts with 15/8 time. Measures 1 through 5 are mostly rests. Measure 6 begins with a measure of 15/8 time, followed by a measure of 3/4 time, and then a measure of 4/4 time. Measure 7 begins with a measure of 3/4 time, followed by a measure of 4/4 time, and then a measure of 4/4 time. Measure 8 begins with a measure of 3/4 time, followed by a measure of 4/4 time, and then a measure of 4/4 time. Measure 9 begins with a measure of 3/4 time, followed by a measure of 4/4 time, and then a measure of 4/4 time. Measure 10 begins with a measure of 3/4 time, followed by a measure of 4/4 time, and then a measure of 4/4 time.

12

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

18

Musical score for orchestra and band, page 4, measure 18. The score includes parts for Vlas., Con. Sn., El. Guit. (two staves), El. B., Hm. Org., Perc. Org., Synth., D. Set., Vo., and Con. Sn.

The score consists of ten staves:

- Vlas. (Oboe): Rests throughout the measure.
- Con. Sn. (Contra Snare): Four vertical strokes.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Sixteenth-note chords on G and B strings.
- El. B. (Bass): Rests throughout the measure.
- Hm. Org. (Horn Organ): Rests throughout the measure.
- Perc. Org. (Percussion Organ): Sixteenth-note chords on G and B strings.
- Synth. (Synthesizer): Rests throughout the measure.
- D. Set. (Drum Set): Four vertical strokes followed by a sixteenth-note bass drum pattern with a 3 overbrace.
- Vo. (Vocals): Rests throughout the measure.
- Con. Sn. (Contra Snare): Four vertical strokes.

23

A musical score for orchestra and band, page 5, measure 23. The score consists of ten staves:

- Vlas. (Oboe): Rests throughout.
- Con. Sn. (Contra Snare): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): A rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- El. B. (Electric Bass): A rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Hm. Org. (Horn Organ): Rests throughout.
- Perc. Org. (Percussion Organ): A rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): A rhythmic pattern starting with a bass drum, followed by snare and tom-tom hits.
- Vo. (Vocals): A sustained note with a wavy line underneath, indicating vibrato.
- Con. Sn. (Contra Snare): Rests throughout.

28

A musical score for orchestra and band, page 6, measure 28. The score consists of ten staves:

- Vlas. (Flute): Rests throughout.
- Con. Sn. (Concert Snare): Two strokes.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): A rhythmic pattern of eighth-note pairs.
- El. B. (Electric Bass): A rhythmic pattern of eighth-note pairs.
- Hm. Org. (Horn Organ): Rests throughout.
- Perc. Org. (Percussion Organ): A rhythmic pattern of eighth-note pairs.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): A complex rhythmic pattern involving sixteenth-note patterns and rests.
- Vo. (Vocals): A sustained note with a wavy line underneath, indicating vibrato or sustain.
- Con. Sn. (Concert Snare): Three strokes.

31

A musical score for orchestra and band, page 7, measure 31. The score consists of ten staves. From top to bottom: Vlas. (Flute) has a bass clef and a key signature of one flat; Con. Sn. (Concert Snare) has a common time signature and a double bar line; El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat; El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat, with a 8th note in the first measure; El. B. (Bass) has a bass clef and a key signature of one flat; Hm. Org. (Horn Organ) has a bass clef and a key signature of one flat, with sustained notes; Perc. Org. (Percussion Organ) has a treble clef and a key signature of one flat; Synth. (Synthesizer) has a treble clef and a key signature of one flat; D. Set (Drum Set) has a common time signature and a double bar line, with 'x' marks indicating strokes; Vo. (Vocals) has a treble clef and a key signature of one flat, with a 16th note in the first measure; Con. Sn. (Concert Snare) has a common time signature and a double bar line.

36

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

40

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

10

44

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

49

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Vlas. (Violas), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Horn Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Con. Sn. (Concert Snare). The score includes various musical markings such as slurs, grace notes, and dynamic symbols like 'ff' (fortissimo) and 'p' (pianissimo). Measure 49 begins with a rest followed by sustained notes. The electric guitars play eighth-note patterns. The bass and drums provide rhythmic support. The vocal part consists of sustained notes. The percussion and organ parts also contribute to the harmonic texture.

55

A musical score for orchestra and band, page 12, measure 55. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth notes; Con. Sn. (Concert Snare) plays eighth-note patterns; El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both play eighth-note patterns; El. B. (Bass) plays eighth-note patterns; Hm. Org. (Horn Organ) rests; Perc. Org. (Percussion Organ) rests; Synth. (Synthesizer) rests; D. Set (Drum Set) plays eighth-note patterns with a cross on the fourth note of each group; Vo. (Vocals) rests; and Con. Sn. (Concert Snare) plays eighth-note patterns.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

61

A musical score for orchestra and band, page 13, measure 61. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth notes; Con. Sn. (Concert Snare) plays eighth note patterns; El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both play eighth note patterns; El. B. (Bass) plays eighth note patterns; Hm. Org. (Horn Organ) and Perc. Org. (Percussion Organ) both play eighth note patterns; Synth. (Synthesizer) plays eighth note patterns; D. Set (Drum Set) plays a complex pattern with crosses and eighth notes; Vo. (Vocals) rests; and Con. Sn. (Concert Snare) plays eighth note patterns.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

67

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

72

A musical score for orchestra and band, page 15, measure 72. The score consists of ten staves. From top to bottom: Vlas. (Flute) plays sustained notes with grace marks; Con. Sn. (Contra Snare) plays eighth-note patterns; El. Guit. (Electric Guitar) has a sustained note; El. Guit. (Electric Guitar) plays sixteenth-note patterns; El. B. (Bass) plays eighth-note patterns; Hm. Org. (Horn Organ) plays sustained notes with grace marks; Perc. Org. (Percussion Organ) plays sixteenth-note patterns; Synth. (Synthesizer) rests; D. Set (Drum Set) plays eighth-note patterns with some eighth-note heads marked with an asterisk (*); Vo. (Vocals) rests; Con. Sn. (Contra Snare) plays eighth-note patterns.

77

A musical score for orchestra and band, page 16, measure 77. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth-note pairs; Con. Sn. (Concert Snare) plays eighth-note pairs; El. Guit. (Electric Guitar) is silent; El. Guit. (Electric Guitar) plays eighth-note pairs; El. B. (Bass) plays eighth-note pairs; Hm. Org. (Horn Organ) plays eighth-note pairs; Perc. Org. (Percussion Organ) plays eighth-note pairs; Synth. (Synthesizer) is silent; D. Set (Drum Set) plays eighth-note pairs; Vo. (Vocals) is silent; Con. Sn. (Concert Snare) plays eighth-note pairs. The key signature is one flat, and the time signature is common time.

82

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

87

A musical score for orchestra and band, page 18, measure 87. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth notes; Con. Sn. (Concert Snare) plays eighth note patterns; El. Guit. (Electric Guitar) plays eighth notes; El. Guit. (Electric Guitar) plays eighth notes; El. B. (Bass) plays eighth note patterns; Hm. Org. (Horn Organ) plays eighth notes; Perc. Org. (Percussion Organ) plays eighth note patterns; Synth. (Synthesizer) plays eighth notes; D. Set (Drum Set) plays eighth note patterns; and Vo. (Vocals) rests. The key signature is one flat, and the time signature is common time.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

92

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

97

A musical score for orchestra and band, page 20, measure 97. The score consists of ten staves. From top to bottom: Vlas. (mezzo-soprano voice), Con. Sn. (conga snare), El. Guit. (electric guitar), El. Guit. (electric guitar), El. B. (bass), Hm. Org. (harmonium organ), Perc. Org. (percussion organ), Synth. (synthesizer), D. Set (drum set), and Vo. (vocals). The music features various rhythmic patterns, including eighth-note chords and eighth-note patterns. Measure 97 concludes with a repeat sign and a section labeled '3'.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

101

A musical score for orchestra and band, page 21, measure 101. The score consists of ten staves. From top to bottom: Vlas. (Flute) has a bass clef and a key signature of one flat; Con. Sn. (Concert Snare) has a common time signature and a double bar line; El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat; El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat, with a 8th note in the first measure; El. B. (Bass) has a bass clef and a key signature of one flat; Hm. Org. (Horn Organ) has a bass clef and a key signature of one flat, with sustained notes; Perc. Org. (Percussion Organ) has a treble clef and a key signature of one flat; Synth. (Synthesizer) has a treble clef and a key signature of one flat; D. Set (Drum Set) has a common time signature and a double bar line, with 'x' marks indicating strokes; Vo. (Vocals) has a treble clef and a key signature of one flat, with a 16th note in the first measure; Con. Sn. (Concert Snare) has a common time signature and a double bar line.

106

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

110

A musical score for orchestra and band, page 23, measure 110. The score consists of ten staves. From top to bottom: 1. Vlas. (Violas) play eighth-note patterns. 2. Con. Sn. (Concert Snare) plays eighth-note patterns. 3. El. Guit. (Electric Guitar) plays eighth-note patterns. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note patterns. 6. Hm. Org. (Horn Organ) plays sustained notes with grace notes above. 7. Perc. Org. (Percussion Organ) plays eighth-note chords. 8. Synth. (Synthesizer) rests. 9. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 10. Vo. (Vocals) rests. 11. Con. Sn. (Concert Snare) rests.

114

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

120

A musical score for orchestra and band, page 25, measure 120. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth-note chords; Con. Sn. (Concert Snare) plays eighth-note patterns; El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both play eighth-note patterns; El. B. (Bass) plays eighth-note patterns; Hm. Org. (Horn Organ) is silent; Perc. Org. (Percussion Organ) is silent; Synth. (Synthesizer) is silent; D. Set (Drum Set) plays eighth-note patterns with X marks above some notes; Vo. (Vocals) is silent; and Con. Sn. (Concert Snare) plays eighth-note patterns.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

126

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

131

A musical score for orchestra and band, page 27, measure 131. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth notes; Con. Sn. (Concert Snare) plays eighth-note patterns; El. Guit. (Electric Guitar) plays eighth notes; El. Guit. (Electric Guitar) plays sixteenth-note patterns; El. B. (Electric Bass) plays eighth-note patterns; Hm. Org. (Horn Organ) rests; Perc. Org. (Percussion Organ) plays sixteenth-note patterns; Synth. (Synthesizer) plays eighth-note patterns; D. Set (Drum Set) plays a complex pattern with crosses and rectangles; Vo. (Vocals) rests. The key signature is one flat, and the time signature is common time.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

136

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

141

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

146

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

151

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

155

A musical score for orchestra and band, page 32, measure 155. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth-note patterns; Con. Sn. (Concert Snare) plays eighth-note patterns with a fermata over the second beat; El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both have a single eighth note on the first beat of each measure; El. B. (Bass) has a single eighth note on the first beat; Hm. Org. (Horn Organ) has a single eighth note on the first beat; Perc. Org. (Percussion Organ) has a single eighth note on the first beat; Synth. (Synthesizer) has a single eighth note on the first beat; D. Set (Drum Set) has a single eighth note on the first beat; Vo. (Vocals) has a single eighth note on the first beat; and Con. Sn. (Concert Snare) has a single eighth note on the first beat.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

159

A musical score for orchestra and band, page 33, measure 159. The score consists of ten staves. From top to bottom: Vlas. (Violas) playing eighth-note patterns; Con. Sn. (Concert Snare) playing eighth-note patterns with a fermata over the second beat; El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both silent; El. B. (Bass) silent; Hm. Org. (Horn Organ) silent; Perc. Org. (Percussion Organ) silent; Synth. (Synthesizer) silent; D. Set (Drum Set) silent; Vo. (Vocals) silent; and Con. Sn. (Concert Snare) playing eighth-note patterns. The key signature is one flat, and the time signature is common time.

162

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

165

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

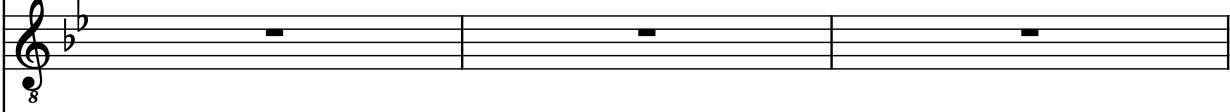
Vo.

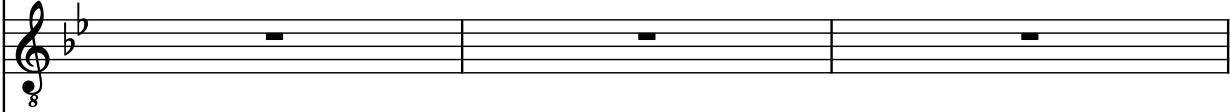
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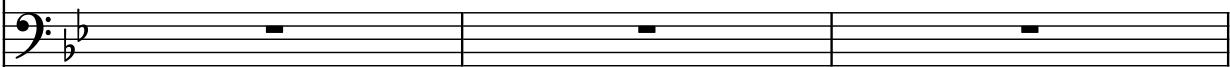
168

Vlas. | 

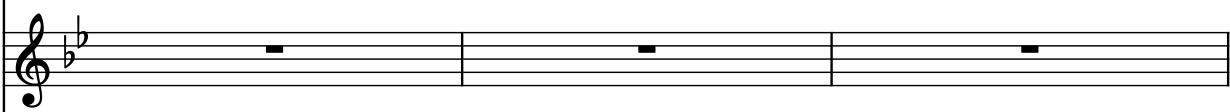
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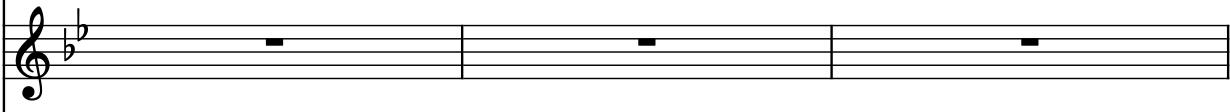
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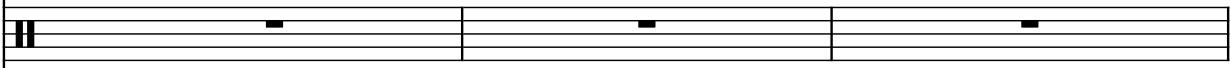
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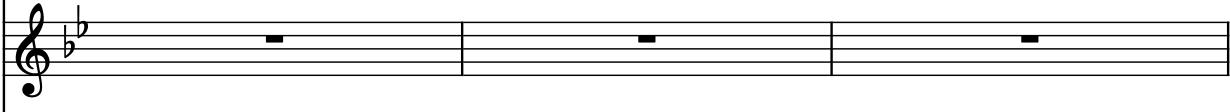
El. B. | 

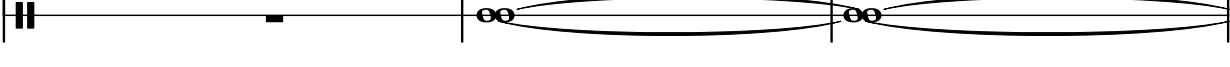
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Perc. Org. | 

Synth. | 

D. Set. | 

Vo. | 

Con. Sn. | 

171

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

174

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

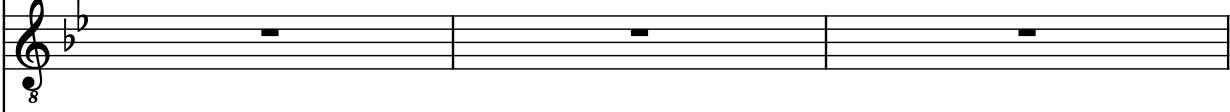
Vo.

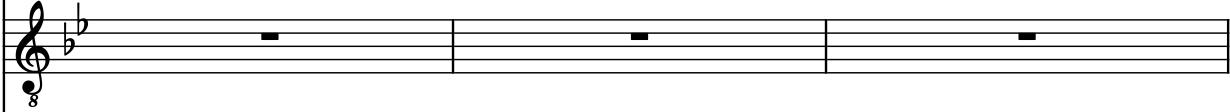
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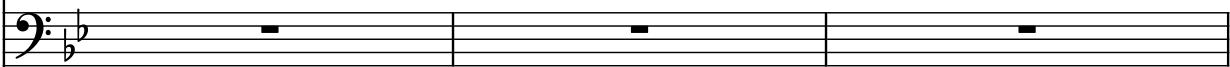
177

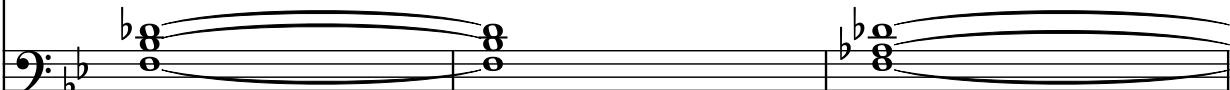
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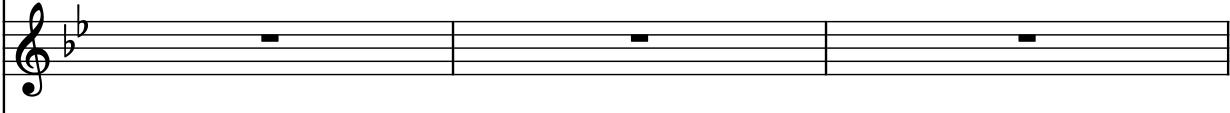
Con. Sn. | 

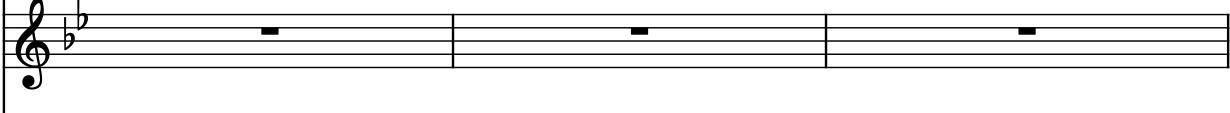
El. Guit. | 

El. Guit. | 

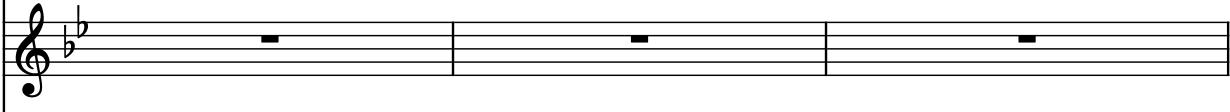
El. B. | 

Hm. Org. | 

Perc. Org. | 

Synth. | 

D. Set. | 

Vo. | 

Con. Sn. | 

40

180

A musical score page featuring ten staves. The instruments are: Vlas. (Violas), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocals). The score includes dynamic markings like 'ff' and 'p', and performance instructions like 'b' (bass clef) and '8' (octave). Measures are separated by vertical bar lines, and the tempo is marked as 180.

182

A musical score for orchestra and band, page 41, measure 182. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth-note chords in 15 time; Con. Sn. (Concert Snare) plays eighth-note patterns; El. Guit. (Electric Guitar) plays eighth-note patterns with grace notes and slurs; El. Guit. (Electric Guitar) continues eighth-note patterns; El. B. (Electric Bass) plays quarter notes; Hm. Org. (Horn Organ) plays sustained notes with a wavy line above; Perc. Org. (Percussion Organ) plays eighth-note patterns; Synth. (Synthesizer) plays eighth-note patterns; D. Set (Drum Set) plays eighth-note patterns; and Vo. (Vocals) remains silent. The key signature is one flat, and the time signature is 15.

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

184

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

185

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

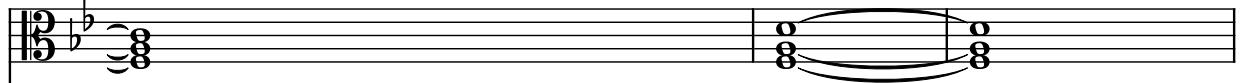
Synth.

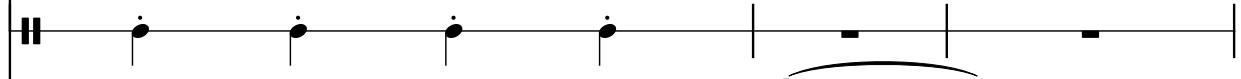
D. Set.

Vo.

Con. Sn.

186

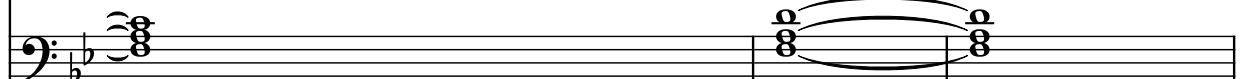
Vlas. 

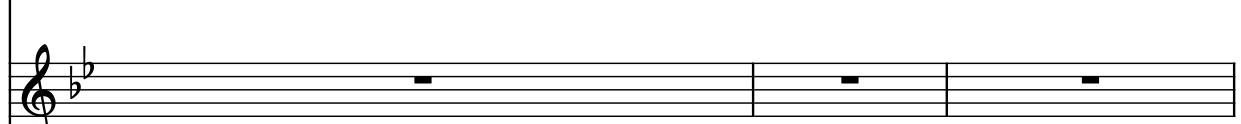
Con. Sn. 

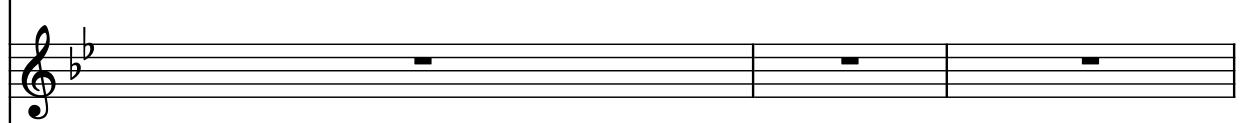
El. Guit. 

El. Guit. 

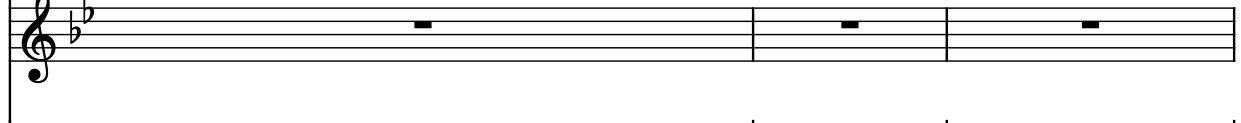
El. B. 

Hm. Org. 

Perc. Org. 

Synth. 

D. Set 

Vo. 

Con. Sn. 

189

A musical score for orchestra and band, page 45, measure 189. The score consists of ten staves. From top to bottom: Vlas. (Violas) playing eighth-note chords; Con. Sn. (Concert Snare) playing eighth-note patterns; El. Guit. (Electric Guitar) playing sixteenth-note patterns with a '3' below the staff; El. Guit. (Electric Guitar) playing eighth-note chords; El. B. (Bass) playing eighth-note patterns; Hm. Org. (Horn Organ) playing eighth-note chords; Perc. Org. (Percussion Organ) playing eighth-note patterns; Synth. (Synthesizer) playing eighth-note patterns; D. Set (Drum Set) playing eighth-note patterns with 'x' marks above the notes; Vo. (Vocals) playing eighth-note patterns; and Con. Sn. (Concert Snare) playing eighth-note patterns.

193

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

197

The musical score for orchestra and band consists of ten staves. The instruments are: Vlas. (Violas), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Horn Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set. (Drum Set), and Vo. (Vocals). The score is numbered 197. The instruments play various notes and rests, with some specific markings like '3' and 'x' on the drum set staff.

200

A musical score for orchestra and band, page 48, measure 200. The score consists of ten staves. From top to bottom: Vlas. (Violas) play eighth notes; Con. Sn. (Concert Snare) plays eighth notes; El. Guit. (Electric Guitar) plays eighth-note patterns with grace notes and slurs; El. Guit. (Electric Guitar) plays eighth notes; El. B. (Bass) plays eighth notes; Hm. Org. (Horn Organ) plays eighth notes; Perc. Org. (Percussion Organ) plays eighth notes; Synth. (Synthesizer) plays eighth notes; D. Set (Drum Set) plays eighth notes with 'x' marks above them; and Vo. (Vocals) and Con. Sn. (Concert Snare) both play eighth notes. The key signature is one flat, and the time signature is common time.

Vlas. 8

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org. 8

Perc. Org.

Synth.

D. Set

Vo.

Con. Sn.

202

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

205

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

210

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

213

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

217

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

220

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

221

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

222

A musical score for orchestra and band, page 56, measure 222. The score consists of ten staves. From top to bottom: Vlas. (Flute) has a dynamic instruction 'ff' above the staff; Con. Sn. (Contra Snare) has a dynamic instruction 'ff' above the staff; El. Guit. (Electric Guitar) has a sixteenth-note pattern starting at measure 3; El. Guit. (Electric Guitar) continues the sixteenth-note pattern; El. B. (Bass) has a quarter-note pattern; Hm. Org. (Horn Organ) has a sustained note with a long decay; Perc. Org. (Percussion Organ) has a quarter-note pattern; Synth. (Synthesizer) has a dynamic instruction 'ff' above the staff; D. Set (Drum Set) has a pattern with 'x' marks above the staff; Vo. (Vocals) has a dynamic instruction 'ff' above the staff; Con. Sn. (Contra Snare) has a dynamic instruction 'ff' above the staff.

223

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

224

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

227

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

229

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

230

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

231

Musical score for orchestra and band, page 62, measure 231. The score consists of ten staves:

- Vlas. (Flute): Rest.
- Con. Sn. (Concert Snare): Rest.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Electric Bass): Playing quarter notes.
- Hm. Org. (Horn Organ): Playing sustained notes.
- Perc. Org. (Percussion Organ): Playing eighth-note chords.
- Synth.: Rest.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rest.
- Con. Sn. (Concert Snare): Rest.

232

A musical score for orchestra and band, page 63, measure 232. The score consists of ten staves. From top to bottom: 1. Vlas. (Violas) in bass clef, 15 time signature, playing eighth-note rests. 2. Con. Sn. (Concert Snare) in common time, playing eighth-note rests. 3. El. Guit. (Electric Guitar) in treble clef, 3 time signature, playing sixteenth-note patterns. 4. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, common time, playing eighth-note patterns. 6. Hm. Org. (Horn Organ) in bass clef, common time, playing sustained notes with grace notes. 7. Perc. Org. (Percussion Organ) in treble clef, common time, playing eighth-note chords. 8. Synth. (Synthesizer) in treble clef, common time, playing eighth-note patterns. 9. D. Set (Drum Set) in common time, playing a complex pattern of eighth and sixteenth notes. 10. Vo. (Vocals) in treble clef, common time, playing eighth-note rests. The score is in common time throughout.

236

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

241

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

246

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

251

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

255

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

260

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

265

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

268

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

271

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

274

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

277

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

279

A musical score page showing ten staves of music. The staves are: Vlas. (Violas), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Hm. Org. (Horn Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Con. Sn. (Concert Snare). The music includes various rhythmic patterns, sustained notes, and rests. Measure 279 starts with a forte dynamic. The electric guitars play eighth-note patterns. The electric bass provides a steady bass line. The horn organ and synthesizer provide harmonic support. The drums and snare provide the rhythmic foundation. The vocal part consists of sustained notes. The violas play eighth-note patterns.

282

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

285

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

288

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

291

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 109
♩ = 111
♩ = 113
♩ = 115
♩ = 117
♩ = 119
♩ = 121
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 130
♩ = 132
♩ = 134
♩ = 136
♩ = 138
♩ = 139
♩ = 141
♩ = 143
♩ = 145
♩ = 147
♩ = 149
♩ = 151
♩ = 152
♩ = 154
♩ = 156
♩ = 158

294

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.

296 $\text{♩} = 100$

Vlas.

Con. Sn.

El. Guit.

El. Guit.

El. B.

Hm. Org.

Perc. Org.

Synth.

D. Set.

Vo.

Con. Sn.