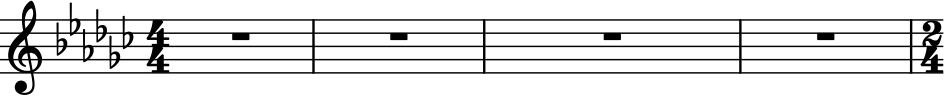


**$\text{♩} = 134$**

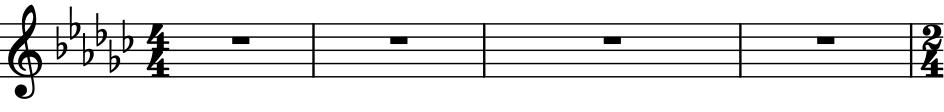
Drumset, Drums



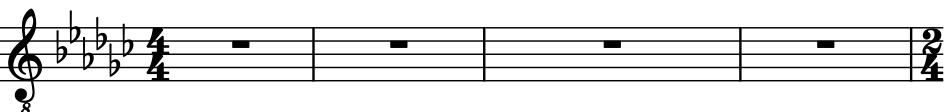
Tenor Saxophone, Backup



Alto Saxophone, Vocals



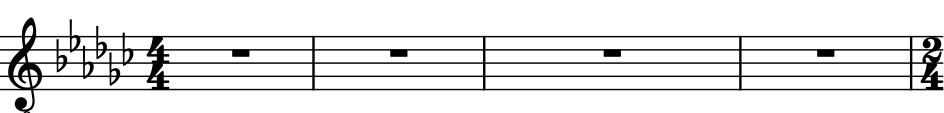
Electric Guitar, Overdrive Right



Electric Guitar, Distortion



Electric Guitar, Overdrive Left



Electric Bass, Pick Bass



5

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score consists of seven staves. The first staff (D. Set) has a bass clef, a key signature of one sharp, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. It features a continuous eighth-note pattern with various rests and a single asterisk above a note in the second measure. The second staff (T. Sax.) has a treble clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. The third staff (A. Sax.) has a treble clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. The fourth staff (El. Guit.) has a treble clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. The fifth staff (El. Guit.) has a treble clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. It contains a melodic line with a sustained note over a fermata, followed by eighth-note pairs. The sixth staff (El. Guit.) has a treble clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. The seventh staff (El. B.) has a bass clef, a key signature of four flats, and a time signature of 2/4 for the first measure, switching to 4/4 for the second. It shows a steady eighth-note bass line.

9

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music. Staff 1 (D. Set) shows a pattern of eighth-note pairs and sixteenth-note pairs. Staff 2 (T. Sax.) has a single eighth note. Staff 3 (A. Sax.) has two eighth notes followed by rests. Staff 4 (El. Guit.) has a single eighth note. Staff 5 (El. Guit.) has a sixteenth-note burst. Staff 6 (El. Guit.) has a single eighth note. Staff 7 (El. B.) shows a continuous eighth-note pattern.

13

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

17

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a grid system with 'x' marks. The T. Sax., A. Sax., and El. Guit. (top) staves are in treble clef and have a key signature of four flats. The El. Guit. (middle) staff has a key signature of one flat. The El. B. staff is in bass clef and has a key signature of four flats. Measures 1 through 4 show mostly rests or simple patterns. Measure 5 begins with a melodic line for the top three electric guitars.

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

25

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score consists of seven staves. The first staff, 'D. Set', shows a bassoon-like instrument playing eighth-note patterns with grace notes. The second staff, 'T. Sax.', has a treble clef and a key signature of four flats; it contains two measure rests. The third staff, 'A. Sax.', also has a treble clef and four flats, featuring a single sharp note in the second measure. The fourth staff, 'El. Guit.', has a treble clef and four flats, with a single sharp note in the second measure. The fifth staff, 'El. Guit.', has a treble clef and four flats, showing a melodic line with sixteenth-note grace notes. The sixth staff, 'El. Guit.', has a treble clef and four flats, with a single sharp note in the second measure. The seventh staff, 'El. B.', has a bass clef and four flats, playing eighth-note patterns. Measure 25 starts with a forte dynamic (two vertical bars) and ends with a half note. Measure 26 begins with a half note and continues with eighth-note patterns.

27

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

29

A musical score for orchestra and band, page 9, measure 29. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and a snare drum.
- T. Sax.: Tenor Saxophone part, in G clef, B-flat key signature, playing eighth-note patterns.
- A. Sax.: Alto Saxophone part, in G clef, B-flat key signature, playing eighth-note patterns.
- El. Guit.: Electric Guitar part, in G clef, B-flat key signature, playing eighth-note patterns.
- El. Guit.: Electric Guitar part, in G clef, B-flat key signature, playing sustained notes with grace marks above them.
- El. Guit.: Electric Guitar part, in G clef, B-flat key signature, playing eighth-note patterns.
- El. B.: Bass part, in F clef, B-flat key signature, playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is B-flat major (indicated by two flats). Measure 29 starts with a bass drum (double bar line), followed by eighth-note patterns from the tenor and alto saxophones, electric guitars, and bass. The electric guitars play sustained notes with grace marks above them. The score continues with eighth-note patterns for all instruments.

31

A musical score for orchestra and band, page 10, measure 31. The score consists of six staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and various cymbal and tom-tom strokes.
- T. Sax.: Tenor Saxophone part, mostly rests.
- A. Sax.: Alto Saxophone part, featuring a melodic line with quarter notes and rests.
- El. Guit.: Electric Guitar part, mostly rests.
- El. Guit.: Second Electric Guitar part, mostly rests.
- El. B.: Bass part, consisting of eighth-note patterns.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). Measure 31 begins with a forte dynamic (indicated by a large 'F') on the first beat of the first measure.

35

A musical score for orchestra and band, page 11, measure 35. The score consists of seven staves:

- D. Set: Percussion part with various strokes and rests.
- T. Sax.: Tenor Saxophone part, mostly rests.
- A. Sax.: Alto Saxophone part, featuring a sustained note with a fermata and a grace note.
- El. Guit.: Electric Guitar part, playing eighth-note chords.
- El. Guit.: Second Electric Guitar part, also playing eighth-note chords.
- El. Guit.: Third Electric Guitar part, playing eighth-note chords.
- El. B.: Bass part, consisting of eighth-note chords.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 35 begins with a forte dynamic (indicated by a double bar line with a 'F' symbol) followed by a series of eighth-note chords from the electric guitars and bass, punctuated by the D. Set's strokes.

39

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music. The first staff, labeled 'D. Set', shows a dynamic pattern of eighth and sixteenth notes. The subsequent staves for 'T. Sax.', 'A. Sax.', and 'El. Guit.' show mostly rests. The final four staves, labeled 'El. Guit.', 'El. Guit.', 'El. Guit.', and 'El. B.', consist entirely of rests. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure numbers '39' and '40' are present above the staves.

43

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a soprano clef and includes a dynamic instruction 'ff'. The T. Sax., A. Sax., and El. Guit. staves are in treble clef and have a key signature of four flats. The El. Guit. and El. B. staves are also in treble clef and have a key signature of four flats. The El. Guit. staff has a 'rit' (ritardando) instruction above it. The El. B. staff has a bass clef. The music consists of measures of eighth and sixteenth notes, with some rests and specific dynamics like 'ff' and 'rit'.

47

A musical score for orchestra and band, page 14, measure 47. The score consists of seven staves:

- D. Set: Percussion part with various symbols like X, - (dash), and vertical strokes.
- T. Sax.: Tenor Saxophone, silent (no notes).
- A. Sax.: Alto Saxophone, silent (no notes).
- El. Guit.: Electric Guitar, playing eighth-note chords.
- El. Guit.: Electric Guitar, playing eighth-note chords with a melodic line above them.
- El. Guit.: Electric Guitar, playing eighth-note chords.
- El. B.: Double Bass, playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one flat (B-flat). Measure 47 begins with a dynamic instruction 'ff' (fortissimo) and ends with a dynamic instruction 'f' (forte).

51

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a rhythmic notation with 'x' marks and vertical stems. The T. Sax., A. Sax., and El. B. staves are in treble clef and have various rests and note heads. The two El. Guit. staves show eighth-note chords. The page number '51' is at the top left, and the page number '15' is at the top right.

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

55

A musical score for orchestra and band, page 16, measure 55. The score includes parts for D. Set, T. Sax., A. Sax., El. Guit. (three staves), and El. B. The D. Set part features a bassoon-like instrument playing eighth-note patterns. The T. Sax., A. Sax., and El. Guit. parts are silent. The first El. Guit. staff plays eighth-note chords. The second El. Guit. staff plays sixteenth-note patterns with grace notes. The third El. Guit. staff plays eighth-note chords. The El. B. part plays eighth-note patterns.

57

A musical score for orchestra and band, page 17, measure 57. The score consists of six staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and cymbals.
- T. Sax.: Tenor Saxophone part, in G clef, playing eighth-note patterns.
- A. Sax.: Alto Saxophone part, in G clef, featuring a melodic line with grace notes and a fermata over the third note.
- El. Guit.: Electric Guitar part, in G clef, playing eighth-note chords.
- El. Guit.: Electric Guitar part, in G clef, playing eighth-note chords, connected by a long horizontal slur.
- El. Guit.: Electric Guitar part, in G clef, playing eighth-note chords.
- El. B.: Bass part, in C clef, playing eighth-note patterns.

59

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

61

A musical score for orchestra and band, page 19, measure 61. The score consists of six staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and a snare drum.
- T. Sax.: Tenor Saxophone part, in G clef, playing eighth-note patterns.
- A. Sax.: Alto Saxophone part, in G clef, playing eighth-note patterns.
- El. Guit.: Electric Guitar part, in G clef, playing eighth-note chords.
- El. Guit.: Electric Guitar part, in G clef, playing eighth-note chords.
- El. B.: Bass part, in C clef, playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat symbol). Measure 61 starts with a bass drum (D. Set), followed by eighth-note patterns from T. Sax., A. Sax., and El. Guit. (first guitar). The second guitar (El. Guit.) begins its eighth-note chords in the middle of the measure. The bass (El. B.) enters with eighth-note chords at the end of the measure.

63

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

65

A musical score for orchestra and band, page 21, measure 65. The score consists of six staves. From top to bottom: 1) D. Set (percussion), playing a rhythmic pattern of eighth and sixteenth notes. 2) T. Sax. (tenor saxophone), playing eighth-note chords. 3) A. Sax. (alto saxophone), playing sustained notes. 4) El. Guit. (electric guitar), playing eighth-note chords. 5) El. Guit. (second electric guitar), playing eighth-note chords. 6) El. B. (bass), playing eighth-note chords. The key signature is B-flat major (two flats), and the time signature is common time.

67

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a soprano clef and includes a dynamic instruction 'ff'. The T. Sax., A. Sax., and El. B. staves are in treble clef. The El. Guit. staves are in bass clef. Measure 67 begins with a forte dynamic. The D. Set and El. B. play eighth-note patterns. The T. Sax., A. Sax., and El. Guit. (top) are silent. The El. Guit. (middle) and El. Guit. (bottom) play eighth-note chords. The El. B. plays eighth notes.

69

A musical score for orchestra and band, page 23, measure 69. The score consists of seven staves:

- D. Set: Percussion part with various strokes (X, dots) and rests.
- T. Sax.: Tenor Saxophone, mostly rests.
- A. Sax.: Alto Saxophone, mostly rests.
- El. Guit.: Electric Guitar, playing eighth-note chords.
- El. Guit.: Electric Guitar, playing sixteenth-note patterns.
- El. Guit.: Electric Guitar, playing eighth-note chords.
- El. B.: Bass, playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 69 starts with a forte dynamic (indicated by two vertical bars).

71

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

73

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

A musical score for orchestra and band, page 26, measure 75. The score consists of six staves:

- D. Set: Percussion part consisting of two sets of timpani.
- T. Sax.: Tenor Saxophone part in G clef, 2/4 time, key signature of four flats. It features eighth-note patterns and a dynamic marking of  $\#$ .
- A. Sax.: Alto Saxophone part in G clef, 2/4 time, key signature of four flats. It features eighth-note patterns and a dynamic marking of  $\#$ .
- El. Guit.: Electric Guitar part in G clef, 2/4 time, key signature of four flats. It features eighth-note chords and a dynamic marking of  $\#$ .
- El. Guit.: Electric Guitar part in G clef, 2/4 time, key signature of four flats. It is mostly silent with a few eighth-note chords.
- El. Guit.: Electric Guitar part in G clef, 2/4 time, key signature of four flats. It features eighth-note chords and a dynamic marking of  $\#$ .
- El. B.: Bass part in C bass clef, 2/4 time, key signature of four flats. It features eighth-note patterns.

78

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The D. Set staff uses a soprano clef and has a double bar line with repeat dots at the beginning. The T. Sax., A. Sax., and El. Guit. (top) staves are in treble clef and have a key signature of four flats. The El. Guit. (middle) and El. Guit. (bottom) staves are also in treble clef but have a key signature of one flat. The El. B. staff is in bass clef. The measures show various rhythmic patterns, including eighth and sixteenth notes, with some measure rests.

$\text{♩} = 91$   
 $\text{♩} = 99$   
 $\text{♩} = 106$   
 $\text{♩} = 114$   
 $\text{♩} = 119$   
 $\text{♩} = 124$   
 $\text{♩} = 129$

81

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

84

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

$\text{♩} = 134$

This musical score page contains seven staves of music. The key signature is B-flat major (two flats). The time signature is common time. The tempo is indicated as  $\text{♩} = 134$ . Measure 84 begins with a dynamic of **Forte** (**F**). The **D. Set** (Drum Set) part consists of two staves showing eighth-note strokes on the first two strings of a guitar. The **T. Sax.** (Tenor Saxophone) and **A. Sax.** (Alto Saxophone) parts are silent. The **El. Guit.** (Electric Guitar) part has eighth-note chords on the first two strings. The second **El. Guit.** part also has eighth-note chords. The third **El. Guit.** part has eighth-note chords. The **El. B.** (Bass) part starts with a rest, followed by sixteenth-note patterns on the first two strings. Measures 85-86 show similar patterns, with the **El. Guit.** parts continuing their eighth-note chords and the **El. B.** part providing bass support.

87

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

90

D. Set

T. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

93

A musical score page showing seven staves of music. The staves are labeled from top to bottom: D. Set, T. Sax., A. Sax., El. Guit., El. Guit., El. Guit., and El. B. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic. The D. Set staff has a sixteenth-note pattern followed by eighth-note pairs. The T. Sax., A. Sax., and El. Guit. (top) staves have rests. The El. Guit. (middle) and El. Guit. (bottom) staves play eighth-note chords. The El. B. staff plays eighth-note pairs. Measures 2 and 3 show sustained notes with grace notes and slurs.