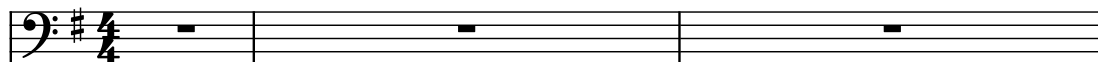
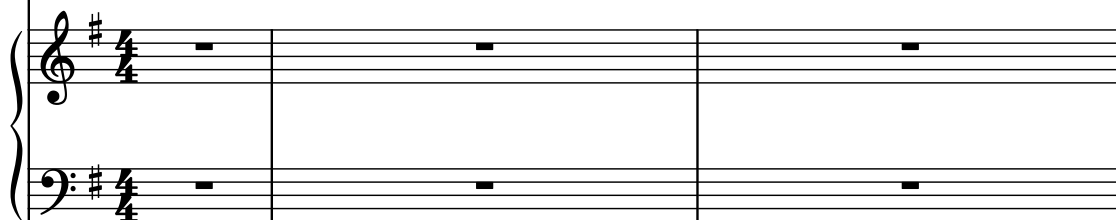


♩ = 128

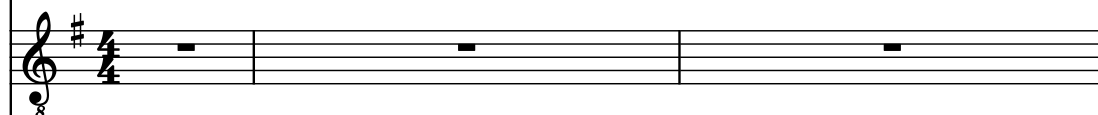
5-str. Electric Bass



Piano



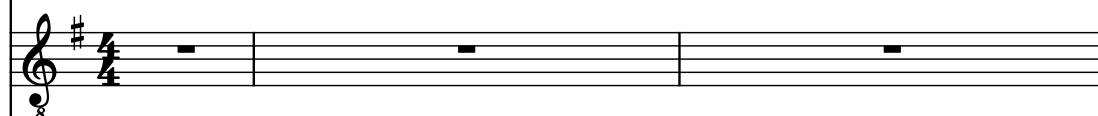
Acoustic Guitar



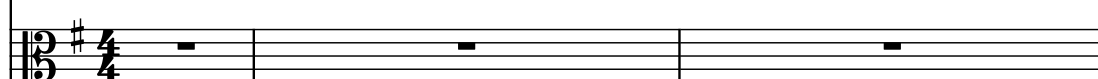
Acoustic Guitar



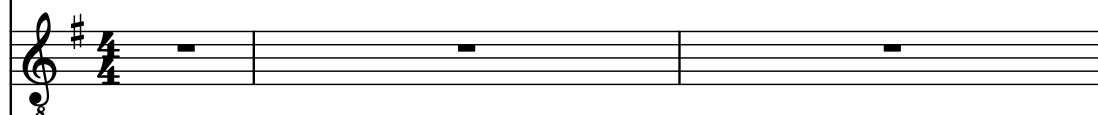
Electric Guitar



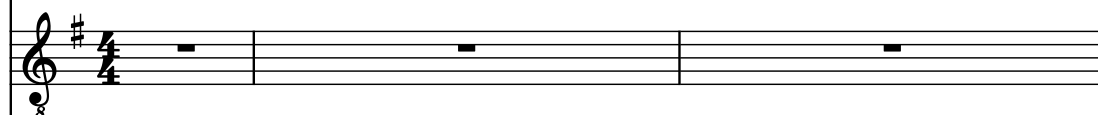
Mandola



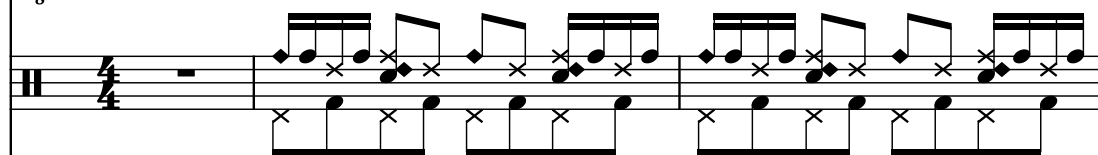
Electric Guitar



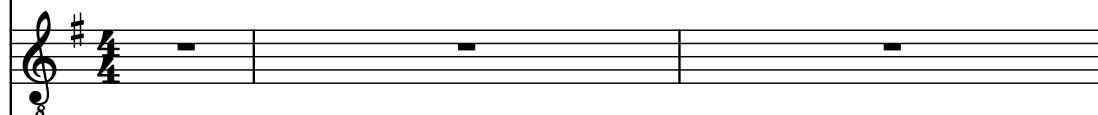
Electric Guitar



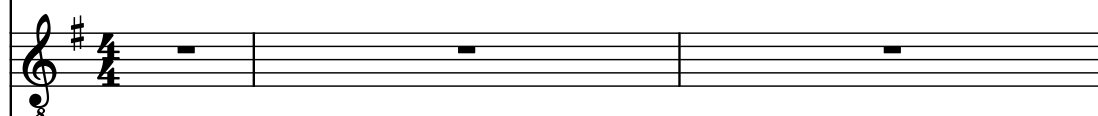
Drumset



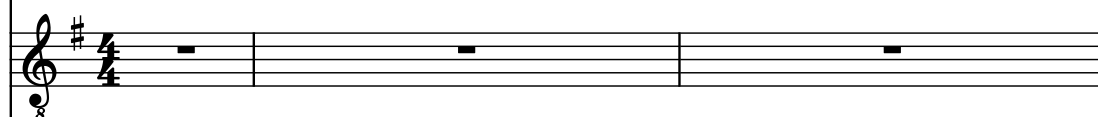
Electric Guitar



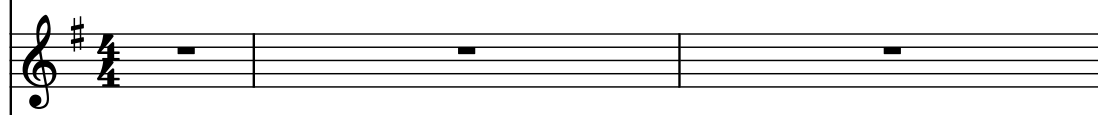
Electric Guitar



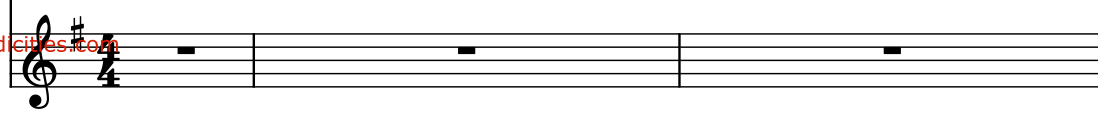
Electric Guitar



Alto



Pad Synthesizer



El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

4

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Pno. (Piano):** Both staves are empty, indicating no part for the piano.
- Guit. (Guitar):** The first staff plays a series of eighth notes in the right hand and a single note in the left hand. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff plays a series of eighth notes in the right hand and a single note in the left hand. The second staff is empty.
- Mda. (Mandolin):** Plays a series of eighth notes in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** The first staff plays a series of eighth notes in the right hand and a single note in the left hand. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.
- D. Set (Drum Set):** Plays a series of eighth notes in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.
- A. (Acoustic Guitar):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.
- Synth. (Synthesizer):** The first staff is empty. The second staff plays a series of eighth notes in the right hand and a single note in the left hand.

11

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

11

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained octave bass line in the left hand, marked with an 8.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- D. Set (Double Set):** Plays a complex rhythmic pattern in the treble clef, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- A. (Acoustic Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- Synth. (Synthesizer):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.

15

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** The right hand plays a single note (F#4) followed by a half note (G#4). The left hand plays a half note (F#2) followed by a half note (G#2). The piece concludes with a long, sustained octave chord (F#4 and F#2) marked with a fermata.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- D. Set (Double Set):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- A. (Alto Saxophone):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Synth. (Synthesizer):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a grand staff. The right hand plays a single half note (G4) in the first measure, followed by a long sustain. The left hand plays a half note (G2) in the first measure, followed by a long sustain.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- A. (Acoustic Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Synth. (Synthesizer):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.



19

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- Pno. (Piano):** Features a treble and bass clef. The treble clef has a few notes, including a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.
- Guit. (Guitar):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The second staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The second staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The third staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5.
- Mda. (Mandolin):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The second staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5.
- D. Set (Double Set):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The second staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5. The third staff has a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note line starting on G4 and moving up to D5.
- A. (Acoustic Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- Synth. (Synthesizer):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a grand staff. The right hand plays a single note (G4) in the first measure, followed by a long sustain. The left hand plays a series of chords (G2-B2, G2-B2, G2-B2) in the first measure, followed by a long sustain.
- Guit. (Guitar):** Two staves. The top staff is mostly silent, with a few notes in the second measure. The bottom staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Two staves. The top staff is mostly silent, with a few notes in the second measure. The bottom staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- Mda. (Mandolin):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** Two staves. The top staff is mostly silent, with a few notes in the second measure. The bottom staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** Three staves. The top two staves are mostly silent, with a few notes in the second measure. The bottom staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- A. (Acoustic Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- Synth. (Synthesizer):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.

23

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

23

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained octave bass line in the left hand, marked with an 8.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- D. Set (Double Set):** Plays a complex rhythmic pattern in the treble clef, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- A. (Acoustic Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- Synth. (Synthesizer):** The first staff shows a melodic line in the treble clef, while the second staff is silent.

27

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand. The right hand has a few notes, including a sharp sign, and a whole note chord. The left hand has a few notes, including a sharp sign, and a whole note chord.
- Guit. (Guitar):** Two staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a melody in the treble clef, starting on G4 and moving up to D5.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a melody in the treble clef, starting on G4 and moving up to D5. The third staff has a melody in the treble clef, starting on G4 and moving up to D5.
- Mda. (Mandolin):** Plays a melody in the bass clef, starting on G2 and moving up to D3.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a melody in the treble clef, starting on G4 and moving up to D5.
- D. Set (Double Set):** Plays a rhythm in the bass clef, consisting of eighth notes and rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a melody in the treble clef, starting on G4 and moving up to D5. The third staff has a melody in the treble clef, starting on G4 and moving up to D5.
- A. (Acoustic Guitar):** Plays a melody in the treble clef, starting on G4 and moving up to D5.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting on G4 and moving up to D5.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

29

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El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

33



35

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

35

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B. staff: Continuous eighth-note line.

Pno. staff: Sustained chord in the right hand, moving bass line in the left hand.

Guit. staff: Continuous eighth-note line.

El. Guit. staff: Sustained chord.

Mda. staff: Sustained chord.

D. Set staff: Continuous eighth-note line.

El. Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

A. staff: Sustained chord.

Synth. staff: Sustained chord.

39

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand, with a sustained octave note marked #8 in the right hand.
- Guit. (Guitar):** The first staff is silent, while the second staff plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** The first staff is silent, while the second staff plays a steady eighth-note pattern.
- Mda. (Mandolin):** The staff is silent.
- El. Guit. (Electric Guitar):** The first staff plays a steady eighth-note pattern, while the second staff plays a melody with a sharp sign.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various note values and rests.
- El. Guit. (Electric Guitar):** The first staff is silent, while the second staff plays a melody with a sharp sign.
- El. Guit. (Electric Guitar):** The first staff is silent, while the second staff plays a melody with a sharp sign.
- El. Guit. (Electric Guitar):** The first staff is silent, while the second staff plays a melody with a sharp sign.
- A. (Acoustic Guitar):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

41

43

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

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El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

45

47

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

47

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained bass note in the left hand, marked with an 8-measure rest.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
- Guit. (Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- A. (Acoustic Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.



51

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score is written for page 51 of a 25-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef, key of D major (two sharps). The first staff contains a continuous eighth-note line. The second staff contains a whole note chord in the second measure, followed by a whole note chord in the third measure.
- Pno. (Piano):** Two staves in treble and bass clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Mda. (Mandolin):** One staff in treble clef, key of D major. It contains a half note chord in the first measure, followed by a half note chord in the second measure.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- D. Set (Double Set):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- A. (Acoustic Guitar):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Synth. (Synthesizer):** Two staves in treble clef, key of D major. The first staff contains a half note chord in the first measure, followed by a half note chord in the second measure. The second staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained octave in the left hand, both marked with an 8-measure rest.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- Guit. (Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- D. Set (Double Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- A. (Acoustic Guitar):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, marked with an 8-measure rest.

55

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

55

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

57

59

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up to D3.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand. The right hand has a few notes, including a sharp sign, and a whole note chord. The left hand has a bass line with a sharp sign and a whole note chord.
- Guit. (Guitar):** Two staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a bass line in the treble clef, starting on G4 and moving up to D5.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a bass line in the treble clef, starting on G4 and moving up to D5. The third staff has a melody in the treble clef, starting on G4 and moving up to D5.
- Mda. (Mandolin):** Plays a melody in the bass clef, starting on G2 and moving up to D3.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a bass line in the treble clef, starting on G4 and moving up to D5.
- D. Set (Double Set):** Plays a complex rhythm in the bass clef, featuring many eighth notes and rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melody in the treble clef, starting on G4 and moving up to D5. The second staff has a bass line in the treble clef, starting on G4 and moving up to D5. The third staff has a melody in the treble clef, starting on G4 and moving up to D5.
- A. (Acoustic Guitar):** Plays a melody in the treble clef, starting on G4 and moving up to D5.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting on G4 and moving up to D5.

61

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3, then continuing with a similar pattern.
- Pno. (Piano):** Features a grand staff. The right hand plays a single note (G4) in the first measure, followed by a long sustain. The left hand plays a series of chords (G2-B2, G2-B2, G2-B2) in the first measure, followed by a long sustain.
- Guit. (Guitar):** Two staves. The first staff is mostly silent, with a few notes in the second measure. The second staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Two staves. The first staff is mostly silent, with a few notes in the second measure. The second staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- Mda. (Mandolin):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Two staves. The first staff is mostly silent, with a few notes in the second measure. The second staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Three staves. All three staves are mostly silent, with a few notes in the second measure.
- A. (Acoustic Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- Synth. (Synthesizer):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.

63

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

63

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a sustained chord in the right hand and a sustained octave bass line in the left hand, marked with an 8.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- Mda. (Mandolin):** Plays a melodic line in the alto clef, mirroring the guitar parts.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- A. (Acoustic Guitar):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.
- Synth. (Synthesizer):** The first staff shows a sustained chord in the treble clef, while the second staff is silent.



67

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

67

69

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B. staff: Continuous eighth-note line in F#.

Pno. staff: Chords and single notes in F#.

Guit. staff: Single note in F#.

El. Guit. staff: Single note in F#.

Mda. staff: Single note in F#.

D. Set staff: Complex rhythmic pattern with many 'x' marks.

El. Guit. staff: Single note in F#.

El. Guit. staff: Single note in F#.

El. Guit. staff: Single note in F#.

A. staff: Single note in F#.

Synth. staff: Single note in F#.

71

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

71

75

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

75

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

75

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

79

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth

El. B. staff: Bass line with eighth notes and a long sustain.

Pno. staff: Piano accompaniment with a long sustain and a complex texture.

Guit. staff: Guitar line with eighth notes and a long sustain.

Guit. staff: Guitar line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

Mda. staff: Mandolin line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

D. Set staff: Drum set line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

El. Guit. staff: Electric guitar line with eighth notes and a long sustain.

A. staff: Acoustic guitar line with eighth notes and a long sustain.

Synth staff: Synthesizer line with eighth notes and a long sustain.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

This musical score is for page 81 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), Electric Guitars (El. Guit.), Mandolin (Mda.), two more Electric Guitars (El. Guit.), a Drum Set (D. Set), and an Acoustic Guitar (A.). The score is written in a key with one sharp (F#) and a common time signature. The Electric Bass part consists of a continuous eighth-note line. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained chords. The Guitars and Electric Guitars play a rhythmic pattern of eighth notes, with some parts featuring a '3' indicating a triplet. The Mandolin part plays a similar eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part is mostly silent, with a few notes appearing in the later measures.



83

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

83

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

This musical score is for page 85 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), Electric Guitars (El. Guit.), Mandolin (Mda.), two more Electric Guitars (El. Guit.), a Drum Set (D. Set), and an Acoustic Guitar (A.). The score is written in G major (one sharp) and 8/8 time. The Electric Bass part consists of a continuous eighth-note line. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a long sustained chord in the final measure. The Guitars and Electric Guitars play a rhythmic pattern of eighth notes, with some parts featuring a descending melodic line. The Mandolin plays a similar eighth-note pattern. The Drum Set part includes a triplet of eighth notes in the first measure of the second system. The Acoustic Guitar part is mostly silent, with a few notes in the final measure.

87

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** The right hand plays a sustained octave G4. The left hand plays a sustained octave G2, marked with an 8.
- Guit. (Guitar):** The first staff is silent. The second staff plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- Mda. (Mandolin):** The staff is silent.
- El. Guit. (Electric Guitar):** The first staff plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise. The second staff plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The staff is silent.
- El. Guit. (Electric Guitar):** The staff is silent.
- El. Guit. (Electric Guitar):** The staff is silent.
- A. (Acoustic Guitar):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.

91

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** The right hand plays a single note (F#4) followed by a half rest, then a whole note (F#4). The left hand plays a whole note chord (F#2, C#3, F#3) followed by a half rest, then a whole note (F#2, C#3, F#3).
- Guit. (Guitar):** The first guitar part is a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The second guitar part plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first electric guitar part is a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The second electric guitar part plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Mda. (Mandolin):** Plays a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- El. Guit. (Electric Guitar):** The first electric guitar part is a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The second electric guitar part plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first electric guitar part is a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The second electric guitar part plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first electric guitar part is a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The second electric guitar part plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- A. (Acoustic Guitar):** Plays a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Synth. (Synthesizer):** Plays a whole rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4).

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

93

95

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

95

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

97



99

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand. The right hand has a half note G4, a quarter rest, and a half note A4. The left hand has a half note G2, a quarter rest, and a half note A2. A large fermata covers the final measure of both hands.
- Guit. (Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- Guit. (Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- Mda. (Mandolin):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Double Set):** Plays a complex rhythm in the bass clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- A. (Acoustic Guitar):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting on G4 and moving up stepwise.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The second staff is for Piano (Pno.) in grand staff, with a whole note chord in the first measure and a sustained chord in the second. The third and fourth staves are for Guitars (Guit.) in treble clef, with the first staff playing a melodic line and the second staff being silent. The fifth staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The sixth staff is for Mandolin (Mda.) in treble clef, playing a melodic line. The seventh staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The eighth staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The ninth staff is for Double Set (D. Set) in treble clef, playing a rhythmic pattern. The tenth staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The eleventh staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The twelfth staff is for Electric Guitars (El. Guit.) in treble clef, playing a melodic line. The thirteenth staff is for Acoustic guitar (A.) in treble clef, playing a melodic line. The fourteenth staff is for Synth. in treble clef, playing a melodic line.

103

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B. staff: Bass line with eighth notes.

Pno. staff: Piano accompaniment with chords and a long sustain.

Guit. staff: Guitar accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

Mda. staff: Mandolin accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

D. Set staff: Drum set accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

El. Guit. staff: Electric guitar accompaniment with eighth notes.

A. staff: Accompaniment with eighth notes.

Synth. staff: Synthesizer accompaniment with eighth notes.

107

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

107

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** Features a grand staff. The right hand plays a single half note (G4) in the first measure, followed by a long sustain. The left hand plays a half note (G2) in the first measure, followed by a long sustain.
- Guit. (Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Mda. (Mandolin):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- D. Set (Double Set):** Plays a complex rhythmic pattern in the treble clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- A. (Acoustic Guitar):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.
- Synth. (Synthesizer):** The first staff shows a melodic line in the treble clef, starting on G4 and moving up stepwise. The second staff is empty.

111

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

111

112

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

113



115

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

115

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

117

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

119

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

123

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

123

123

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

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127

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

127

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

129

130



131

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

131

133

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B. staff: Melodic line with eighth notes, rising in the second measure.

Pno. staff: Sustained chord in the right hand, bass line with an octave sign in the left hand.

Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

Mda. staff: Sustained chord.

El. Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

D. Set staff: Complex drum pattern with eighth notes and rests.

El. Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

El. Guit. staff: Sustained chord.

A. staff: Sustained chord.

Synth. staff: Sustained chord.

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 Synth.

137

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B. staff: Melodic line with eighth notes, starting on F#4 and rising to G#4.

Pno. staff: Right hand has a whole note chord (F#4, A4, C#5). Left hand has a whole note chord (F#2, A2, C#3).

Guit. staff: Whole note chord (F#4, A4, C#5).

El. Guit. staff: Whole note chord (F#4, A4, C#5).

Mda. staff: Whole note chord (F#4, A4, C#5).

El. Guit. staff: Whole note chord (F#4, A4, C#5).

El. Guit. staff: Whole note chord (F#4, A4, C#5).

D. Set staff: Drum pattern with eighth notes and rests.

El. Guit. staff: Whole note chord (F#4, A4, C#5).

El. Guit. staff: Whole note chord (F#4, A4, C#5).

El. Guit. staff: Whole note chord (F#4, A4, C#5).

A. staff: Whole note chord (F#4, A4, C#5).

Synth. staff: Whole note chord (F#4, A4, C#5).

138

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

138

140

140

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

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Synth.

142

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score is for page 144 and consists of 14 staves. The key signature is one sharp (F#). The time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Pno. (Piano):** Features a long, sustained chord in the right hand and a similar chord in the left hand, marked with an 8.
- Guit. (Guitar):** The first staff is silent. The second staff plays a steady eighth-note pattern in the treble register.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a steady eighth-note pattern in the treble register.
- Mda. (Mandolin):** The staff is silent.
- El. Guit. (Electric Guitar):** The first staff plays a steady eighth-note pattern in the treble register. The second staff plays a series of chords, some marked with an 8.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- El. Guit. (Electric Guitar):** The staff is silent.
- El. Guit. (Electric Guitar):** The staff is silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with various ornaments and a triplet marked with a '3'.
- A. (Acoustic Guitar):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.



146

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- Pno. (Piano):** Features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- Mda. (Mandolin):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- D. Set (Double Set):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- A. (Acoustic Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.

148

El. B.

Pno.

Guit.

Guit.

El. Guit.

Mda.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

148

149

150