

$\text{♩} = 139$

Ludwig van Beethoven

$\text{♩} = 144$

$\text{♩} = 144$

$\text{♩} = 138$

$\text{♩} = 144$

$\text{♩} = 140$

$\text{♩} = 145$

7

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

$\text{♩} = 150$

$\text{♩} = 151$

$\text{♩} = 140$

12

2

♩ = 149

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 150

♩ = 151

♩ = 150

♩ = 149

♩ = 148

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♩ = 150

♩ = 151

♩ = 152

♩ = 151

♩ = 150

♩ = 151

14

♩ = 151

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Musical score for piano, measures 17 to 19. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 148 (♩ = 148).

Measures 17 and 18 show a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment. The tempo markings for measures 17-18 are: 148, 149, 142, 148, 150, 149, 148, 147, 148, 149, 150, 149, 148, 147, 148, 149, 148, 149, 150, 147, 142, 146.

Measure 19 begins with a tempo marking of 146 (♩ = 146). The right hand features a more complex rhythmic pattern, including a triplet of eighth notes. The left hand continues with a steady accompaniment. The tempo markings for measure 19 are: 144, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 145, 144, 138.

22

♩ = 146
♩ = 145
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25

29

♩ = 144
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33

$\text{♩} = 142$ $\text{♩} = 142$
 $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 144$
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 $\text{♩} = 143$

37

$\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 143$
 $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 141$ $\text{♩} = 140$
 $\text{♩} = 144$

40

$\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 142$
 $\text{♩} = 141$ $\text{♩} = 143$ $\text{♩} = 138$ $\text{♩} = 138$

43

$\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 144$
 $\text{♩} = 144$
 $\text{♩} = 144$
 $\text{♩} = 137$
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47

$\text{♩} = 144$
 $\text{♩} = 137$
 $\text{♩} = 137$

51

$\text{♩} = 144$
 $\text{♩} = 137$
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55

$\text{♩} = 144$
 $\text{♩} = 137$
 $\text{♩} = 137$

59

$\text{♩} = 144$
 $\text{♩} = 137$
 $\text{♩} = 142$
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$\text{♩} = 139$
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 $\text{♩} = 147$
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 $\text{♩} = 146$

63

♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 139
♪ = 100
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 100

66

Musical score for "The Rose Tree" in G major, measures 69-72. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Allegretto" (147). The score is divided into two systems, each with a treble and bass staff.

Measure 69: The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff accompaniment is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

Measure 70: The treble staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff continues the accompaniment: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

Measure 71: The treble staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff continues the accompaniment: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

Measure 72: The treble staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff continues the accompaniment: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

The score includes a key signature change from G major to F# major (one sharp) and a common time signature (C). The tempo is marked as "Allegretto" (147). The score is divided into two systems, each with a treble and bass staff.

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 100$

74

77

80

84

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 142$
 $\text{♩} = 139$

88 $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142^{11}$

92 $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$

95 $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 143$

98 $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$

102 $\text{♩} = 141$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 100$ $\text{♩} = 137$ $\text{♩} = 140$

Musical score for piano, measures 105-118. The score is written for two staves (treble and bass clef) and includes various tempo markings (e.g., $\text{♩} = 141$, $\text{♩} = 100$, $\text{♩} = 137$, $\text{♩} = 140$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 141$, $\text{♩} = 137$, $\text{♩} = 100$, $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 142$, $\text{♩} = 142$, $\text{♩} = 141$, $\text{♩} = 128$, $\text{♩} = 143$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 145$, $\text{♩} = 144$, $\text{♩} = 138$, $\text{♩} = 144$, $\text{♩} = 146$, $\text{♩} = 145$). The score includes measures 105, 108, 112, 115, and 118.

Musical score for piano, measures 121 to 130. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 144 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each containing two staves (treble and bass clef).

Measure 121: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter rest, quarter note G3, quarter note F3, quarter note E3.

Measure 122: Treble clef: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef: quarter rest, quarter note D3, quarter note C3, quarter note B2.

Measure 123: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 124: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 125: Treble clef: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 126: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 127: Treble clef: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 128: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 129: Treble clef: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measure 130: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

130

143 = 144 145 = 146 147 = 146 145 = 144 143 = 142 141 = 140 139 = 145

132

144 = 143 142 = 141 140 = 139 145 = 144 143 = 142 141 = 140 139 = 145

The musical score is for a piano piece in B-flat major (three flats). It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 130. The treble staff contains a sequence of eighth notes with fingerings 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 141, 140, and 139. The bass staff contains a sequence of eighth notes with fingerings 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 141, 140, and 139. The second system starts at measure 132. The treble staff contains a sequence of eighth notes with fingerings 144, 143, 142, 141, 140, 139, 145, 144, 143, 142, 141, 140, and 139. The bass staff contains a sequence of eighth notes with fingerings 144, 143, 142, 141, 140, 139, 145, 144, 143, 142, 141, 140, and 139.

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149 $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$

153 $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 136$

157 $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 110$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 143$

161 $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 142$

164 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 91$ $\text{♩} = 121$

168

♩ = 141

♩ = 140

♩ = 142

♩ = 139

172

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

175

♩ = 140

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 134

♩ = 140

♩ = 140

♩ = 135

♩ = 134

♩ = 132

♩ = 131

♩ = 120

♩ = 109

179

♩ = 140
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 134
♩ = 133
♩ = 140

184

♩ = 140
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139

190

196

The musical score consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score is marked with measure numbers 179, 184, 190, and 196. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 140, ♩ = 136, etc.). The music is characterized by a high density of notes, including many triplets and sixteenth notes. The piece concludes with a final cadence in measure 196.

208

♩ = 145

♩ = 146

♩ = 145

♩ = 144

♩ = 144

♩ = 138

214

♩ = 144

♩ = 142

♩ = 144

♩ = 138

♩ = 144

♩ = 141

♩ = 144

♩ = 138

♩ = 146

♩ = 145

♩ = 144

♩ = 100

♩ = 138

♩ = 142

♩ = 138

♩ = 141

♩ = 138

♩ = 142

♩ = 138

218

♩ = 142

♩ = 138

♩ = 141

♩ = 145

♩ = 142

♩ = 144

$\text{♩} = 135$
 $\text{♩} = 133$
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 $\text{♩} = 138$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$

222

$\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 138$

226

$\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 138$

230

$\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
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 $\text{♩} = 143$
 $\text{♩} = 138$

233

237

♩ = 144 ♩ = 138 ♩ = 142 ♩ = 144 ♩ = 144 ♩ = 137

241

♩ = 144 ♩ = 137 ♩ = 144 ♩ = 137 ♩ = 144 ♩ = 137

245

♩ = 137 ♩ = 144 ♩ = 137 ♩ = 144

249

♩ = 137 ♩ = 144 ♩ = 137 ♩ = 144

253

142 144 143 136 139 144 143 146 145 147 146 145 144 143 142 100 139 140 141 142 143 144 145 146

257

146

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265

267

270

♩ = 144
♩ = 143
♩ = 142
♩ = 100
♩ = 139
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♩ = 144
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♩ = 141
♩ = 142
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♩ = 144
♩ = 145
♩ = 146
♩ = 139
♩ = 142
♩ = 139
♩ = 142
♩ = 139

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of staves, each with a grand staff (treble and bass clef). The first system (measures 265-266) shows a complex melodic line in the right hand with many accidentals and a steady bass accompaniment. The second system (measures 267-269) continues the melodic line, with the right hand playing a series of eighth notes and the left hand providing harmonic support. The third system (measures 270-272) shows the melodic line continuing, with the right hand playing a series of eighth notes and the left hand providing harmonic support. The tempo is marked as 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 147, 146, 145, 142, 139, 140, 141, 142, 143, 144, 145, 146, 139, 142, 139, 142, 139.

273

277

281

284

287

$\text{♩} = 142$

$\text{♩} = 139$

$\text{♩} = 142$

$\text{♩} = 139$

$\text{♩} = 142$

$\text{♩} = 139$

$\text{♩} = 141$

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$\text{♩} = 142$

$\text{♩} = 144$

$\text{♩} = 143$

$\text{♩} = 142$

$\text{♩} = 143$

290 $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$

293 $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 141$ $\text{♩} = 137$ $\text{♩} = 100$ $\text{♩} = 140$

297 $\text{♩} = 141$ $\text{♩} = 137$ $\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 137$ $\text{♩} = 100$ $\text{♩} = 140$

301 $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 140$ $\text{♩} = 143$

304 $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 138$

307

♩ = 136 ♩ = 144 ♩ = 146 ♩ = 135 ♩ = 145 ♩ = 145 ♩ = 144 ♩ = 138

310

♩ = 144 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 138 ♩ = 145 ♩ = 144 ♩ = 133

313

♩ = 144 ♩ = 143 ♩ = 132 ♩ = 143 ♩ = 133 ♩ = 143

♩ = 125 ♩ = 127

♩ = 144 ♩ = 143 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143

316

♩ = 144 ♩ = 146 ♩ = 143 ♩ = 145 ♩ = 146 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147

Musical score for piano, measures 319 to 322. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 147 beats per minute. The key signature is G major (one sharp). The score consists of two systems, each with a treble and bass staff.

Measure 319: Treble staff: Quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: Quarter notes G3, A3, B3, C4, B3, A3, G3.

Measure 320: Treble staff: Quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: Quarter notes G3, A3, B3, C4, B3, A3, G3.

Measure 321: Treble staff: Quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: Quarter notes G3, A3, B3, C4, B3, A3, G3.

Measure 322: Treble staff: Quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: Quarter notes G3, A3, B3, C4, B3, A3, G3.

The tempo markings above the staves are: 147, 146, 145, 144, 143, 139, 140, 141, 142, 143, 144, 145, 146, 143, 139, 142, 143, 144, 145, 146, 144, 145, 147, 146, 145, 144, 145.

325

328

331

335

Tempo markings (quarter note =):

- 142, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 146, 145, 144, 142, 131, 138, 136, 143, 142, 134, 138, 136, 141, 136, 142, 142, 142

The score consists of four systems of piano music, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents and slurs. The measures are numbered 325, 328, 331, and 335 at the beginning of each system.

339

343

347

351

354

Tempo markings (quarter note = value):

- Measure 339: 136, 141
- Measure 340: 134, 142
- Measure 341: 138, 142
- Measure 342: 136, 142
- Measure 343: 136, 141
- Measure 344: 134, 142
- Measure 345: 138, 142
- Measure 346: 136, 142
- Measure 347: 136, 141
- Measure 348: 110, 142, 144
- Measure 349: 143, 143
- Measure 350: 140, 142
- Measure 351: 144, 143
- Measure 352: 142, 142
- Measure 353: 145, 146
- Measure 354: 139, 144
- Measure 355: 143, 144
- Measure 356: 145, 146
- Measure 357: 145, 144
- Measure 358: 121, 91

358

♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144

361

♩ = 142 ♩ = 143 ♩ = 141 ♩ = 140 ♩ = 137 ♩ = 138 ♩ = 136

♩ = 109 ♩ = 120 ♩ = 130 ♩ = 131 ♩ = 128 ♩ = 129

364

♩ = 134 ♩ = 135 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 140 ♩ = 135 ♩ = 134

♩ = 140
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 133
♩ = 134

367

♩ = 140
♩ = 134
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 139
♩ = 139

372

378

384

♩ 33145

♩ = 146

♩ = 145

♩ = 144

393

Musical score for measures 393-402. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of note values and rests, with some notes beamed together. A long horizontal line with a wavy underline spans across the bottom of the staves, likely indicating a pedal point or a specific performance instruction.

♩ = 144

♩ = 144

♩ = 144

403

Musical score for measures 403-406. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats. The music continues with various note values and rests, including some beamed eighth notes.

♩ = 138

♩ = 142

♩ = 144

♩ = 138

♩ = 141

♩ = 146

♩ = 145

♩ = 144

♩ = 100

♩ = 138

♩ = 142

♩ = 138

♩ = 141

♩ = 138

♩ = 142

♩ = 142

407

Musical score for measures 407-410. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats. The music continues with various note values and rests, including some beamed eighth notes.

♩ = 144

♩ = 138

♩ = 138

♩ = 142

♩ = 145

Musical score for piano, measures 411 to 419. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 146 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (411, 415, 419) at the beginning of the first staff.

Measure 411: The first staff contains a quarter note G4 (141), an eighth note A4 (144), a quarter note B4 (142), and a quarter note C5 (146). The second staff contains a quarter note D5 (141), an eighth note E5 (142), a quarter note F#5 (144), and a quarter note G5 (135). The third staff contains a quarter note A5 (141), an eighth note B5 (142), a quarter note C6 (138), and a quarter note D6 (141).

Measure 415: The first staff contains a quarter note E5 (137), an eighth note F#5 (138), a quarter note G5 (137), and a quarter note A5 (136). The second staff contains a quarter note B5 (133), an eighth note C6 (134), a quarter note D6 (135), and a quarter note E6 (136). The third staff contains a quarter note F#6 (137), an eighth note G6 (142), a quarter note A6 (143), and a quarter note B6 (138).

Measure 419: The first staff contains a quarter note C7 (144), an eighth note D7 (145), a quarter note E7 (146), and a quarter note F#7 (147). The second staff contains a quarter note G7 (146), an eighth note A7 (145), a quarter note B7 (144), and a quarter note C8 (142). The third staff contains a quarter note D8 (141), an eighth note E8 (140), a quarter note F#8 (141), and a quarter note G8 (144).

Musical score for piano, measures 422 to 425. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 142 beats per minute. The key signature is G major (one sharp). The score consists of two systems, each with a treble and bass staff. The first system (measures 422-424) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 425-427) continues the pattern. The tempo markings are as follows:

- Measure 422: $\text{♩} = 142$
- Measure 423: $\text{♩} = 138$
- Measure 424: $\text{♩} = 144$
- Measure 425: $\text{♩} = 145$
- Measure 426: $\text{♩} = 146$
- Measure 427: $\text{♩} = 147$
- Measure 428: $\text{♩} = 146$
- Measure 429: $\text{♩} = 145$
- Measure 430: $\text{♩} = 138$
- Measure 431: $\text{♩} = 144$
- Measure 432: $\text{♩} = 145$
- Measure 433: $\text{♩} = 146$
- Measure 434: $\text{♩} = 145$
- Measure 435: $\text{♩} = 147$
- Measure 436: $\text{♩} = 141$
- Measure 437: $\text{♩} = 140$
- Measure 438: $\text{♩} = 138$
- Measure 439: $\text{♩} = 144$
- Measure 440: $\text{♩} = 145$
- Measure 441: $\text{♩} = 146$
- Measure 442: $\text{♩} = 147$
- Measure 443: $\text{♩} = 146$
- Measure 444: $\text{♩} = 145$
- Measure 445: $\text{♩} = 144$
- Measure 446: $\text{♩} = 138$
- Measure 447: $\text{♩} = 144$
- Measure 448: $\text{♩} = 145$
- Measure 449: $\text{♩} = 146$
- Measure 450: $\text{♩} = 147$
- Measure 451: $\text{♩} = 146$
- Measure 452: $\text{♩} = 145$
- Measure 453: $\text{♩} = 144$
- Measure 454: $\text{♩} = 145$
- Measure 455: $\text{♩} = 142$
- Measure 456: $\text{♩} = 144$
- Measure 457: $\text{♩} = 141$
- Measure 458: $\text{♩} = 143$

Musical score for piano, measures 428 to 436. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 139, 142, 144, 146, 137, 145, 144, 145, 144, 137, 146, 147, 145, 146, 147, 146, 145, 137, 144, 145, 146, 145, 144, 143, 144, 146, 145, 144, 137, 144, 146, 145, 144.

The score consists of three systems of music, each with a treble and bass staff. The first system (measures 428-431) features a complex melodic line in the treble staff and a more rhythmic bass line. The second system (measures 432-435) shows a more active bass line with frequent sixteenth-note patterns. The third system (measures 436-439) continues the melodic development in the treble staff.

440

♩ = 145

♩ = 146

♩ = 145

♩ = 144

♩ = 144

♩ = 144

♩ = 144

♩ = 144

444

♩ = 146

♩ = 147

♩ = 143

♩ = 144

♩ = 136

♩ = 139

♩ = 143

♩ = 146

♩ = 147

♩ = 145

The musical score consists of two systems of piano music. The first system covers measures 440 to 443, and the second system covers measures 444 to 447. Each system has a grand staff with a treble and bass clef. Above the treble staff, tempo markings are provided for specific measures: 145, 146, 145, 144, 144, 144, and 144. The markings for measures 440-443 are 145, 146, 145, 144, 144, 144, and 144. The markings for measures 444-447 are 146, 147, 143, 144, 136, 139, 143, 146, and 147. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats).

38

447

450

39 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 100

♩ = 139

♩ = 140

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

452

454

♪ = 142
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 146
 ♪ = 139

457

460

463

467

♪ = 139
 ♪ = 142
 ♪ = 144
 ♪ = 142
 ♪ = 144
 ♪ = 139
 ♪ = 142
 ♪ = 145
 ♪ = 142
 ♪ = 144

471 $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 144$ 41

474 $\text{♩} = 142$ $\text{♩} = 140$

$\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 143$
 $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 147$

480 $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 145$

483

♩ = 144 ♩ = 142 ♩ = 140 ♩ = 141 ♩ = 141 ♩ = 137 ♩ = 141 ♩ = 137
 ♩ = 145 ♩ = 143 ♩ = 140 ♩ = 100 ♩ = 140

487

♩ = 141 ♩ = 137 ♩ = 141 ♩ = 138 ♩ = 141 ♩ = 139
 ♩ = 100 ♩ = 140 ♩ = 100 ♩ = 140

♩ = 141 ♩ = 140
 ♩ = 143
 ♩ = 137
 ♩ = 138
 ♩ = 139
 ♩ = 140
 ♩ = 141
 ♩ = 142
 ♩ = 141
 ♩ = 140
 ♩ = 139
 ♩ = 141
 ♩ = 100
 ♩ = 138
 ♩ = 139
 ♩ = 140
 ♩ = 141

491

♩ = 142 ♩ = 142

$\text{♩} = 175$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
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 $\text{♩} = 147$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 145$
 $\text{♩} = 138$
 $\text{♩} = 146$

495

$\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 196$
 $\text{♩} = 203$
 $\text{♩} = 200$
 $\text{♩} = 202$
 $\text{♩} = 203$
 $\text{♩} = 180$
 $\text{♩} = 197$
 $\text{♩} = 204$
 $\text{♩} = 201$
 $\text{♩} = 198$
 $\text{♩} = 193$

499

$\text{♩} = 204$
 $\text{♩} = 206$
 $\text{♩} = 200$
 $\text{♩} = 203$
 $\text{♩} = 201$
 $\text{♩} = 201$
 $\text{♩} = 195$
 $\text{♩} = 203$
 $\text{♩} = 185$
 $\text{♩} = 196$
 $\text{♩} = 181$
 $\text{♩} = 199$
 $\text{♩} = 203$
 $\text{♩} = 201$

505

$\text{♩} = 204$
 $\text{♩} = 201$
 $\text{♩} = 203$
 $\text{♩} = 205$
 $\text{♩} = 199$
 $\text{♩} = 202$
 $\text{♩} = 204$
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 $\text{♩} = 216$
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 $\text{♩} = 204$
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 $\text{♩} = 201$
 $\text{♩} = 215$
 $\text{♩} = 201$
 $\text{♩} = 198$
 $\text{♩} = 199$
 $\text{♩} = 198$
 $\text{♩} = 198$
 $\text{♩} = 216$

45

534

537

540

543

546

549

552

555

Handwritten musical score for piano, measures 546-555. The score is written for two staves (treble and bass clef) and includes numerous fingerings and dynamic markings. The key signature is B-flat major (two flats). The tempo/meter is indicated by a quarter note followed by a number (e.g., = 216, = 212, = 213, = 214, = 215, = 216, = 217, = 218, = 219, = 220). The score is divided into four systems, each containing two staves. The first system (measures 546-551) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 549-554) continues the pattern with some rests and longer note values. The third system (measures 552-557) shows a continuation of the pattern with some rests and longer note values. The fourth system (measures 555-560) shows a continuation of the pattern with some rests and longer note values.

47 220
 ♪ = 213

♪ = 219

♪ = 217

♪ = 218

♪ = 219

♪ = 217

♪ = 218

♪ = 219

♪ = 218

♪ = 220

♪ = 215

558

♪ = 218

♪ = 219

♪ = 217

♪ = 218

♪ = 219

♪ = 215

♪ = 218

♪ = 219

♪ = 215

♪ = 219

♪ = 215

♪ = 219

♪ = 215

♪ = 219

♪ = 215

♪ = 219

♪ = 215

561

♪ = 219

♪ = 214

♪ = 215

♪ = 219

♪ = 219

♪ = 216

♪ = 219

♪ = 215

565

♪ = 219

♪ = 215

♪ = 214

♪ = 219

♪ = 215

♪ = 215

♪ = 212

♪ = 208

♪ = 199