

$\text{♩} = 30 \quad \text{♩} = 107$

Piano, Piano

Piano, Piano

6

Pno.

Pno.

12

Pno.

Pno.

17

Pno.

Pno.

22

Pno.

Pno.

27

Pno.

Pno.

32

Pno.

Pno.

37

Pno.

Pno.

42

Pno.

Pno.

45

Pno.

Pno.

50

Pno.

Pno.

54

Pno.

Pno.

58

Pno.

Pno.

62

Pno.

Pno.

66

Pno.

Pno.

70

Pno.

Pno.

76

Pno.

Pno.

82

Pno.

Pno.

88

Pno.

Pno.

94

Pno.

Pno.

98

Pno.

Pno.

102

Pno.

Pno.

105

Pno.

Pno.

109

Pno.

Pno.

113

Pno.

Pno.

117

Pno.

Pno.

121

Pno.

Pno.

125

Pno.

Pno.

129

Pno.

Pno.

This musical score is for a piano (Pno.) and consists of three systems of staves. Each system has two grand staves (treble and bass clef) and two single staves (treble and bass clef). The first system (measures 121-124) features a complex, fast-paced melody in the upper grand staff, with many beamed sixteenth and thirty-second notes. The lower grand staff has a simpler, more rhythmic accompaniment. The second system (measures 125-128) continues the fast-paced melody in the upper grand staff, with the lower grand staff providing a steady, rhythmic accompaniment. The third system (measures 129-132) shows the melody in the upper grand staff continuing with similar fast-paced figures, while the lower grand staff remains accompanimental. The score is written in a key with one sharp (F#) and a 2/4 time signature.

135

Pno.

Pno.

141

Pno.

Pno.

145

Pno.

Pno.

149

Pno.

Pno.

153

Pno.

Pno.

156

Pno.

Pno.

160

Pno.

$\text{♩} = 78$

$\text{♩} = 107$

Pno.

163

Pno.

Pno.

166

Pno.

169

Pno.

172

Pno.

176 $\text{♩} = 117$

Pno.

Pno.

180 $\text{♩} = 100$

Pno.

Pno.