

$\text{♩} = 190$

Electric Guitar, Petri

Electric Guitar

Electric Guitar, Kride

Electric Guitar

Bass Guitar, Jukka

Violoncellos, Tuomas

Drumset, Heikki

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 3, measures 8 through 11, is written for a rock band. The key signature consists of two flats (Bb and Eb). The score includes parts for four Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one Violoncello (Vcs.), and one Drum Set (D. Set). Measure 8 begins with a guitar solo on the first and third guitars, while the second and fourth guitars are silent. Measure 9 continues the solo. Measure 10 introduces a bass line and a cello line. Measure 11 continues the bass and cello lines. The drum set part features a steady eighth-note pattern with cymbal accents.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 17, 18, and 19. The score is for a rock band and includes parts for four electric guitars, one bass guitar, vocals, and a drum set. Measures 17 and 18 are marked with a '17' at the beginning of the first guitar staff. The key signature has two flats (B-flat and E-flat). The electric guitar parts (all four staves) play a melodic line in measures 17 and 18, while in measure 19, they play a sustained chord. The bass guitar part plays a melodic line in measures 17 and 18, and a sustained chord in measure 19. The vocal part consists of sustained chords in measures 17 and 18, and a sustained chord in measure 19. The drum set part plays a rhythmic pattern in measures 17 and 18, and a sustained chord in measure 19.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 20, 21, and 22. It features six staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two flats (B-flat and E-flat). The fifth staff is for a bass guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for a double bass (Vcs.) with a bass clef and the same key signature. The seventh staff is for a drum set (D. Set) with a double bar line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The electric guitar parts have a '8' in a circle at the beginning of each staff, likely indicating an octave. The bass guitar and double bass parts feature long horizontal lines, possibly indicating sustained notes or a specific playing technique. The drum set part includes various rhythmic patterns and rests.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). In measure 40, the first and third guitar staves play a complex eighth-note pattern, while the second and fourth guitar staves are silent. The bass guitar plays a steady eighth-note line. The vocal staff is silent. The drums play a pattern of eighth notes. In measure 41, the first and third guitar staves play a sustained chord, while the second and fourth guitar staves remain silent. The bass guitar continues its eighth-note line. The vocal staff is silent. The drums play a pattern of eighth notes. In measure 42, the first and third guitar staves play a sustained chord, while the second and fourth guitar staves remain silent. The bass guitar continues its eighth-note line. The vocal staff is silent. The drums play a pattern of eighth notes.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 53-55 is as follows:

- Measure 53:** El. Guit. 1 and 3 play eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3). El. Guit. 2 and 4 are silent. B. Guit. plays eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3). Vcs. is silent. D. Set plays a bass line (G2, B2, D3, G2) with eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3) on the snare.
- Measure 54:** El. Guit. 1 and 3 play eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3). El. Guit. 2 and 4 are silent. B. Guit. plays eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3). Vcs. is silent. D. Set plays a bass line (G2, B2, D3, G2) with eighth-note chords (G2-B2-D3, G2-A2-B2, G2-B2-D3) on the snare.
- Measure 55:** El. Guit. 1 and 3 play eighth-note chords (F2-A2-C3, F2-G2-A2, F2-A2-C3). El. Guit. 2 and 4 are silent. B. Guit. plays eighth-note chords (F2-A2-C3, F2-G2-A2, F2-A2-C3). Vcs. is silent. D. Set plays a bass line (F2, A2, C3, F2) with eighth-note chords (F2-A2-C3, F2-G2-A2, F2-A2-C3) on the snare.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score block contains measures 58 through 61. It features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). The key signature has two flats (Bb and Eb). Measures 58 and 60 feature active guitar and bass lines with eighth and sixteenth notes, while measures 59 and 61 are mostly rests for these instruments. The drum part consists of a steady eighth-note pattern with 'x' marks indicating specific drum hits.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged for six parts: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The first two Electric Guitars play a melodic line in measure 60, while the other two are silent. In measure 61, the first two Electric Guitars continue the melody, and the Bass Guitar enters with a rhythmic pattern. In measure 62, all instruments play, with the Electric Guitars and Bass Guitar having more complex rhythmic patterns. The Drums play a consistent pattern throughout. The Vocals part is silent in all three measures.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 66, 67, and 68. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). In measure 66, the guitars play a power chord (F5) on the first and third strings. The bass guitar plays a steady eighth-note pattern. The vocals have a whole note chord (F5). The drums play a pattern of eighth notes and eighth rests. In measure 67, the guitars continue with the power chord. The bass guitar continues the eighth-note pattern. The vocals have a whole note chord (F5). The drums continue the pattern. In measure 68, the guitars play a power chord (F5) on the first and third strings. The bass guitar continues the eighth-note pattern. The vocals have a whole note chord (F5). The drums continue the pattern.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

72

The musical score for measures 72-75 is arranged in six staves. The first four staves are for electric guitars (El. Guit.), the fifth is for a bass guitar (B. Guit.), the sixth is for a double bass (Vcs.), and the seventh is for a double bass drum (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 72 shows the first guitar playing a chord of Gb2, Ab2, and Bb2, while the other guitars play a single note Gb1. The bass guitar plays a quarter note Gb1, and the double bass plays a quarter note Gb1. The double bass drum plays a quarter note Gb1. Measure 73 shows the first guitar playing a chord of Ab2, Bb2, and Cb3, while the other guitars play a single note Ab1. The bass guitar plays a quarter note Ab1, and the double bass plays a quarter note Ab1. The double bass drum plays a quarter note Ab1. Measure 74 shows the first guitar playing a chord of Bb2, Cb3, and Db3, while the other guitars play a single note Bb1. The bass guitar plays a quarter note Bb1, and the double bass plays a quarter note Bb1. The double bass drum plays a quarter note Bb1. Measure 75 shows the first guitar playing a chord of Cb3, Db3, and Eb3, while the other guitars play a single note Cb1. The bass guitar plays a quarter note Cb1, and the double bass plays a quarter note Cb1. The double bass drum plays a quarter note Cb1.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 32, measures 84-85, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, one Vocals (Vcs.) staff, and one Drum Set (D. Set) staff. Measures 84 and 85 are shown. Measures 84 and 85 contain complex guitar parts with triplets and sixteenth notes. The bass guitar and drums provide a steady rhythm. The vocal staff is empty.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 34, measures 88 and 89, is presented below. The score is written for four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 88 features a complex guitar solo with triplets and sixteenth notes. Measure 89 continues the solo and includes a vocal line with a long note. The drum part features a pattern of eighth notes and triplets.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 38, measures 96-97, is written for a band. The key signature has one flat (B-flat). The score includes parts for four Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums kit (D. Set), and a Percussion section (Vcs.). Measure 96 features a complex guitar arrangement with eighth-note patterns and a bass line. Measure 97 continues the patterns with some changes in the guitar and bass parts. The percussion section includes a drum kit and a set of drums, both with specific rhythmic markings.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 141-143 is written for a band. The key signature has two flats (Bb and Eb). The time signature is 8/8. The Electric Guitars (El. Guit.) play a melodic line with eighth notes and chords. The Bass Guitar (B. Guit.) plays a similar melodic line. The Vocals (Vcs.) part consists of sustained notes. The Drum Set (D. Set) plays a rhythmic pattern with eighth notes and rests.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set