

Handwritten musical score for piano, featuring four systems of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The systems are numbered 1, 5, 9, and 13. The tempo markings are as follows:

- System 1: $\text{♩} = 115$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$
- System 5: $\text{♩} = 115$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$
- System 9: $\text{♩} = 115$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$
- System 13: $\text{♩} = 115$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$

17 $\text{♩} = 115$
 $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$

22 $\text{♩} = 115$

26 $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$

31

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 17-21) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 22-25) shows a more varied texture with some rests and longer note values. The third system (measures 26-30) continues with intricate rhythmic patterns. The fourth system (measures 31-34) concludes the piece with sustained chords and a final cadence. Tempo markings are placed above the staves at measures 17, 22, 26, and 31, indicating a range of 113 to 115 beats per minute.