

$\text{♩} = 120$ $\text{♩} = 169$

Piano, PIANO

Electric Bass, BASS

Electric Guitar, GUITAR1

Electric Guitar, GUITAR2

Electric Guitar, GUITAR3

Electric Guitar, GUIATR4

Glockenspiel, BELL1

Crotales, BELL2

Glockenspiel, BELL3

Drumset, DRUMS

Pad Synthesizer, EFFECTS

Voice, CHORUS1

Kazoo, VOCAL

Kazoo, CHORUS2

2

J = 168

5

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

8

Pno.

B = 165

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

pdf downloaded from www.midicities.com

11

A musical score for orchestra and band, page 4, measure 11. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a key signature of one flat. El. B. (electric bass) has a bass clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. Crot. (crotal) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. D. Set (drum set) has a bass clef and a key signature of one flat. Synth. (synthesizer) has a treble clef and a key signature of one flat. Vo. (vocal) has a treble clef and a key signature of one flat. Kaz. (kazoo) has a treble clef and a key signature of one flat.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

13

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

15

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Pno.

18 $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 164$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

21

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

3

24

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Kbd.

27 $\text{♩} = 171$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

27 $\text{♩} = 171$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

30

A musical score for orchestra and band, page 11, measure 30. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, two flats, and a bass staff with a treble clef; El. B. (electric bass) has a bass clef and two flats; El. Guit. (electric guitar) has a treble clef and two flats; El. Guit. (electric guitar) has a treble clef and two flats; El. Guit. (electric guitar) has a treble clef and two flats; El. Guit. (electric guitar) has a treble clef and two flats; Glock. (glockenspiel) has a treble clef and two flats; Crot. (crotal) has a treble clef and two flats; Glock. (glockenspiel) has a treble clef and two flats; D. Set (drum set) has a bass clef and two flats; Synth. (synthesizer) has a treble clef and two flats; Vo. (vocal) has a treble clef and two flats; Kaz. (kazoo) has a treble clef and two flats. The music is divided into measures by vertical bar lines. Measure 30 starts with a piano chord followed by eighth-note patterns on the electric bass and drums. Measures 31-32 show sustained notes on the electric guitars and synthesizer. Measures 33-34 feature eighth-note patterns on the drums and electric guitars. Measures 35-36 show sustained notes on the electric guitars and synthesizer. Measures 37-38 feature eighth-note patterns on the drums and electric guitars.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

$\text{♩} = 167$

32

This musical score page contains eleven staves, each with a specific instrument name and clef. The instruments listed from top to bottom are: Pno., El. B., El. Guit., El. Guit., El. Guit., El. Guit., Glock., Crot., Glock., D. Set., Synth., Vo., Kaz., and a final staff at the bottom which is partially cut off. The tempo is indicated as $\text{♩} = 167$. Measure 32 begins with a forte dynamic. The piano (Pno.) has a sustained note followed by eighth-note pairs. The electric bass (El. B.) plays eighth notes. The first electric guitar (El. Guit.) has a single eighth note. The second electric guitar (El. Guit.) has a single eighth note. The third electric guitar (El. Guit.) has a single eighth note. The fourth electric guitar (El. Guit.) has a single eighth note. The Glockenspiel (Glock.) has a single eighth note. The crotal (Crot.) has a single eighth note. The fifth glockenspiel (Glock.) has a single eighth note. The drum set (D. Set.) features a pattern of eighth notes with 'x' marks above them. The synthesizer (Synth.) has a single eighth note. The voice (Vo.) has a single eighth note. The kazoo (Kaz.) has a single eighth note. The final staff at the bottom shows a single eighth note.

34

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

36

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

J = 165

pdf downloaded from www.midicities.com

39

A musical score for orchestra and band, page 15, measure 39. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a key signature of one flat. El. B. (electric bass) has a bass clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. Crot. (crotal) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. D. Set (drum set) has a bass clef and a key signature of one flat. Synth. (synthesizer) has a treble clef and a key signature of one flat. Vo. (vocal) has a treble clef and a key signature of one flat. Kaz. (kazoo) has a treble clef and a key signature of one flat.

41

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

43 $\text{♩} = 154$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

47

$\text{♩} = 155$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

$\text{♩} = 156$

52

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Koz.

57

$\text{♩} = 157$ $\text{♩} = 159$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

63 $\text{♩} = 157$

A musical score for orchestra and band, page 21, measure 63. The tempo is indicated as $\text{♩} = 157$. The score consists of ten staves:

- Pno. (Piano): The piano plays eighth-note chords in the treble and bass staves.
- El. B. (Electric Bass): The electric bass plays eighth-note chords.
- El. Guit. (Electric Guitar): The electric guitar plays eighth-note chords.
- El. Guit. (Electric Guitar): The electric guitar continues eighth-note chords.
- El. Guit. (Electric Guitar): The electric guitar plays eighth-note chords, followed by a full chord and a fermata.
- El. Guit. (Electric Guitar): The electric guitar continues eighth-note chords, followed by a full chord and a fermata.
- Glock. (Glockenspiel): The glockenspiel remains silent throughout the measure.
- Crot. (Crotal): The crotal remains silent throughout the measure.
- Glock. (Glockenspiel): The glockenspiel remains silent throughout the measure.
- D. Set (Drum Set): The drum set plays a rhythmic pattern with various strokes and rests.
- Synth.: The synthesizer remains silent throughout the measure.
- Vo. (Vocals): The vocal part remains silent throughout the measure.
- Kaz. (Kazoo): The kazoo remains silent throughout the measure.
- Korg: The Korg instrument remains silent throughout the measure.

68 $\text{♩} = 167$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Koz.

72

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Kbd.

75

A musical score for orchestra and band, page 24, measure 75. The score consists of eleven staves. From top to bottom: Pno. (piano) in treble clef, two staves for El. B. (electric bass) in bass clef, three staves for El. Guit. (electric guitar), one staff for Glock. (glockenspiel), one staff for Crot. (crotal), one staff for Glock. (glockenspiel), one staff for D. Set (drum set) with a unique rhythmic pattern, one staff for Synth. (synthesizer), one staff for Vo. (vocals), one staff for Kaz. (kazoo), and a final staff at the bottom. The music is in common time, with a key signature of one flat. Measure 75 begins with a piano chord (B-flat major) followed by eighth-note patterns on the electric bass and drums. The electric guitars provide harmonic support, while the synthesizer and kazoo add texture. The vocal part consists of short, sharp sounds.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

Koz.

25 $\text{J} = 1$

$\text{J} = 11$

$\text{J} = 115$

$\text{J} = 116$

$\text{J} = 117$

$\text{J} = 118$

$\text{J} = 119$

$\text{J} = 120$

$\text{J} = 121$

$\text{J} = 122$

$\text{J} = 123$

$\text{J} = 124$

$\text{J} = 125$

$\text{J} = 126$

$\text{J} = 127$

$\text{J} = 128$

$\text{J} = 129$

$\text{J} = 130$

$\text{J} = 131$

$\text{J} = 132$

$\text{J} = 133$

$\text{J} = 134$

$\text{J} = 135$

$\text{J} = 136$

$\text{J} = 137$

$\text{J} = 138$

$\text{J} = 139$

$\text{J} = 140$

$\text{J} = 141$

$\text{J} = 142$

$\text{J} = 143$

$\text{J} = 144$

$\text{J} = 145$

$\text{J} = 146$

$\text{J} = 147$

$\text{J} = 148$

$\text{J} = 149$

$\text{J} = 150$

$\text{J} = 151$

$\text{J} = 152$

$\text{J} = 153$

$\text{J} = 154$

$\text{J} = 155$

$\text{J} = 156$

$\text{J} = 157$

$\text{J} = 158$

$\text{J} = 159$

$\text{J} = 160$

$\text{J} = 161$

$\text{J} = 162$

$\text{J} = 163$

$\text{J} = 164$

♩ = 18
 ♩ = 22
 ♩ = 25
 ♩ = 29
 ♩ = 33
 ♩ = 36
 ♩ = 40
 ♩ = 44
 ♩ = 47
 ♩ = 51
 ♩ = 55
 ♩ = 58
 ♩ = 62
 ♩ = 66
 ♩ = 69
 ♩ = 73
 ♩ = 77
 ♩ = 80
 ♩ = 82
 ♩ = 83
 ♩ = 84
 ♩ = 85
 ♩ = 86
 ♩ = 87
 ♩ = 88
 ♩ = 89
 ♩ = 90
 ♩ = 91
 ♩ = 92
 ♩ = 93
 ♩ = 94
 ♩ = 95
 ♩ = 96
 ♩ = 97
 ♩ = 98
 ♩ = 99
 ♩ = 100
 ♩ = 101
 ♩ = 102
 ♩ = 103
 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110
 ♩ = 111
 ♩ = 112



79 $\text{♩} = 171$

A musical score for orchestra and band, page 27, measure 79. The tempo is indicated as $\text{♩} = 171$. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, dynamic level ♩ .
- El. B. (Electric Bass): One staff in bass clef, dynamic level ♩ .
- El. Guit. (Electric Guitar): One staff in treble clef, dynamic level ♩ .
- El. Guit. (Electric Guitar): One staff in treble clef, dynamic level ♩ .
- El. Guit. (Electric Guitar): One staff in treble clef, dynamic level ♩ .
- El. Guit. (Electric Guitar): One staff in treble clef, dynamic level ♩ .
- Glock. (Glockenspiel): One staff in treble clef, dynamic level ♩ .
- Crot. (Crotal): One staff in treble clef, dynamic level ♩ .
- Glock. (Glockenspiel): One staff in treble clef, dynamic level ♩ .
- D. Set (Drum Set): One staff with a bass drum symbol, dynamic level ♩ .
- Synth.: One staff in treble clef, dynamic level ♩ .
- Vo. (Vocals): One staff in treble clef, dynamic level ♩ .
- Kaz. (Kazoo): One staff in treble clef, dynamic level ♩ .
- Bottom staff: A staff in treble clef with a single note and a dynamic level ♩ .

The score uses a common time signature. Measures 1 through 7 are mostly rests. Measure 8 begins with a dynamic level ♩ followed by a rest.

82

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

84

A musical score page featuring 12 staves, each with a different instrument name and a corresponding staff. The instruments listed from top to bottom are: Pno., El. B., El. Guit., El. Guit., El. Guit., El. Guit., Glock., Crot., Glock., D. Set., Synth., Vo., Kaz., and a final staff at the bottom which is partially cut off. The score is divided into two measures by a vertical bar line. The first measure contains mostly rests. The second measure shows more active musical notation, particularly for the Glockenspiel (Glock.) and the Synthetic instrument (Synth.). The staff for the Kazoo (Kaz.) has a single note in the second measure.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

87

A musical score page featuring 13 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Pno., El. B., El. Guit., El. Guit., El. Guit., El. Guit., Glock., Crot., Glock., D. Set., Synth., Vo., Kaz., and a final staff at the bottom. The first four staves (Pno., El. B., and two El. Guit.) have bass clefs and are in common time. The remaining staves (Glock., Crot., Glock., D. Set., Synth., Vo., Kaz., and the final staff) have treble clefs and are in common time. The music consists primarily of rests, with some rhythmic patterns appearing in the Glockenspiel and Crotal staves.

Musical score for measure 88:

- Pno.**: Two staves in bass clef, both with a rest.
- El. B.**: Bass clef, with a rest.
- El. Guit.**: Treble clef, with a rest.
- Glock.**: Treble clef, playing a series of eighth-note chords.
- Crot.**: Treble clef, playing a series of eighth-note chords.
- Glock.**: Treble clef, playing a series of eighth-note chords.
- D. Set.**: Stave with a single vertical bar symbol.
- Synth.**: Treble clef, with a rest.
- Vo.**: Treble clef, with a rest.
- Kaz.**: Treble clef, with a rest.
- Korg.**: Treble clef, with a rest.

89

Musical score page 89 featuring ten staves. The instruments are:

- Pno. (Piano): Two staves in bass clef and a key signature of one flat.
- El. B. (Electric Bass): One staff in bass clef and a key signature of one flat.
- El. Guit. (Electric Guitar): One staff in treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): One staff in treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): One staff in treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): One staff in treble clef and a key signature of one flat.
- Glock. (Glockenspiel): One staff in treble clef and a key signature of one flat.
- Crot. (Crotal): One staff in treble clef and a key signature of one flat.
- Glock. (Glockenspiel): One staff in treble clef and a key signature of one flat.
- D. Set (Drum Set): One staff with a single note on the first line.
- Synth.: One staff in treble clef and a key signature of one flat.
- Vo. (Vocals): One staff in treble clef and a key signature of one flat.
- Kaz. (Kazoo): One staff in treble clef and a key signature of one flat.

The score includes measure numbers 1 through 10 across the top of each staff.

90

Musical score for page 34, measure 90. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, both empty.
- El. B. (Electric Bass): One staff in bass clef, empty.
- El. Guit. (Electric Guitar): Four staves in treble clef. The first staff has a single note on the 5th line. The second staff has a note on the 5th line with a long horizontal line above it. The third staff has a note on the 5th line with a short horizontal line above it. The fourth staff has a note on the 5th line with a short horizontal line above it.
- Glock. (Glockenspiel): One staff in treble clef. It starts with a rest, followed by a sixteenth-note pattern: B-flat, A-flat, G-sharp, G-sharp.
- Crot. (Crotal): One staff in treble clef. It starts with a rest, followed by a sixteenth-note pattern: E-flat, D-sharp, C-sharp, B.
- Glock. (Glockenspiel): One staff in treble clef. It starts with a sixteenth-note pattern: B-flat, A-flat, G-sharp, G-sharp, followed by a quarter note, a eighth-note, and a sixteenth-note pattern: B, A, G-sharp, G-sharp.
- D. Set. (Drum Set): One staff with two vertical bars, empty.
- Synth.: One staff in treble clef, empty.
- Vo. (Vocals): One staff in treble clef, empty.
- Kaz. (Kazoo): One staff in treble clef, empty.

91 $\text{♩} = 168$

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Pno., El. B., El. Guit., El. Guit., El. Guit., El. Guit., Glock., Crot., Glock., D. Set., Synth., Vo., and Kaz. The tempo is indicated as $\text{♩} = 168$. Measure 91 begins with a dynamic of $\text{♩} = 168$. The piano (Pno.) has a sustained eighth-note pattern. The electric bass (El. B.) plays eighth notes. The first electric guitar (El. Guit.) plays eighth-note chords. The second electric guitar (El. Guit.) plays eighth-note chords. The third electric guitar (El. Guit.) rests. The fourth electric guitar (El. Guit.) rests. The Glockenspiel (Glock.) plays eighth-note chords. The crotal (Crot.) plays eighth-note chords. The glockenspiel (Glock.) plays eighth-note chords. The drum set (D. Set.) plays eighth-note patterns. The synthesizer (Synth.) rests. The voice (Vo.) rests. The kazoo (Kaz.) rests.

92

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

93

A musical score for orchestra and band, page 37, measure 93. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained eighth note; El. B. (electric bass) has a sustained quarter note; El. Guit. (electric guitar) has a sustained eighth note; El. Guit. (electric guitar) has a sustained eighth note; El. Guit. (electric guitar) has a sustained eighth note; El. Guit. (electric guitar) has a sustained eighth note; Glock. (glockenspiel) has a sustained eighth note; Crot. (crotal) has a sustained eighth note; Glock. (glockenspiel) has a sustained eighth note; D. Set (drum set) has a sustained eighth note; Synth. (synthesizer) has a sustained eighth note; Vo. (vocal) has a sustained eighth note; Kaz. (kazoo) has a sustained eighth note.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

94

A musical score for orchestra and band, page 38, measure 94. The score consists of ten staves. From top to bottom: Pno. (piano) has a steady eighth-note pattern; El. B. (electric bass) has a eighth-note pattern; El. Guit. (electric guitar) has a eighth-note pattern; El. Guit. (electric guitar) has a eighth-note pattern; El. Guit. (electric guitar) is silent; El. Guit. (electric guitar) is silent; Glock. (glockenspiel) has a complex sixteenth-note pattern; Crot. (crotal) has a sixteenth-note pattern; Glock. (glockenspiel) has a sixteenth-note pattern; D. Set (drum set) has a eighth-note pattern; Synth. (synthesizer) is silent; Vo. (vocal) is silent; Kaz. (kazoo) is silent.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

95 $\text{♩} = 169$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

97

J = 173

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

99

A musical score for orchestra and band, page 41, measure 99. The score consists of ten staves. From top to bottom: Pno. (piano) has a melodic line with eighth and sixteenth notes; El. B. (electric bass) has a rhythmic pattern with quarter and eighth notes; El. Guit. (electric guitar) has sustained notes with grace marks; El. Guit. (electric guitar) has sustained notes with grace marks; El. Guit. (electric guitar) has a melodic line with eighth and sixteenth notes; El. Guit. (electric guitar) has sustained notes with grace marks; Glock. (glockenspiel) has sustained notes; Crot. (crotal) has sustained notes; Glock. (glockenspiel) has sustained notes; D. Set (drum set) has a rhythmic pattern with 'x' and asterisk symbols; Synth. (synthesizer) has sustained notes; Vo. (vocal) has sustained notes; Kaz. (kazoo) has sustained notes.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

101

$\text{♩} = 169$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

104

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

107

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

Kaz.

110

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

113 $\text{♩} = 173$ $\text{♩} = 171$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

Korg.

pdf downloaded from www.midicities.com

116

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

J = 170

pdf downloaded from www.midicities.com

118

A musical score for orchestra and band, page 48, measure 118. The score consists of ten staves. From top to bottom: Pno. (piano) has a bass clef, a key signature of one sharp, and eighth-note patterns. El. B. (electric bass) has a bass clef and eighth-note patterns. El. Guit. (electric guitar) has a treble clef and rests. El. Guit. (electric guitar) has a treble clef and rests. El. Guit. (electric guitar) has a treble clef and rests. El. Guit. (electric guitar) has a treble clef and rests. Glock. (glockenspiel) has a treble clef and rests. Crot. (crotal) has a treble clef and rests. Glock. (glockenspiel) has a treble clef and rests. D. Set (drum set) has a common time signature and a pattern of eighth notes with 'x' marks. Synth. (synthesizer) has a treble clef and rests. Vo. (vocal) has a treble clef and rests. Kaz. (kazoo) has a treble clef and rests.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

120

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set

Synth.

Vo.

Kaz.

J = 168

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Glock. (Glockenspiel), Crot. (Crotal), Glock. (Glockenspiel), D. Set (Drum Set), Synth. (Synthesizer), Vo. (Vocals), and Kaz. (Kazoo). The score is set in common time. The tempo is indicated as 120 at the beginning of the first staff, and changes to J = 168 for the last staff. Various dynamics are marked throughout the score, including forte (f), piano (p), and ritardando (rit.). The Kazoo staff features a unique rhythmic pattern with eighth and sixteenth notes. The Drum Set staff includes a dynamic instruction 'ff' (fortissimo) and a performance note 'rit.'. The vocal part has a dynamic instruction 'mf' (mezzo-forte). The synthesizer part consists of sustained notes. The electric guitars play eighth-note patterns. The electric bass and piano provide harmonic support. The crotal and glockenspiel provide percussive elements. The piano part includes a dynamic instruction 'ff' and a performance note 'rit.'. The kazoo part ends with a melodic line. The overall composition is a complex arrangement of these diverse instruments.

123

A musical score for orchestra and band, page 50, measure 123. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a key signature of one flat. El. B. (electric bass) has a bass clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. El. Guit. (electric guitar) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. Crot. (crotal) has a treble clef and a key signature of one flat. Glock. (glockenspiel) has a treble clef and a key signature of one flat. D. Set (drum set) has a bass clef and a key signature of one flat. Synth. (synthesizer) has a treble clef and a key signature of one flat. Vo. (vocal) has a treble clef and a key signature of one flat. Kaz. (kazoo) has a treble clef and a key signature of one flat.

125

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.

127

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Glock.

Crot.

Glock.

D. Set.

Synth.

Vo.

Kaz.