

**$\text{♩} = 115$**

Music score for measures 1-3:

- Voice, Vocal 1:** Rests throughout.
- Voice, Vocal 2:** Rests throughout.
- Electric Guitar, Guitar 1:** Playing eighth-note patterns.
- Electric Guitar, Guitar 2:** Playing eighth-note patterns.
- Bass Guitar, Bass:** Playing eighth-note patterns.
- Drumset, Drums:** Playing eighth-note patterns with asterisks marking specific notes.

**4**

Music score for measure 4:

- Vo. (Vocal 1) and Vo. (Vocal 2):** Rests throughout.
- El. Guit. (Electric Guitar 1):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar 2):** Playing eighth-note patterns.
- B. Guit. (Bass Guitar):** Playing eighth-note patterns.
- D. Set (Drumset):** Playing eighth-note patterns with asterisks marking specific notes.

8

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

Musical score for orchestra and band, page 16, measures 9-10. The score includes parts for Vo. (two staves), El. Guit. (two staves), B. Guit., and D. Set. The vocal parts sing eighth-note patterns. The electric guitars play eighth-note chords. The bass guitar provides harmonic support. The drums provide rhythmic drive.

Musical score for orchestra and band, page 20. The score includes parts for Vo. (two staves), El. Guit. (two staves), B. Guit., and D. Set. The vocal parts sing eighth-note chords. The electric guitars play eighth-note patterns. The bass guitar provides harmonic support. The drums provide rhythmic drive.

23

This section contains five staves. The first two staves are for 'Vo.' in treble clef, both marked with a sharp sign. The third staff is for 'El. Guit.' in treble clef, also marked with a sharp sign. The fourth staff is for 'El. Guit.' in treble clef, marked with a sharp sign. The fifth staff is for 'B. Guit.' in bass clef. The sixth staff is for 'D. Set.' in treble clef. Measure 23 starts with eighth-note pairs in the first two voices. Measures 24 and 25 show eighth-note pairs followed by rests. Measure 26 begins with eighth-note pairs in the first two voices, followed by sixteenth-note patterns in the electric guitars and a sustained note in the bass guitar.

27

This section contains five staves. The first two staves are for 'Vo.' in treble clef, both marked with a sharp sign. The third staff is for 'El. Guit.' in treble clef, marked with a sharp sign. The fourth staff is for 'El. Guit.' in treble clef, marked with a sharp sign. The fifth staff is for 'B. Guit.' in bass clef. The sixth staff is for 'D. Set.' in treble clef. Measure 27 starts with eighth-note pairs in the first two voices. Measures 28 and 29 show eighth-note pairs followed by rests. Measure 30 begins with eighth-note pairs in the first two voices, followed by sixteenth-note patterns in the electric guitars and a sustained note in the bass guitar.

30

9

3

3

El. Guit.

El. Guit.

B. Guit.

D. Set

34

3

3

El. Guit.

El. Guit.

B. Guit.

D. Set

38

This section contains five staves. The first two staves are for voices (Vo.) in treble clef. The third and fourth staves are for electric guitars (El. Guit.) in treble clef, with measure 38 containing eighth-note patterns and measure 39 containing sixteenth-note patterns. The fifth staff is for a bass guitar (B. Guit.) in bass clef, featuring eighth-note patterns. The sixth staff is for a drum set (D. Set) in common time, with measure 38 consisting of rests and measure 39 featuring eighth-note patterns.

43

This section contains five staves. The first two staves are for voices (Vo.) in treble clef. The third and fourth staves are for electric guitars (El. Guit.) in treble clef, with measure 43 featuring eighth-note patterns and measure 44 featuring sixteenth-note patterns. The fifth staff is for a bass guitar (B. Guit.) in bass clef, featuring eighth-note patterns. The sixth staff is for a drum set (D. Set) in common time, with measure 43 consisting of rests and measure 44 featuring eighth-note patterns.

47

Vo. (Treble clef, key signature of two sharps) plays eighth notes. El. Guit. (Treble clef, key signature of two sharps) has eighth-note pairs with grace notes. El. Guit. (Bass clef, key signature of two sharps) plays eighth-note chords. B. Guit. (Bass clef, key signature of two sharps) plays eighth notes. D. Set. (Treble clef, key signature of one sharp) plays eighth notes.

El. Guit. (Treble clef, key signature of two sharps) has eighth-note pairs with grace notes. El. Guit. (Bass clef, key signature of two sharps) plays eighth-note chords. B. Guit. (Bass clef, key signature of two sharps) plays eighth notes. D. Set. (Treble clef, key signature of one sharp) plays eighth notes.

51

Vo. (Treble clef, key signature of two sharps) plays sixteenth-note patterns. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note chords. El. Guit. (Bass clef, key signature of two sharps) plays eighth-note chords. B. Guit. (Bass clef, key signature of two sharps) plays eighth notes. D. Set. (Treble clef, key signature of one sharp) plays eighth notes.

El. Guit. (Treble clef, key signature of two sharps) plays eighth-note chords. El. Guit. (Bass clef, key signature of two sharps) plays eighth-note chords. B. Guit. (Bass clef, key signature of two sharps) plays eighth notes. D. Set. (Treble clef, key signature of one sharp) plays eighth notes.

54

Vo. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note chords.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

D. Set (Bass clef, 2 sharps) plays eighth-note patterns.

Metric markers: 9, □3□, □3□

57

Vo. (Treble clef, 2 sharps) plays eighth-note patterns.

Vo. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note chords.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

D. Set (Bass clef, 2 sharps) plays eighth-note patterns.

Metric markers: □3□, □3□ □3□, 3, 3, 3

61

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

This section contains five staves. The first two staves are for voices (Vo.) in treble clef, both marked with a sharp sign. The third staff is for an electric guitar (El. Guit.) in treble clef, also marked with a sharp sign. The fourth staff is for another electric guitar (El. Guit.) in treble clef, marked with a sharp sign. The fifth staff is for a bass guitar (B. Guit.) in bass clef, marked with a sharp sign. The sixth staff is for a drum set (D. Set) in common time. Measure 68 starts with eighth-note patterns in the voices and eighth-note chords in the guitars. Measures 69-70 show eighth-note patterns in the voices and eighth-note chords in the guitars. Measure 71 shows eighth-note patterns in the voices and eighth-note chords in the guitars. Measure 72 shows eighth-note patterns in the voices and eighth-note chords in the guitars.

73

This section contains five staves. The first two staves are for voices (Vo.) in treble clef, both marked with a sharp sign. The third staff is for an electric guitar (El. Guit.) in treble clef, marked with a sharp sign. The fourth staff is for another electric guitar (El. Guit.) in treble clef, marked with a sharp sign. The fifth staff is for a bass guitar (B. Guit.) in bass clef, marked with a sharp sign. The sixth staff is for a drum set (D. Set) in common time. Measure 73 starts with eighth-note patterns in the voices and eighth-note chords in the guitars. Measures 74-75 show eighth-note patterns in the voices and eighth-note chords in the guitars. Measure 76 shows eighth-note patterns in the voices and eighth-note chords in the guitars. Measure 77 shows eighth-note patterns in the voices and eighth-note chords in the guitars.

77

This section contains five staves. The first two staves are for voices (Vo.) in treble clef, with measure 77 showing eighth-note patterns and measure 78 showing sixteenth-note patterns. The third staff is for electric guitar (El. Guit.) in treble clef, featuring sustained notes with grace notes. The fourth staff is also for electric guitar, showing a sustained note with a sixteenth-note burst. The fifth staff is for bass guitar (B. Guit.) in bass clef, with sustained notes. The sixth staff is for drums (D. Set.), showing eighth-note patterns.

82

This section contains five staves. The first two staves are for voices (Vo.) in treble clef, with sustained notes. The third staff is for electric guitar (El. Guit.) in treble clef, showing eighth-note patterns with grace notes. The fourth staff is for electric guitar (El. Guit.) in treble clef, showing sustained notes with sixteenth-note bursts. The fifth staff is for bass guitar (B. Guit.) in bass clef, with sustained notes. The sixth staff is for drums (D. Set.), showing eighth-note patterns.

86

This section contains five staves. The first two staves are for voices (Vo.) and show rests throughout. The third staff is for Electric Guitar (El. Guit.), featuring eighth-note patterns with grace notes and measure numbers 3, 3, 3, and 3 below the staff. The fourth staff is also for El. Guit. and shows eighth-note chords. The fifth staff is for Bass Guitar (B. Guit.) and shows quarter-note patterns. The sixth staff is for Drums (D. Set.) and shows sixteenth-note patterns with 'x' marks.

91

This section contains five staves. The first two staves are for voices (Vo.) and show rests. The third staff is for Electric Guitar (El. Guit.) and shows eighth-note patterns with measure numbers 3, 3, 3, and 3 below the staff. The fourth staff is for El. Guit. and shows eighth-note chords. The fifth staff is for Bass Guitar (B. Guit.) and shows eighth-note patterns with measure numbers 7, 3, 3, 3, and 3 above the staff. The sixth staff is for Drums (D. Set.) and shows sixteenth-note patterns with 'x' marks.

94

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

Musical score for orchestra and band, page 10, measures 98-99.

The score consists of six staves:

- Vo.**: Treble clef, key signature of two sharps. Measures 98-99: The first measure has eighth-note pairs (3). The second measure has eighth-note pairs (3), followed by eighth-note pairs (3).
- Vo.**: Treble clef, key signature of two sharps. Measures 98-99: Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 98: Eighth note. Measure 99: Sixteenth-note pairs (3).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 98-99: Sixteenth-note pairs (8) in eighth-note groups.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 98-99: Eighth-note pairs (3), followed by eighth-note pairs (3).
- D. Set**: Bass clef, key signature of one sharp. Measures 98-99: Eighth-note pairs (3), followed by eighth-note pairs (3).

101

9

3

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

3

3

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

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132

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

Vo.

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set