

**♩ = 118**

Effect Synthesizer, Vocals

Effect Synthesizer

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Honky Tonk Piano

Piano

Contrabass

Drumset

The musical score is for a 10-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 118 beats per minute (♩ = 118). The instruments are listed on the left: Effect Synthesizer, Vocals; Effect Synthesizer; Acoustic Guitar; Electric Guitar; Electric Guitar; Electric Guitar; Honky Tonk Piano; Piano (consisting of two staves); Contrabass; and Drumset. The score shows two measures of music. In the first measure, the fifth staff (Electric Guitar) has a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, 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F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288

3

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

5

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

6

This musical score is for a 10-piece band, spanning measures 6 to 9. The instruments are arranged in ten staves: two Synthesizers (Synth.), an acoustic Guitar (Guit.), two Electric Guitars (El. Guit.), a Horn and Piano (Hnk. Pno.), a grand Piano (Pno.), a Contrabass (Cb.), and a Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest in measure 6. In measure 7, the acoustic guitar and both electric guitars play a series of chords. The piano and contrabass provide a harmonic foundation with sustained notes. The horn and piano part features a melodic line with a trill in measure 8. The drum set plays a steady quarter-note pattern throughout. Measure 9 continues the melodic and harmonic development, with the piano and contrabass moving to new notes.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

7

This musical score is for measures 7 and 8 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves have a whole rest in measure 7 and a whole note in measure 8.
- Guit. (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.
- El. Guit. (2 staves):** The top staff has a whole rest in measure 7 and a whole note in measure 8. The bottom staff has a whole rest in measure 7 and a whole note in measure 8.
- El. Guit. (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.
- El. Guit. (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.
- Hnk. Pno. (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.
- Pno. (2 staves):** The top staff has a whole rest in measure 7 and a whole note in measure 8. The bottom staff has a whole rest in measure 7 and a whole note in measure 8.
- Cb. (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.
- D. Set (1 staff):** Features a melodic line with eighth notes in measure 7 and a half note in measure 8.

The score is written for measures 7 and 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

8

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

8

8

8

8

3

9

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The key signature is one sharp (F#). The instruments and their parts are: Synth (two staves, both with whole rests), Guit. (treble clef, eighth-note chords), El. Guit. (two staves, one with whole rests and the other with eighth-note chords), Hnk. Pno. (treble clef, eighth-note chords), Pno. (bass clef, two staves with eighth-note chords), Cb. (bass clef, eighth-note chords), and D. Set (bass clef, eighth-note chords with 'x' marks on the first and third notes of each measure). Measure 9 starts with a rehearsal mark. Measure 10 contains a fermata over the Guit. staff. Measure 11 contains a fermata over the Hnk. Pno. staff. Measure 12 ends with a repeat sign.

10

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Pno.

Cb.

D. Set



11

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 11 and 12. The key signature is one sharp (F#). The score is arranged for seven instruments: two Synth parts, Guit., two El. Guit. parts, Hnk. Pno., Pno. (piano), Cb. (contrabass), and D. Set (drum set). Measures 11 and 12 are indicated by a '11' at the top left. The Synth parts have whole rests. The Guit. part has a melodic line with eighth notes and a triplet. The El. Guit. parts have various textures, including chords and melodic lines. The Hnk. Pno. part has a melodic line with eighth notes and a triplet. The Pno. part has a bass line with eighth notes and a triplet. The Cb. part has a melodic line with eighth notes and a triplet. The D. Set part has a drum pattern with eighth notes and a triplet.

12

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Synth.:** Two staves, both with a whole rest in measure 12.
- Guit.:** Treble clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- Hnk. Pno.:** Treble clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- Pno.:** Two staves, bass clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- Cb.:** Bass clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.
- D. Set:** Two staves, bass clef, key of D major. Measures 12-14 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 13. Measure 15 has a whole rest.

13

The musical score for measures 13-16 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration.
- Guit.:** One staff containing a whole rest for the entire duration.
- El. Guit.:** Two staves. The first staff contains a whole rest. The second staff features a series of eighth-note chords starting in measure 14, ending with a quarter rest in measure 16.
- Hnk. Pno.:** One staff featuring a melodic line of eighth notes with ties, starting in measure 14 and ending with a quarter rest in measure 16.
- Pno.:** Two staves. The upper staff has a bass line of quarter notes. The lower staff has a bass line of half notes.
- Cb.:** One staff featuring a melodic line of quarter notes with ties, starting in measure 14 and ending with a quarter rest in measure 16.
- D. Set:** One staff featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

The key signature is one sharp (F#), and the time signature is 4/4.

14

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

15

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The key signature is one sharp (F#). The score is arranged for a multi-instrument ensemble. The top four staves (Synth., Synth., Guit., El. Guit.) are in treble clef. The fifth and sixth staves (El. Guit., Hnk. Pno.) are also in treble clef. The seventh staff (Pno.) is a grand staff with two bass clefs. The eighth staff (Cb.) is in bass clef. The ninth staff (D. Set) is in common time. The instruments are: Synth. (two staves), Guit. (one staff), El. Guit. (two staves), Hnk. Pno. (one staff), Pno. (grand staff), Cb. (one staff), and D. Set (one staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

16

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 16 through 21. The key signature is one sharp (F#). The instruments and their parts are: Synth (two staves, both with whole rests), Guit. (one staff, whole rest), El. Guit. (two staves, first with whole rest, second with a 7-measure rest followed by a 6-measure chordal sequence), Hnk. Pno. (one staff, complex melodic and harmonic lines with triplets and accidentals), Pno. (two staves, bass line with eighth and quarter notes), Cb. (one staff, bass line with eighth and quarter notes), and D. Set (one staff, drum notation with 'x' marks for cymbals and vertical stems for other drums). Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the start of their respective measures.

17

The musical score for measures 17 and 18 is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves, both containing whole rests for both measures.
- Guit.:** One staff containing a whole rest for both measures.
- El. Guit.:** Two staves. The first staff contains whole rests. The second staff features a rhythmic pattern of eighth-note chords in measures 17 and 18, with a quarter rest in measure 18.
- Hnk. Pno.:** One staff with a complex melodic line featuring eighth and sixteenth notes, including ties and slurs.
- Pno.:** Two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes.
- Cb.:** One staff with a melodic line featuring eighth and sixteenth notes, including ties and slurs.
- D. Set:** One staff with a rhythmic pattern of eighth notes, marked with 'x' symbols above the notes.

19

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 19 and 20. The key signature is one sharp (F#). The score is arranged in ten staves. The first two staves are for Synth. The third staff is for Guit. The fourth staff is for El. Guit. The fifth and sixth staves are also for El. Guit. The seventh staff is for Hnk. Pno. The eighth and ninth staves are for Pno. The tenth staff is for Cb. The eleventh staff is for D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff uses 'x' marks to indicate specific rhythmic patterns.



21

The musical score for measures 21 and 22 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 21 and a quarter rest in measure 22.
- Synth.**: Treble clef, playing a sustained chord in measure 21 and a whole rest in measure 22.
- Guit.**: Treble clef, playing a sustained chord in measure 21 and a whole rest in measure 22.
- El. Guit.**: Treble clef, playing a sustained chord in measure 21 and a whole rest in measure 22.
- El. Guit.**: Treble clef, playing a rhythmic pattern of eighth notes in measure 21, followed by a quarter rest in measure 22.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes in measure 21, followed by a quarter rest in measure 22.
- Hnk. Pno.**: Bass clef, playing a rhythmic pattern of eighth notes in measure 21, followed by a quarter rest in measure 22.
- Pno.**: Treble and Bass clefs, playing a melodic line with eighth notes in measure 21, followed by a quarter rest in measure 22.
- Cb.**: Bass clef, playing a melodic line with eighth notes in measure 21, followed by a quarter rest in measure 22.
- D. Set**: Bass clef, playing a rhythmic pattern of eighth notes in measure 21, followed by a quarter rest in measure 22.

23

The musical score for measures 23 and 24 is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 23 begins with a treble clef and a key signature of one sharp. The instruments and their parts are as follows:

- Synth.**: Treble clef, one sharp. Measures 23-24: A melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E

25

The musical score for measures 25 and 26 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Features a melodic line in measure 25, starting on a whole note and moving through eighth notes in measure 26.
- Synth.:** Remains silent in both measures.
- Guit.:** Remains silent in both measures.
- El. Guit.:** Remains silent in both measures.
- El. Guit.:** Plays a series of chords in measure 25, followed by a rest in measure 26.
- El. Guit.:** Plays a series of chords in measure 25, followed by a rest in measure 26.
- Hnk. Pno.:** Plays a series of chords in measure 25, followed by a rest in measure 26.
- Pno.:** Plays a series of chords in measure 25, followed by a rest in measure 26.
- Cb.:** Plays a series of chords in measure 25, followed by a rest in measure 26.
- D. Set:** Plays a series of chords in measure 25, followed by a rest in measure 26.

27

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 20, starting at measure 27, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. part features a melodic line in the treble clef and a bass line in the bass clef. The Synth. part has a single note in the treble clef. The Guit. part has a single note in the treble clef. The El. Guit. part has a single note in the treble clef. The El. Guit. part has a complex rhythmic pattern in the treble clef. The El. Guit. part has a melodic line in the treble clef. The Hnk. Pno. part has a complex rhythmic pattern in the bass clef. The Pno. part has a melodic line in the bass clef. The Cb. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks.

28

28

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 28 is written for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Synth. (top staff, bass clef), Synth. (second staff, treble clef), Guit. (third staff, treble clef), El. Guit. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), El. Guit. (sixth staff, treble clef), Hnk. Pno. (seventh staff, treble clef), Pno. (eighth staff, grand staff), Cb. (ninth staff, bass clef), and D. Set (bottom staff, percussion). The score consists of two measures. The first measure shows the Synth. playing a melodic line, while the other instruments are mostly silent or playing sustained chords. The second measure features more active playing from the Synth., El. Guit., Hnk. Pno., and Cb., with the Pno. and D. Set providing a rhythmic foundation.

30

The musical score for measures 30 and 31 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.**: Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly empty with a few rests.
- Guit.**: One staff, mostly empty with a few rests.
- El. Guit.**: Two staves. The top staff is mostly empty with a few rests. The bottom staff has a series of chords, mostly triads and dyads, with some eighth notes.
- Hnk. Pno.**: One staff, mostly empty with a few rests.
- Pno.**: Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a series of chords, mostly triads and dyads, with some eighth notes.
- Cb.**: One staff, mostly empty with a few rests.
- D. Set**: One staff, mostly empty with a few rests.

The score is written in a standard musical notation style, with a key signature of one sharp (F#). The measures are numbered 30 and 31. The instruments are labeled on the left side of the score.

32

The musical score for measures 32 and 33 is arranged for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 32 starts with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 33 continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth.:** Treble clef. Both measures 32 and 33 contain whole rests.
- Guit.:** Treble clef. Both measures 32 and 33 contain whole rests.
- El. Guit.:** Treble clef. Both measures 32 and 33 contain whole rests.
- El. Guit.:** Treble clef. Measure 32 features a quarter rest followed by eighth-note chords (G4-B4, A4-C5, B4-D5). Measure 33 features eighth-note chords (G4-B4, A4-C5, B4-D5) followed by a quarter rest.
- El. Guit.:** Treble clef. Measure 32 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 features a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Hnk. Pno.:** Treble clef. Measure 32 features a quarter rest followed by eighth-note chords (G4-B4, A4-C5, B4-D5). Measure 33 features eighth-note chords (G4-B4, A4-C5, B4-D5) followed by a quarter rest.
- Pno.:** Bass clef. Measure 32 features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 33 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Cb.:** Bass clef. Measure 32 features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 33 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- D. Set:** Drum set. Measure 32 features a pattern of eighth notes (G, A, B, C) with 'x' marks above the notes. Measure 33 features a pattern of eighth notes (G, A, B, C) with 'x' marks above the notes.

34

The musical score for measures 34 and 35 is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 34 begins with a treble clef and a key signature of one sharp. The first staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes, including a chromatic descent. The second staff, labeled 'Synth.', is empty. The third staff, labeled 'Guit.', is empty. The fourth staff, labeled 'El. Guit.', is empty. The fifth staff, labeled 'El. Guit.', contains a series of chords marked with an '8' (octave), indicating a low register. The sixth staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Hnk. Pno.', contains a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff, labeled 'Pno.', contains a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'Cb.', contains a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'D. Set', contains a series of chords marked with an '8' (octave), indicating a low register. The score is written for two systems, with measures 34 and 35 shown.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set



36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 36 has a half note Bb and a quarter rest. Measure 37 has a quarter rest followed by eighth notes A, G, F, E, D, C.
- Synth. (Treble):** Measure 36 has a whole rest. Measure 37 has a quarter rest followed by eighth notes A, G, F, E, D, C.
- Guit. (Treble):** Both measures 36 and 37 have whole rests.
- El. Guit. (Treble):** Both measures 36 and 37 have whole rests.
- El. Guit. (Treble):** Measure 36 has eighth-note chords (F#4, C#5, G#4, F#4) beamed in groups of three. Measure 37 has a whole rest.
- El. Guit. (Treble):** Measure 36 has eighth-note chords (F#4, C#5, G#4, F#4) beamed in groups of three. Measure 37 has eighth notes A, G, F, E, D, C, with triplets of eighth notes (F#4, C#5, G#4) and (F#4, C#5, G#4) marked with a '3'.
- Hnk. Pno. (Treble):** Measure 36 has eighth notes G#4, F#4, E, D, C, B. Measure 37 has eighth notes G#4, F#4, E, D, C, B.
- Pno. (Grand Staff):** Measure 36 has a bass line of eighth notes G#2, F#2, E, D, C, B and a treble line of eighth notes G#4, F#4, E, D, C, B. Measure 37 has a bass line of eighth notes G#2, F#2, E, D, C, B and a treble line of eighth notes G#4, F#4, E, D, C, B.
- Cb. (Bass):** Measure 36 has eighth notes G#2, F#2, E, D, C, B. Measure 37 has eighth notes G#2, F#2, E, D, C, B.
- D. Set (Drum):** Measure 36 has a pattern of eighth notes with 'x' marks on the first, third, and fifth notes. Measure 37 has a pattern of eighth notes with 'x' marks on the first, third, and fifth notes.

38

The musical score for measures 38 and 39 is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves in treble clef. Measure 38 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 39 continues the melodic development.
- Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff. Measure 38 has a melodic line with eighth notes and a triplet. Measure 39 features a triplet of eighth notes.
- Hnk. Pno.:** Treble clef staff with a rhythmic pattern of eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs). Measure 38 has a melodic line in the bass clef and a whole rest in the treble clef. Measure 39 continues the bass line.
- Cb.:** Bass clef staff with a melodic line featuring eighth and sixteenth notes.
- D. Set:** Drum set staff with a rhythmic pattern of eighth notes.

40

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

42

The musical score for measures 42 and 43 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 42: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter rest, quarter rest, quarter note A4. Measure 43: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Synth. (Staff 2):** Treble clef. Measure 42: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter rest, quarter rest, quarter note A4. Measure 43: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Guit. (Staff 3):** Treble clef. Measure 42: Whole rest. Measure 43: Whole rest.
- El. Guit. (Staff 4):** Treble clef. Measure 42: Whole rest. Measure 43: Whole rest.
- El. Guit. (Staff 5):** Treble clef. Measure 42: Whole rest. Measure 43: Whole rest.
- El. Guit. (Staff 6):** Treble clef. Measure 42: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#4, quarter note D4. Measure 43: Quarter note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note C#4, quarter note D4, quarter note E4.
- Hnk. Pno. (Staff 7):** Bass clef. Measure 42: Quarter rest, quarter note D3, quarter note E3, eighth note F#3, eighth note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4. Measure 43: Quarter rest, quarter note E3, quarter note F#3, eighth note G3, eighth note A3, quarter note B3, quarter note C#3, quarter note D4.
- Pno. (Staff 8):** Bass clef. Measure 42: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 43: Quarter note A3, quarter note B3, quarter note C#3, quarter note D4.
- Pno. (Staff 9):** Bass clef. Measure 42: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 43: Quarter note A3, quarter note B3, quarter note C#3, quarter note D4.
- Cb. (Staff 10):** Bass clef. Measure 42: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 43: Quarter note A3, quarter note B3, quarter note C#3, quarter note D4.
- D. Set (Staff 11):** Bass clef. Measure 42: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 43: Quarter note A3, quarter note B3, quarter note C#3, quarter note D4.

44

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 44 and 45. The instruments are Synth., Synth., Guit., El. Guit., El. Guit., El. Guit., Hnk. Pno., Pno. (grand staff), Cb., and D. Set. Measure 44 shows the Synth. playing a melodic line, while the other instruments are mostly silent or have simple accompaniment. Measure 45 features more complex textures, with the Synth. continuing its melody, the El. Guit. playing chords, the Hnk. Pno. playing a rhythmic pattern, the Pno. playing a bass line, the Cb. playing a melodic line, and the D. Set playing a complex rhythmic pattern.

46

The musical score for measures 46 and 47 is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, playing a sustained chord.
- Guit.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- Hnk. Pno.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Treble and Bass clefs, playing a melodic line with eighth notes.
- Cb.:** Bass clef, playing a melodic line with eighth notes.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature. The instruments are listed on the left side of the score, and the measures are numbered 46 and 47 at the top.

48

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

50

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 32, starting at measure 50, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. part has a melodic line with a crescendo. The Guit. and El. Guit. parts have rests. The Hnk. Pno. part has a complex rhythmic pattern with triplets. The Pno. part has a melodic line. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks.



51

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Score for measures 53-54, featuring the following instruments:

- Synth. (Bass and Treble Clef)
- Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- Hnk. Pno. (Treble Clef)
- Pno. (Bass and Treble Clef)
- Cb. (Bass Clef)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{ff}$ ). The D. Set part includes a drum kit icon and a series of rhythmic patterns.

54

Musical score for measures 54-57, featuring the following instruments and parts:

- Synth.** (Bass and Treble clefs): Rests in measures 54 and 55; active notes in measures 56 and 57.
- Guit.** (Treble clef): Rests in measures 54 and 55; active notes in measures 56 and 57.
- El. Guit.** (Treble clef): Active melodic line in measures 54 and 55; rests in measures 56 and 57.
- El. Guit.** (Treble clef): Active chordal accompaniment in measures 54 and 55; rests in measures 56 and 57.
- El. Guit.** (Treble clef): Active melodic line in measures 54 and 55; rests in measures 56 and 57.
- Hnk. Pno.** (Treble clef): Active melodic line in measures 54 and 55; rests in measures 56 and 57.
- Pno.** (Bass and Treble clefs): Active melodic line in measures 54 and 55; rests in measures 56 and 57.
- Cb.** (Bass clef): Active melodic line in measures 54 and 55; rests in measures 56 and 57.
- D. Set** (Bass clef): Active melodic line in measures 54 and 55; rests in measures 56 and 57.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 55 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both showing a whole rest in the first measure.
- Guit. (Treble):** One staff showing a whole rest in the first measure.
- El. Guit. (Treble):** Two staves. The first staff has a melodic line starting on G4, moving up and then down. The second staff has a rhythmic pattern of eighth notes.
- Hnk. Pno. (Bass):** One staff with a melodic line starting on G2, moving up and then down.
- Pno. (Bass):** Two staves. The first staff has a melodic line starting on G2, moving up and then down. The second staff has a rhythmic pattern of eighth notes.
- Cb. (Bass):** One staff with a melodic line starting on G2, moving up and then down.
- D. Set (Bass):** One staff with a rhythmic pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Synth, Guit., El. Guit., Hnk. Pno., Pno., Cb., and D. Set. The score is written in G major (one sharp) and 4/4 time. The Synth part is in the bass clef, while the Guit., El. Guit., Hnk. Pno., Cb., and D. Set parts are in the treble clef. The Pno. part is in the bass clef. The Guit. part features a prominent 8-measure phrase with a 3-measure triplet. The El. Guit. part features a 4-measure phrase with a 3-measure triplet. The Hnk. Pno. part features a 4-measure phrase with a 3-measure triplet. The Pno. part features a 4-measure phrase with a 3-measure triplet. The Cb. part features a 4-measure phrase with a 3-measure triplet. The D. Set part features a 4-measure phrase with a 3-measure triplet.

57

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

This musical score is for page 59 of a piece. It features seven staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 8/8. The Synth parts are in the upper staves, with the top two staves showing rests. The Guit. part is in the third staff, also showing a rest. The El. Guit. parts are in the fourth, fifth, and sixth staves. The fourth staff features a complex melodic line with triplets and a slur. The fifth staff features a rhythmic pattern of eighth notes. The sixth staff features a melodic line with eighth notes. The Hnk. Pno. part is in the seventh staff, featuring a melodic line with eighth notes. The Pno. part is in the eighth and ninth staves, featuring a melodic line with eighth notes. The Cb. part is in the tenth staff, featuring a melodic line with eighth notes. The D. Set part is in the eleventh staff, featuring a rhythmic pattern of eighth notes.



60

60

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 41, measure 60, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** A single note (F#) is played.
- Synth. (Treble):** A single note (F#) is played.
- Guit. (Treble):** A single note (F#) is played.
- El. Guit. (Treble):** A melodic line with eighth notes and a slur.
- El. Guit. (Treble):** A series of chords, mostly triads, with a final eighth note.
- El. Guit. (Treble):** A melodic line with eighth notes and a slur.
- Hnk. Pno. (Treble):** A series of chords, mostly triads, with a final eighth note.
- Pno. (Bass):** A series of chords, mostly triads, with a final eighth note.
- Cb. (Bass):** A series of chords, mostly triads, with a final eighth note.
- D. Set (Bass):** A series of chords, mostly triads, with a final eighth note.

61

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

This musical score is for page 61 of a piece. It features seven staves with the following instruments: Synth (two staves), Guit. (one staff), El. Guit. (three staves), Hnk. Pno. (one staff), Pno. (two staves), Cb. (one staff), and D. Set (one staff). The key signature is one sharp (F#). The Synth parts are silent. The Guit. part has a single eighth note. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Hnk. Pno. part has a series of chords. The Pno. part has a series of chords. The Cb. part has a series of chords. The D. Set part has a series of chords.

62

62

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for measures 62-65 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves are empty, indicating no part for the synthesizer in this section.
- Guit. (Staff 4):** A single eighth note (F#) is played at the beginning of measure 62.
- El. Guit. (Staff 5):** Features a melodic line starting with a triplet of eighth notes (F#, G#, A) in measure 62, followed by a series of eighth and sixteenth notes, including a sharp sign in measure 64.
- El. Guit. (Staff 6):** Features a rhythmic pattern of eighth notes, starting with a triplet in measure 62.
- El. Guit. (Staff 7):** Features a melodic line of eighth notes, starting with a sharp sign in measure 62.
- Hnk. Pno. (Staff 8):** Features a melodic line of eighth notes, starting with a flat sign in measure 62.
- Pno. (Staff 9):** Features a melodic line of eighth notes, starting with a sharp sign in measure 62.
- Cb. (Staff 10):** Features a melodic line of eighth notes, starting with a sharp sign in measure 62.
- D. Set (Staff 11):** Features a rhythmic pattern of eighth notes, starting with a sharp sign in measure 62.

63

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

This musical score is for page 63 of a piece. It features seven staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 8/8. The Synth. parts are in the upper staves, with the first Synth. staff in bass clef and the second in treble clef. The Guit. staff is in treble clef. The El. Guit. parts are in treble clef. The Hnk. Pno. staff is in bass clef. The Pno. part consists of two staves, both in bass clef. The Cb. staff is in bass clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are some specific markings like '8' and '3' in the El. Guit. staves, and 'x' in the D. Set staff.

64

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Pno.

Cb.

D. Set

Musical score for page 65, featuring the following instruments and parts:

- Synth.** (Bass and Treble clefs): Two staves, both showing a whole rest.
- Guit.** (Treble clef): One staff showing a whole rest.
- El. Guit.** (Treble clef): Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Hnk. Pno.** (Treble and Bass clefs): One staff showing a rhythmic pattern of eighth notes.
- Pno.** (Bass and Treble clefs): Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Cb.** (Bass clef): One staff showing a melodic line with eighth notes.
- D. Set** (Bass clef): One staff showing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#).

66

66

Synth. (Bass)

Synth. (Treble)

Guit. (Treble)

El. Guit. (Treble)

El. Guit. (Treble)

El. Guit. (Treble)

Hnk. Pno. (Bass)

Pno. (Grand Staff)

Cb. (Bass)

D. Set (Drum Set)

67

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

This musical score is for page 67 of a piece. It features seven staves. The top two staves are for Synth (Synthesizer), both in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar), in treble clef with a key signature of one sharp. The fourth staff is for El. Guit. (Electric Guitar), in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The fifth staff is for El. Guit., in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The sixth staff is for El. Guit., in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The seventh staff is for Hnk. Pno. (Horn and Piano), in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The eighth staff is for Pno. (Piano), in bass clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The ninth staff is for Cb. (Cello), in bass clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The tenth staff is for D. Set (Drum Set), in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.



68

Synth.   
 Synth.   
 Guit.   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 Hnk. Pno.   
 Pno.   
 Cb.   
 D. Set

69

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves in treble clef. Measure 69 features a melodic line with eighth and sixteenth notes. Measure 70 continues the melody with a triplet of eighth notes.
- Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff with a whole rest in both measures.
- El. Guit.:** Treble clef staff. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes.
- Hnk. Pno.:** Treble clef staff with a whole rest in both measures.
- Pno.:** Grand staff (treble and bass clefs). Measure 69 features a bass line with eighth notes. Measure 70 features a bass line with eighth notes.
- Cb.:** Bass clef staff with a whole rest in both measures.
- D. Set:** Drum set staff with a whole rest in both measures.

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves play a melodic line consisting of eighth and sixteenth notes, with some beamed sixteenth notes in measure 73.
- Guit. (1 staff):** A single staff with a whole rest in measure 71 and a half rest in measure 72, indicating it is silent for the duration.
- El. Guit. (3 staves):** The top two staves have whole rests. The bottom staff plays a melodic line with eighth notes, featuring triplet markings (3) in measures 72 and 73.
- Hnk. Pno. (1 staff):** Plays a rhythmic pattern of eighth notes and rests, with some beamed eighth notes.
- Pno. (2 staves):** The upper staff plays a simple bass line of quarter notes. The lower staff plays a more complex line with eighth notes and rests.
- Cb. (1 staff):** Plays a melodic line with eighth notes and rests, featuring a triplet marking (3) in measure 72.
- D. Set (1 staff):** Plays a rhythmic pattern of eighth notes and rests, with some beamed eighth notes.

72

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 74: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter rest, quarter rest, quarter note A4. Measure 75: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Synth. (Staff 2):** Treble clef. Measure 74: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter rest, quarter rest, quarter note A4. Measure 75: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Guit. (Staff 3):** Treble clef. Measure 74: Whole rest. Measure 75: Whole rest.
- El. Guit. (Staff 4):** Treble clef. Measure 74: Whole rest. Measure 75: Whole rest.
- El. Guit. (Staff 5):** Treble clef. Measure 74: Whole rest. Measure 75: Whole rest.
- El. Guit. (Staff 6):** Treble clef. Measure 74: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#4, quarter note D4. Measure 75: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#4, quarter note D4, quarter note E4.
- Hnk. Pno. (Staff 7):** Bass clef. Measure 74: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4. Measure 75: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4, quarter note E4.
- Pno. (Staff 8):** Bass clef. Measure 74: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4. Measure 75: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4, quarter note E4.
- Cb. (Staff 9):** Bass clef. Measure 74: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4. Measure 75: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4, quarter note E4.
- D. Set (Staff 10):** Bass clef. Measure 74: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4. Measure 75: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C#3, quarter note D4, quarter note E4.

76

This musical score page contains measures 76 and 77. The score is written for seven instruments: Synth, Guit., El. Guit., Hnk. Pno., Pno., Cb., and D. Set. The key signature is one sharp (F#). Measure 76 shows the Synth playing a melodic line, while the Guit., El. Guit., Hnk. Pno., Pno., Cb., and D. Set are mostly silent. In measure 77, the Guit. and El. Guit. play a series of chords, the Hnk. Pno. plays a melodic line, the Pno. plays a bass line, the Cb. plays a melodic line, and the D. Set plays a rhythmic pattern. The D. Set part includes a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

78

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

8

3

8

8

8

8

8

8

8

8

8

79

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set



80

The musical score for measures 80 and 81 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 81. The bottom staff is empty.
- Guit.:** One staff with a treble clef and a key signature of one sharp. It features a dense, rhythmic pattern of eighth notes in measure 80, transitioning to a more melodic line in measure 81.
- El. Guit.:** Two staves. The top staff is empty. The bottom staff has a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes in measure 80 and a more melodic line in measure 81.
- Hnk. Pno.:** One staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 81.
- Pno.:** Two staves. The top staff has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes in measure 80 and a more melodic line in measure 81.
- Cb.:** One staff with a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 81.
- D. Set:** One staff with a drum set symbol. It contains a rhythmic pattern of eighth notes in measure 80 and a more complex pattern in measure 81.

82

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

83

The musical score for measures 83-86 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 83: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 84: Rest. Measure 85: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 86: A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter.
- Guit.:** Treble clef. Measure 83: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 84: Rest. Measure 85: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 86: A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter.
- El. Guit. (2nd):** Treble clef. Measure 83: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 84: Rest. Measure 85: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 86: A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter.
- El. Guit. (3rd):** Treble clef. Measure 83: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 84: Rest. Measure 85: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 86: A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter.
- El. Guit. (4th):** Treble clef. Measure 83: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 84: Rest. Measure 85: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 86: A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter, G7 quarter, A7 quarter.
- Hnk. Pno.:** Bass clef. Measure 83: A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 84: Rest. Measure 85: A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 86: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- Pno. (5th):** Bass clef. Measure 83: A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 84: Rest. Measure 85: A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 86: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- Pno. (6th):** Bass clef. Measure 83: A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 84: Rest. Measure 85: A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 86: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- Cb.:** Bass clef. Measure 83: A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 84: Rest. Measure 85: A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 86: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- D. Set:** Bass clef. Measure 83: A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 84: Rest. Measure 85: A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 86: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.

84

84

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

The musical score for page 84 features seven staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in treble clef with a key signature of one sharp (F#). The third staff is for Guit. in treble clef with a key signature of one sharp (F#). The fourth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The fifth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The sixth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The seventh staff is for Hnk. Pno. in treble clef with a key signature of one sharp (F#). The eighth staff is for Pno. in bass clef with a key signature of one sharp (F#). The ninth staff is for Cb. in bass clef with a key signature of one sharp (F#). The tenth staff is for D. Set in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

85

The musical score for measures 85-88 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of D major. Measures 85-86: Quarter notes D4, E4, F#4, G4. Measure 87: Quarter note A4, eighth note G4, eighth note F#4. Measure 88: Quarter note E4, quarter note D4.
- Synth.:** Treble clef, key of D major. Measures 85-88: Whole rest.
- Guit.:** Treble clef, key of D major. Measures 85-86: Eighth notes D4, E4, F#4, G4. Measure 87: Quarter note A4, quarter note G4. Measure 88: Quarter note F#4, quarter note E4.
- El. Guit.:** Treble clef, key of D major. Measures 85-88: Whole rest.
- El. Guit.:** Treble clef, key of D major. Measures 85-88: Chords (D4, F#4, A4, C#5) in measures 85-86, (D4, F#4, A4, C#5) in measure 87, and (D4, F#4, A4, C#5) in measure 88.
- El. Guit.:** Treble clef, key of D major. Measures 85-88: Quarter notes D4, E4, F#4, G4, A4, G4, F#4, E4.
- Hnk. Pno.:** Treble clef, key of D major. Measures 85-88: Chords (D4, F#4, A4, C#5) in measures 85-86, (D4, F#4, A4, C#5) in measure 87, and (D4, F#4, A4, C#5) in measure 88.
- Pno.:** Bass clef, key of D major. Measures 85-88: Quarter notes D3, E3, F#3, G3, A3, G3, F#3, E3.
- Cb.:** Bass clef, key of D major. Measures 85-88: Quarter notes D3, E3, F#3, G3, A3, G3, F#3, E3.
- D. Set:** Bass clef, key of D major. Measures 85-88: Quarter notes D3, E3, F#3, G3, A3, G3, F#3, E3.

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#).
- Guit.**: Treble clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- Pno.**: Two staves (bass and treble), key signature of one sharp (F#). Features a series of eighth-note chords.
- Cb.**: Bass clef, key signature of one sharp (F#). Features a series of eighth-note chords.
- D. Set**: Two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#).

87

This musical score page contains measures 87 and 88. The key signature is one sharp (F#). The score is arranged for the following instruments:

- Synth.:** Two staves. The top staff has a melodic line in measure 87, while the bottom staff is silent in both measures.
- Guit.:** One staff. It features a complex, multi-voiced texture with many beamed sixteenth notes in measure 87, and a more sparse texture in measure 88.
- El. Guit.:** Two staves. The top staff is silent. The bottom staff has a rhythmic pattern of eighth-note chords in measure 87, followed by a more complex pattern in measure 88.
- Hnk. Pno.:** One staff. It features a complex, multi-voiced texture with many beamed sixteenth notes in measure 87, and a more sparse texture in measure 88.
- Pno.:** Two staves. The top staff has a melodic line in measure 87, while the bottom staff is silent in both measures.
- Cb.:** One staff. It features a complex, multi-voiced texture with many beamed sixteenth notes in measure 87, and a more sparse texture in measure 88.
- D. Set:** One staff. It features a complex, multi-voiced texture with many beamed sixteenth notes in measure 87, and a more sparse texture in measure 88.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the Synth. at the top and the D. Set at the bottom.

89

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set

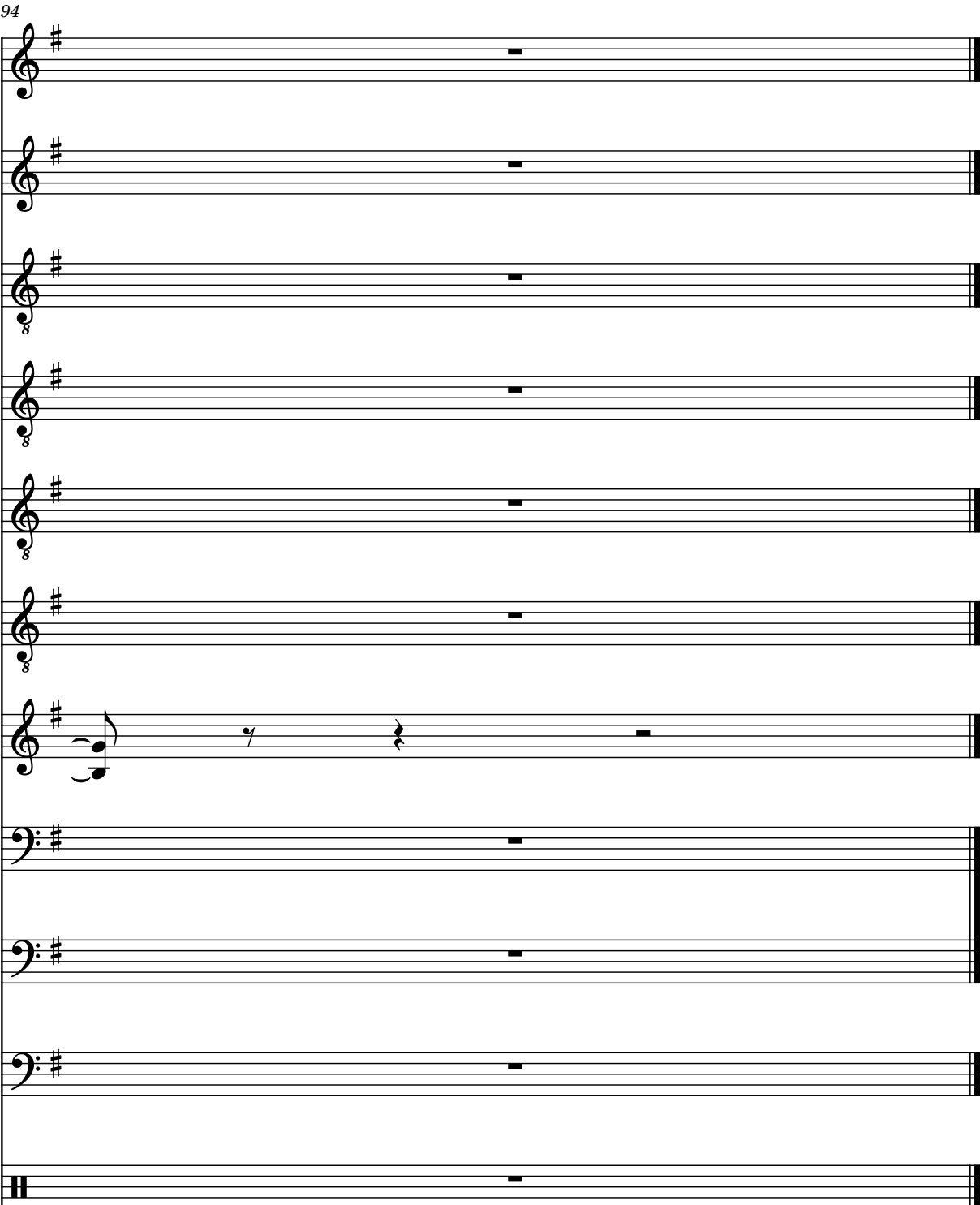


91

The musical score for measures 91-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for all three measures.
- Guit.:** One staff containing whole rests for all three measures.
- El. Guit.:** Two staves. The first staff contains a melodic line of eighth and sixteenth notes in measures 91 and 92, followed by a chord in measure 93. The second staff contains whole rests in measures 91 and 92, followed by a complex chordal structure in measure 93.
- Hnk. Pno.:** One staff containing a melodic line with eighth and sixteenth notes, including some accidentals, across all three measures.
- Pno.:** A grand staff (treble and bass clefs). The bass staff contains a simple harmonic line with whole notes and half notes. The treble staff contains whole rests.
- Cb.:** One staff containing whole rests in measures 91 and 92, followed by a melodic phrase in measure 93.
- D. Set:** One staff containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits, across all three measures.

94



Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Pno.

Cb.

D. Set