

♩ = 77

Drumset

Piano

Vibraphone

Alto

Electric Guitar

Pedal Steel Guitar

Sitar

Electric Guitar

Drumset

Hammond Organ

Electric Guitar

Electric Guitar

Concert Snare Drum

Voice

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5

This musical score page, labeled '3' in the top right and '5' at the beginning of the first staff, contains 14 staves for various instruments. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a quarter rest, and a quarter note A4.
- Pno.**: A grand staff (treble and bass clefs). The right hand has a half note G4, a quarter rest, and a quarter note A4. The left hand has a half note G3, a quarter rest, and a quarter note A3.
- Vib.**: Treble clef. A half note G4, a quarter rest, and a quarter note A4.
- A.**: Treble clef. A whole rest.
- El. Guit.**: Treble clef. A half note G4, a quarter rest, and a quarter note A4.
- Ped. St. Guit.**: Treble clef. A whole rest.
- Si.**: Treble clef. A whole rest.
- El. Guit.**: Treble clef. A whole rest.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a quarter rest, and a quarter note A4.
- Hm. Org.**: Treble clef. A whole rest.
- El. Guit.**: Treble clef. A whole rest.
- El. Guit.**: Treble clef. A whole rest.
- Con. Sn.**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vo.**: Treble clef. A half note G4, a quarter rest, and a quarter note A4.

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9

Score for measures 9 and 10, featuring the following instruments and parts:

- D. Set**: Two staves. Measure 9 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 10 has a half note G4 on the top staff and a half note G4 on the bottom staff.
- Pno.**: Grand staff. Measure 9 has a whole note chord (F#4, A4, C5) on the treble and a whole note chord (F#3, A3, C4) on the bass. Measure 10 has a whole note chord (F#4, A4, C5) on the treble and a whole note chord (F#3, A3, C4) on the bass.
- Vib.**: Treble clef. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4.
- A.**: Treble clef. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4.
- El. Guit.**: Treble clef. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4.
- Ped. St. Guit.**: Treble clef. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4.
- Si.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. Guit.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.
- D. Set**: Two staves. Measure 9 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 10 has a half note G4 on the top staff and a half note G4 on the bottom staff.
- Hm. Org.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. Guit.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. Guit.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Con. Sn.**: Two staves. Measure 9 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 10 has a half note G4 on the top staff and a half note G4 on the bottom staff.
- Vo.**: Treble clef. Measure 9 has a whole rest. Measure 10 has a whole rest.


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13

13

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for page 13 features a variety of instruments. The D. Set (Drum Set) is present at the top and bottom of the page, with notation indicating specific drum parts. The Pno. (Piano) part is written in a grand staff with both treble and bass clefs. The Vib. (Vibraphone) part is in the treble clef. The A. (Alto Saxophone) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef, with one part featuring a solo. The Ped. St. Guit. (Pedal Steel Guitar) part is in the treble clef. The Si. (Sitar) part is in the treble clef. The Hm. Org. (Hammond Organ) part is in the treble clef. The Con. Sn. (Conga Snare) part is in the treble clef. The Vo. (Vocal) part is in the treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 13 is located at the top left of the score.

Score for measures 15 through 24, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Vib. part. The D. Set parts include a series of 'x' marks, likely representing a specific rhythmic pattern or effect. The Ped. St. Guit. part features a long, sustained note with a grace note. The El. Guit. parts include various rhythmic patterns and articulation marks. The Hm. Org. part is mostly silent. The Con. Sn. part is also mostly silent. The Vo. part is mostly silent.



16

16

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for page 16 features a variety of instruments. The top staff is for D. Set, followed by a grand staff for Pno. (Piano). Below the piano is Vib. (Vibraphone), then A. (Alto Saxophone). The next two staves are for El. Guit. (Electric Guitar) and Ped. St. Guit. (Pedal Steel Guitar). This is followed by Si. (Sitar), another El. Guit. staff, and a second D. Set staff. The bottom section includes Hm. Org. (Hammond Organ), two more El. Guit. staves, Con. Sn. (Conga Snare), and Vo. (Vocal). The score is written in a key with two sharps (F# and C#) and a common time signature. The D. Set parts are marked with a double bar line and a repeat sign. The Pno. part features a long, sustained chord. The Vib. part has a melodic line with a repeat sign. The A. part has a melodic line with a repeat sign. The El. Guit. parts have various melodic and harmonic lines, including a solo in the first El. Guit. staff. The Ped. St. Guit. part has a melodic line with a repeat sign. The Si. part has a melodic line with a repeat sign. The second El. Guit. staff has a melodic line with a repeat sign. The second D. Set staff has a melodic line with a repeat sign. The Hm. Org. part has a melodic line with a repeat sign. The third El. Guit. staff has a melodic line with a repeat sign. The fourth El. Guit. staff has a melodic line with a repeat sign. The Con. Sn. part has a melodic line with a repeat sign. The Vo. part has a melodic line with a repeat sign.

17

17

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for rehearsal mark 17 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for D. Set (Drum Set), followed by Pno. (Piano), Vib. (Vibraphone), A. (Alto Saxophone), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Si. (Sitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Vo. (Vocalist). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' over the notes in the Vib. staff. The D. Set staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum patterns. The Vo. staff has a single note on the first line of the staff.

Vo. 

19

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes parts for the following instruments and voices:

- D. Set**: Drums, featuring a snare drum in the first measure and a cymbal in the second measure.
- Pno.**: Piano, featuring a melody in the right hand and a bass line in the left hand.
- Vib.**: Vibraphone, featuring a melody in the right hand and a bass line in the left hand.
- A.**: Alto Saxophone, featuring a melody in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, featuring a melody in the right hand and a bass line in the left hand.
- Ped. St. Guit.**: Pedal Steel Guitar, featuring a melody in the right hand and a bass line in the left hand.
- Si.**: Soprano Saxophone, featuring a melody in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, featuring a melody in the right hand and a bass line in the left hand.
- D. Set**: Drums, featuring a snare drum in the first measure and a cymbal in the second measure.
- Hm. Org.**: Hammond Organ, featuring a melody in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, featuring a melody in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, featuring a melody in the right hand and a bass line in the left hand.
- Con. Sn.**: Conga Snare, featuring a melody in the right hand and a bass line in the left hand.
- Vo.**: Vocal, featuring a melody in the right hand and a bass line in the left hand.

The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The instruments are listed on the left side of the score, and the corresponding musical staves are on the right. The score is divided into measures by vertical bar lines.

20

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

Score for measures 22-23, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

24

24

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

3

8

8

8

26

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for measures 26-29 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Pno.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Vib.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have a triplet of eighth notes (G4, A4, B4) followed by a whole note on G4.
- A.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- El. Guit.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Ped. St. Guit.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Si.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- El. Guit.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- D. Set:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Hm. Org.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- El. Guit.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- El. Guit.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Con. Sn.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.
- Vo.:** Measures 26-27 have whole notes on G4 and B4. Measures 28-29 have whole notes on G4 and B4.



27

27

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

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30

Score for measures 30 and 31, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks (e.g., 'x' for accents or breath marks). The D. Set parts include a double bar line at the start of measure 30. The Pno. part features a grand staff with a long, sustained note in the bass clef in measure 31. The Vib. part has a melodic line with a sharp bend in measure 31. The Si. part includes a complex, fast-moving melodic line in measure 31. The El. Guit. parts include various rhythmic patterns and articulation marks. The Hm. Org. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern. The Vo. part has a simple melodic line.

32

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37

37

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for page 37 features a variety of instruments. The D. Set (Drum Set) is shown at the top and bottom of the page. The Pno. (Piano) is in the second staff. The Vib. (Vibraphone) is in the third staff. The A. (Alto Saxophone) is in the fourth staff. The El. Guit. (Electric Guitar) is in the fifth and seventh staves. The Ped. St. Guit. (Pedal Steel Guitar) is in the sixth staff. The Si. (Sitar) is in the eighth staff. The Hm. Org. (Hammond Organ) is in the ninth staff. The Con. Sn. (Conga Snare) is in the tenth staff. The Vo. (Vocal) is in the eleventh staff. The score includes various musical notations such as notes, rests, and accidentals.

38

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39

39

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

8

3

3

8

8

8

8

8

40

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

8

41

41

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

8

8


8

Score for measures 43 and 44, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble and bass staves with a key signature of two sharps (F# and C#). Measure 43 includes a triplet in the Vib. part. Measure 44 includes a double bar line and a fermata in the Vo. part.

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VO.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Vo. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for measures 49 and 50, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.



51

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

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56

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

59

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

62

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

64

64

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for measures 64 and 65 is presented for various instruments. The key signature is one sharp (F#). The D. Set (Drum Set) part in measure 64 features a pattern of eighth notes and rests, while in measure 65 it includes a snare drum hit. The Piano (Pno.) part in measure 64 has a melody in the right hand and a bass line in the left hand, with a fermata over the first measure. The Vibraphone (Vib.) and other instruments (A., El. Guit., Ped. St. Guit., Si., El. Guit., Con. Sn., Vo.) are marked with rests for both measures. The Hm. Org. (Hammond Organ) part in measure 64 has a melody in the right hand and a bass line in the left hand, with a fermata over the first measure. The El. Guit. (Electric Guitar) part in measure 64 has a melody in the right hand and a bass line in the left hand, with a fermata over the first measure. The El. Guit. part in measure 65 has a melody in the right hand and a bass line in the left hand, with a fermata over the first measure.

Vo. 

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68

68

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

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71

Score for measures 71-72, featuring the following instruments:

- D. Set
- Pno.
- Vib.
- A.
- El. Guit.
- Ped. St. Guit.
- Si.
- El. Guit.
- D. Set
- Hm. Org.
- El. Guit.
- El. Guit.
- Con. Sn.
- Vo.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The D. Set parts include a melodic line in measure 71 and a rhythmic pattern in measure 72. The Pno. part features a complex arpeggiated figure in measure 71. The Vib. part has a triplet in measure 71 and a melodic line in measure 72. The A. part is silent. The El. Guit. parts are silent. The Ped. St. Guit. part is silent. The Si. part has a melodic line in measure 71 and a rhythmic pattern in measure 72. The El. Guit. part has a melodic line in measure 71 and a rhythmic pattern in measure 72. The D. Set part has a rhythmic pattern in measure 71 and a melodic line in measure 72. The Hm. Org. part is silent. The El. Guit. parts are silent. The Con. Sn. part is silent. The Vo. part has a melodic line in measure 71 and a rhythmic pattern in measure 72.

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75

Vo.

76

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

The musical score for page 76 features a variety of instruments. The D. Set (Drum Set) is shown at the top and bottom of the page. The Pno. (Piano) is in the second system. The Vib. (Vibraphone) is in the third system. The A. (Alto Saxophone) is in the fourth system. The El. Guit. (Electric Guitar) is in the fifth system. The Ped. St. Guit. (Pedal Steel Guitar) is in the sixth system. The Si. (Sitar) is in the seventh system. The El. Guit. (Electric Guitar) is in the eighth system. The D. Set (Drum Set) is in the ninth system. The Hm. Org. (Hammond Organ) is in the tenth system. The El. Guit. (Electric Guitar) is in the eleventh system. The El. Guit. (Electric Guitar) is in the twelfth system. The Con. Sn. (Conga Snare) is in the thirteenth system. The Vo. (Vocal) is in the fourteenth system.

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79

79

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 71$   
 $\text{♩} = 72$   
 $\text{♩} = 73$     $\text{♩} = 70$     $\text{♩} = 69$     $\text{♩} = 68$     $\text{♩} = 67$     $\text{♩} = 66$     $\text{♩} = 65$

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

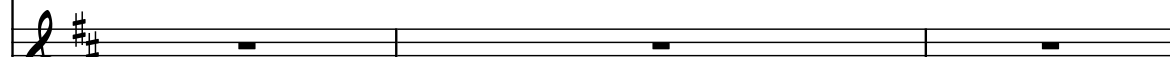
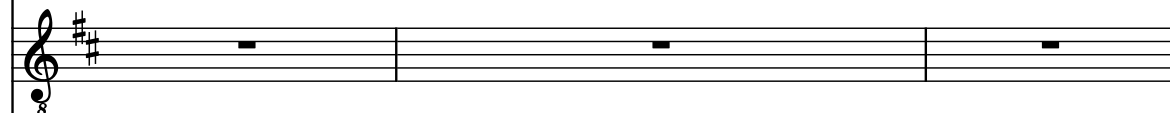
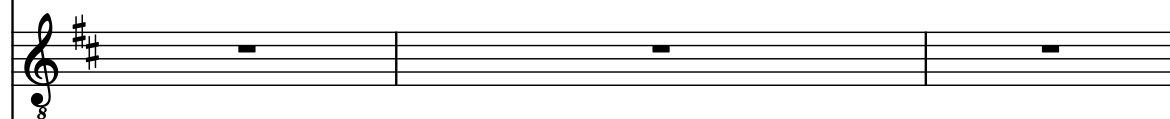
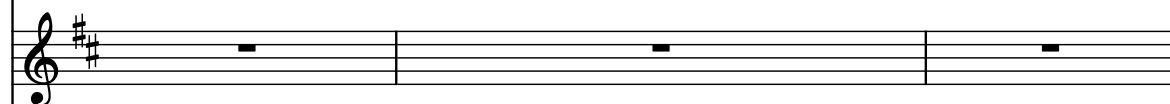
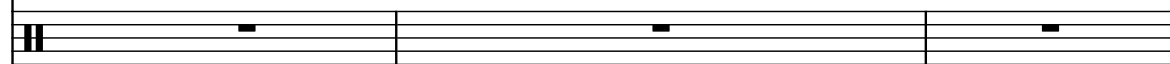
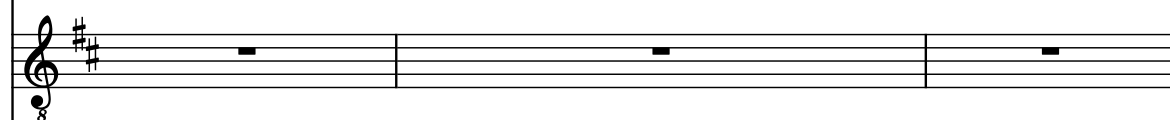
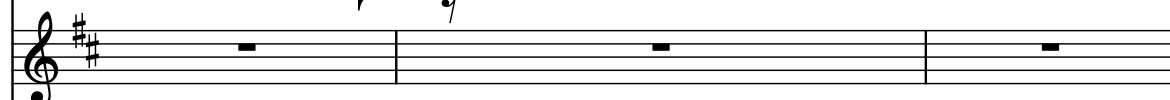
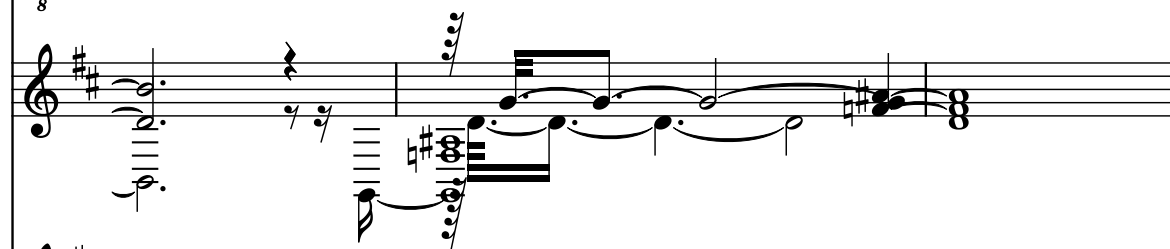
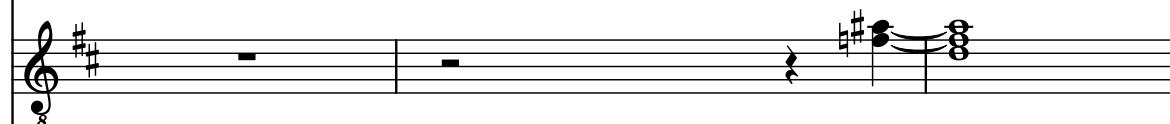
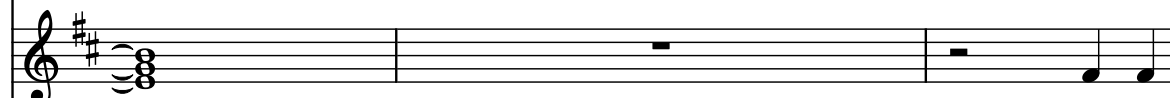
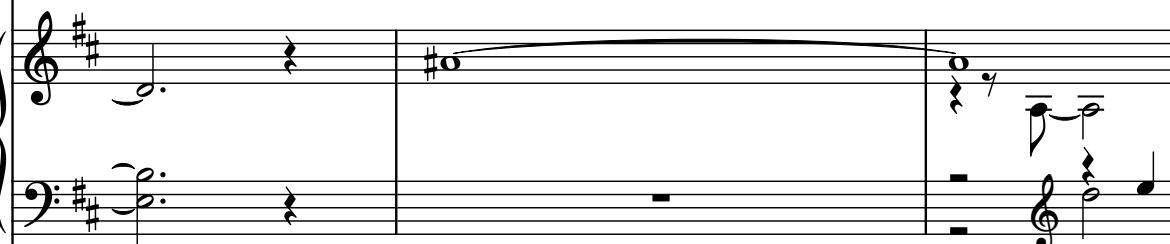
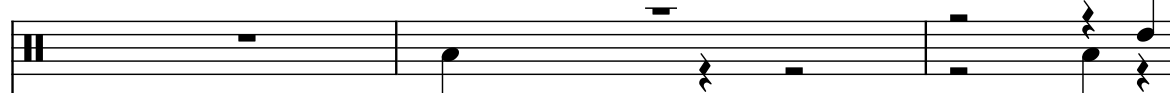
Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vc.





85  $\text{♩} = 74$

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.

7 3

3

87  $\text{♩} = 72$

D. Set

Pno.

Vib.

A.

El. Guit.

Ped. St. Guit.

Si.

El. Guit.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Con. Sn.

Vo.