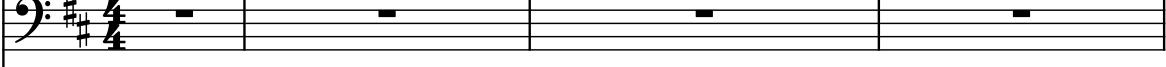
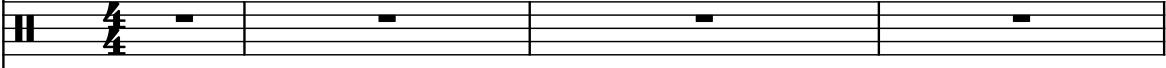
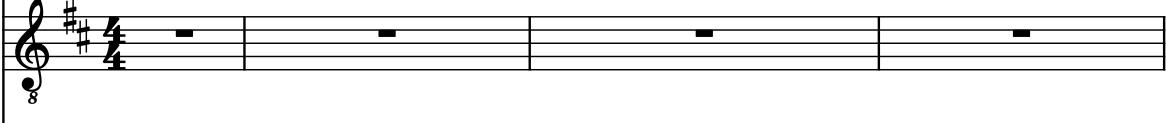


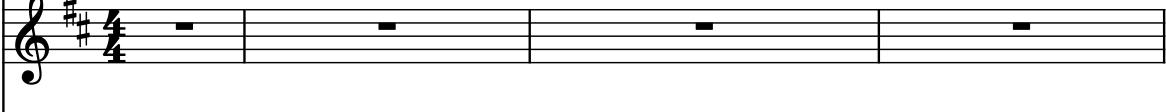
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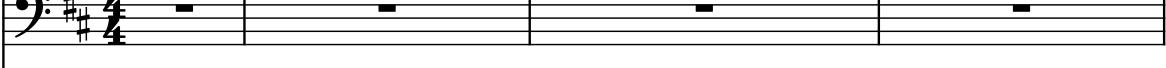
Electric Guitar 

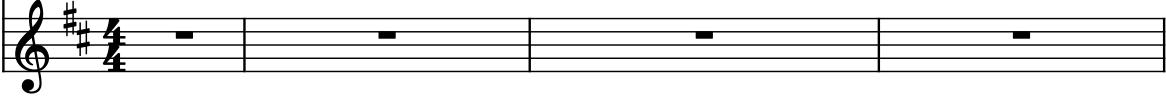
Bass Guitar 

Drumset 

Electric Guitar 

Kazoo 

Bass Guitar 

Piano 

5

The musical score consists of six staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), Kaz. (Kazoo), and Pno. (Piano). The score is in common time (indicated by 'C') and uses a key signature of two sharps (indicated by 'F#'). The first staff (El. Guit.) shows a continuous eighth-note pattern. The second staff (B. Guit.) has three vertical bar lines with no notes. The third staff (D. Set.) has three vertical bar lines with a single note on each. The fourth staff (El. Guit.) has three vertical bar lines with a single note on each. The fifth staff (Kaz.) shows a melodic line with eighth and sixteenth notes. The sixth staff (Pno.) has three vertical bar lines with no notes.

8

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

Pno.

11

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

Pno.

14

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2. B. Guit. (Bass Guitar) in bass clef, key signature of two sharps, playing eighth-note chords. 3. D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare drum and bass drum. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 5. Kaz. (Kazoo) in treble clef, key signature of two sharps, playing eighth-note chords. 6. B. Guit. (Bass Guitar) in bass clef, key signature of two sharps, playing eighth-note chords. The piano staff at the bottom is empty, indicated by three horizontal dashes.

17

The musical score consists of six staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), Kaz. (Kazoo), and B. Guit. (Bass Guitar). The score is numbered 17 at the top left. The instruments play various chords and rhythmic patterns. The D. Set. staff includes a cross symbol above the third measure. The Kaz. staff includes a grace note symbol above the first measure. The B. Guit. staff includes a grace note symbol above the first measure. The El. Guit. staff includes a grace note symbol above the first measure. The B. Guit. staff includes a grace note symbol above the first measure.

20

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

Pno.

23

A musical score for orchestra and band, page 8, measure 23. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top line: Playing eighth notes.
 - Bottom line: Playing sixteenth-note patterns with 'x' marks indicating specific notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno.** Treble clef, key signature of two sharps. Playing eighth-note chords.

The score is in common time. Measures are separated by vertical bar lines. Measure 23 begins with a repeat sign and ends with a double bar line.

26

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. B. Guit. (Bass Guitar) in bass clef, 8th note time signature, playing eighth-note chords. 3. D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare drum and bass drum. 4. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing sixteenth-note patterns. 5. Kaz. (Kazoo) in treble clef, 8th note time signature, silent. 6. B. Guit. (Bass Guitar) in bass clef, 8th note time signature, playing eighth-note chords. 7. Pno. (Piano) in treble clef, 8th note time signature, silent.

28

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

Pno.

30

A musical score for orchestra and band, page 11, measure 30. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top line: Playing eighth notes.
 - Bottom line: Playing eighth-note patterns with 'x' marks indicating muted or struck notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno.** Treble clef, key signature of two sharps. Playing eighth-note chords.

Measure 30 concludes with a repeat sign and three endings:

- Ending 1:** The D. Set (bottom line) has a 'x' mark over the first note of the first measure.
- Ending 2:** The Pno. staff has a bracket under the last measure labeled '3'.
- Ending 3:** The Pno. staff has a bracket under the last measure labeled '3'.

32

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

Pno.

34

A musical score for orchestra and band, page 13, measure 34. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top line: A single eighth note.
 - Bottom line: Sixteenth-note patterns consisting of a pair of eighth notes followed by a pair of sixteenth notes, repeated six times.
- El. Guit.** Treble clef, key signature of two sharps. Rests.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno.** Treble clef, key signature of two sharps. Rests.

36

The musical score for page 14, measure 36, consists of seven staves. The instruments are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set. (percussion), El. Guit. (Treble clef), Kaz. (Treble clef), B. Guit. (Bass clef), and Pno. (Piano). The score features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and rests. The D. Set. staff includes a 'X' symbol above the staff.

38

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. B. Guit. (Bass Guitar) in bass clef, 8th note time signature, playing eighth-note chords. 3. D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare drum and bass drum. 4. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing sixteenth-note patterns. 5. Kaz. (Kazoo) in treble clef, 8th note time signature, silent. 6. B. Guit. (Bass Guitar) in bass clef, 8th note time signature, playing eighth-note chords. 7. Pno. (Piano) in treble clef, 8th note time signature, silent.

40

The musical score consists of six staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set. (Drum set clef), El. Guit. (Treble clef), Kaz. (Treble clef), and Pno. (Treble clef). The score is numbered 40 at the top left. The El. Guit. and B. Guit. staves show eighth-note patterns. The D. Set. staff shows a continuous pattern of eighth notes with a downward arrow above it. The Kaz. staff has a single eighth note in the first measure and a rest in the second. The Pno. staff has a single eighth note in the first measure and a rest in the second.

42

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Drum Set), El. Guit. (Treble clef), Kaz. (Treble clef), B. Guit. (Bass clef), and Pno. (Treble clef). The key signature is one sharp (F#). Measure 42 starts with eighth-note chords on the first two staves. The drum set has a continuous eighth-note pattern. The electric guitars play eighth-note chords. The bass guitar and piano provide harmonic support. The Kazoo part consists of eighth-note patterns with grace notes.

45

A musical score page showing six staves of music. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Kaz. (Kazoo), and Pno. (Piano). The score is in common time, key signature of one sharp (F# major). Measure 45 starts with the first Electric Guitar playing eighth-note chords. The second Electric Guitar plays eighth-note chords. The Bass Guitar plays eighth-note chords. The Drum Set has a continuous pattern of eighth-note strokes. The Kazoo has a sustained note with a grace note. The Piano is silent throughout the measure.

48

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Drum Set, indicated by a small 'x' above the staff), El. Guit. (Treble clef), Kaz. (Treble clef), B. Guit. (Bass clef), and Pno. (Treble clef). The music consists of two measures separated by a vertical bar line. The first measure contains eighth-note chords for the electric guitars, eighth-note patterns for the bass guitar and drums, and sixteenth-note patterns for the electric guitar. The second measure continues with similar patterns. The Kazoo part has a melodic line with eighth-note and sixteenth-note patterns. The piano part is silent throughout both measures.

50

A musical score for orchestra and band, page 20, measure 50. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set: eighth note, eighth note, eighth note, eighth note.
 - Snare drum: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

51

A musical score for orchestra and band, page 21, measure 51. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- D. Set**:
 - 1st mallet: (x), (x), (x), (x).
 - 2nd mallet: (x), (x), (x), (x).
- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot). Slurs: (dot) to (dot), (dot) to (dot).
- Kaz.** Treble clef, key signature of two sharps. Rests: (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- Pno.** Treble clef, key signature of two sharps. Rests: (dot), (dot).

52

A musical score for orchestra and band, page 22, measure 52. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set (Snare): eighth note, eighth note, eighth note, eighth note.
 - Double bass: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

53

A musical score for orchestra and band, page 23, measure 53. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Top line: eighth note, eighth note, eighth note, eighth note.
 - Bottom line: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Kaz.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.

The score uses a common time signature. Measures are separated by vertical bar lines. Some notes have stems pointing up and some down. Measures 53 and 54 are shown, with measure 54 continuing from the end of measure 53.

54

A musical score for orchestra and band, page 24, measure 54. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set (Snare): eighth note, eighth note, eighth note, eighth note.
 - Double bass: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

55

A musical score for orchestra and band, page 25, measure 55. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Top line: eighth note, eighth note, eighth note, eighth note.
 - Bottom line: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Kaz.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.

56

A musical score for orchestra and band, page 26, measure 56. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set (Snare): eighth note, eighth note, eighth note, eighth note.
 - Double bass: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

57

A musical score for orchestra and band, page 27, measure 57. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- D. Set**:
 - Top line: (x), (x), (x), (x).
 - Second line: (dot), (dot), (dot), (dot).
- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- Kaz.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- Pno.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).

58

A musical score for orchestra and band, page 28, measure 58. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set (Snare): eighth note, eighth note, eighth note, eighth note.
 - Double bass: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

59

A musical score for orchestra and band, page 29, measure 59. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- D. Set**:
 - Top line: (x), (x), (x), (x).
 - Second line: (dot), (dot), (dot), (dot).
- El. Guit.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- Kaz.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).
- B. Guit.** Bass clef, key signature of two sharps. Notes: (dot), (dot).
- Pno.** Treble clef, key signature of two sharps. Notes: (dot), (dot), (dot), (dot).

60

A musical score for orchestra and band, page 30, measure 60. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**:
 - Drum set (Snare): eighth note, eighth note, eighth note, eighth note.
 - Double bass: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

61

A musical score for orchestra and band, page 31, measure 61. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top line: Playing eighth-note chords.
 - Bottom line: Playing eighth-note patterns with 'x' marks.
- El. Guit.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno.** Treble clef, key signature of two sharps. Playing eighth-note chords.

The score is in common time. Measures 1 through 4 are identical. Measures 5 through 6 show a transition. Measures 7 through 10 show a return to the original pattern. Measures 11 through 14 show another variation. Measures 15 through 18 show a final variation before the section ends.