

$\text{♩} = 130$

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Piano, Ac. piano

Tablas, Bodhran

5

Vln.

Synth.

Pno.

Tbs.

10

Vln.

Synth.

Pno.

Tbs.

Measures 10-14. Vln. plays a melodic line with eighth and sixteenth notes. Synth. has rests in measures 10-11 and enters in measure 12. Pno. has a continuous eighth-note accompaniment in the right hand and block chords in the left hand. Tbs. has whole rests.

15

Vln.

Synth.

Pno.

Tbs.

Measures 15-19. Vln. continues the melodic line. Synth. continues from measure 12. Pno. continues the accompaniment, with a sustained chord in the left hand at the end of measure 19. Tbs. has whole rests in measures 15-18 and enters in measure 19.

20

Vln.

Synth.

Pno.

Tbs.

Measures 20-24: Vln. and Synth. play eighth-note patterns. Pno. features sustained chords and eighth-note accompaniment. Tbs. plays a steady eighth-note rhythm.

25

Vln.

Synth.

Pno.

Tbs.

Measures 25-29: Vln. continues the melody. Synth. features a triplet in measure 25. Pno. has a more active right hand with eighth-note patterns. Tbs. continues its rhythmic pattern.

29

Vln.

Synth.

Pno.

Tbs.

34

Vln.

Synth.

Pno.

Tbs.

38

Vln.

Synth.

Pno.

Tbs.

42

Vln.

Synth.

Pno.

Tbs.

46

Vln.

Synth.

Pno.

Tbs.

46

47

48