

$\text{♩} = 100$ $\text{♩} = 32$ $\text{♩} = 25$ $\text{♩} = 32$ $\text{♩} = 37$ $\text{♩} = 40$

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in B

Bassoon, 2 Fagotte

Horn in F, Horn I in C

Horn in F, Horn II in C

Violin, Violine I

Violin, Violine II

Violoncello, Bratsche

Violoncello, Violoncell

Harp, Kontrabass

2

$\text{♩} = 40$

$\text{♩} = 44$

$\text{♩} = 35$

$\text{♩} = 44$

$\text{♩} = 26$

$\text{♩} = 35$

$\text{♩} = 28$

$\text{♩} = 44$

$\text{♩} = 28$

$\text{♩} = 40$

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

6

Fl. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$

Vln. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 44$

Hrp.

9

Fl. $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 46$ $\text{♩} = 37$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 40$

F Hn.

F Hn.

Vln. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Vln. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Hrp.

5

$\text{♩} = 35$

$\text{♩} = 25$

$\text{♩} = 33$

$\text{♩} = 30$

$\text{♩} = 31$

$\text{♩} = 25$

$\text{♩} = 30$

$\text{♩} = 32$

$\text{♩} = 34$

$\text{♩} = 32$

$\text{♩} = 28$

$\text{♩} = 20$

$\text{♩} = 34$

$\text{♩} = 44$ $\text{♩} = 40$

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

15

♩ = 35 ♩ = 28 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 40

♩ = 44 ♩ = 26 ♩ = 44 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 40

♩ = 35 ♩ = 28 ♩ = 40 ♩ = 44 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 40

♩ = 44 ♩ = 26 ♩ = 44 ♩ = 40 ♩ = 35 ♩ = 28 ♩ = 40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

18 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 26$ 7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Detailed description of the musical score: The score is for measures 18 to 25. The key signature is B-flat major (two flats). The tempo markings are 35, 44, 40, 27, 35, 44, 40, and 26. The measures show various musical notations including rests, eighth notes, and triplets. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vln.), Violas (Vln.), Cellos (Vc.), and Harp (Hrp.).

20

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$

$\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 35$ $\text{♩} = 46$ $\text{♩} = 37$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 40$

$\text{♩} = 31$
 $\text{♩} = 20$
 $\text{♩} = 25$
 $\text{♩} = 30$
 $\text{♩} = 34$
 $\text{♩} = 32$
 $\text{♩} = 34$
 $\text{♩} = 32$
 $\text{♩} = 28$
 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 40$ $\text{♩} = 38$

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 33 ♩ = 42 ♩ = 38 ♩ = 33 ♩ = 42 ♩ = 29 ♩ = 42 ♩ = 38 ♩ = 33 ♩ = 30

♩ = 33

♩ = 38

♩ = 33

♩ = 38

3

3

3

3

3

3

3

3

30 $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$ 11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Tempo markings: ♩ = 36, ♩ = 42, ♩ = 38, ♩ = 35, ♩ = 42, ♩ = 38, ♩ = 36, ♩ = 42, ♩ = 38, ♩ = 36

Rehearsal mark: 34

Tempo markings above staves: ♩ = 36, ♩ = 42, ♩ = 38, ♩ = 35, ♩ = 42, ♩ = 38, ♩ = 36, ♩ = 42, ♩ = 38, ♩ = 36

Tempo markings below staves: ♩ = 38, ♩ = 42

Rehearsal mark: 3

Rehearsal mark: 3

Rehearsal mark: 3

38 $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 38$ $\text{♩} = 44$ $\text{♩} = 38$ $\text{♩} = 39$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

41 $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 29$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 25$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

9

3

3

3

43

Fl. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

3

3

3

5

3

9

45

Fl. $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 40$ $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

47 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 26$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ 17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

49

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 40$

$\text{♩} = 35$

$\text{♩} = 44$

$\text{♩} = 37$

$\text{♩} = 46$

$\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

3

3

9

9

9

9

[illegible]

56

Fl. $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 42$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc. 3 3 3 3 3

Hrp.

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65

Fl. $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

23 28

♩ = 44

♩ = 46

♩ = 44

♩ = 42

♩ = 44

♩ = 42

♩ = 44

♩ = 43

♩ = 42

♩ = 45

♩ = 42

♩ = 43

♩ = 42

♩ = 38

♩ = 43

♩ = 42

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

24

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Measure 75: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

Measure 76: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

Measure 77: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

Measure 78: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

Measure 79: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

Measure 80: Flute (40), Oboe (40), B♭ Clarinet (40), Bassoon (40), French Horn 1 (40), French Horn 2 (40), Violin 1 (40), Violin 2 (40), Viola (40), Cello (40), Double Bass (40), Harp (40).

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85

Fl. $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 31$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 38$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 42$

91

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♪} = 37$
 $\text{♪} = 40$
 $\text{♪} = 42$
 $\text{♪} = 37$
 $\text{♪} = 35$
 $\text{♪} = 34$
 $\text{♪} = 32$
 $\text{♪} = 24$
 $\text{♪} = 33$
 $\text{♪} = 35$
 $\text{♪} = 36$
 $\text{♪} = 32$
 $\text{♪} = 33$
 $\text{♪} = 30$
 $\text{♪} = 22$
 $\text{♪} = 31$
 $\text{♪} = 33$
 $\text{♪} = 35$
 $\text{♪} = 32$
 $\text{♪} = 24$
 $\text{♪} = 27$

99

Fl. $\text{♩} = 10$ $\text{♩} = 27$ $\text{♩} = 23$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 26$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 35

♩ = 28

♩ = 40

♩ = 44

♩ = 27

102

♩ = 35

♩ = 44

♩ = 40

♩ = 35

♩ = 28

♩ = 44

♩ = 40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 40

♩ = 35

♩ = 42

♩ = 35

♩ = 35

♩ = 35

♩ = 44

♩ = 40

♩ = 44

♩ = 42

♩ = 43

♩ = 44

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

108

Fl. $\text{♩} = 46$ $\text{♩} = 37$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 25$ $\text{♩} = 30$ $\text{♩} = 32$ $\text{♩} = 31$

Ob.

B♭ Cl.

Bsn.

F Hn. $\text{♩} = 3$

F Hn.

Vln. $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$

Vln. $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$

Vc. $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$ $\text{♩} = 3$

Vc.

Hrp.

111

Fl. $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 25$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 40$ $\text{♩} = 26$

Ob.

B♭ Cl.

Bsn. 5

F Hn.

F Hn.

Vln. 3 3 3 3

Vln. 3

Vc. 5 5

Vc.

Hrp.

♩ = 40

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Tempo markings: ♩ = 35, ♩ = 44, ♩ = 40, ♩ = 26, ♩ = 35, ♩ = 42, ♩ = 40, ♩ = 43, ♩ = 35

Rehearsal mark 117 is indicated at the beginning of the Flute staff.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets (marked with '3').

Handwritten annotations include '5' and '5' with brackets, likely indicating fingerings or phrasing.

35 19
 ♪ = 25
 ♪ = 30
 ♪ = 34
 ♪ = 32
 ♪ = 34
 ♪ = 32
 ♪ = 28
 ♪ = 40
 ♪ = 35
 ♪ = 44
 ♪ = 37
 ♪ = 46
 ♪ = 35 ♪ = 44 ♪ = 40
 ♪ = 20

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Tempo markings: ♩ = 31, ♩ = 40, ♩ = 38, ♩ = 33, ♩ = 42, ♩ = 38, ♩ = 33, ♩ = 29, ♩ = 38, ♩ = 42, ♩ = 38

127

♩ = 33 ♩ = 42 ♩ = 30 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 36 ♩ = 42 ♩ = 38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

5

3

3

3

3

130 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 36 ♩ = 42 ♩ = 38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

132 $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 35$ $\text{♩} = 42$ $\text{♩} = 38$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

134 ♩ = 36 ♩ = 42 ♩ = 38 ♩ = 36 ♩ = 42 ♩ = 38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

136

$\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 41$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

9

7

Detailed description: This is a page of a musical score, page 41, starting at measure 136. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Violins (Vln.), two Violas (Vc.), and Harp (Hrp.). The key signature has two flats (B♭ and E♭). The tempo markings above the staves are: 41 bpm (first measure), 42 bpm (second measure), 38 bpm (third measure), 36 bpm (fourth measure), 38 bpm (fifth measure), and 41 bpm (sixth measure). In measure 136, the B♭ Clarinet and Bassoon play a complex, fast-moving passage. The Bassoon part has a '9' written below it, indicating a nine-measure rest or a specific technique. The other instruments are mostly resting. In measure 137, the B♭ Clarinet and Bassoon continue their passage. The French Horns, Violins, and Violas have some notes. The Harp has a glissando marked with a '7' and a bracket, indicating a seven-measure glissando.

42

138

Fl. $\text{♩} = 44$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 28$ $\text{♩} = 24$ $\text{♩} = 21$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

140

Fl. $\text{♩} = 31$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 26$ 43

Ob.

B♭ Cl.

Bsn. $\text{♩} = 31$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 26$ 43

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

142

Fl. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 28$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 28$

F Hn.

F Hn.

Vln.

Vln. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 28$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 28$

Vc. $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 28$

Hrp.

144 $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 27$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 26$ 45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 40

146 ♩ = 35 ♩ = 44 ♩ = 35 ♩ = 42 ♩ = 43 ♩ = 44 ♩ = 35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

148

Fl. $\text{♩} = 37$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 35$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 44$ $\text{♩} = 40$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

9

9

3

3

150

Fl. $\text{♩} = 20$ $\text{♩} = 28$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 43$ $\text{♩} = 44$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

3

3

3

7

154

Fl. $\text{♩} = 38$ $\text{♩} = 31$ $\text{♩} = 33$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 31$ $\text{♩} = 31$ $\text{♩} = 31$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

161

Fl. $\text{♩} = 28$ $\text{♩} = 24$ $\text{♩} = 100$ $\text{♩} = 17$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.