

$\text{♩} = 128$

Bass Synthesizer, David Lyme-Bambina GEOMIX2011

Bass Synthesizer

Bass Guitar

Brass

Brass Synthesizer

Saw Synthesizer

Effect Synthesizer

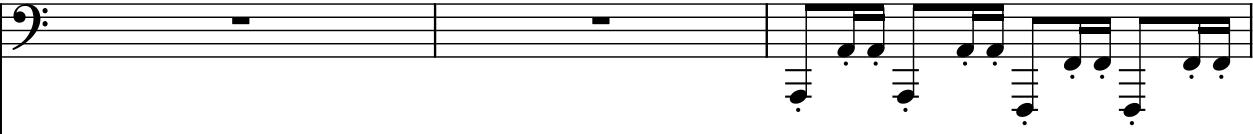
Banjo

Clavichord

Hand Bells

Drumset

Square Synthesizer

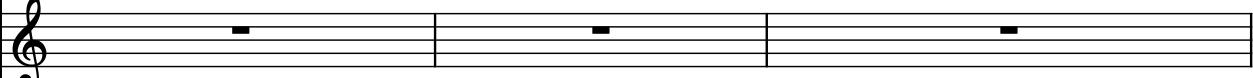
Synth. 

B. Guit. 

Br. 

Synth. 

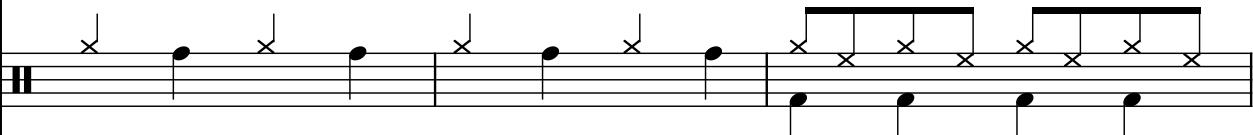
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

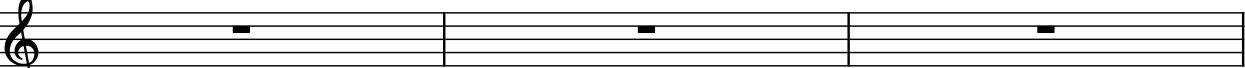
D. Set 

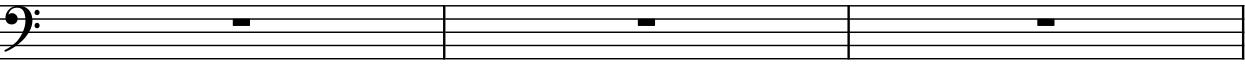
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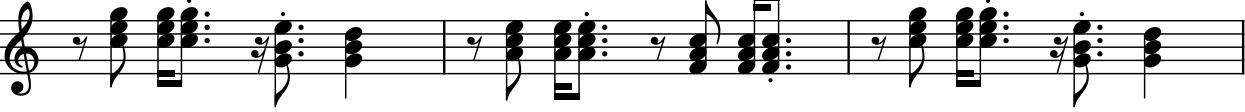
6

Synth. 

B. Guit. 

Br. 

Synth. 

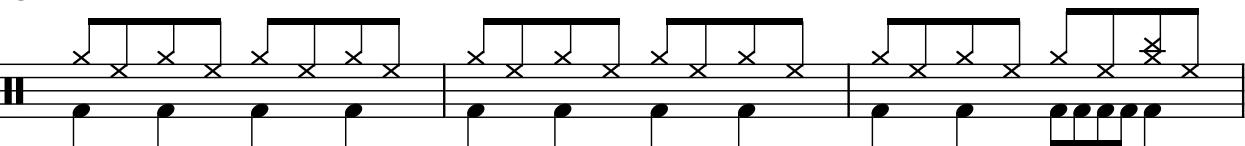
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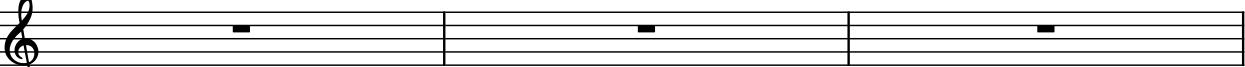
Synth. 

Bj. 

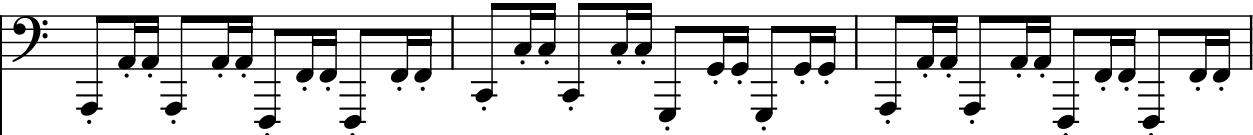
Cch. 

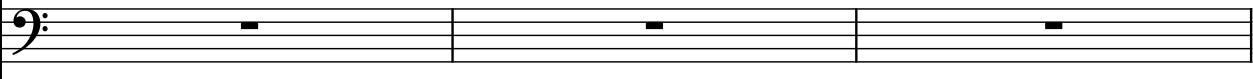
Ha. Be. 

D. Set 

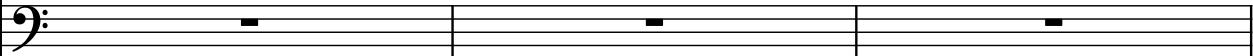
Synth. 

9

Synth. 

B. Guit. 

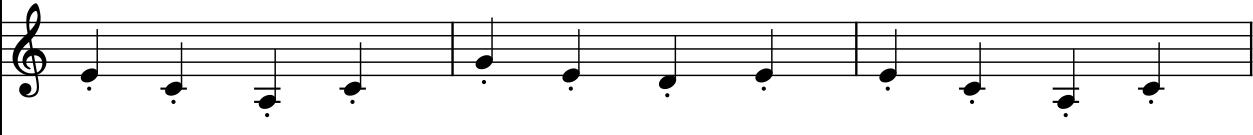
Br. 

Synth. 

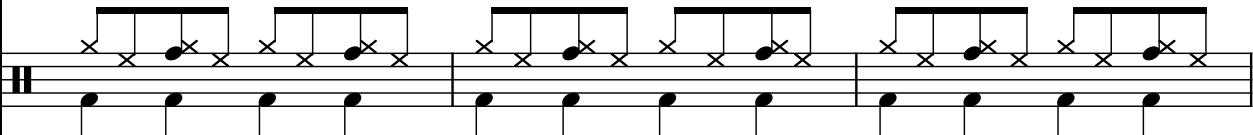
Synth. 

Synth. 

Bj. 

Cch. 

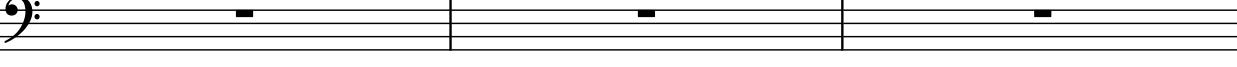
Ha. Be. 

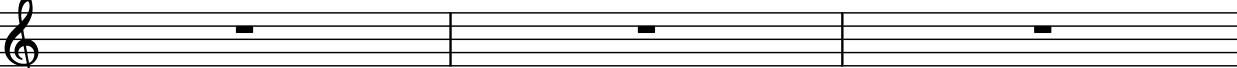
D. Set 

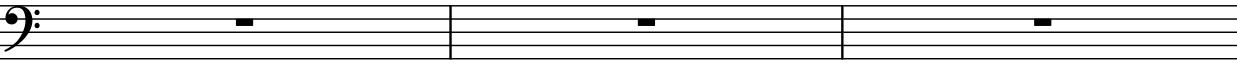
Synth. 

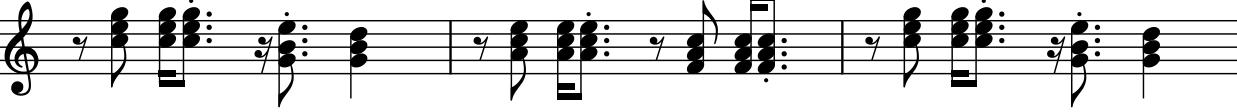
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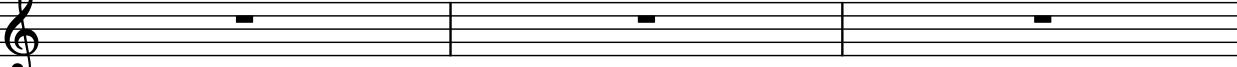
Synth. 

B. Guit. 

Br. 

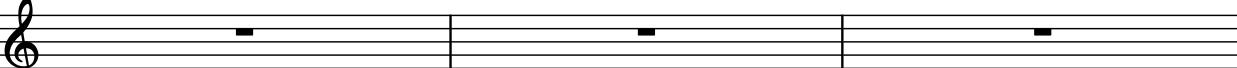
Synth. 

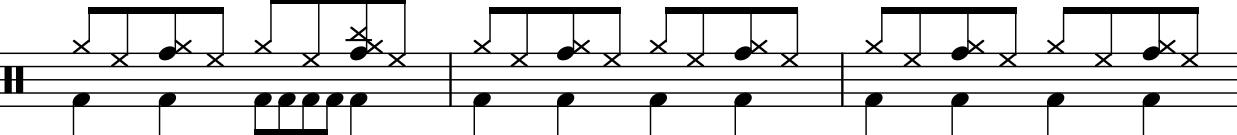
Synth. 

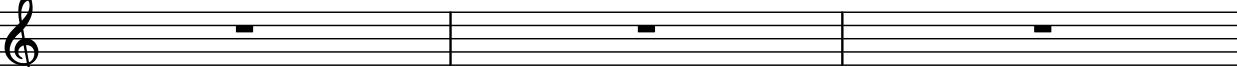
Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

15

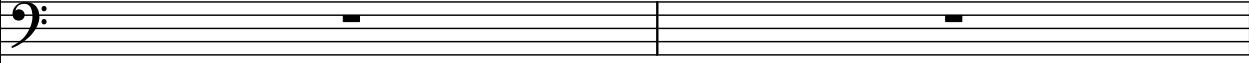
Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- Synth. (Bass):** Bass clef, 4/4 time. Playing eighth-note patterns.
- B. Guit.:** Bass clef, 4/4 time. Playing eighth-note patterns.
- Br.:** Treble clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Bass):** Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Treble):** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Synth. (Treble):** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Synth. (Treble):** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Bj.:** Treble clef, 4/4 time. Playing eighth-note patterns.
- Cch.:** Treble clef, 4/4 time. Playing eighth-note patterns.
- Ha. Be.:** Treble clef, 4/4 time. Playing eighth-note patterns.
- D. Set.:** Percussion part with two staves. The first staff uses a double bar line with repeat dots. The second staff shows bass drum strokes (X) and snare drum strokes (S).
- Synth. (Treble):** Treble clef, 4/4 time. Playing eighth-note patterns.

17

Synth. 

B. Guit. 

Br. 

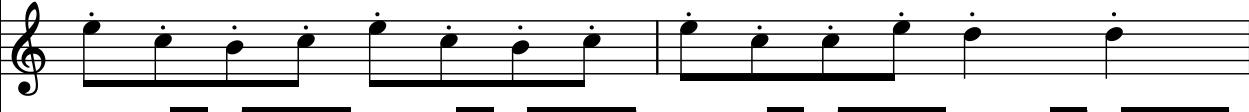
Synth. 

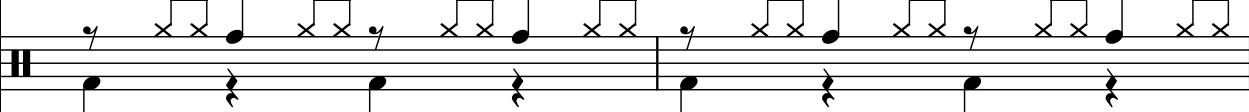
Synth. 

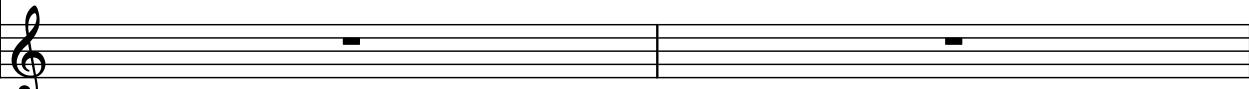
Synth. 

Bj. 

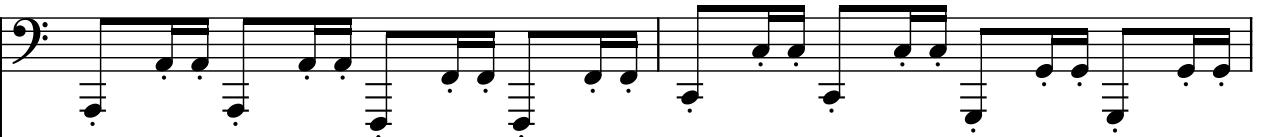
Cch. 

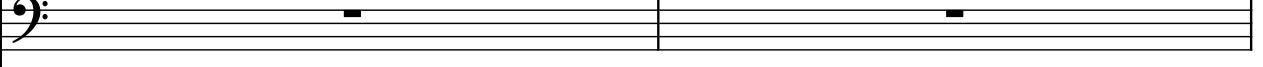
Ha. Be. 

D. Set 

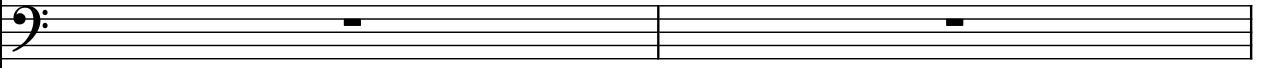
Synth. 

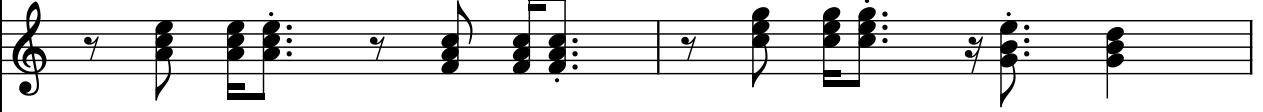
19

Synth. 

B. Guit. 

Br. 

Synth. 

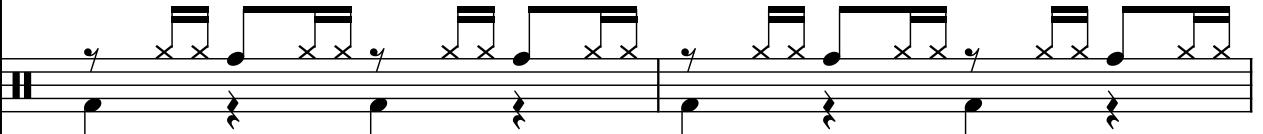
Synth. 

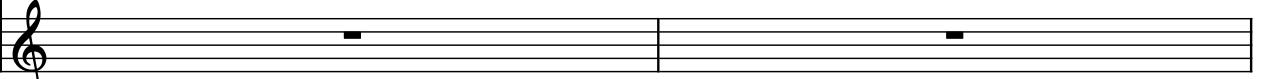
Synth. 

Bj. 

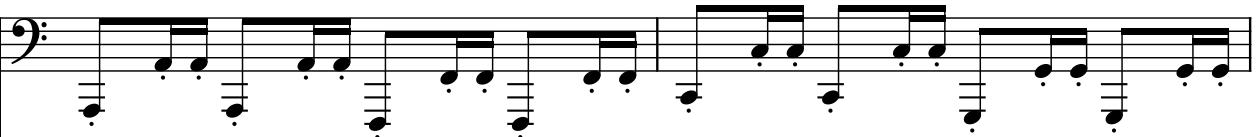
Cch. 

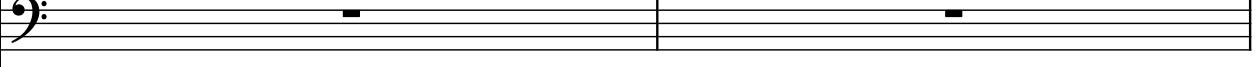
Ha. Be. 

D. Set 

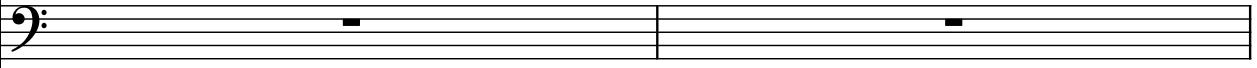
Synth. 

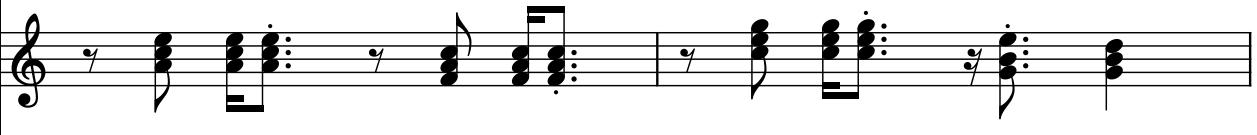
21

Synth. 

B. Guit. 

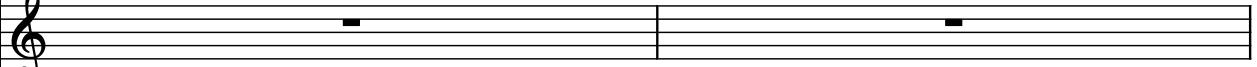
Br. 

Synth. 

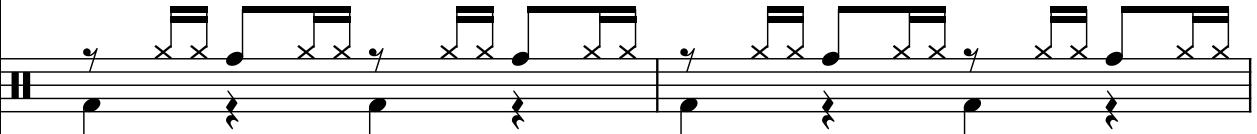
Synth. 

Synth. 

Bj. 

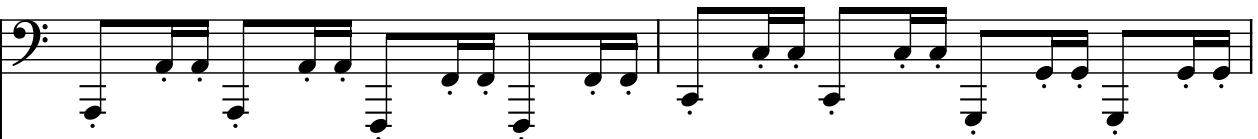
Cch. 

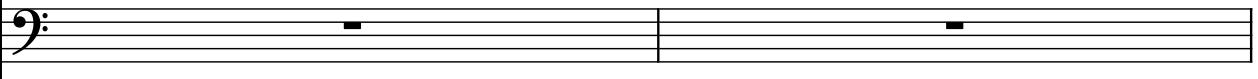
Ha. Be. 

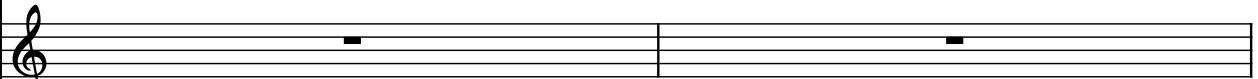
D. Set 

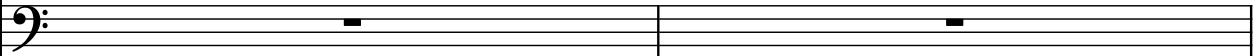
Synth. 

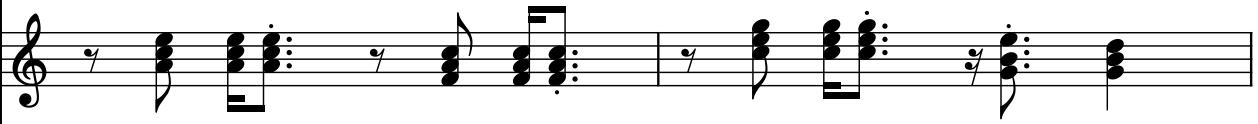
23

Synth. 

B. Guit. 

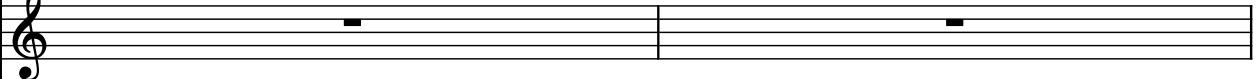
Br. 

Synth. 

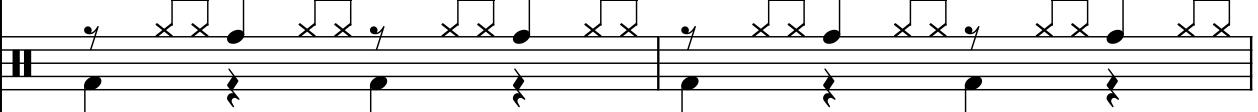
Synth. 

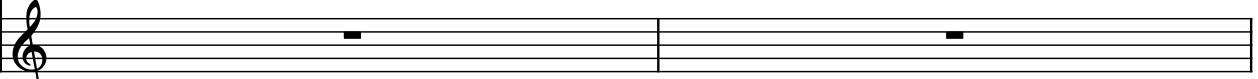
Synth. 

Bj. 

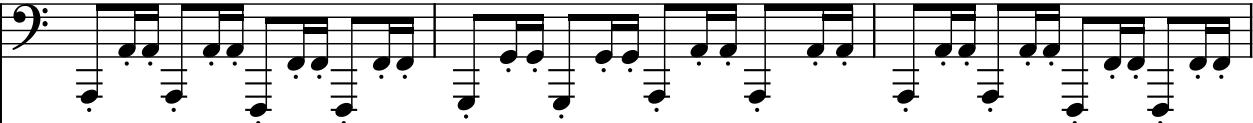
Cch. 

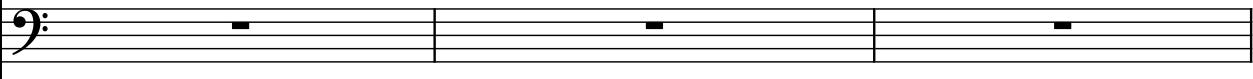
Ha. Be. 

D. Set 

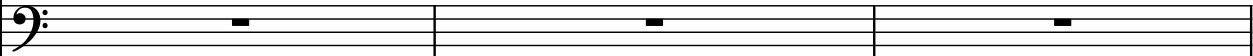
Synth. 

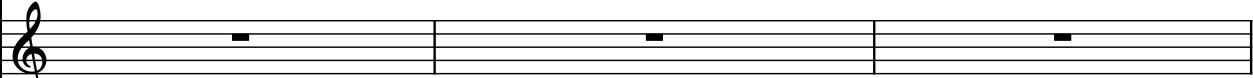
25

Synth. 

B. Guit. 

Br. 

Synth. 

Synth. 

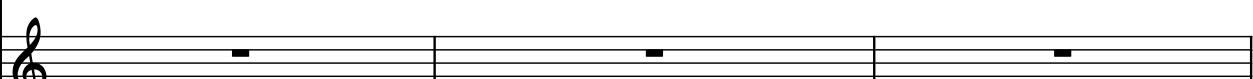
Synth. 

Bj. 

Cch. 

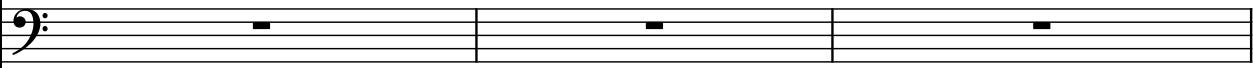
Ha. Be. 

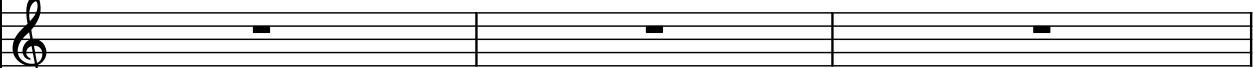
D. Set 

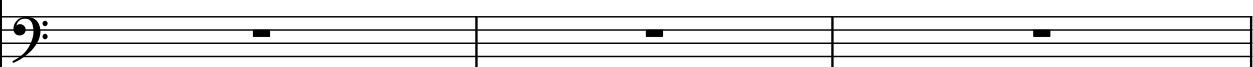
Synth. 

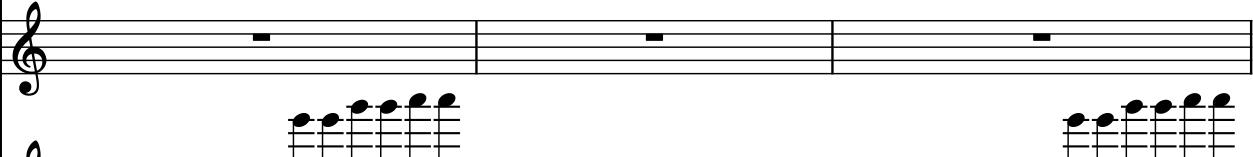
28

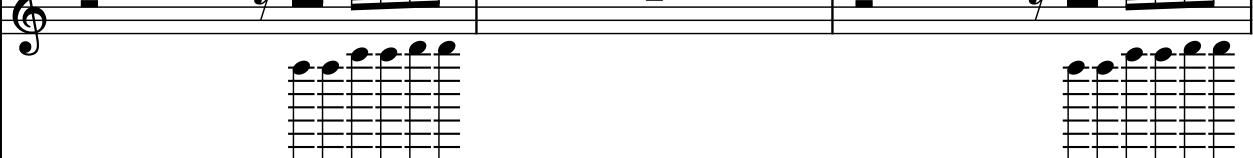
Synth. 

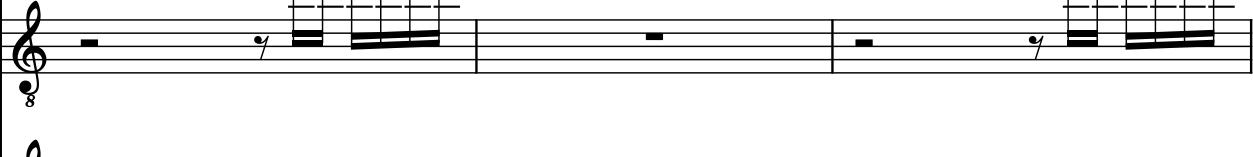
B. Guit. 

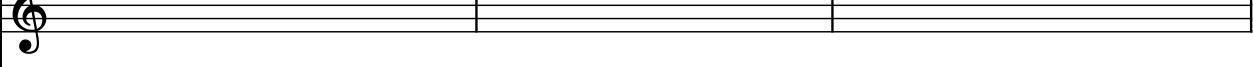
Br. 

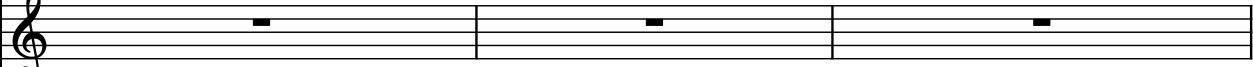
Synth. 

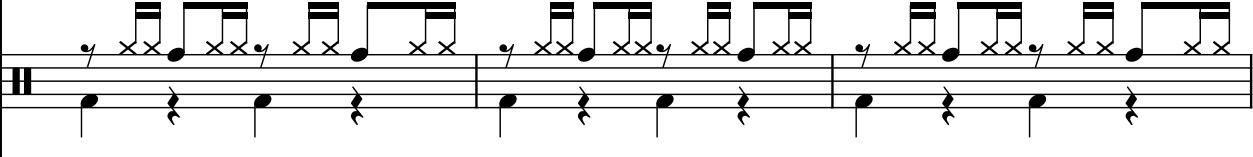
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

31

A musical score for orchestra and band, page 13, measure 31. The score consists of ten staves:

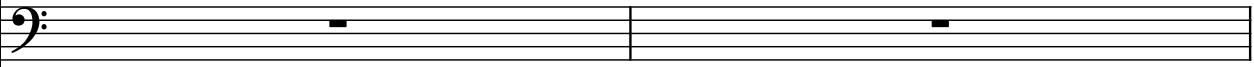
- Synth. (Bass clef): Playing eighth-note patterns.
- B. Guit. (Bass clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing eighth-note patterns.
- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note patterns. A dynamic symbol (v) appears at the end of the measure.
- Bj. (Treble clef): Playing eighth-note patterns. A dynamic symbol (v) appears at the end of the measure.
- Cch. (Treble clef): Playing eighth-note patterns.
- Ha. Be. (Treble clef): Playing eighth-note patterns.
- D. Set (Percussion clef): Playing eighth-note patterns. The staff has a double bar line with repeat dots.
- Synth. (Treble clef): Playing eighth-note patterns.

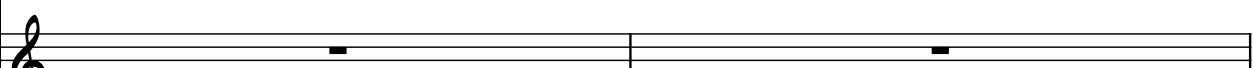
33

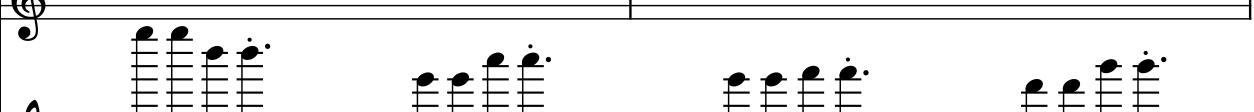
Synth. 

B. Guit. 

Br. 

Synth. 

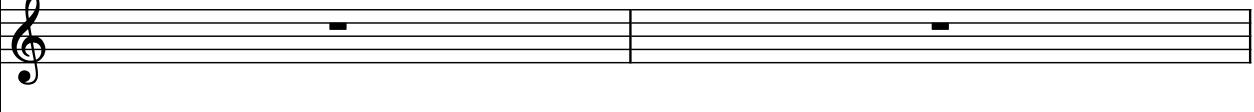
Synth. 

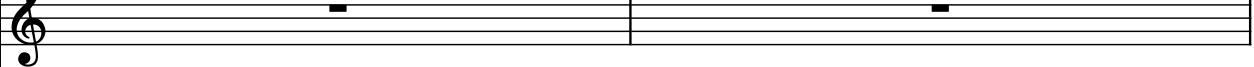
Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

35

Musical score page 15, measure 35. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- B. Guit.**: Bass clef, eighth-note patterns.
- Br.**: Treble clef, sixteenth-note chords.
- Synth.**: Bass clef, rests.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Bj.**: Treble clef, eighth-note patterns.
- Cch.**: Treble clef, rests.
- Ha. Be.**: Treble clef, rests.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Synth.**: Treble clef, rests.

36

Musical score page 16, measure 36. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- B. Guit.**: Bass clef, eighth-note patterns.
- Br.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, sustained note.
- Synth.**: Treble clef, sustained note.
- Synth.**: Treble clef, sixteenth-note patterns.
- Bj.**: Treble clef, sixteenth-note patterns.
- Cch.**: Treble clef, sustained note.
- Ha. Be.**: Treble clef, sustained note.
- D. Set.**: Treble clef, X marks on a grid.
- Synth.**: Bass clef, sustained note.

37

A musical score page featuring ten staves. The instruments listed from top to bottom are: Synth. (Bass clef), B. Guit. (Bass clef), Br. (Treble clef, key signature of A major), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Bj. (Treble clef, key signature of E major), Cch. (Treble clef), Ha. Be. (Treble clef), D. Set (percussion symbols), and Synth. (Treble clef). The music consists of measures 1 through 10. Measures 1-3 show the Bass Synth and Bass Guitar playing eighth-note patterns. Measures 4-6 show the Bass Synth continuing its pattern. Measures 7-10 show the Bass Synth and Bass Guitar playing eighth-note patterns. Measures 1-3 show the Bassoon playing eighth-note chords. Measures 4-6 show the Bassoon continuing its pattern. Measures 7-10 show the Bassoon and Bass Synth playing eighth-note patterns. Measures 1-3 show the Bassoon and Bass Synth playing eighth-note patterns. Measures 4-6 show the Bassoon continuing its pattern. Measures 7-10 show the Bassoon and Bass Synth playing eighth-note patterns. Measures 1-3 show the Bassoon and Bass Synth playing eighth-note patterns. Measures 4-6 show the Bassoon continuing its pattern. Measures 7-10 show the Bassoon and Bass Synth playing eighth-note patterns.

38

Musical score for orchestra and band, page 18, measure 38. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- B. Guit. (Bass clef, bass staff): Playing eighth-note patterns.
- Br. (Treble clef, treble staff): Playing sixteenth-note chords.
- Synth. (Bass clef, bass staff): Playing sustained notes.
- Synth. (Treble clef, treble staff): Playing sustained notes.
- Synth. (Treble clef, treble staff): Playing sixteenth-note patterns.
- Bj. (Treble clef, treble staff): Playing sixteenth-note patterns.
- Cch. (Treble clef, treble staff): Playing sustained notes.
- Ha. Be. (Treble clef, treble staff): Playing sustained notes.
- D. Set (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing sustained notes.

40

Musical score for ten instruments across ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- B. Guit.**: Bass clef, eighth-note patterns.
- Br.**: Treble clef, sixteenth-note chords.
- Synth.**: Bass clef, quarter notes.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, sixteenth-note patterns.
- Synth.**: Treble clef, sixteenth-note patterns.
- Bj.**: Treble clef, sixteenth-note patterns.
- Cch.**: Treble clef, rests.
- Ha. Be.**: Treble clef, rests.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Synth.**: Bass clef, quarter notes.

42

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

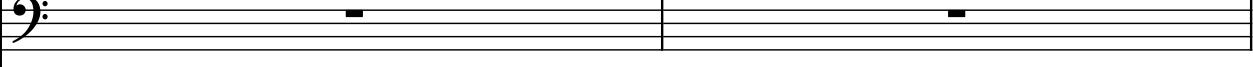
Ha. Be.

D. Set

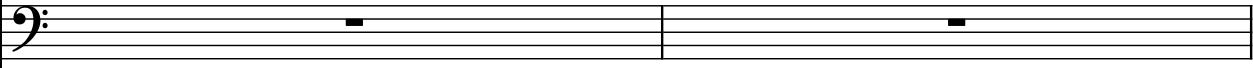
Synth.

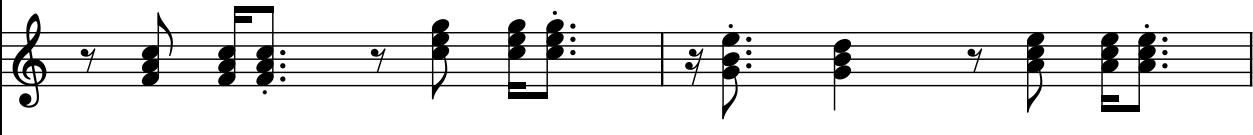
44

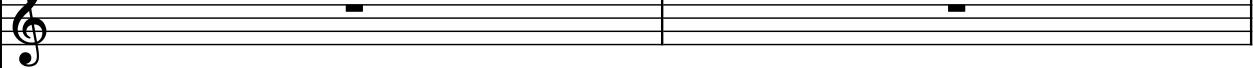
Synth. 

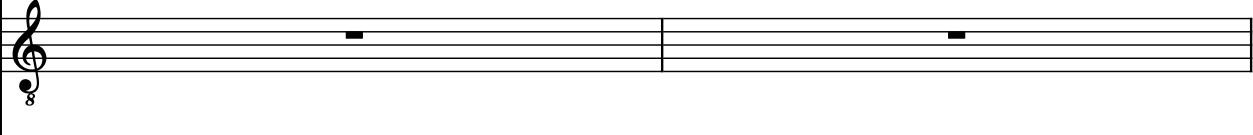
B. Guit. 

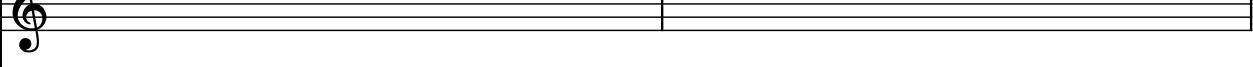
Br. 

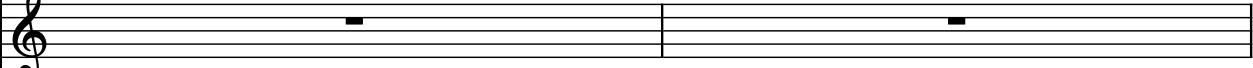
Synth. 

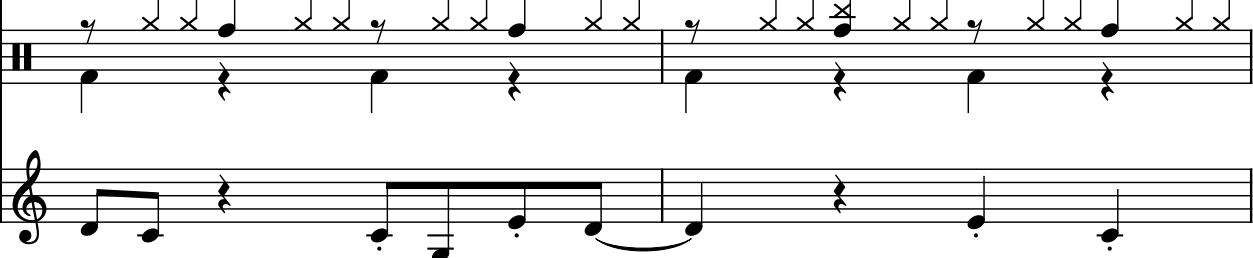
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

46

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

48

Synth. B.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

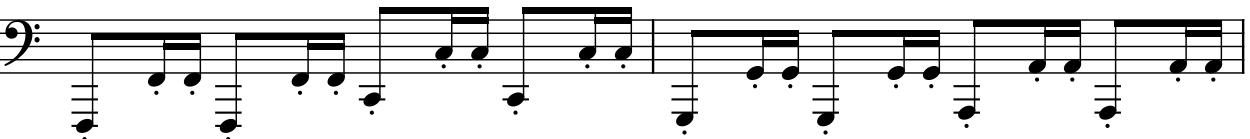
Cch.

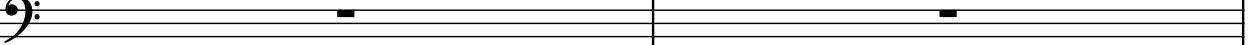
Ha. Be.

D. Set

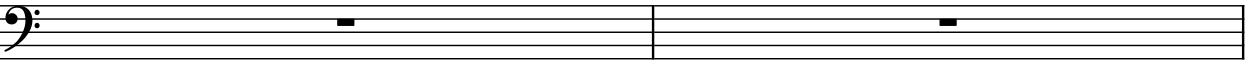
Synth.

50

Synth. 

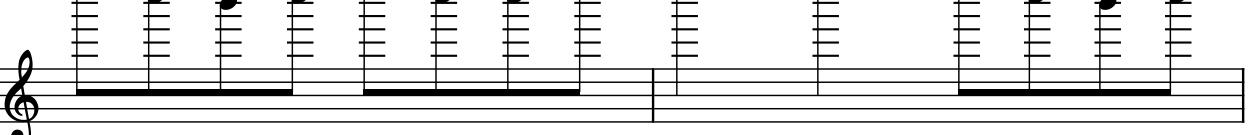
B. Guit. 

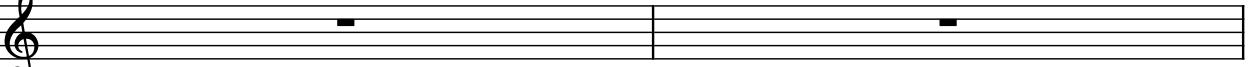
Br. 

Synth. 

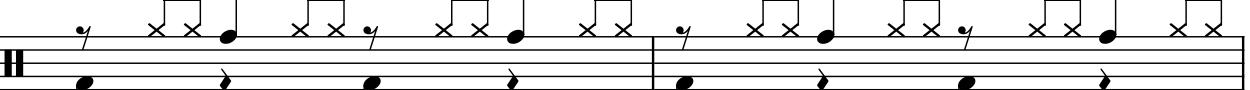
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

52

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set.

Synth.

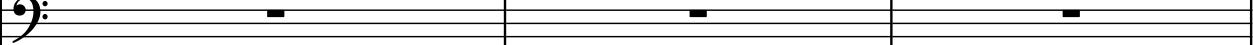
54

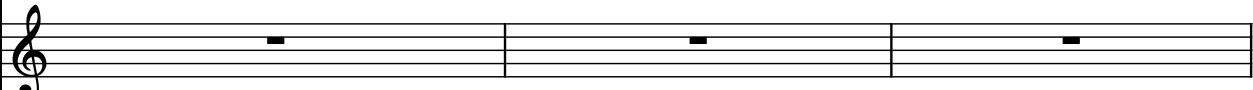
A musical score for orchestra and synthesizer, page 26, measure 54. The score consists of ten staves:

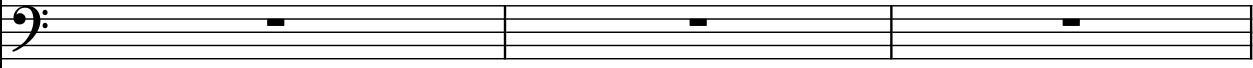
- Synth. (Bass clef): Playing eighth-note patterns.
- B. Guit. (Bass clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing eighth-note patterns.
- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note chords.
- Synth. (Treble clef): Playing sixteenth-note patterns.
- Bj. (Treble clef): Playing sixteenth-note patterns.
- Cch. (Treble clef): Playing eighth-note patterns.
- Ha. Be. (Treble clef): Playing eighth-note patterns.
- D. Set (Treble clef): Playing eighth-note patterns.

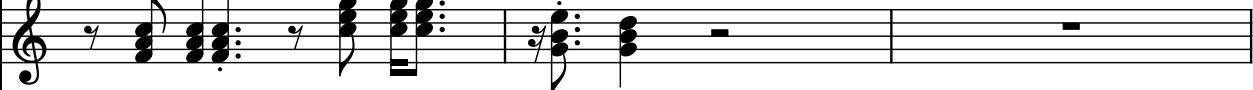
56

Synth. 

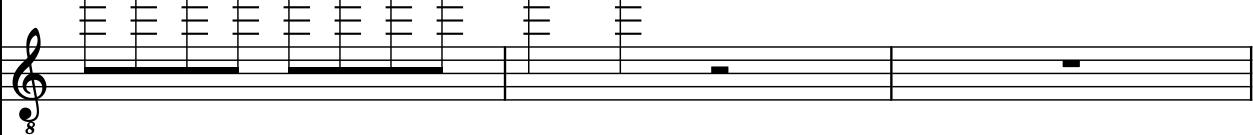
B. Guit. 

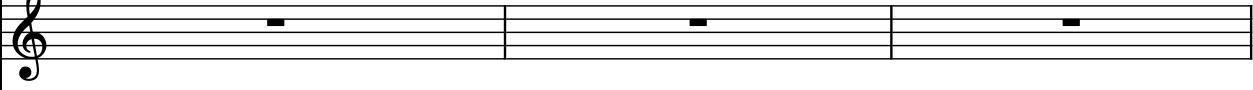
Br. 

Synth. 

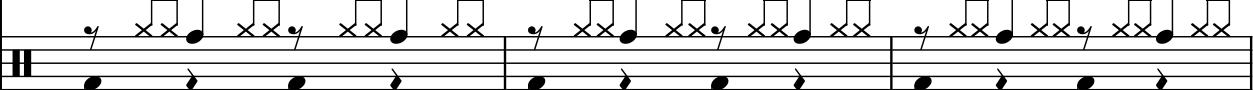
Synth. 

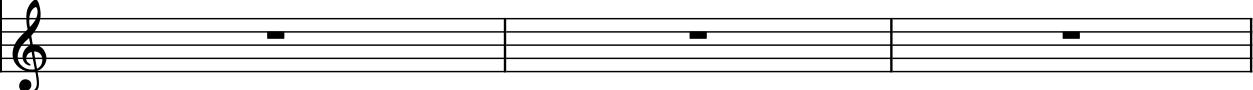
Synth. 

Bj. 

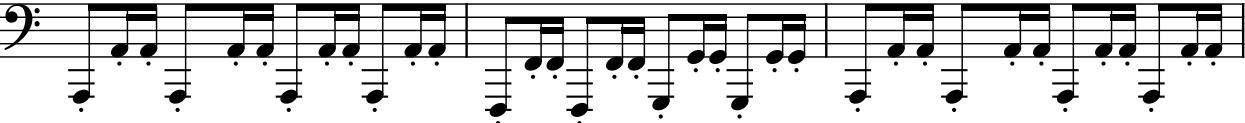
Cch. 

Ha. Be. 

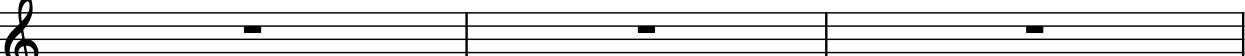
D. Set 

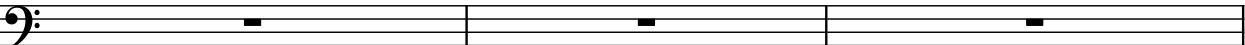
Synth. 

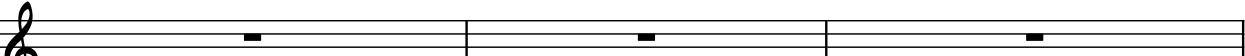
59

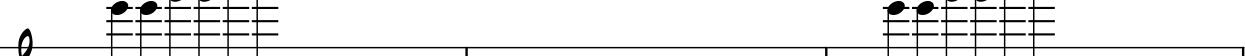
Synth. 

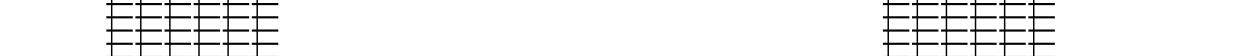
B. Guit. 

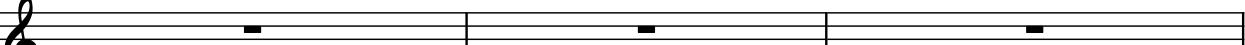
Br. 

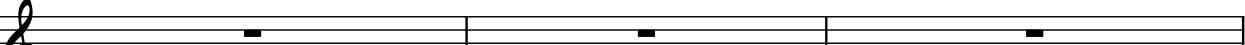
Synth. 

Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

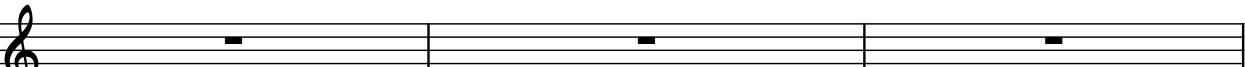
D. Set 

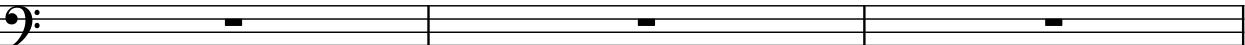
Synth. 

62

Synth. 

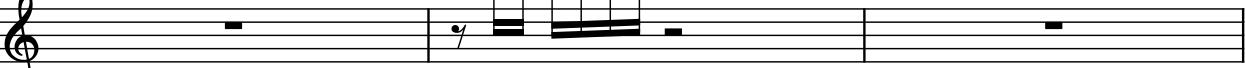
B. Guit. 

Br. 

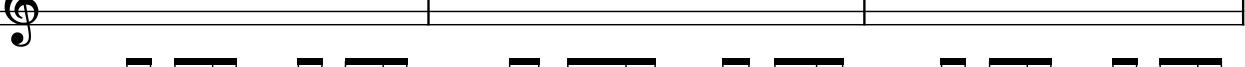
Synth. 

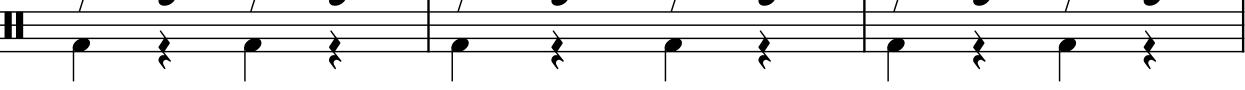
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

65

Musical score for page 30, measure 65. The score consists of ten staves:

- Synth. (Bass clef): Playing eighth-note patterns.
- B. Guit. (Bass clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing eighth-note patterns.
- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing sixteenth-note patterns.
- Synth. (Treble clef): Playing sixteenth-note patterns.
- Bj. (Treble clef): Playing eighth-note patterns.
- Cch. (Treble clef): Playing eighth-note patterns.
- Ha. Be. (Treble clef): Playing eighth-note patterns.
- D. Set (Treble clef): Playing eighth-note patterns with specific articulations (x, -).
- Synth. (Treble clef): Playing eighth-note patterns.

67

Musical score for orchestra and band, page 31, measure 67. The score consists of ten staves:

- Synth. (Bass clef): Playing eighth-note patterns.
- B. Guit. (Bass clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing sixteenth-note chords.
- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing sixteenth-note patterns.
- Bj. (Treble clef): Playing sixteenth-note patterns.
- Cch. (Treble clef): Playing eighth-note patterns.
- Ha. Be. (Treble clef): Playing eighth-note patterns.
- D. Set (Bass clef): Playing eighth-note patterns with rests.
- Synth. (Treble clef): Playing eighth-note patterns.

Musical score for page 32, measure 69. The score consists of ten staves:

- Synth.**: Bass clef, whole notes.
- B. Guit.**: Bass clef, eighth-note patterns.
- Br.**: Treble clef, sixteenth-note chords.
- Synth.**: Bass clef, rests.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, sixteenth-note patterns.
- Bj.**: Treble clef, eighth-note patterns.
- Cch.**: Treble clef, rests.
- Ha. Be.**: Treble clef, rests.
- D. Set.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, rests.

70

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set.

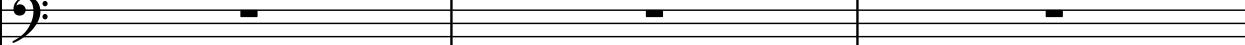
Synth.

Musical score for page 34, measure 72, featuring ten staves:

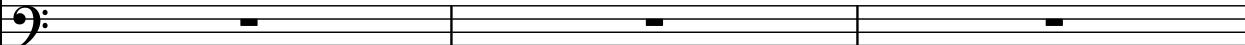
- Synth.**: Bass clef, eighth-note patterns.
- B. Guit.**: Bass clef, sixteenth-note patterns.
- Br.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, open notes.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, sixteenth-note patterns.
- Bj.**: Treble clef, sixteenth-note patterns.
- Cch.**: Treble clef, rests.
- Ha. Be.**: Treble clef, rests.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Synth.**: Treble clef, rests.

74

Synth. 

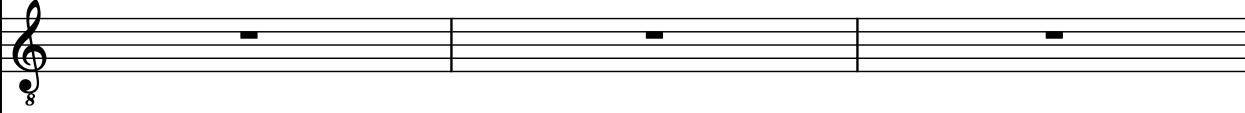
B. Guit. 

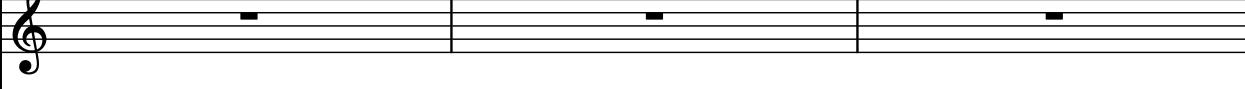
Br. 

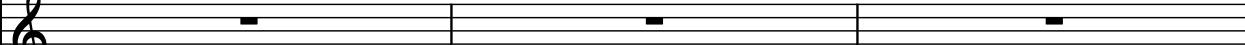
Synth. 

Synth. 

Synth. 

Bj. 

Cch. 

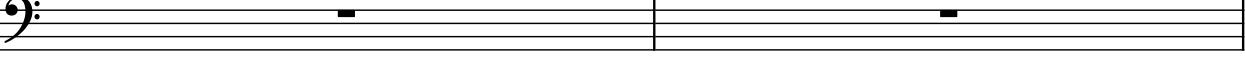
Ha. Be. 

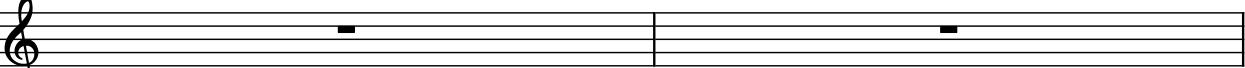
D. Set 

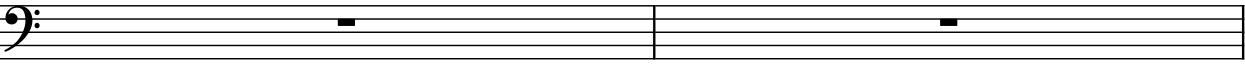
Synth. 

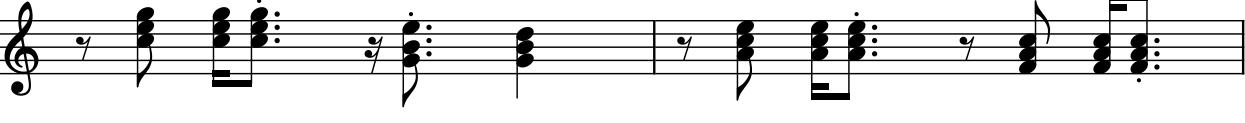
77

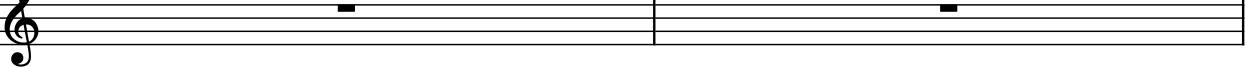
Synth. 

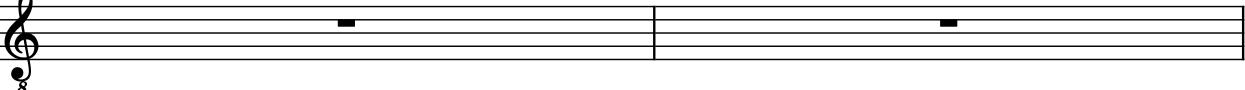
B. Guit. 

Br. 

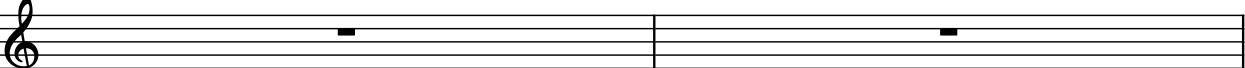
Synth. 

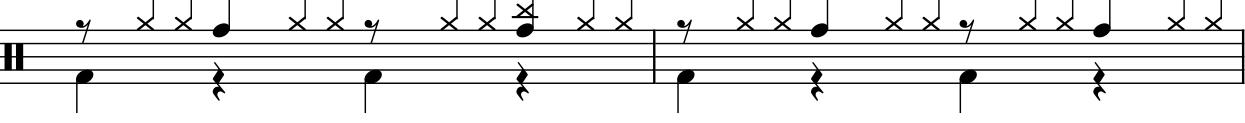
Synth. 

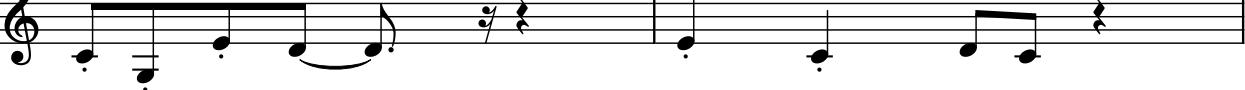
Synth. 

Bj. 

Cch. 

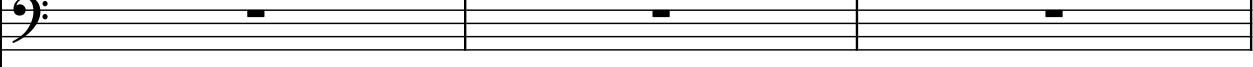
Ha. Be. 

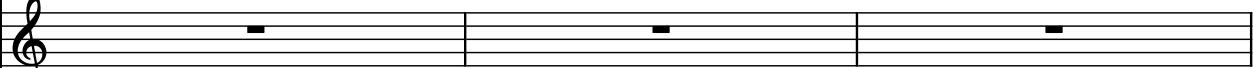
D. Set 

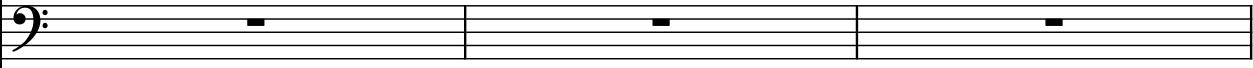
Synth. 

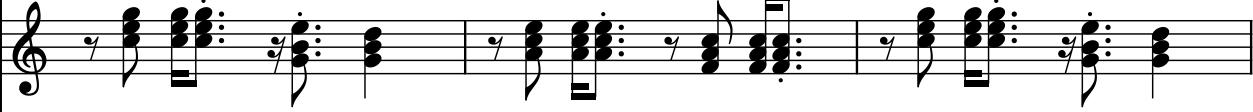
79

Synth. 

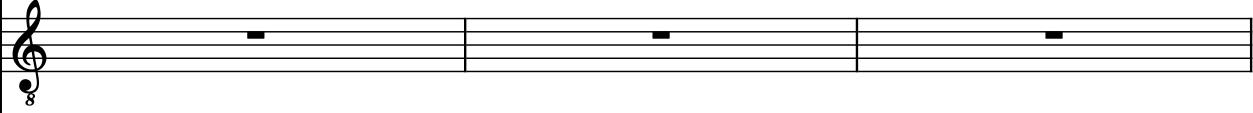
B. Guit. 

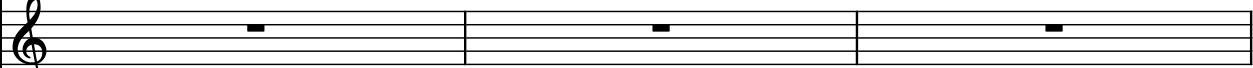
Br. 

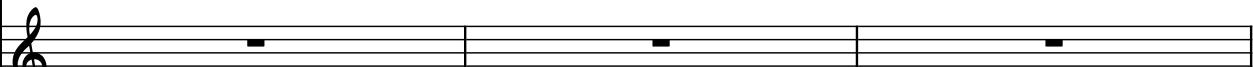
Synth. 

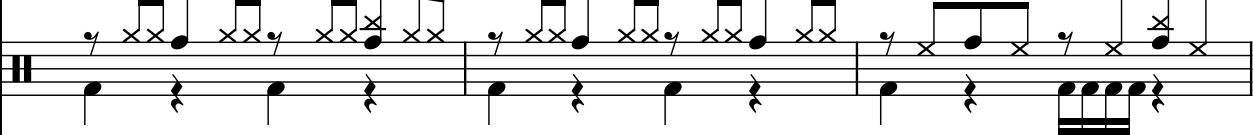
Synth. 

Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

82

Musical score for measure 82:

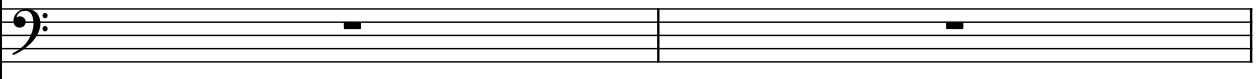
- Synth. (Bass):** Eighth-note patterns.
- B. Guit. (Bass):** Rests.
- Br. (Bassoon):** Rests.
- Synth. (Bass):** Rests.
- Synth. (Treble):** Chords (F major).
- Synth. (Treble):** Sixteenth-note patterns.
- Bj. (Bassoon):** Sixteenth-note patterns.
- Cch. (Cello):** Rests.
- Ha. Be. (Horn/Bassoon):** Sixteenth-note patterns.
- D. Set. (Drums):** Eight-note patterns with X and - markings.
- Synth. (Treble):** Rests.

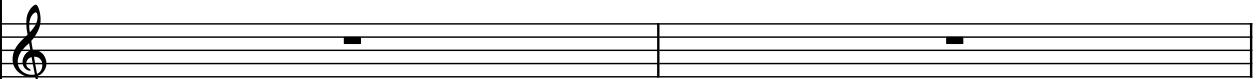
84

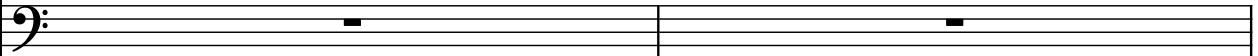
A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth-note patterns. 2. B. Guit. (Bass clef) is silent. 3. Br. (Treble clef) is silent. 4. Synth. (Bass clef) is silent. 5. Synth. (Treble clef) plays eighth-note chords. 6. Synth. (Treble clef) plays sixteenth-note patterns. 7. Bj. (Bass clef) plays sixteenth-note patterns. 8. Cch. (Treble clef) is silent. 9. Ha. Be. (Treble clef) plays eighth-note patterns. 10. D. Set (Treble clef) plays eighth-note patterns with 'x' and 'y' markings.

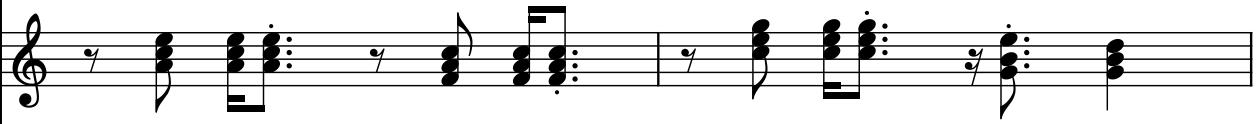
86

Synth. 

B. Guit. 

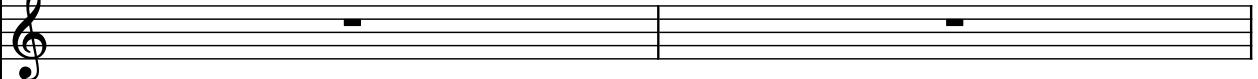
Br. 

Synth. 

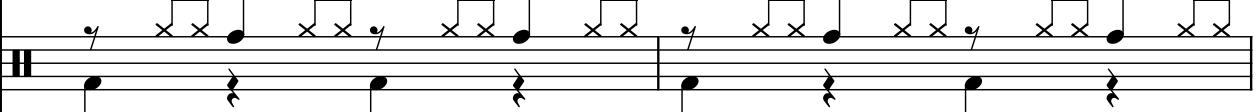
Synth. 

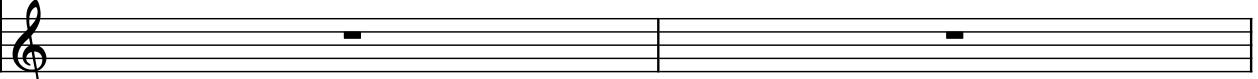
Synth. 

Bj. 

Cch. 

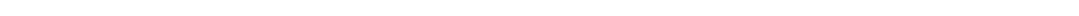
Ha. Be. 

D. Set 

Synth. 

88

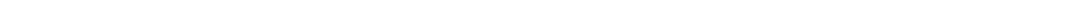
Synth. 

B. Guit. 

Br. 

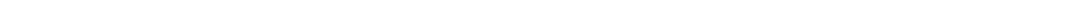
Synth. 

Synth. 

Synth. 

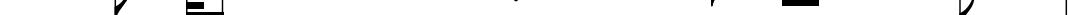
Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

90

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

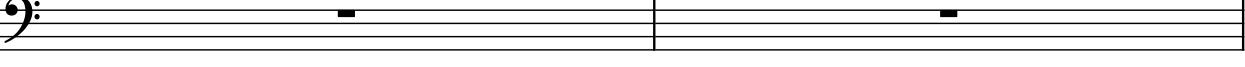
Ha. Be.

D. Set.

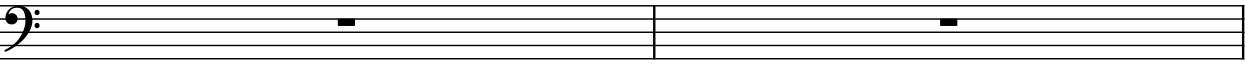
Synth.

93

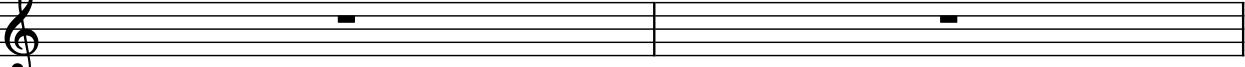
Synth. 

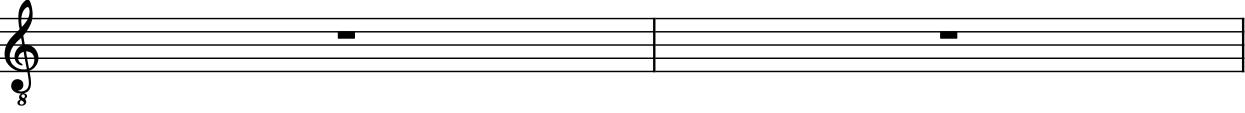
B. Guit. 

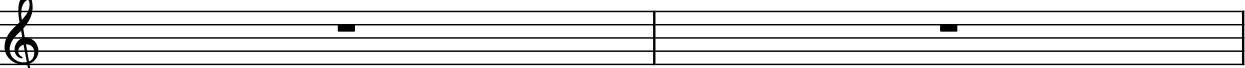
Br. 

Synth. 

Synth. 

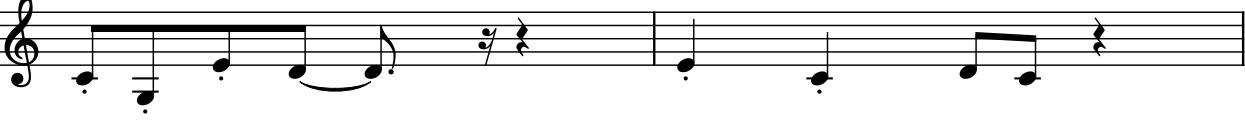
Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

95

Synth. B. Guit. Br. Synth. Synth. Synth. Bj. Cch. Ha. Be. D. Set. Synth.

98

A musical score for orchestra and band, page 45, measure 98. The score consists of ten staves. From top to bottom: 1. Synth. Bass staff: eighth-note patterns. 2. B. Guit. Bass staff: rests. 3. Br. Treble staff: rests. 4. Synth. Bass staff: rests. 5. Synth. Treble staff: eighth-note chords. 6. Synth. Treble staff: sixteenth-note patterns. 7. Bj. Treble staff: sixteenth-note patterns. 8. Cch. Treble staff: rests. 9. Ha. Be. Treble staff: eighth-note patterns. 10. D. Set. Bass staff: eighth-note patterns.

100

Musical score for orchestra and synthesizer, page 46, measure 100. The score consists of ten staves:

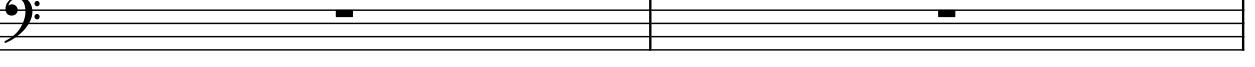
- Synth. (Bass clef): Playing eighth-note patterns.
- B. Guit. (Bass clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing eighth-note patterns.
- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note chords.
- Synth. (Treble clef): Playing sixteenth-note patterns.
- Bj. (Treble clef): Playing sixteenth-note patterns.
- Cch. (Treble clef): Playing eighth-note patterns.
- Ha. Be. (Treble clef): Playing eighth-note patterns.
- D. Set (Treble clef): Playing eighth-note patterns.

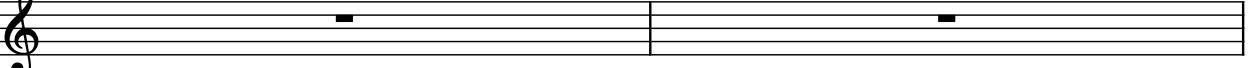
102

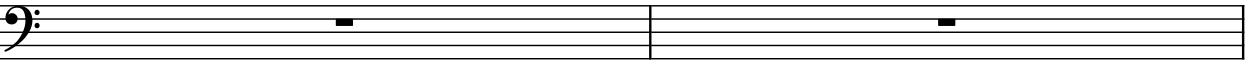
A musical score for orchestra and band, page 47, measure 102. The score consists of ten staves. From top to bottom: 1. Synth. Bass staff: eighth-note patterns. 2. B. Guit. Bass staff: rests. 3. Br. Treble staff: rests. 4. Synth. Bass staff: rests. 5. Synth. Treble staff: eighth-note chords. 6. Synth. Treble staff: sixteenth-note patterns. 7. Bj. Treble staff: sixteenth-note patterns. 8. Cch. Treble staff: rests. 9. Ha. Be. Treble staff: eighth-note patterns. 10. D. Set. Bass staff: eighth-note patterns.

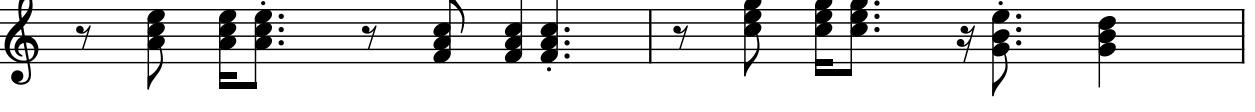
104

Synth. 

B. Guit. 

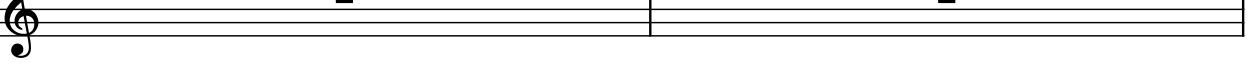
Br. 

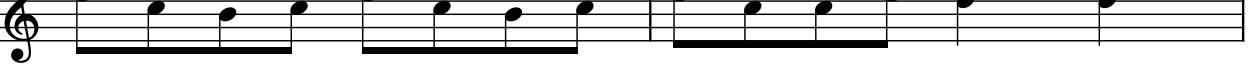
Synth. 

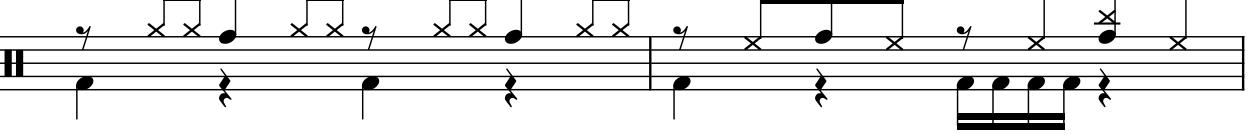
Synth. 

Synth. 

Bj. 

Cch. 

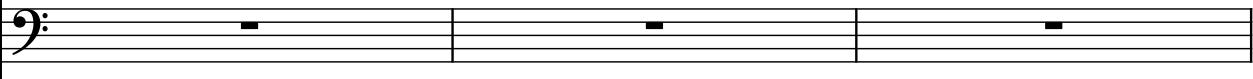
Ha. Be. 

D. Set 

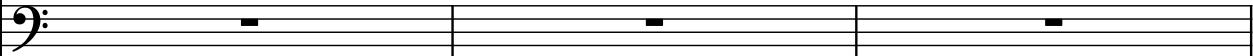
Synth. 

106

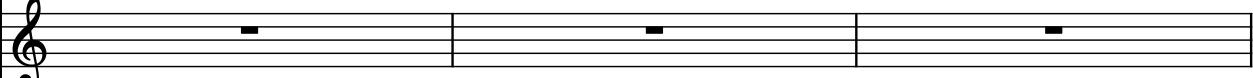
Synth. 

B. Guit. 

Br. 

Synth. 

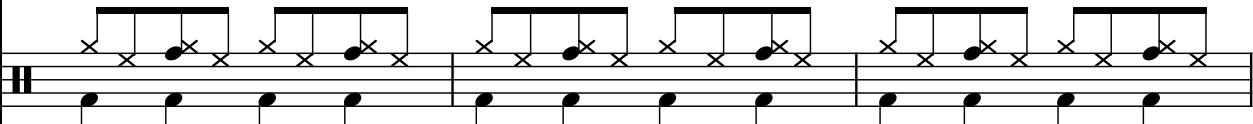
Synth. 

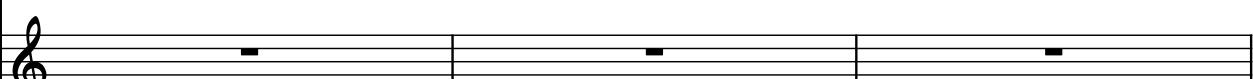
Synth. 

Bj. 

Cch. 

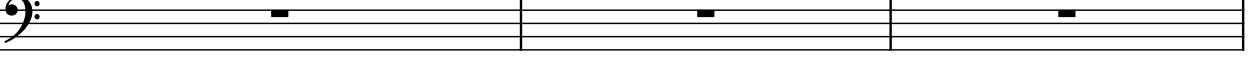
Ha. Be. 

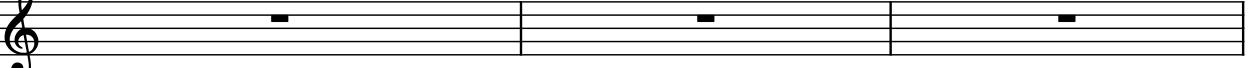
D. Set 

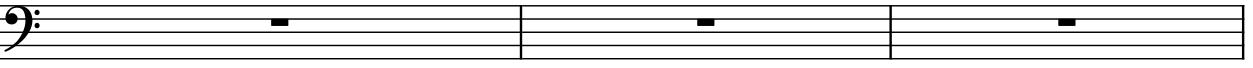
Synth. 

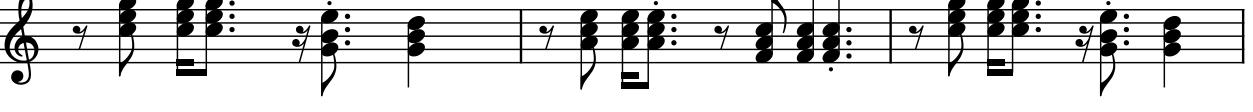
109

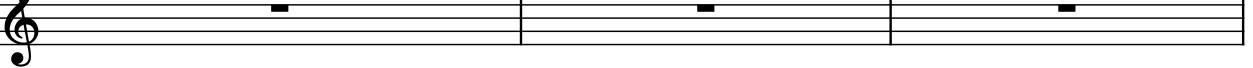
Synth. 

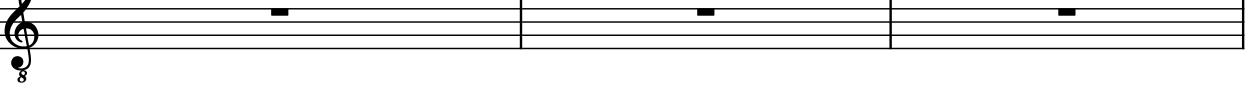
B. Guit. 

Br. 

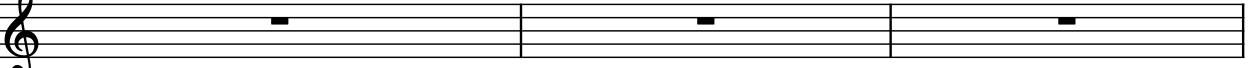
Synth. 

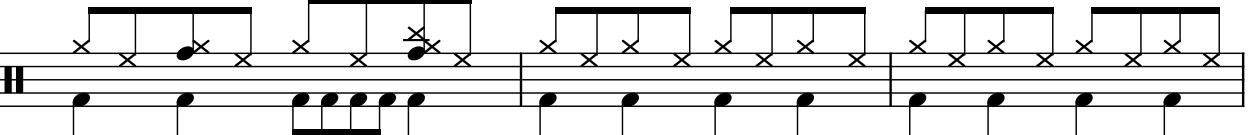
Synth. 

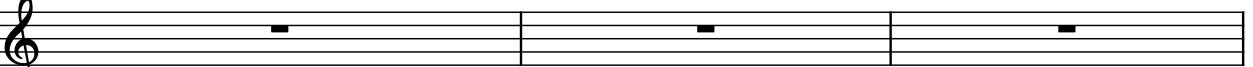
Synth. 

Bj. 

Cch. 

Ha. Be. 

D. Set 

Synth. 

112

Synth.

B. Guit.

Br.

Synth.

Synth.

Synth.

Bj.

Cch.

Ha. Be.

D. Set

Synth.

This musical score page contains eleven staves of music. The first three staves (Synth., B. Guit., Br.) are silent. The next three staves (Synth., Synth., Synth.) feature rhythmic patterns of eighth and sixteenth notes. The following three staves (Bj., Cch., Ha. Be.) show quarter note patterns. The tenth staff (D. Set) includes a unique notation where 'x' marks are placed above specific notes. The eleventh staff (Synth.) concludes with a single eighth note.