

♩ = 126

Pad Synthesizer, Piano/Celeste

Bass Guitar, Slap Bass 2

Effect Synthesizer, Piano

Bass Guitar, Slap Bass 2

Drumset, Drums

4

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

8

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Measures 8-11 of the musical score. The Synth. part has a melodic line starting at measure 8. The B. Guit. parts have a rhythmic accompaniment. The D. Set part has a simple drum pattern. The Synth. part is silent in measures 9-11.

12

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Measures 12-15 of the musical score. The Synth. part has a melodic line starting at measure 12. The B. Guit. parts have a rhythmic accompaniment. The D. Set part has a simple drum pattern. The Synth. part is silent in measures 13-15.

16

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

17

18

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

19

20

21

21

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

24

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

27

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

31

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

34

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

37

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

40

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

43

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

The musical score is divided into two systems. The first system covers measures 40 to 42, and the second system covers measures 43 to 45. Each system contains three staves: Synth (top), B. Guit. (middle), and D. Set (bottom). The key signature is two sharps (F# and C#). The Synth part features melodic lines with various note values and rests. The B. Guit. part provides a rhythmic accompaniment with eighth and sixteenth notes. The D. Set part uses a combination of eighth notes and rests, with some measures featuring a 'D. Set' symbol above the staff.

46

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

49

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

53

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

53

56

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

56

59

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Measures 59-61. The Synth. part features chords and single notes. The B. Guit. part features a continuous eighth-note bass line. The D. Set part features a pattern of eighth notes and rests, with 'x' marks above some notes indicating specific techniques or effects.

62

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Measures 62-64. The Synth. part features chords and single notes. The B. Guit. part features a continuous eighth-note bass line. The D. Set part features a pattern of eighth notes and rests, with 'x' marks above some notes indicating specific techniques or effects.

65

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

68

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

71

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

74

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

77

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

80

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

83

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

86

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

89

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

92

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

95

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

98

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

101

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Musical score for measures 101-103. The score is for three systems. Each system has three staves: Synth. (Treble clef, key of D major), B. Guit. (Bass clef, key of D major), and D. Set (Mandolin, key of D major). The Synth. part features melodic lines with various note values and rests. The B. Guit. part provides a steady bass line with eighth and quarter notes. The D. Set part includes a rhythmic pattern of eighth notes and rests, with some measures featuring a 'x' symbol above the staff.

104

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

Musical score for measures 104-106. The score is for three systems. Each system has three staves: Synth. (Treble clef, key of D major), B. Guit. (Bass clef, key of D major), and D. Set (Mandolin, key of D major). The Synth. part continues with melodic lines. The B. Guit. part continues with a steady bass line. The D. Set part continues with a rhythmic pattern of eighth notes and rests, with some measures featuring a 'x' symbol above the staff.

107

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

110

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

113

Synth.

B. Guit.

Synth.

B. Guit.

D. Set

The musical score consists of five staves. The first two staves are for Synth. (Synthesizer) and B. Guit. (Bass Guitar). The next two staves are also for Synth. and B. Guit. The fifth staff is for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 113, 114, and 115. Measure 113 starts with a rest for Synth. and B. Guit., followed by a half note F#4 for Synth. and a half note F#3 for B. Guit. Measure 114 continues with a half note G#4 for Synth. and a half note G#3 for B. Guit. Measure 115 features a half note A4 for Synth. and a half note A3 for B. Guit. The D. Set part features a pattern of eighth notes and rests, with a final measure containing a double bar line.