

♩ = 125

Strings, str 2 treble

String Synthesizer, synth str 1 bass

Horn in F, fr hrn treble

Piano, Lyric Line

Harp, pizz str

4

St.

Synth.

F Hn.

Pno.

Hrp.

8

St.

Synth.

F Hn.

Pno.

Hrp.

14

St.

Synth.

F Hn.

Pno.

Hrp.

19

St.

Synth.

F Hn.

Pno.

Hrp.

25

St.

Synth.

F Hn.

Pno.

Hrp.

$\text{♩} = 110$

30 $\text{♩} = 125$

St.

Synth.

F Hn.

Pno.

Hrp.

34

St.

Synth.

F Hn.

Pno.

Hrp.

39

St.

Synth.

F Hn.

Pno.

Hrp.

43

St.

Synth.

F Hn.

Pno.

Hrp.

This musical score is divided into two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. The instruments are arranged vertically as follows:

- St. (Soprano):** Single melodic line in treble clef.
- Synth. (Synthesizer):** Two staves, Treble and Bass clef.
- F Hn. (Flute):** Single melodic line in treble clef.
- Pno. (Piano):** Single melodic line in treble clef.
- Hrp. (Harp):** Single melodic line in bass clef.

The key signature consists of two flats (B-flat and E-flat). The first system (measures 47-50) features a steady accompaniment from the Synth. and Harp. The Soprano and Flute parts have melodic lines with some rests. The second system (measures 51-54) introduces more complex textures, with the Synth. playing dense chords and the Harp playing a more active bass line. The Soprano and Flute parts continue their melodic development.

56

♩ = 110

♩ = 125

♩ = 120 7

St.

Synth.

F Hn.

Pno.

Hrp.

The musical score is written for five instruments: St. (Soprano), Synth. (Synthesizer), F Hn. (Flute), Pno. (Piano), and Hrp. (Harp). The score is in 3/4 time and features tempo changes at measures 56, 58, and 60. The key signature has two flats. The St. part has a melodic line with some rests. The Synth. part has a complex texture with many notes and rests. The F Hn. part has a simple melodic line. The Pno. part has a simple melodic line. The Hrp. part has a simple melodic line.

61

St.

Synth.

F Hn.

Pno.

Hrp.

This musical score page contains five staves for measures 61 through 65. The key signature is B-flat major (two flats). The St. (Strings) staff uses a treble clef and features dense, multi-measure rests followed by complex chordal textures. The Synth. (Synthesizer) staff is bracketed and includes both treble and bass clefs, with the right hand playing chords and the left hand providing a bass line. The F Hn. (Flute) staff uses a treble clef and plays a melodic line with eighth and quarter notes. The Pno. (Piano) staff uses a treble clef and plays a simple melodic line with quarter and eighth notes. The Hrp. (Harp) staff uses a bass clef and plays a rhythmic pattern of eighth notes and rests.

66

St.

Synth.

F Hn.

Pno.

Hrp.

This musical score page contains measures 66 through 70. The key signature has two flats (B-flat and E-flat). The St. (Strings) part is written in a single staff with a treble clef, featuring dense block chords and some melodic movement. The Synth. (Synthesizer) part consists of two staves, both with treble clefs, playing block chords and some melodic lines. The F Hn. (Flute) part is in a single staff with a treble clef, playing a melodic line with a long note in measure 66. The Pno. (Piano) part is in a single staff with a treble clef, playing a melodic line with a long note in measure 66. The Hrp. (Harp) part is in a single staff with a bass clef, playing a rhythmic pattern of eighth notes.

71

St.

Synth.

F Hn.

Pno.

Hrp.

This musical score page contains measures 71 through 74. The score is written for five instruments: Strings (St.), Synthesizer (Synth.), Flute in F (F Hn.), Piano (Pno.), and Harp (Hrp.). The key signature is B-flat major (two flats). The strings part (St.) is the most complex, featuring dense block chords and rapid sixteenth-note passages in both staves. The synthesizer (Synth.) part consists of two staves with sustained chords and some melodic movement. The flute (F Hn.) part has a simple melodic line with some grace notes. The piano (Pno.) part plays a steady eighth-note accompaniment. The harp (Hrp.) part provides a sparse, atmospheric accompaniment with sustained notes and some arpeggiated figures.

75 11

St.

Synth.

F Hn.

Pno.

Hrp.

This musical score page contains measures 75 through 11. The score is written for five instruments: Strings (St.), Synthesizer (Synth.), Flute (F Hn.), Piano (Pno.), and Harp (Hrp.). The key signature is B-flat major (two flats). The strings part is the most complex, featuring many beamed sixteenth and thirty-second notes, often with tremolos. The synthesizer part provides harmonic support with sustained chords and moving lines. The flute, piano, and harp parts are more melodic and sustained, with the harp playing a steady eighth-note accompaniment in the bass register.

80 $\text{♩} = 105$

St.

Synth.

F Hn.

Pno.

Hrp.

$\text{♩} = 50$

85

St.

Synth.

F Hn.

Pno.

Hrp.