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20

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

24

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

29

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

35

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

40

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

44

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

48

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

52

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

57

57

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Measures 57-61: Bb Tpt. (1st) has whole rests. Bb Tpt. (2nd) has a pattern of eighth notes and rests. F Hn. has a similar pattern. Tbn. has a pattern of eighth notes and rests. Tba. has a pattern of eighth notes and rests.

62

62

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Measures 62-66: Bb Tpt. (1st) has whole rests. Bb Tpt. (2nd) has a pattern of eighth notes and rests. F Hn. has a similar pattern. Tbn. has a pattern of eighth notes and rests. Tba. has a pattern of eighth notes and rests.

68

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

72

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

76

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

80

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

84

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

88

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

93

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Detailed description: This is a musical score for five brass instruments. The first staff is for B $\flat$ Trumpet, the second for B $\flat$ Trumpet, the third for F Horn, the fourth for Trombone, and the fifth for Tuba. The music is written in 4/4 time with a key signature of one flat (B $\flat$). The score begins at measure 93. The first B $\flat$ Tpt. part starts with a half note B $\flat$, followed by a quarter rest, then a quarter note B $\flat$, and continues with various eighth and quarter notes. The second B $\flat$ Tpt. part starts with a half note A $\flat$, followed by a quarter rest, then a quarter note G $\flat$, and continues with various eighth and quarter notes. The F Hn. part starts with a half note A $\flat$, followed by a quarter rest, then a quarter note G $\flat$, and continues with various eighth and quarter notes. The Tbn. part starts with a half note B $\flat$, followed by a quarter rest, then a quarter note B $\flat$, and continues with various eighth and quarter notes. The Tba. part starts with a half note B $\flat$, followed by a quarter rest, then a quarter note B $\flat$, and continues with various eighth and quarter notes. The score ends with a double bar line.