

Piano, Piano

$\text{♩} = 280$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20

Pno.

Pno.

26

Pno.

Pno.

31

Pno.

Pno.

36

Pno.

Pno.

42

Pno.

7

Pno.

47

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

63

Pno.

Pno.

Pno.

69 $\text{♩} = 220$ $\text{♩} = 240$

Pno.

Pno.

78

Pno.

Pno.

84

Pno.

Pno.

91

Pno.

Pno.

99

Pno.

Pno.

107

Pno.

Pno.

116

$\text{♩} = 200$ $\text{♩} = 220$ $\text{♩} = 240$

Pno.

Pno.

126

Pno.

Pno.

132

Pno.

Pno.

Measures 132-138. The right hand (RH) plays a melody in treble clef with a key signature of one sharp (F#). The left hand (LH) plays a complex accompaniment in bass clef, featuring many beamed sixteenth and thirty-second notes. The music is in 2/4 time.

139

Pno.

Pno.

Measures 139-146. The right hand (RH) continues the melody. The left hand (LH) features a dense texture of beamed sixteenth and thirty-second notes, with some chords. The music is in 2/4 time.

147

Pno.

Pno.

$\text{♩} = 220$ $\text{♩} = 240$

Measures 147-154. The right hand (RH) has a melody. The left hand (LH) has a complex accompaniment. Above the RH staff, there are markings "♩ = 220" and "♩ = 240" indicating a change in tempo or a specific rhythmic pattern. The music is in 2/4 time.

155

Pno.

Pno.

Measures 155-162. The right hand (RH) has a melody. The left hand (LH) has a complex accompaniment. The music is in 2/4 time.

♩ = 195
♩ = 215 ♩ = 240

164

Pno.

Pno.

♩ = 220

174

Pno.

Pno.

♩ = 250 ♩ = 240 ♩ = 280

180

Pno.

Pno.

185

Pno.

Pno.

189

Pno.

Pno.

194

Pno.

Pno.

198

Pno.

Pno.

205

Pno.

Pno.

210

Pno.

Pno.

216

Pno.

Pno.

222

Pno.

Pno.

7

227

Pno.

Pno.

233

Pno.

Pno.

241

Pno.

Pno.

248

$\text{♩} = 200$

Pno.

Pno.

256

Pno.

Pno.