

♩ = 147

Electric Bass

Electric Guitar

Heckelphone-clarinet

Electric Guitar

Brass Synthesizer

Fretless Electric Bass

Rotary Organ

Strings

Drumset

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 147 beats per minute. The key signature is two sharps (F# and C#). The score is divided into two measures. In the first measure, the Electric Bass and Electric Guitar play a melodic line starting on F#4, moving up stepwise to C#5, and then down to B4. The Heckelphone-clarinet, Electric Guitar, Brass Synthesizer, Fretless Electric Bass, Rotary Organ, and Strings are silent. In the second measure, the Electric Bass and Electric Guitar continue the melodic line, moving up stepwise to D5 and then down to C#5. The Heckelphone-clarinet, Electric Guitar, Brass Synthesizer, Fretless Electric Bass, Rotary Organ, and Strings remain silent. The Drumset and Concert Snare Drum enter in the third measure with a rhythmic pattern consisting of eighth notes and quarter notes.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

3

7

6

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for a multi-instrument ensemble. It consists of ten staves. The first four staves (El. B., El. Guit., Hph.-cl., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (Synth.) is in bass clef with a key signature of two sharps. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. The seventh staff (Rot. Org.) is in treble clef with a key signature of two sharps. The eighth staff (St.) is in treble clef with a key signature of two sharps. The ninth staff (D. Set) is in bass clef with a key signature of two sharps. The tenth staff (Con. Sn.) is in bass clef with a key signature of two sharps. The score shows a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also some special notation elements like a '6' in a circle and a '3' in a circle. The page number '3' is in the top right corner, and the measure number '6' is in the top left corner.

8

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

10

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

12

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 12 features nine staves. The top staff, 'El. B.', is in bass clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef with the same key signature, playing a similar melodic line. The third staff, 'Hph.-cl.', is in treble clef with two sharps (F# and C#), showing rests. The fourth staff, 'El. Guit.', is in treble clef with two sharps, also showing rests. The fifth staff, 'Synth.', consists of two staves in treble clef with two sharps, featuring a long, curved line across both staves. The sixth staff, 'Frtl. El. B.', is in bass clef with two sharps, showing rests. The seventh staff, 'Rot. Org.', consists of two staves in treble clef with two sharps, featuring a melodic line with eighth and sixteenth notes. The eighth staff, 'St.', is in treble clef with two sharps, showing rests. The ninth staff, 'D. Set', is in common time (C) with a key signature of two sharps, featuring a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff, 'Con. Sn.', is in common time with a key signature of two sharps, showing rests.

14

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3¹ 3¹

16

El. B. $\text{♩} = 137$ $\text{♩} = 128$ $\text{♩} = 140$ $\text{♩} = 114$

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn. $\text{♩} = 137$

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a melody of eighth notes: F#4, C#5, G#4, F#4, E4, and a dotted quarter note D4. The bass staff begins with a bass clef and the same key signature. It contains a melody of eighth notes: D3, C3, B2, A2, G2, and a dotted quarter note F#2. A slur connects the end of the first system to the start of the second. The second system continues the melody in the treble staff with a half note D4 and a whole note C4. The bass staff continues with a half note F#2 and a whole note E2. A final slur connects the end of the second system to the start of the third. The third system shows the treble staff with a whole note D4 and a whole note C4. The bass staff has a whole rest for the first half of the measure, followed by a whole note D2. The piece concludes with a final double bar line.

St.

D. Set

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a C4 quarter note, followed by a G4 quarter note, and then a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment, starting with a C3 half note and then a series of eighth and sixteenth notes. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and fingerings.

Con. Sn.

20 $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

23

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

26

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

28

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 28 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line starting with a quarter rest, followed by eighth notes G#2, A2, and B2, and ending with a dotted quarter note C3. The second staff, 'El. Guit.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The third staff, 'Hph.-cl.', is in treble clef with two sharps and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with two sharps and contains a whole rest. The fifth staff, 'Synth.', consists of three staves in treble clef with two sharps, featuring sustained chords with tremolos. The sixth staff, 'Frtl. El. B.', is in bass clef with two sharps and contains a whole rest. The seventh staff, 'Rot. Org.', consists of two staves in treble clef with two sharps, both containing whole rests. The eighth staff, 'St.', is in treble clef with two sharps and contains a whole rest. The ninth staff, 'D. Set', is in a percussion clef and contains a sequence of eighth notes with triplets and accents. The tenth staff, 'Con. Sn.', is in a percussion clef and contains a whole rest.

29

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

32

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measures 32-33 is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 32-33, bass line with eighth notes.
- El. Guit. (Electric Guitars):** Measures 32-33, sustained chords.
- Hph.-cl. (Harmonica-Clarinet):** Measures 32-33, sustained chords.
- El. Guit. (Electric Guitars):** Measures 32-33, sustained chords.
- Synth. (Synthesizer):** Measures 32-33, sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** Measures 32-33, sustained chords.
- Rot. Org. (Rotating Organ):** Measures 32-33, sustained chords.
- St. (Saxophone):** Measures 32-33, sustained chords.
- D. Set (Drums):** Measures 32-33, complex rhythmic pattern with triplets.
- Con. Sn. (Congas):** Measures 32-33, complex rhythmic pattern with triplets.

33 $\text{♩} = 137$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

35

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

37

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

38

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

39

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measures 39 and 40 is written for a nine-piece ensemble. The key signature consists of two sharps (F# and C#). Measure 39 begins with a melodic line in the Electric Bass (El. B.) and a complex, layered synth part. The Electric Guitars (El. Guit.), Horns (Hph.-cl.), and Organ (Rot. Org.) are silent in this measure. The Drum Set (D. Set) and Conga Snare (Con. Sn.) are also silent. Measure 40 continues the synth part with sustained notes and includes a triplet in the Drum Set. The Electric Bass and Electric Guitars remain silent in this measure.

40 $\text{♩} = 140$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

41

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

44

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 44 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and ending with a half note E3.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). Both staves contain whole rests for the entire duration.
- Hph.-cl. (Harp and Clarinet):** Two staves, both in treble clef with a key signature of two sharps. Both staves contain whole rests for the entire duration.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of two sharps. Both staves contain whole rests for the entire duration.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of two sharps. The top staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff contains a half note G4, followed by a quarter note A4, and then a half note B4. There are also some lower notes in the bottom staff, including G3, A3, and B3, which are tied across measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of two sharps. It contains a half note G2, followed by a quarter note A2, and then a half note B2.
- Rot. Org. (Rotating Organ):** Two staves, both in treble clef with a key signature of two sharps. Both staves contain whole rests for the entire duration.
- St. (Saxophone):** One staff in treble clef with a key signature of two sharps. It contains a half note G4, followed by a quarter note A4, and then a half note B4.
- D. Set (Drums):** One staff in bass clef with a key signature of two sharps. It contains a half note G2, followed by a quarter note A2, and then a half note B2.
- Con. Sn. (Congas):** One staff in bass clef with a key signature of two sharps. It contains a half note G2, followed by a quarter note A2, and then a half note B2.

47

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

♩ = 142

50

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

52

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

54

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 54 and 55. Measure 54 features a melodic line in the Electric Bass (El. B.) starting on a whole rest, followed by eighth notes G2, F2, E2, and D2, ending with a half note C2. The Electric Guitars (El. Guit.), Harmonica-Clarinet (Hph.-cl.), and another Electric Guitar (El. Guit.) all play a single eighth note G4. The Synthesizer (Synth.) plays a sustained chord of G4, A4, and B4. The Fretless Electric Bass (Frtrl. El. B.), Rotary Organ (Rot. Org.), and Strings (St.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E36

55

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

57

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

59

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

61

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

63

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 63, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a half note and a quarter note. The second staff is for Electric Guitars (El. Guit.) in treble clef, featuring a fast, rhythmic eighth-note pattern. The third staff is for Harmonica-Clarinet (Hph.-cl.) in treble clef, with a whole rest. The fourth staff is another Electric Guitars (El. Guit.) part in treble clef, mirroring the second staff's pattern. The fifth staff is for Synth. in treble clef, with a whole note and a half note. The sixth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a whole note and a half note. The seventh staff is for Rot. Org. in treble clef, with a whole rest. The eighth staff is for St. in treble clef, with a whole rest. The ninth staff is for D. Set in bass clef, with a whole note and a half note. The tenth staff is for Con. Sn. in bass clef, with a whole rest.

65

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

67

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

69 $\text{♩} = 144$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

71

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 71 and 72. The key signature has two sharps (F# and C#). The score is arranged in a multi-staff format. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) play a rhythmic, ascending and descending melodic line in the treble clef. The Harmonica (Hph.-cl.) is present but has no notes. The Synth. part consists of a sustained chord in the treble and a complex, layered texture in the bass. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass clef. The Rotating Organ (Rot. Org.) and Saxophone (St.) are present but have no notes. The Drums (D. Set) play a rhythmic pattern in the bass clef. The Congas (Con. Sn.) play a rhythmic pattern in the bass clef.

73

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

75

$\text{♩} = 146$
 $\text{♩} = 145$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

77

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 79 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** Two guitars play a melodic line in the treble clef, starting on G4 and moving up stepwise.
- Hph.-cl. (Harp and Clarinet):** Both instruments are silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** A second guitar part, also in the treble clef, playing a similar melodic line.
- Synth. (Synthesizer):** Two staves, both silent, indicated by whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Two staves, both silent, indicated by whole rests.
- St. (Strings):** A single staff in the treble clef playing a melodic line.
- D. Set (Drum Set):** A single staff in the bass clef playing a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff in the bass clef playing a simple rhythmic pattern with eighth notes.

81

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

83

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

84

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

$\text{♩} = 133$

$\text{♩} = 128$

$\text{♩} = 126$

87 $\text{♩} = 137$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

88

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 147

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 89 is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both featuring melodic lines with eighth and sixteenth notes.
- Hph.-cl. (Harmonica/Clarinet):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, containing a whole rest.
- Rot. Org. (Rotary Organ):** Two staves, both featuring melodic lines with eighth and sixteenth notes.
- St. (Saxophone):** One staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum.
- Con. Sn. (Conga Snare):** One staff, containing a whole rest.

91

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 91 of a piece, marked with the number 47 in the top right corner. The score is written for nine instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains notation for most instruments, with some instruments (Hph.-cl., Synth., Frtl. El. B., and Con. Sn.) having rests. The notation includes various rhythmic values, accidentals, and articulation marks.

93

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

95

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

96

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

97 $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

99 $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 137$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

101

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

103

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

105

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 107 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key of D major. The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues with a similar pattern, including some accidentals.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second staff continues with a similar pattern, including some accidentals.
- Hph.-cl. (Harmonica-Clarinet):** Treble clef, key of D major. The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second staff continues with a similar pattern, including some accidentals.
- Synth. (Synthesizer):** Bass and Treble clefs, key of D major. The first staff has a whole rest. The second staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Rotarion Organ):** Treble and Bass clefs, key of D major. The first staff has a whole rest. The second staff has a whole rest.
- St. (Saxophone):** Treble clef, key of D major. The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Drums):** Drum clef. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second staff continues with a similar pattern, including some accidentals.
- Con. Sn. (Congas):** Drum clef. The first staff has a whole rest. The second staff has a whole rest.

109

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

58

111

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

113

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

115

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

116

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

117 $\text{♩} = 142$ $\text{♩} = 133$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

7

122

$\text{♩} = 68$ $\text{♩} = 147$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

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El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 128 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains two measures of whole rests. The second staff, 'El. Guit.', is in treble clef and contains two measures of music: the first measure has an eighth rest followed by an eighth note F#4, and the second measure has a quarter note F#4. The third staff, 'Hph.-cl.', is in treble clef and contains two measures: the first has a whole rest, and the second has a quarter note F#4, a quarter note G#4, and a half note A4. The fourth staff, 'El. Guit.', is in treble clef and contains two measures of music with various notes and rests. The fifth staff, 'Synth.', consists of two staves in treble clef, both containing whole rests in both measures. The sixth staff, 'Frtl. El. B.', is in bass clef and contains two measures of whole rests. The seventh staff, 'Rot. Org.', consists of two staves in treble clef, both containing whole rests in both measures. The eighth staff, 'St.', is in treble clef and contains two measures of whole rests. The ninth staff, 'D. Set', is in bass clef and contains two measures of whole rests. The tenth staff, 'Con. Sn.', is in bass clef and contains two measures of whole rests.

130

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 67, measure 130, consists of eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and St. (Saxophone). The El. Guit. and Hph.-cl. staves contain melodic lines with various notes and rests. The Synth. and Rot. Org. staves are empty. The El. B., Frtl. El. B., St., D. Set, and Con. Sn. staves contain rests.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a 4-measure phrase. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of music. Measure 1: quarter rest, eighth note F#4, quarter note G#4, eighth note A4. Measure 2: quarter note B4, eighth note C#5, quarter note B4, eighth note A4. Measure 3: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4. Measure 4: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3.
- Hph.-cl. (Harmonica-Clarinet):** Four measures of music. Measure 1: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 2: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 4: quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- El. Guit. (Electric Guitar):** Four measures of music. Measure 1: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 2: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 4: quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Synth. (Synthesizer):** Four measures of whole rests.
- Frtrl. El. B. (Fretless Electric Bass):** Four measures of whole rests.
- Rot. Org. (Rotary Organ):** Four measures of whole rests.
- St. (Saxophone):** Four measures of whole rests.
- D. Set (Double Bass):** Four measures of whole rests.
- Con. Sn. (Conga Snare):** Four measures of whole rests.

137

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 69, measure 137, consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. Guit. staves contain melodic lines with eighth and sixteenth notes, while the other staves show rests or simple rhythmic patterns.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 140 consists of ten staves. The first staff, El. B., is in bass clef and contains three whole rests. The second staff, El. Guit., is in treble clef and contains a melodic line with eighth and quarter notes, including a slur over the first two measures. The third staff, Hph.-cl., is in treble clef and contains a line with eighth and quarter notes, including a slur over the last two measures. The fourth staff, El. Guit., is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The fifth staff, Synth., consists of two staves in treble clef, both containing whole rests. The sixth staff, Frtrl. El. B., is in bass clef and contains three whole rests. The seventh staff, Rot. Org., consists of two staves in treble clef, both containing whole rests. The eighth staff, St., is in treble clef and contains three whole rests. The ninth staff, D. Set, is in bass clef and contains three whole rests. The tenth staff, Con. Sn., is in bass clef and contains three whole rests.

143

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 145 of a 72-page document. It features nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score shows a progression of notes and rests across three measures. The El. Guit. and Hph.-cl. staves have a '8' below the first measure, indicating an octave. The Synth. staff has a brace on the left, indicating it is a multi-staff instrument. The Frtl. El. B., Rot. Org., St., D. Set, and Con. Sn. staves have a 'H' or 'Hh' symbol below the first measure, indicating a specific instrument type or setting.

148

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: F#2, G#2, A2, B2, and C3. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The third staff, 'Hph.-cl.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single note F#2. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The eighth staff, 'St.', is in treble clef with a key signature of one sharp (F#) and contains a single note F#4. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: F#2, G#2, A2, B2, and C3. The tenth staff, 'Con. Sn.', is in bass clef with a key signature of one sharp (F#) and contains a single note F#2.

150

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for nine instruments. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains measures 150 and 151. The second system contains measures 152 and 153. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 152. It features nine staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). The second staff (El. Guit.) is in treble clef with a key signature of two sharps. The third staff (Hph.-cl.) is in treble clef with a key signature of two sharps. The fourth staff (El. Guit.) is in treble clef with a key signature of two sharps. The fifth staff (Synth.) consists of two staves in treble clef with a key signature of two sharps. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. The seventh staff (Rot. Org.) consists of two staves in treble clef with a key signature of two sharps. The eighth staff (St.) is in treble clef with a key signature of two sharps. The ninth staff (D. Set) is in bass clef with a key signature of two sharps. The tenth staff (Con. Sn.) is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

155

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a 12-measure phrase. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a half note F#2, which sustains throughout the phrase.
- El. Guit. (Electric Guitar):** Plays a half note F#4, which sustains throughout the phrase.
- Hph.-cl. (Harp):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- Synth. (Synthesizer):** The left hand plays a half note F#2, which sustains. The right hand plays a half note F#4, which sustains.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole rest.
- Rot. Org. (Rotary Organ):** The left hand plays a whole rest. The right hand plays a whole rest.
- St. (Steel Drum):** Plays a whole rest.
- D. Set (Drum Set):** The top staff shows a sequence of notes: a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter rest. The bottom staff shows a sequence of notes: a quarter note F#2, a quarter rest, a quarter note F#2, a quarter rest, a quarter note F#2, a quarter rest, a quarter note F#2, and a quarter rest.
- Con. Sn. (Conga Snare):** Plays a whole rest.

156

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 156 features nine staves. The top staff, El. B., has a bass clef and a key signature of two sharps (F# and C#), with a melodic line starting on a half note G2 and moving to a quarter note F#2. The second staff, El. Guit., has a treble clef and a key signature of two sharps, with a whole note chord of F#4 and C#5. The third staff, Hph.-cl., has a treble clef and a key signature of two sharps, with a whole note chord of F#4 and C#5. The fourth staff, El. Guit., has a treble clef and a key signature of two sharps, with a whole note chord of F#4 and C#5. The fifth staff, Synth., has a grand staff (treble and bass clefs) and a key signature of two sharps, with a complex melodic line in the bass and a sustained chord in the treble. The sixth staff, Frtl. El. B., has a bass clef and a key signature of two sharps, with a whole note chord of F#4 and C#5. The seventh staff, Rot. Org., has a grand staff (treble and bass clefs) and a key signature of two sharps, with a whole note chord of F#4 and C#5. The eighth staff, St., has a treble clef and a key signature of two sharps, with a whole note chord of F#4 and C#5. The ninth staff, D. Set, has a bass clef and a key signature of two sharps, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs. The tenth staff, Con. Sn., has a bass clef and a key signature of two sharps, with a whole note chord of F#4 and C#5.

157

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 157 of a 79-page document. It features nine staves for different instruments. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score shows a progression of notes and rests across the staves, with some instruments having sustained notes or chords. The D. Set staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Con. Sn. staff shows a simple pattern of hits and rests.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

159

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 163 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with the same key signature, featuring a long, sustained note with a tremolo effect. The third staff, 'Hph.-cl.', is in treble clef with the same key signature, showing a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with the same key signature, featuring a long, sustained note with a tremolo effect. The fifth staff, 'Synth.', is in treble clef with the same key signature, featuring a long, sustained note with a tremolo effect. The sixth staff, 'Frtrl. El. B.', is in bass clef with the same key signature and contains a long, sustained note with a tremolo effect. The seventh staff, 'Rot. Org.', is in treble clef with the same key signature and contains a long, sustained note with a tremolo effect. The eighth staff, 'St.', is in treble clef with the same key signature and contains a long, sustained note with a tremolo effect. The ninth staff, 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with eighth and quarter notes, including triplets. The tenth staff, 'Con. Sn.', is in bass clef with the same key signature and contains a long, sustained note with a tremolo effect.

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El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'Hph.-cl.', is in treble clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and also contains whole rests. The fifth staff, 'Synth.', consists of two staves (treble and bass clef) with whole rests. The sixth staff, 'Frtrl. El. B.', is in bass clef and contains whole rests. The seventh staff, 'Rot. Org.', consists of two staves (treble and bass clef); the treble staff has a melodic line with eighth notes, while the bass staff has whole rests. The eighth staff, 'St.', is in treble clef and contains a melodic line with eighth notes. The ninth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks above the staff and notes below. The tenth staff, 'Con. Sn.', is in a percussion clef and contains whole rests.

171

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for nine instruments. The key signature is two sharps (F# and C#). The score begins at measure 171. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. part features a melodic line with eighth and quarter notes. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Hph.-cl. part is mostly silent. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Synth. part is mostly silent. The Frtl. El. B. part has a rhythmic pattern with eighth notes and rests. The Rot. Org. part has a melodic line with eighth and quarter notes. The St. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Con. Sn. part is mostly silent.

175

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

179

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 183 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The third staff, 'Hph.-cl.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of two sharps; it contains a melodic line in the treble and a bass line with sustained chords. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of two sharps and contains a melodic line with quarter and eighth notes. The seventh staff, 'Rot. Org.', is a grand staff with a key signature of two sharps; it contains a melodic line in the treble and a bass line with sustained chords. The eighth staff, 'St.', is in bass clef with a key signature of two sharps and contains whole rests. The ninth staff, 'D. Set', is a drum set staff with a key signature of two sharps and contains a rhythmic pattern of eighth and quarter notes. The tenth staff, 'Con. Sn.', is a snare drum staff with a key signature of two sharps and contains whole rests.

187

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for measures 187, 188, and 189. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 187-189. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 187-189. Mostly rests, with a melodic phrase in measure 189.
- Hph.-cl. (Harmonica/Clarinet):** Measures 187-189. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 187-189. Mostly rests, with a melodic phrase in measure 189.
- Synth. (Synthesizer):** Measures 187-189. Sustained chords and melodic lines.
- Frtl. El. B. (Fretless Electric Bass):** Measures 187-189. Melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Measures 187-189. Melodic and harmonic accompaniment.
- St. (Strings):** Measures 187-189. Mostly rests.
- D. Set (Drum Set):** Measures 187-189. Rhythmic accompaniment with snare and bass drum.
- Con. Sn. (Conga Snare):** Measures 187-189. Rhythmic accompaniment.

190

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for ten instruments across two measures. The key signature has two sharps (F# and C#). The first measure (190) shows the following: El. B. (Bass) plays a descending line of eighth notes; El. Guit. (top) is silent; Hph.-cl. (Clarinet) plays a descending line of eighth notes; El. Guit. (bottom) plays a descending line of eighth notes; Synth. (Synthesizer) plays a sustained chord; Frtl. El. B. (Bass) plays a sustained note; Rot. Org. (Organ) plays a descending line of eighth notes; St. (Strings) is silent; D. Set (Drums) plays a pattern of eighth notes; Con. Sn. (Snare) is silent. The second measure (191) shows: El. B. (Bass) plays a sustained note; El. Guit. (top) is silent; Hph.-cl. (Clarinet) plays a sustained note; El. Guit. (bottom) plays a sustained note; Synth. (Synthesizer) plays a sustained chord; Frtl. El. B. (Bass) plays a sustained note; Rot. Org. (Organ) plays a sustained note; St. (Strings) is silent; D. Set (Drums) plays a pattern of eighth notes with triplets; Con. Sn. (Snare) is silent.

192

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3 7

3

197

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for nine instruments. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the staves for El. B., El. Guit., Hph.-cl., El. Guit., Synth., Frtl. El. B., Rot. Org., St., and D. Set. The second system contains the staves for Con. Sn. and D. Set. The D. Set staff features complex rhythmic patterns with triplets and sixteenth notes. The Con. Sn. staff has a simple pattern of eighth notes. The other instruments play various melodic and harmonic lines, including sustained notes and moving passages.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a 9-piece ensemble. The instruments are arranged in a vertical stack. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp and Clarinet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, and dynamic markings.

205

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a 9-piece ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The El. B. and Frtl. El. B. parts are in the bass clef, while the El. Guit., Hph.-cl., and Synth. parts are in the treble clef. The Rot. Org. part is in the bass clef. The D. Set and Con. Sn. parts are in the bass clef. The Synth. part features a complex, multi-layered texture with various rhythmic patterns and sustained chords. The El. Guit. parts are mostly silent, with some sustained notes. The Hph.-cl. part features a melodic line with sustained notes. The Frtl. El. B. part features a melodic line with sustained notes. The Rot. Org. part features a melodic line with sustained notes. The St. part features a melodic line with sustained notes. The D. Set part features a complex, multi-layered texture with various rhythmic patterns and sustained chords. The Con. Sn. part features a melodic line with sustained notes.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for ten instruments across ten staves. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following parts: El. B. (Bassoon) with a half note F#4; El. Guit. (Electric Guitar) with a whole rest; Hph.-cl. (Harp) with a half note F#4; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a half note F#4 and a half note F#5; Frtl. El. B. (Fretless Electric Bass) with a whole rest; Rot. Org. (Rotary Organ) with a half note F#4 and a half note F#5; St. (Strings) with a whole rest; D. Set (Drum Set) with a half note F#4 and a half note F#5; and Con. Sn. (Conga Snare) with a whole rest. The second measure contains the following parts: El. B. (Bassoon) with a half note F#4; El. Guit. (Electric Guitar) with a whole rest; Hph.-cl. (Harp) with a half note F#4; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a half note F#4 and a half note F#5; Frtl. El. B. (Fretless Electric Bass) with a whole rest; Rot. Org. (Rotary Organ) with a half note F#4 and a half note F#5; St. (Strings) with a whole rest; D. Set (Drum Set) with a half note F#4 and a half note F#5; and Con. Sn. (Conga Snare) with a whole rest.

209

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for ten instruments. The key signature is two sharps (F# and C#). The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp and Clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 210 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a single half note G#2. The second staff, 'El. Guit.', is in treble clef with the same key signature and contains a series of eighth notes: G#4, A#4, B#4, C#5, D#5, and E#5. The third staff, 'Hph.-cl.', is in treble clef with the same key signature and contains a single half note G#4. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a single half note G#4. The fifth staff, 'Synth.', consists of two staves in treble clef with the same key signature. The top staff contains a single half note G#4, and the bottom staff contains a single half note G#4. The sixth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a single half note G#2. The seventh staff, 'Rot. Org.', consists of two staves in bass clef with the same key signature. The top staff contains a series of eighth notes: G#2, A#2, B#2, C#3, D#3, and E#3. The bottom staff contains a single half note G#2. The eighth staff, 'St.', is in bass clef with the same key signature and contains a single half note G#2. The ninth staff, 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes: G#2, A#2, B#2, C#3, D#3, and E#3. The tenth staff, 'Con. Sn.', is in bass clef with the same key signature and contains a single half note G#2.

212

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set and Con. Sn. staves show complex rhythmic patterns with triplets and syncopation.

216

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for measures 218 and 219. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 218 and 219.
- El. Guit. (Electric Guitar):** Measures 218 and 219.
- Hph.-cl. (Harmonica-clarinet):** Measures 218 and 219.
- El. Guit. (Electric Guitar):** Measures 218 and 219.
- Synth. (Synthesizer):** Measures 218 and 219.
- Frtl. El. B. (Fretless Electric Bass):** Measures 218 and 219.
- Rot. Org. (Rotary Organ):** Measures 218 and 219.
- St. (Strings):** Measures 218 and 219.
- D. Set (Drum Set):** Measures 218 and 219.
- Con. Sn. (Conga Snare):** Measures 218 and 219.

220

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for measures 220, 221, and 222. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 220-222. Note values include quarter, eighth, and dotted notes.
- El. Guit. (Electric Guitar):** Measures 220-222. Includes a tremolo effect in measure 220 and a solo in measure 222.
- Hph.-cl. (Harmonica/Clarinet):** Measures 220-222. Features triplet markings in measures 220 and 221.
- El. Guit. (Electric Guitar):** Measures 220-222. Includes a tremolo effect in measure 220 and a solo in measure 222.
- Synth. (Synthesizer):** Measures 220-222. Includes a tremolo effect in measure 220 and a solo in measure 222.
- Frtl. El. B. (Fretless Electric Bass):** Measures 220-222. Note values include quarter, eighth, and dotted notes.
- Rot. Org. (Rotary Organ):** Measures 220-222. Includes a tremolo effect in measure 220 and a solo in measure 222.
- St. (Saxophone):** Measures 220-222. Note values include quarter, eighth, and dotted notes.
- D. Set (Drum Set):** Measures 220-222. Includes a tremolo effect in measure 220 and a solo in measure 222.
- Con. Sn. (Conga Snare):** Measures 220-222. Note values include quarter, eighth, and dotted notes.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a rehearsal mark of 223. It features ten staves. The key signature is one sharp (F#). The first staff, El. B., begins with a bass clef and a whole note F#2, followed by a half note G#2, and then a quarter note F#2. The second staff, El. Guit., begins with a treble clef and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The third staff, Hph.-cl., begins with a treble clef and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The fourth staff, El. Guit., begins with a treble clef and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The fifth staff, Synth., begins with a treble clef and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The sixth staff, Frtl. El. B., begins with a bass clef and a whole note F#2, followed by a half note G#2, and then a quarter note F#2. The seventh staff, Rot. Org., begins with a bass clef and a whole note F#2, followed by a half note G#2, and then a quarter note F#2. The eighth staff, St., begins with a treble clef and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The ninth staff, D. Set, begins with a double bar line and a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The tenth staff, Con. Sn., begins with a double bar line and a whole note F#4, followed by a half note G#4, and then a quarter note F#4.

225

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

229

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

2/4

231

$\text{♩} = 130$ $\text{♩} = 118$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

235 ♩ = 130

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

237

♩ = 150

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

239

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for a 5/8 time signature and one sharp key signature (F#). It consists of two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** First measure has a half note F#2, a quarter rest, a half note F#2, and a quarter rest. Second measure has a dotted quarter note F#2, eighth notes F#2, G#2, A2, B2, C3, D3, and a quarter rest.
- El. Guit. (Electric Guitar):** First measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest. Second measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest.
- Hph.-cl. (Harp):** First measure has a half note F#3, and a quarter rest. Second measure has a half note F#3, and a quarter rest.
- El. Guit. (Electric Guitar):** First measure has a half note F#3, and a quarter rest. Second measure has a half note F#3, and a quarter rest.
- Synth. (Synthesizer):** First measure has a half note F#3, and a quarter rest. Second measure has a half note F#3, and a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** First measure has a half note F#2, a quarter rest, a half note F#2, and a quarter rest. Second measure has a dotted quarter note F#2, eighth notes F#2, G#2, A2, B2, C3, D3, and a quarter rest.
- Rot. Org. (Rotary Organ):** First measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest. Second measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest.
- St. (Strings):** First measure has a half note F#3, and a quarter rest. Second measure has a half note F#3, and a quarter rest.
- D. Set (Drum Set):** First measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest. Second measure has a dotted quarter note F#3, eighth notes F#3, G#3, A3, B3, C4, D4, and a quarter rest.
- Con. Sn. (Conga Snare):** First measure has a half note F#3, and a quarter rest. Second measure has a half note F#3, and a quarter rest.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The page number is 118, and the measure number is 248. The key signature is two sharps (F# and C#). The score includes parts for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. and Frtl. El. B. parts feature a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with bends. The Hph.-cl. part is silent. The Synth. part is silent. The Rot. Org. part has a melodic line. The St. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The Con. Sn. part is silent.

250

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

253

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

257

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 257 and 258. The key signature has two sharps (F# and C#). The score is arranged in nine staves. The first staff (El. B.) is in bass clef. The second staff (El. Guit.) is in treble clef and includes a '8' below the staff. The third staff (Hph.-cl.) is in treble clef and includes a '8' below the staff. The fourth staff (El. Guit.) is in treble clef and includes a '8' below the staff. The fifth staff (Synth.) consists of two staves in treble clef, bracketed together. The sixth staff (Frtl. El. B.) is in bass clef. The seventh staff (Rot. Org.) consists of two staves in treble clef, bracketed together. The eighth staff (St.) is in treble clef. The ninth staff (D. Set) is in bass clef and includes 'x' marks above the notes. The tenth staff (Con. Sn.) is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line separates measures 257 and 258.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 259 of a 124-page document. It features nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is divided into two measures. The first measure shows the El. B. and El. Guit. playing a rhythmic pattern, while the Hph.-cl., El. Guit., Synth., and Frtl. El. B. are silent. The Rot. Org. and St. are also silent. The D. Set and Con. Sn. are playing a rhythmic pattern. The second measure shows the El. B. and El. Guit. continuing their pattern, while the Hph.-cl., El. Guit., Synth., and Frtl. El. B. are silent. The Rot. Org. and St. are also silent. The D. Set and Con. Sn. are playing a rhythmic pattern.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is written for a rock band. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Second Electric Guitar (El. Guit.) parts play a similar eighth-note pattern. The Harmonica (Hph.-cl.) and Synthesizer (Synth.) parts are silent. The Rotarion Organ (Rot. Org.) part plays a melodic line. The Strings (St.) part is silent. The Drum Set (D. Set) and Congas/Snare (Con. Sn.) parts play a simple drum pattern.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 126, measure 263, features nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. and Frtl. El. B. parts play a rhythmic pattern of eighth notes. The El. Guit. parts play a melodic line with bends. The Hph.-cl. and Synth. parts are silent. The Rot. Org. part plays a melodic line with bends. The St. part is silent. The D. Set part plays a rhythmic pattern of eighth notes. The Con. Sn. part is silent.

265

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 128, measure 267, is written for a ten-piece band. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. B. and El. Guit. parts are active, while the Hph.-cl., Synth., Frtl. El. B., and Con. Sn. parts are silent. The Rot. Org. and St. parts are also active. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits.

269

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

271

The musical score consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is in treble clef with the same key signature, mirroring the bass line. The third staff, 'Hph.-cl.', is in treble clef and is empty. The fourth staff, 'El. Guit.', is in treble clef with the same key signature, mirroring the bass line. The fifth and sixth staves, grouped under the label 'Synth.', are in treble clef with the same key signature and are empty. The seventh staff, 'Frtl. El. B.', is in bass clef with the same key signature, mirroring the bass line. The eighth and ninth staves, grouped under the label 'Rot. Org.', are in treble clef with the same key signature and are empty. The tenth staff, 'St.', is in treble clef with the same key signature, mirroring the bass line. The eleventh staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The twelfth staff, 'Con. Sn.', is in a percussion clef and is empty. A double bar line is placed after measure 271, and a repeat sign is at the beginning of measure 272.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

273

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

275

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 275 and 276. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a descending eighth-note line in measure 275 and a series of eighth-note chords in measure 276; El. Guit. (Electric Guitar) in the second staff, playing a descending eighth-note line in measure 275 and a series of eighth-note chords in measure 276; Hph.-cl. (Harp and Clarinet) in the third staff, with rests in both measures; El. Guit. (Electric Guitar) in the fourth staff, with a rest in measure 275 and a series of eighth-note chords in measure 276; Synth. (Synthesizer) in the fifth and sixth staves, with rests in both measures; Frtl. El. B. (Fretless Electric Bass) in the seventh staff, playing a descending eighth-note line in measure 275 and a rest in measure 276; Rot. Org. (Rotary Organ) in the eighth and ninth staves, with a descending eighth-note line in measure 275 and a series of eighth-note chords in measure 276; St. (Saxophone) in the tenth staff, with a rest in measure 275 and a series of eighth-note chords in measure 276; D. Set (Drum Set) in the eleventh staff, playing a pattern of eighth notes with 'x' marks in measure 275 and a series of eighth-note chords in measure 276; and Con. Sn. (Conga Snare) in the twelfth staff, with rests in both measures.

277

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

281

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

285

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

287

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for page 288 and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, and B2, and ending with a half note C#3.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes, with some slurs and ties.
- Hph.-cl. (Harmonica-Clarinet):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, and B2, and ending with a half note C#3.
- Rot. Org. (Rotarion Organ):** Plays a melodic line in the treble register, featuring many sixteenth and thirty-second notes, with some slurs and ties.
- St. (Saxophone):** Remains silent throughout the piece.
- D. Set (Drums):** Plays a rhythmic pattern in the bass register, featuring quarter notes and eighth notes.
- Con. Sn. (Congas):** Remains silent throughout the piece.

289

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

289

141

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

291

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

293

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

295

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

298

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Measures 298 and 299 are shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Harmonica/Clarinet (Hph.-cl.), another Electric Guitar (El. Guit.), Synth, Fretless Electric Bass (Frtl. El. B.), Rot. Org., Strings (St.), Drums (D. Set), and Con. Sn. The first staff (El. B.) has a melodic line with a slur over measures 298 and 299. The second staff (El. Guit.) has a whole rest in measure 298 and a whole note in measure 299. The third staff (Hph.-cl.) has a melodic line with triplets in measures 298 and 299. The fourth staff (El. Guit.) has a whole rest in measure 298 and a whole note in measure 299. The fifth staff (Synth.) has a whole note in measure 298 and a whole rest in measure 299. The sixth staff (Frtl. El. B.) has a melodic line with a slur over measures 298 and 299. The seventh staff (Rot. Org.) has a whole rest in measure 298 and a whole note in measure 299. The eighth staff (St.) has a whole rest in measure 298 and a whole note in measure 299. The ninth staff (D. Set) has a whole rest in measure 298 and a whole note in measure 299. The tenth staff (Con. Sn.) has a rhythmic pattern of eighth notes in measures 298 and 299.

300

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

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El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

304

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

306

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 306 and 307. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 between the two measures. The instruments and their parts are: El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef, Hph.-cl. (Harmonica-clarinet) in treble clef, another El. Guit. in treble clef, Synth. (Synthesizer) in grand staff (bass and treble clefs), Frtl. El. B. (Fretless Electric Bass) in bass clef, Rot. Org. (Rotary Organ) in grand staff, St. (Strings) in grand staff, D. Set (Drum Set) in percussion clef, and Con. Sn. (Conga Snare) in percussion clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and triplets. A fermata is present over a note in the El. B. staff in measure 307. The page number 155 is in the top right, and the measure number 306 is at the top left of the first staff.

308

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Pdf downloaded from www.midicities.com

311

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

312

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

314

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

3

3

317

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

320

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

320

3/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

322

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

325

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtrl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

326

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

329

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

331

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 331 and 332. Measure 331 is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in bass clef with eighth notes; El. Guit. (Electric Guitar) in treble clef with eighth notes; Hph.-cl. (Harmonica-clarinet) in treble clef with a whole rest; El. Guit. (Electric Guitar) in treble clef with eighth notes; Synth. (Synthesizer) in grand staff with a whole rest; Frtl. El. B. (Fretless Electric Bass) in bass clef with a whole rest; Rot. Org. (Rotary Organ) in grand staff with eighth notes in the right hand and a whole rest in the left; St. (Steel Drums) in treble clef with eighth notes; D. Set (Drum Set) in drum notation with eighth notes and 'x' marks for cymbals; and Con. Sn. (Conga Snare) in drum notation with a whole rest. Measure 332 is in 6/8 time. The parts are: El. B. in bass clef with quarter notes; El. Guit. in treble clef with quarter notes; Hph.-cl. in treble clef with a whole rest; El. Guit. in treble clef with a whole rest; Synth. in grand staff with quarter notes in the right hand and a whole rest in the left; Frtl. El. B. in bass clef with quarter notes; Rot. Org. in grand staff with a whole rest in both hands; St. in treble clef with a triplet of eighth notes marked with a '3' and a 'z' (accidental); D. Set in drum notation with quarter notes and 'x' marks; and Con. Sn. in drum notation with a whole rest.

333

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score is for a multi-instrumental piece. It features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes parts for El. B., El. Guit., Hph.-cl., El. Guit., Synth., Frtl. El. B., Rot. Org., St., D. Set, and Con. Sn. The second system includes parts for El. B., El. Guit., Hph.-cl., El. Guit., Synth., Frtl. El. B., Rot. Org., St., D. Set, and Con. Sn. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

3

3

3

3

337

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 175, measure 337, features a key signature of two sharps (F# and C#). The score is arranged for a nine-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter rest, and a quarter note A#4. The second measure continues with a quarter note B4, a quarter note C#5, and a quarter note B4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter note A#4, and a quarter note B4. The second measure continues with a quarter note C#5, a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Hph.-cl. (Harmonica):** Remains silent in this measure.
- El. Guit. (Electric Guitar):** Remains silent in this measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter note A#4, and a quarter note B4. The second measure continues with a quarter note C#5, a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter note A#4, and a quarter note B4. The second measure continues with a quarter note C#5, a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Rot. Org. (Rotary Organ):** Remains silent in this measure.
- St. (Steel Drums):** Plays a melodic line in the treble clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter note A#4, and a quarter note B4. The second measure continues with a quarter note C#5, a quarter note B4, a quarter note A#4, and a quarter note G#4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note F#4, followed by an eighth note G#4, a quarter note A#4, and a quarter note B4. The second measure continues with a quarter note C#5, a quarter note B4, a quarter note A#4, and a quarter note G#4.
- Con. Sn. (Conga Snare):** Remains silent in this measure.

339

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

$\text{♩} = 130$ $\text{♩} = 118$

342

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 342 and 343. The key signature has two sharps (F# and C#) and the time signature is 6/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clarin), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). In measure 342, the El. B. and Frtl. El. B. play sustained notes with slurs. The El. Guit. and Rot. Org. have slurs over their notes. The Hph.-cl., El. Guit., Synth., and Con. Sn. have rests. In measure 343, the El. B. and Frtl. El. B. continue with sustained notes. The El. Guit. and Rot. Org. have slurs. The Hph.-cl., El. Guit., Synth., and Con. Sn. have rests. The D. Set plays a complex rhythmic pattern in measure 343.

344 $\text{♩} = 148$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

345

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

346

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

347

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 347 through 350. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 347-350 with a descending line of eighth notes: G2, F#2, E2, D2, C#2, B1.
- **El. Guit. (Electric Guitar):** Measures 347-350 with a sustained power chord on G2.
- **Hph.-cl. (Harmonica/Clarinet):** Measures 347-350 with a descending line of eighth notes: G4, F#4, E4, D4, C#4, B3.
- **El. Guit. (Electric Guitar):** Measures 347-350 with a sustained power chord on G2.
- **Synth. (Synthesizer):** Measures 347-350 with a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 347-350 with a descending line of eighth notes: G2, F#2, E2, D2, C#2, B1.
- **Rot. Org. (Rotary Organ):** Measures 347-350 with a sustained power chord on G2.
- **St. (Saxophone):** Measures 347-350 with a descending line of eighth notes: G4, F#4, E4, D4, C#4, B3.
- **D. Set (Drum Set):** Measures 347-350 with a pattern of eighth notes: G2, F#2, E2, D2, C#2, B1.
- **Con. Sn. (Conga Snare):** Measures 347-350 with a sustained power chord on G2.

348

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

349

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

350

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

4

The musical score is written for measures 350 and 351. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 350 and 351.
- El. Guit. (Electric Guitar):** Measures 350 and 351.
- Hph.-cl. (Harmonica):** Measures 350 and 351.
- El. Guit. (Electric Guitar):** Measures 350 and 351.
- Synth. (Synthesizer):** Measures 350 and 351.
- Frtl. El. B. (Fretless Electric Bass):** Measures 350 and 351.
- Rot. Org. (Rotary Organ):** Measures 350 and 351.
- St. (Steel Drums):** Measures 350 and 351.
- D. Set (Drum Set):** Measures 350 and 351.
- Con. Sn. (Conga Snare):** Measures 350 and 351.

A bracket with the number '4' indicates a four-measure phrase in the St. (Steel Drums) part, spanning measures 350 and 351.

351

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

352

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measure 352 features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with an eighth-note pair (F#4, G#4), followed by a half-note (A4), a quarter-note (B4), and a quarter-note (C#5) with a fermata. It concludes with a quarter-note (B4) and a quarter-note (A4).
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- Hph.-cl. (Harp/Clarinete):** Shows a whole rest and a quarter rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- Synth. (Synthesizer):** A grand staff with a whole rest in both the treble and bass staves.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with an eighth-note pair (F#4, G#4), followed by a half-note (A4), a quarter-note (B4), and a quarter-note (C#5) with a fermata. It concludes with a quarter-note (B4) and a quarter-note (A4).
- Rot. Org. (Rotary Organ):** A grand staff with a melodic line in the treble staff and a bass line in the bass staff.
- St. (Steel Drums):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a series of eighth notes with 'x' marks indicating specific drum hits.
- Con. Sn. (Conga Snare):** Shows a series of eighth notes with 'x' marks indicating specific drum hits.

353

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for measure 353 on page 187 features nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harp-Clavier), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings.

354

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

355

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score is for measure 355 on page 189. The key signature consists of two sharps (F# and C#). The score is arranged in nine staves. The first staff, 'El. B.', contains a single half note in the bass clef. The second staff, 'El. Guit.', has a treble clef with a whole rest and a 'p.' (piano) dynamic marking. The third staff, 'Hph.-cl.', also has a treble clef with a whole rest. The fourth staff, 'El. Guit.', has a treble clef with a whole rest. The fifth staff, 'Synth.', is a grand staff with a treble clef containing a half note and a bass clef with a whole rest. The sixth staff, 'Frtl. El. B.', has a bass clef with a half note. The seventh staff, 'Rot. Org.', is a grand staff with a bass clef containing a half note and a treble clef containing a half note. The eighth staff, 'St.', has a treble clef with a complex melodic line. The ninth staff, 'D. Set', has a percussion line with 'x' marks. The tenth staff, 'Con. Sn.', has a percussion line with a single 'x' mark.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B. staff: Bass clef, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G2.

El. Guit. staff: Treble clef, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G4.

Hph.-cl. staff: Treble clef, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G4.

El. Guit. staff: Treble clef, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G4.

Synth. staff: Treble and Bass clefs, key signature of two sharps, measure 356. The treble staff contains a melodic line starting on G4, moving up stepwise to D5. The bass staff contains a whole note rest followed by a half note G2.

Frtl. El. B. staff: Bass clef, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G2.

Rot. Org. staff: Treble and Bass clefs, key signature of two sharps, measure 356. The treble staff contains a whole note rest followed by a half note G4. The bass staff contains a whole note rest followed by a half note G2.

St. staff: Treble and Bass clefs, key signature of two sharps, measure 356. The treble staff contains a complex rhythmic pattern starting on G4, moving up stepwise to D5. The bass staff contains a complex rhythmic pattern starting on G2, moving up stepwise to D3.

D. Set staff: Treble and Bass clefs, key signature of two sharps, measure 356. The treble staff contains a complex rhythmic pattern starting on G4, moving up stepwise to D5. The bass staff contains a complex rhythmic pattern starting on G2, moving up stepwise to D3.

Con. Sn. staff: Treble and Bass clefs, key signature of two sharps, measure 356. The staff contains a whole note rest followed by a half note G2.

357

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

3

359

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description of the musical score for measure 359: The score is for a 9-piece band. The key signature is two sharps (F# and C#). The El. B. (Electric Bass) part consists of a continuous eighth-note line. The El. Guit. (Electric Guitar) part has a single eighth-note chord at the beginning and another at the end. The Hph.-cl. (Harmonica-clarinet) part has a single eighth-note chord at the beginning and another at the end. The Synth. (Synthesizer) part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Frtl. El. B. (Fretless Electric Bass) part consists of a continuous eighth-note line. The Rot. Org. (Rotary Organ) part has a single eighth-note chord at the beginning and another at the end. The St. (Strings) part has a complex arrangement of eighth notes and chords. The D. Set (Drum Set) part has a single eighth-note chord at the beginning and another at the end. The Con. Sn. (Conga Snare) part has a single eighth-note chord at the beginning and another at the end.

360

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 360 through 369. The key signature is two sharps (F# and C#). The instruments and their parts are: 1. El. B. (Electric Bass): A continuous eighth-note line in the bass clef. 2. El. Guit. (Electric Guitar): Two staves, both with a whole rest in measure 360 and a single eighth note in measure 361. 3. Hph.-cl. (Harmonica-Clarinet): Two staves, both with a whole rest in measure 360 and a single eighth note in measure 361. 4. Synth. (Synthesizer): A grand staff with a melodic line in the treble clef and a whole rest in the bass clef. 5. Frtl. El. B. (Fretless Electric Bass): A continuous eighth-note line in the bass clef. 6. Rot. Org. (Rotarion Organ): A grand staff with a melodic line in the treble clef and a whole rest in the bass clef. 7. St. (Strings): A grand staff with a complex, multi-measure rest in the bass clef and a melodic line in the treble clef. 8. D. Set (Double Bass): A grand staff with a complex, multi-measure rest in the bass clef and a melodic line in the treble clef. 9. Con. Sn. (Conga Snare): A grand staff with a complex, multi-measure rest in the bass clef and a melodic line in the treble clef.

361

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

The musical score for page 195, measure 361, features nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hph.-cl. (Harmonica-clarinet), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano).

362

$\text{♩} = 130$ $\text{♩} = 118$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

365 $\text{♩} = 150$

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 365 and 366. The tempo is marked as 150 BPM. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a half note in measure 365 and a quarter-note eighth-note pattern in measure 366; El. Guit. (Electric Guitar) with a half note in measure 365 and a quarter-note eighth-note pattern in measure 366; Hph.-cl. (Harmonica-clarinet) with rests in both measures; El. Guit. (Electric Guitar) with a half note in measure 365 and a quarter-note eighth-note pattern in measure 366; Synth. (Synthesizer) with rests in both measures; Frtl. El. B. (Fretless Electric Bass) with a half note in measure 365 and a rest in measure 366; Rot. Org. (Rotary Organ) with a half note in measure 365 and a quarter-note eighth-note pattern in measure 366; St. (Strings) with a half note in measure 365 and a half note in measure 366; D. Set (Drum Set) with a rest in measure 365 and a quarter-note eighth-note pattern in measure 366; and Con. Sn. (Conga Snare) with a rest in both measures.

367

507

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

507

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.

369

El. B.

El. Guit.

Hph.-cl.

El. Guit.

Synth.

Frtl. El. B.

Rot. Org.

St.

D. Set

Con. Sn.