

$\text{♩} = 100$
 $\text{♩} = 120$
 $\text{♩} = 129$

Oud, A.G1

Oud, A.G2

Winds, Vocal

5-str. Electric Bass, Bass

Alto Flute, Vocal2

Voice, Chorus1

Alto, Chorus2

Electric Guitar, E.Guitar1

Drumset, Drums

Piano, Perc1

Roto-Toms, Perc2

Electric Guitar, Guitar Solo L

Electric Guitar, Guitar Solo R

5

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

8 $\text{♩} = 136$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

11

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

15 $\text{♩} = 140$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

18

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

♩ = 141

22

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

25

O. $\text{♩} = 143$ $\text{♩} = 140$

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

28 $\text{♩} = 139$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

32 $\text{♩} = 138$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

35

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

38 $\text{♩} = 137$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

41

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

44 $\text{♩} = 136$ $\text{♩} = 138$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

47

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

51 $\text{♩} = 140$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

54 $\text{♩} = 141$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

♩ = 138

57

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

8

60

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

64 $\text{♩} = 139$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

67

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

69

This musical score page contains measures 69 and 70 for a 13-part ensemble. The instruments are: Oboe (O.), Oboe (O.), Woodwind (Wi.), Euphonium/Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bass (D. Set), Piano (Pno.), Rotophone (Roto.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). In measure 69, the Oboes play a sustained chord, the Woodwind and Alto Flute are silent, the Euphonium/Bass plays a melodic line with a 9-measure slur, the Voice and Alto play chords, the first Electric Guitar plays a half note, and the Double Bass plays a rhythmic pattern. In measure 70, the Oboes play a sustained chord, the Woodwind and Alto Flute are silent, the Euphonium/Bass continues its melodic line with a 5-measure slur, the Voice and Alto play chords, the first Electric Guitar plays a half note, and the Double Bass continues its rhythmic pattern.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

71 $\text{♩} = 138$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

73

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

♩ = 137

♩ = 138

♩ = 137

76

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

78

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

5

8

79

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

80 $\text{♩} = 138$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

82 $\text{♩} = 139$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

84

This musical score page contains measures 84 and 85. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves. Measures 84 and 85 are indicated by a bracket above the first staff. The instruments and their parts are as follows:

- O. (Oboe):** Measures 84 and 85 are marked with a large 'X'.
- Wi. (Winds):** Measures 84 and 85 are marked with a large 'X'.
- El. B. (Electric Bass):** Measures 84 and 85 are marked with a large 'X'.
- A. Fl. (Alto Flute):** Measures 84 and 85 are marked with a large 'X'.
- Vo. (Vocals):** Measures 84 and 85 are marked with a large 'X'.
- A. (Alto Saxophone):** Measures 84 and 85 are marked with a large 'X'.
- El. Guit. (Electric Guitar):** Measures 84 and 85 are marked with a large 'X'.
- D. Set (Drum Set):** Measures 84 and 85 are marked with a large 'X'.
- Pno. (Piano):** Measures 84 and 85 are marked with a large 'X'.
- Roto (Rotary Horn):** Measures 84 and 85 are marked with a large 'X'.
- El. Guit. (Electric Guitar):** Measures 84 and 85 are marked with a large 'X'.
- El. Guit. (Electric Guitar):** Measures 84 and 85 are marked with a large 'X'.

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (O.) has a measure rest in measure 84 and a measure rest in measure 85. The second staff (Wi.) has a measure rest in measure 84 and a measure rest in measure 85. The third staff (El. B.) has a measure rest in measure 84 and a measure rest in measure 85. The fourth staff (A. Fl.) has a measure rest in measure 84 and a measure rest in measure 85. The fifth staff (Vo.) has a measure rest in measure 84 and a measure rest in measure 85. The sixth staff (A.) has a measure rest in measure 84 and a measure rest in measure 85. The seventh staff (El. Guit.) has a measure rest in measure 84 and a measure rest in measure 85. The eighth staff (D. Set) has a measure rest in measure 84 and a measure rest in measure 85. The ninth staff (Pno.) has a measure rest in measure 84 and a measure rest in measure 85. The tenth staff (Roto) has a measure rest in measure 84 and a measure rest in measure 85. The eleventh staff (El. Guit.) has a measure rest in measure 84 and a measure rest in measure 85. The twelfth staff (El. Guit.) has a measure rest in measure 84 and a measure rest in measure 85.

86 $\text{♩} = 138$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

88

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

Detailed description: This musical score page contains measures 88 through 91. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 13 staves. The Oboe (O.) and Violin (Wi.) parts play sustained chords. The Euphonium (El. B.) and Alto Flute (A. Fl.) parts play melodic lines. The Voice (Vo.) and Alto (A.) parts sing in harmony. The Electric Guitar (El. Guit.) parts play sustained chords. The Drums (D. Set) part plays a rhythmic pattern. The Piano (Pno.) part plays a melodic line. The Saxophone (Roto) part is silent.

90

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

92

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

94

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

96 $\text{♩} = 139$ $\text{♩} = 138$

O.
O.
Vi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

98 $\text{♩} = 139$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

100 $\text{♩} = 140$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

102

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

104 $\text{♩} = 141$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

105

This musical score page contains measures 105 and 106. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves. Measures 105 and 106 are indicated by a '105' at the start of the first staff. The instruments and their parts are as follows:

- O. (Oboe):** Two staves. In measure 105, they play a sustained chord of B-flat and E-flat. In measure 106, they play a melodic line: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter).
- Wi. (Winds):** One staff. In measure 105, it plays a melodic line: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter). In measure 106, it is silent.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- A. Fl. (Alto Flute):** One staff. It is silent in both measures.
- Vo. (Voice):** One staff. It is silent in both measures.
- A. (Alto Saxophone):** One staff. It is silent in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff plays a melodic line: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter).
- D. Set (Drum Set):** One staff. It plays a steady eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Pno. (Piano):** One staff. It plays a steady eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Roto (Rotary Horn):** One staff. It is silent in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff plays a melodic line: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter).

107

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto
El. Guit.
El. Guit.

109 $\text{♩} = 142$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

111

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

113 $\text{♩} = 132$

O.
O.
Wi.
El. B.
A. Fl.
Vo.
A.
El. Guit.
D. Set
Pno.
Roto.
El. Guit.
El. Guit.

115

This musical score page contains measures 115 and 116. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Oboe (O.), Violoncello (Wi.), Euphonium (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bass (D. Set), Piano (Pno.), Rotophone (Roto.), and two additional Electric Guitar parts. Measures 115 and 116 are separated by a double bar line. Most instruments have whole rests in both measures. The Euphonium (El. B.) has a half note in measure 115, tied to a half note in measure 116. The Double Bass (D. Set) has a triplet of eighth notes in measure 115, followed by a quarter note in measure 116. The Piano (Pno.) has a half note in measure 115, tied to a half note in measure 116. The two additional Electric Guitar parts have a half note in measure 115, tied to a half note in measure 116. The other instruments have whole rests in both measures.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.