

$\text{♩} = 120$ $\text{♩} = 129$
 $\text{♩} = 100$

Oud, A.G1

Oud, A.G2

Winds, Vocal

5-str. Electric Bass, Bass

Alto Flute, Vocal2

Voice, Chorus1

Alto, Chorus2

Electric Guitar, E.Guitar1

Drumset, Drums

Piano, Perc1

Roto-Toms, Perc2

Electric Guitar, Guitar Solo L

Electric Guitar, Guitar Solo R

5

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves. From top to bottom: Oboe (two staves), Trombone (two staves), Bassoon (one staff), Clarinet (one staff), Bassoon (one staff), Alto Flute (one staff), Voice (one staff), Alto (one staff), Electric Guitar (one staff), Double Bass (one staff), Piano (one staff), Roto (one staff), Electric Guitar (one staff), and Electric Guitar (one staff). The music is in 4/4 time, with a key signature of four flats. Measures 1 through 4 are mostly rests. Measure 5 begins with a rhythmic pattern of eighth and sixteenth notes in the first two oboe staves. The bassoon and clarinet play eighth-note patterns. The bassoon continues its eighth-note pattern. The alto flute and bassoon play eighth-note patterns. The voice and alto play eighth-note patterns. The electric guitar and piano play eighth-note patterns. The double bass and roto play eighth-note patterns. The electric guitars play eighth-note patterns.

8

$\text{♩} = 136$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

11

A musical score for orchestra and band instruments. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Oboe (O.), Oboe (O.), Bassoon (Wi.), Bassoon (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Drum Set (D. Set.), Piano (Pno.), and Roto (Roto). The score is in 4/4 time and has a key signature of four flats. The first two staves (Oboe) play eighth-note chords. The third staff (Bassoon) plays eighth-note chords and includes a dynamic instruction 'p' (piano) and a grace note. The fourth staff (Bassoon) continues eighth-note chords. The fifth staff (Alto Flute) rests. The sixth staff (Voice) rests. The seventh staff (Alto) rests. The eighth staff (Electric Guitar) rests. The ninth staff (Drum Set) has a dynamic instruction 'ff' (fortissimo). The tenth staff (Piano) rests. The eleventh staff (Roto) rests. The twelfth staff (Electric Guitar) rests. The thirteenth staff (Electric Guitar) rests.

15 $\text{♩} = 140$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

18

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The staves are as follows:

- O. (Oboe): Playing eighth-note chords.
- O. (Oboe): Playing eighth-note chords.
- Wi. (Woodwind): Playing eighth-note chords.
- El. B. (Double Bass): Playing eighth-note chords.
- A. Fl. (Alto Flute): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- A. (Alto): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- Roto (Rhythm): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

22 $\text{♩} = 141$

This musical score page contains ten staves of music. The key signature is four flats. Measure 22 begins with two oboe staves playing eighth-note chords. The third staff, labeled 'Wi.', has a sixteenth-note pattern. The fourth staff, 'El. B.', shows a bass line with a sustained note followed by eighth notes. The fifth staff, 'A. Fl.', is mostly blank. The sixth staff, 'Vo.', is mostly blank. The seventh staff, 'A.', is mostly blank. The eighth staff, 'El. Guit.', is mostly blank. The ninth staff, 'D. Set.', features a pattern of 'x' marks and eighth notes. The tenth staff, 'Pno.', is mostly blank. The eleventh staff, 'Roto.', is mostly blank. The twelfth staff, 'El. Guit.', is mostly blank. The thirteenth staff, 'El. Guit.', is mostly blank.

25

O. (Treble clef, 3 flats) $\text{♩} = 143$

O. (Treble clef, 3 flats) $\text{♩} = 140$

Wi. (Treble clef, 3 flats)

El. B. (Bass clef, 3 flats)

A. Fl. (Treble clef, 3 flats)

Vo. (Treble clef, 3 flats)

A. (Treble clef, 3 flats)

El. Guit. (Treble clef, 3 flats)

D. Set (Drum set)

Pno. (Treble clef, 3 flats)

Roto (Treble clef, 3 flats)

El. Guit. (Treble clef, 3 flats)

El. Guit. (Treble clef, 3 flats)

28 $\text{♩} = 139$

A musical score for orchestra and band, page 28, measure 139. The key signature is four flats. The score includes parts for Oboe (O.), Oboe (O.), Bassoon (Wi.), Electric Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bass Set (D. Set), Piano (Pno.), Roto (Roto), and Electric Guitars (El. Guit., El. Guit.). The music consists of two staves of five measures each. The first staff features Oboes, Bassoon, and Electric Bass. The second staff features Alto Flute, Voice, Alto, Electric Guitar, Double Bass Set, Piano, Roto, and two Electric Guitars. The tempo is indicated as $\text{♩} = 139$.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

32 $\text{♩} = 138$

A musical score for orchestra and band, page 10, measure 32. The tempo is indicated as $\text{♩} = 138$. The score consists of ten staves. From top to bottom: Oboe 1 (C8), Oboe 2 (C8), Bassoon (Wi.), Double Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Drum Set (D. Set.), Piano (Pno.), and Roto-tom (Roto). The instrumentation includes two oboes, bassoon, double bass, alto flute, voice, alto, electric guitar, drum set, piano, and roto-tom. The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

35

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

♩ = 137

38

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

41

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

44 $\text{♩} = 136$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

$\text{♩} = 138$

This musical score page contains ten staves of music. The first four staves (Oboe, Oboe, Bassoon, Clarinet) play eighth-note patterns at 136 BPM. The next six staves (Alto Flute, Voice, Alto, Electric Guitar, Double Bass, Piano, Roto電話) play sustained notes or rests. The final two staves (Electric Guitars) play eighth-note patterns at 138 BPM. Measure 44 starts with a dynamic of 8.

47

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes parts for two Oboes (O.), two Trombones (Trom.), one Bassoon (Bass.), one Clarinet (Clar.), one Bassoon (Bass.), one French Horn (F.Horn.), one Trumpet (Trump.), one Trombone (Trom.), one Tuba (Tuba), and one Timpani (Tim.). The first two staves show continuous eighth-note chords. The third staff (Bassoon) has a single eighth note followed by six sixteenth-note pairs. The fourth staff (Bassoon) has a single eighth note followed by six sixteenth-note pairs. The fifth staff (French Horn) has a single eighth note followed by six sixteenth-note pairs. The sixth staff (Trumpet) has a single eighth note followed by six sixteenth-note pairs. The seventh staff (Trombone) has a single eighth note followed by six sixteenth-note pairs. The eighth staff (Tuba) has a single eighth note followed by six sixteenth-note pairs. The ninth staff (Timpani) has a single eighth note followed by six sixteenth-note pairs. The tenth staff (Timpani) has a single eighth note followed by six sixteenth-note pairs.

51

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

d = 140

This musical score page contains ten staves of music for an orchestra and band. The instrumentation includes two Oboes (O.), one Trombone (O.), one Bassoon (Wi.), one Bassoon (El. B.), one Alto Flute (A. Fl.), one Voice (Vo.), one Alto (A.), one Electric Guitar (El. Guit.), one Double Bass Set (D. Set), one Piano (Pno.), one Roto-tom (Roto), and two Electric Guitars (El. Guit.). The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three flats). The tempo is marked *d = 140*. Measure 51 begins with eighth-note chords from the Oboes and Trombone. The Bassoon (Wi.) has a sixteenth-note pattern. The Bassoon (El. B.) has a sustained note with a dynamic change. The Alto Flute (A. Fl.) and Voice (Vo.) have rests. The Alto (A.) and Electric Guitars (El. Guit.) also have rests. The Double Bass Set (D. Set) has a rhythmic pattern with 'X' marks. The Piano (Pno.) and Roto-tom (Roto) have rests. The Electric Guitars (El. Guit.) have sustained notes. The score ends with a repeat sign and a bass clef.

54 $\text{♩} = 141$

This musical score page contains ten staves of music. The key signature is four flats. Measure 141 begins with two staves of Oboe (O.) playing eighth-note chords. The next staff shows another Oboe part. The fifth staff features a Woodwind (Wi.) playing eighth-note patterns. The sixth staff shows an Electric Bass (El. B.) with eighth-note patterns. The seventh staff is for an Alto Flute (A. Fl.), which is silent. The eighth staff is for a Voice (Vo.), also silent. The ninth staff is for an Alto (A.), silent. The tenth staff is for an Electric Guitar (El. Guit.), silent. The eleventh staff is for a Double Bass Set (D. Set), showing eighth-note patterns with 'x' marks above the notes. The twelfth staff is for a Piano (Pno.), silent. The thirteenth staff is for a Roto-tom (Roto), silent. The fourteenth staff is for an Electric Guitar (El. Guit.), silent. The fifteenth staff is for another Electric Guitar (El. Guit.), silent.

$\text{♩} = 138$

57

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

60

A musical score page showing ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes parts for: Oboe (O.), Oboe (O.), Bassoon (Wi.), Electric Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Piano (Pno.), Roto (Roto), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The first two staves (Oboes) play eighth-note chords. The third staff (Bassoon) plays eighth-note chords. The fourth staff (Electric Bass) plays eighth-note chords. The fifth staff (Alto Flute) rests. The sixth staff (Voice) rests. The seventh staff (Alto) rests. The eighth staff (Electric Guitar) rests. The ninth staff (Double Bass) plays eighth-note chords. The tenth staff (Piano) rests. The eleventh staff (Roto) rests. The twelfth staff (Electric Guitar) rests. The thirteenth staff (Electric Guitar) rests.

$\text{♩} = 139$

64

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

67

O.

O.

Wi.

El. B. 3 3 9

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

69

O.

O.

Wi.

El. B. 9 5

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

71 $\text{♩} = 138$

This musical score page contains ten staves of music for various instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The tempo is indicated as $\text{♩} = 138$. The instruments and their parts are:

- O. (Oboe) - two staves
- O. (Oboe) - one staff
- Wi. (Woodwind) - one staff
- El. B. (Electric Bass) - one staff
- A. Fl. (Alto Flute) - one staff
- Vo. (Vocals) - one staff
- A. (Alto) - one staff
- El. Guit. (Electric Guitar) - one staff, with a key signature change to one flat (G-flat) at the beginning of the measure.
- D. Set (Drum Set) - one staff
- Pno. (Piano) - one staff
- Roto (Rhythm) - one staff
- El. Guit. (Electric Guitar) - one staff, with a key signature change to one flat (G-flat) at the beginning of the measure.
- El. Guit. (Electric Guitar) - one staff, with a key signature change to one flat (G-flat) at the beginning of the measure.

The score includes various dynamic markings such as forte, piano, and accents. Measure numbers 5 and 6 are also present above the bassoon staff.

73

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

$\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 137$

76

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.

78

A musical score for orchestra and band, page 26, measure 78. The score consists of 12 staves. From top to bottom: Oboe (2 staves), Oboe (2 staves), Bassoon (1 staff), Bassoon (1 staff), Clarinet (1 staff), Bassoon (1 staff). The bassoon parts contain various notes and rests, while the other instruments remain silent. Measure numbers 5 and 6 are indicated above the bassoon staves.

O. O. Wi. El. B. A. Fl. Vo. A. El. Guit. D. Set Pno. Roto El. Guit. El. Guit.

5

79

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

80

O.

O.

Wi.

El. B.

A. Fl.

9

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

= 138

This musical score page contains ten staves of music. The first two staves are for Oboes (O.) in treble clef, with a key signature of four flats. The third staff is for Woodwind (Wi.) in treble clef, with a key signature of four flats. The fourth staff is for Bassoon (El. B.) in bass clef, with a key signature of four flats. The fifth staff is for Alto Flute (A. Fl.) in treble clef, with a key signature of four flats. The sixth staff is for Voice (Vo.) in treble clef, with a key signature of four flats. The seventh staff is for Alto (A.) in treble clef, with a key signature of four flats. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of four flats. The ninth staff is for Double Bass Set (D. Set) in bass clef, with a key signature of four flats. The tenth staff is for Piano (Pno.) in treble clef, with a key signature of four flats. The eleventh staff is for Roto-tom (Roto) in treble clef, with a key signature of four flats. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of four flats. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of four flats. Measure 80 begins with a forte dynamic. The tempo is marked as 138 BPM. The score includes various rhythmic patterns, such as eighth-note chords and sustained notes. Measure 9 follows, continuing the musical line.

82 $\text{♩} = 139$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

84

O.

O.

Wi.

El. B. 5 3 5

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

86 = 138

This musical score page contains eleven staves of music for various instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as = 138.

- O.**: Treble clef, two eighth-note chords followed by a sixteenth-note chord.
- O.**: Treble clef, two eighth-note chords followed by a sixteenth-note chord.
- Wi.**: Bass clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- A. Fl.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- A.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- D. Set**: Two staves for drums. The top staff shows eighth-note patterns with 'x' marks over some notes. The bottom staff shows eighth-note patterns with 'y' marks below some notes.
- Pno.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- Roto**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth-note followed by a sixteenth-note, then a quarter note, eighth note, eighth note, eighth note.

88

A musical score for orchestra and band, page 32, measure 88. The score consists of ten staves. From top to bottom: Oboe (O.), Oboe (O.), Bassoon (Wi.), Double Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Drum Set (D. Set), Piano (Pno.), and Roto (Roto). The key signature is four flats. The score includes various dynamics like forte, piano, and accents, as well as rests and specific performance instructions like 'x' and 'y'.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

90

A musical score for orchestra and band, page 33, measure 90. The score consists of ten staves. From top to bottom: Oboe (two staves), Oboe, Bassoon (Wi.), Bassoon (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Piano (Pno.), Roto-tom (Roto), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The key signature is four flats. Measure 90 starts with two measures of sustained notes followed by a dynamic 8. The bassoon and electric bass play eighth-note patterns. The alto flute and voice sing eighth-note patterns. The piano plays eighth-note chords. The electric guitars play eighth-note patterns. The double bass and electric guitar provide harmonic support.

92

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

94

A musical score for orchestra and band, page 35, measure 94. The score consists of ten staves. From top to bottom: Oboe (O.), Oboe (O.), Bassoon (Wi.), Double Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Drum Set (D. Set), Piano (Pno.), and Roto (Roto). The key signature is four flats. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

36

96 ♩ = 139 ♩ = 138

O. O. Wi. El. B. A. Fl. Vo. A. El. Guit. D. Set Pno. Roto El. Guit. El. Guit.

98 $\text{♩} = 139$

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

100 $\text{♩} = 140$

A musical score for orchestra and band, page 38, measure 100. The tempo is marked as 100 and $\text{♩} = 140$. The instrumentation includes two Oboes (O.), one Bassoon (Wi.), one Double Bass (El. B.), one Alto Flute (A. Fl.), one Voice (Vo.), one Alto (A.), one Electric Guitar (El. Guit.), one Drum Set (D. Set), one Piano (Pno.), one Roto (Roto), and two Electric Guitars (El. Guit.). The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The piano part features a continuous eighth-note pattern. The electric guitars play rhythmic patterns with some sustained notes.

102

A musical score for orchestra and band, page 39, measure 102. The score consists of ten staves. From top to bottom: Oboe (two staves), Oboe, Bassoon (Wi.), Double Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Drum Set (D. Set), Piano (Pno.), and Roto (Roto). The key signature is four flats. The score includes various dynamics like forte, piano, and accents, as well as rests and sustained notes.

104 $\text{♩} = 141$

This musical score page contains ten staves of music for various instruments. The key signature is four flats. Measure 104 begins with two oboes playing eighth-note pairs. The violins play eighth-note pairs in the second half of the measure. The woodwind section consists of three woodwinds (Wi.) and three electric basses (El. B.). The brass section includes an alto flute (A. Fl.), a voice (Vo.), an alto (A.), and an electric guitar (El. Guit.). The percussion section features a drum set (D. Set) and a piano (Pno.). The woodwind section has a dynamic marking of $\text{♩} = 141$. Measures 105 and 106 show the continuation of the piece, with the woodwind section playing eighth-note pairs and the brass section resting.

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

105

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

107

A musical score for orchestra and band, page 42, measure 107. The score consists of ten staves. From top to bottom: Oboe (two staves), Oboe, Bassoon (Wi.), Double Bass (El. B.), Alto Flute (A. Fl.), Voice (Vo.), Alto (A.), Electric Guitar (El. Guit.), Double Bassoon (D. Set.), Piano (Pno.), Roto (Roto), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The key signature is four flats. Measure 107 starts with two measures of sustained notes followed by a dynamic section. The bassoon and double bass play eighth-note patterns. The alto flute and voice are silent. The alto and electric guitars play eighth-note patterns. The piano plays eighth-note chords. The double bassoon and electric guitars play sixteenth-note patterns. The electric guitars end with eighth-note patterns.

109 = 142

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

111

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

113 = 132

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set

Pno.

Roto

El. Guit.

El. Guit.

115

O.

O.

Wi.

El. B.

A. Fl.

Vo.

A.

El. Guit.

D. Set.

Pno.

Roto

El. Guit.

El. Guit.