

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

Piano, trombones

Detailed description of the musical score: The score is for a symphony orchestra. It consists of ten staves. The first four staves are for the brass section: B♭ Trumpet, Horn in F, Trombone, and Tuba. The next three staves are for the string section: Violins (hi), Strings (mid), and Contrabasses. The last three staves are for the percussion section: Timpani, Drumset, and Piano. The tempo is 120 beats per minute. The key signature has one flat (Bb). The time signature is 2/4. The first measure shows the brass instruments (Trumpet, Horn, Trombone, Tuba) playing a melodic line, while the strings and percussion are silent. The second measure continues the melodic line with some string and tuba accompaniment.

4

The musical score is for measures 4, 5, and 6 of a piece. The key signature has one flat (Bb). The score includes parts for Bb Tpt., F Hn., Tbn., Tba., Vlns., St., Cbs., Timp., D. Set, and Pno. Measures 4 and 5 contain complex rhythmic patterns with many triplets and sixteenth notes. Measure 6 features a whole rest for the Bb Tpt. and F Hn., and a half rest for the Tbn. and Tba. The strings (Vlns., Cbs., Timp., D. Set, Pno.) are silent throughout these measures.

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

7

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 7-10 is as follows:

- Measure 7:** B $\flat$ Tpt. (quarter, eighth triplet, eighth triplet, quarter), F Hn. (quarter, eighth triplet, eighth triplet, quarter), Tbn. (quarter, eighth triplet, eighth triplet, quarter), Tba. (quarter, eighth triplet, eighth triplet, quarter), Vlns. (rest), St. (quarter, eighth triplet, eighth triplet, quarter), Cbs. (rest), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 8:** B $\flat$ Tpt. (quarter, eighth triplet, eighth triplet, quarter), F Hn. (quarter, eighth triplet, eighth triplet, quarter), Tbn. (quarter, eighth triplet, eighth triplet, quarter), Tba. (quarter, eighth triplet, eighth triplet, quarter), Vlns. (rest), St. (quarter, eighth triplet, eighth triplet, quarter), Cbs. (rest), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 9:** B $\flat$ Tpt. (quarter, eighth triplet, eighth triplet, quarter), F Hn. (quarter, eighth triplet, eighth triplet, quarter), Tbn. (quarter, eighth triplet, eighth triplet, quarter), Tba. (quarter, eighth triplet, eighth triplet, quarter), Vlns. (rest), St. (quarter, eighth triplet, eighth triplet, quarter), Cbs. (rest), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 10:** B $\flat$ Tpt. (quarter, eighth triplet, eighth triplet, quarter), F Hn. (quarter, eighth triplet, eighth triplet, quarter), Tbn. (quarter, eighth triplet, eighth triplet, quarter), Tba. (quarter, eighth triplet, eighth triplet, quarter), Vlns. (rest), St. (quarter, eighth triplet, eighth triplet, quarter), Cbs. (rest), Timp. (rest), D. Set (rest), Pno. (rest).

11

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

15

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

18

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

Pno.

20

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

3

5

3

22

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

24

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

5

3

3

26

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 26-30 features the following details:

- Measure 26:** B $\flat$ Tpt. and F Hn. play a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$). Tbn. and Tba. play a half note G $\flat$. Vlms. are silent. St. plays a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$). Cbs., Timp., D. Set, and Pno. are silent.
- Measure 27:** B $\flat$ Tpt. and F Hn. play a half note A $\flat$. Tbn. and Tba. play a half note G $\flat$. Vlms. are silent. St. plays a half note A $\flat$. Cbs., Timp., D. Set, and Pno. are silent.
- Measure 28:** B $\flat$ Tpt. and F Hn. play a half note B $\flat$. Tbn. and Tba. play a half note G $\flat$. Vlms. are silent. St. plays a half note B $\flat$. Cbs., Timp., D. Set, and Pno. are silent.
- Measure 29:** B $\flat$ Tpt. and F Hn. play a half note C $\flat$. Tbn. and Tba. play a half note G $\flat$. Vlms. are silent. St. plays a half note C $\flat$. Cbs., Timp., D. Set, and Pno. are silent.
- Measure 30:** B $\flat$ Tpt. and F Hn. play a half note D $\flat$. Tbn. and Tba. play a half note G $\flat$. Vlms. are silent. St. plays a half note D $\flat$. Cbs., Timp., D. Set, and Pno. are silent.

36

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

41

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

45

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 45-48 is written for a large ensemble. The key signature has one flat (B $\flat$). Measure 45 features a B $\flat$ Tpt. line with a triplet of eighth notes (B $\flat$, A, G) and a triplet of eighth notes (F, E, D). The F Hn. line has a whole rest. The Tbn. line has a half note B $\flat$ and a half note A. The Tba. line has a half note B $\flat$ and a half note A. The Vlins. line has a half note B $\flat$ and a half note A. The St. line has a whole rest. The Cbs. line has a half note B $\flat$ and a half note A. The Timp. line has a whole rest. The D. Set line has a whole rest. The Pno. line has a triplet of eighth notes (B $\flat$, A, G) and a triplet of eighth notes (F, E, D). Measure 46 features a B $\flat$ Tpt. line with a half note B $\flat$ and a half note A. The F Hn. line has a whole rest. The Tbn. line has a half note B $\flat$ and a half note A. The Tba. line has a half note B $\flat$ and a half note A. The Vlins. line has a half note B $\flat$ and a half note A. The St. line has a whole rest. The Cbs. line has a half note B $\flat$ and a half note A. The Timp. line has a whole rest. The D. Set line has a whole rest. The Pno. line has a triplet of eighth notes (B $\flat$, A, G) and a triplet of eighth notes (F, E, D). Measure 47 features a B $\flat$ Tpt. line with a half note B $\flat$ and a half note A. The F Hn. line has a whole rest. The Tbn. line has a half note B $\flat$ and a half note A. The Tba. line has a half note B $\flat$ and a half note A. The Vlins. line has a half note B $\flat$ and a half note A. The St. line has a whole rest. The Cbs. line has a half note B $\flat$ and a half note A. The Timp. line has a whole rest. The D. Set line has a whole rest. The Pno. line has a triplet of eighth notes (B $\flat$, A, G) and a triplet of eighth notes (F, E, D). Measure 48 features a B $\flat$ Tpt. line with a half note B $\flat$ and a half note A. The F Hn. line has a whole rest. The Tbn. line has a half note B $\flat$ and a half note A. The Tba. line has a half note B $\flat$ and a half note A. The Vlins. line has a half note B $\flat$ and a half note A. The St. line has a whole rest. The Cbs. line has a half note B $\flat$ and a half note A. The Timp. line has a whole rest. The D. Set line has a whole rest. The Pno. line has a triplet of eighth notes (B $\flat$, A, G) and a triplet of eighth notes (F, E, D).

49

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 49 through 53. The score is written for a large ensemble. The Bb Tpt. part begins in measure 49 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The F Hn. part has whole rests in measures 49 and 50, then plays a series of chords in measures 51 and 52. The Tbn. part plays a half note G2 in measure 49, followed by a half note F#2, and then a half note E2. The Tba. part has a whole rest in measure 49, followed by a half note G2, and then a half note F#2. The Vlns. part plays a half note G4 in measure 49, followed by a half note F#4, and then a half note E4. The St. part plays a half note G4 in measure 49, followed by a half note F#4, and then a half note E4. The Cbs. part plays a half note G2 in measure 49, followed by a half note F#2, and then a half note E2. The Timp. part has whole rests in measures 49 through 53. The D. Set part has whole rests in measures 49 through 53. The Pno. part plays a half note G4 in measure 49, followed by a half note F#4, and then a half note E4. The score is written in 4/4 time and the key signature has one flat (Bb).

54

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 54 through 57. The score is written for a large ensemble. The B $\flat$ Tpt. part has a melodic line with a sharp sign. The F Hn. part features complex chords and triplets. The Tbn. and Tba. parts have melodic lines with triplets. The Vlns. part has a simple melodic line. The St. and Cbs. parts have melodic lines with triplets. The Timp., D. Set, and Pno. parts are mostly silent, indicated by rests.

58

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

58

59

60

61

62

63

64

65

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

5

Detailed description: This musical score page contains measures 65 through 68. The key signature has one flat (Bb). The score is arranged in ten staves. The Bb Tpt. staff has a treble clef and a key signature change to one sharp (F#) in measure 67. The F Hn. staff has a treble clef and a key signature change to one sharp (F#) in measure 67. The Tbn. staff has a bass clef and a key signature change to one sharp (F#) in measure 67. The Tba. staff has a bass clef and a key signature change to one sharp (F#) in measure 67. The Vlns. staff has a treble clef and a key signature change to one sharp (F#) in measure 67. The St. staff has a treble clef and a key signature change to one sharp (F#) in measure 67. The Cbs. staff has a bass clef and a key signature change to one sharp (F#) in measure 67. The Timp. staff has a bass clef and a key signature change to one sharp (F#) in measure 67. The D. Set staff has a key signature change to one sharp (F#) in measure 67. The Pno. staff has a treble clef and a key signature change to one sharp (F#) in measure 67. The number 5 is written below the St. staff in measure 66. The score ends with a double bar line in measure 68.

69

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 69-72 is as follows:

- Measure 69:** B $\flat$ Tpt. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), F Hn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tba. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Vlns. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cbs. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 70:** B $\flat$ Tpt. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), F Hn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tba. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Vlns. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cbs. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 71:** B $\flat$ Tpt. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), F Hn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tba. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Vlns. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cbs. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (rest), D. Set (rest), Pno. (rest).
- Measure 72:** B $\flat$ Tpt. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), F Hn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Tba. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Vlns. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cbs. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (rest), D. Set (rest), Pno. (rest).

73

B $\flat$ Tpt. F Hn. Tbn. Tba. Vlns. St. Cbs. Timp. D. Set Pno.

The musical score for measures 73-76 is as follows:

- Measure 73:** B $\flat$ Tpt. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), F Hn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tbn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tba. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Vlns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), St. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cbs. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Timp. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Pno. (quarter, eighth, eighth, quarter, eighth, eighth, quarter).
- Measure 74:** B $\flat$ Tpt. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), F Hn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tbn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tba. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Vlns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), St. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cbs. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Timp. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Pno. (quarter, eighth, eighth, quarter, eighth, eighth, quarter).
- Measure 75:** B $\flat$ Tpt. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), F Hn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tbn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tba. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Vlns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), St. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cbs. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Timp. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Pno. (quarter, eighth, eighth, quarter, eighth, eighth, quarter).
- Measure 76:** B $\flat$ Tpt. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), F Hn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tbn. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Tba. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Vlns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), St. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cbs. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Timp. (quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter), Pno. (quarter, eighth, eighth, quarter, eighth, eighth, quarter).

77

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 77-80 is written for a large ensemble. The key signature has one flat (Bb). The score includes the following parts: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlms. (Violins), St. (Soprano), Cbs. (Cello), Timp. (Timpani), D. Set (Drum Set), and Pno. (Piano). The notation includes various musical symbols such as triplets, slurs, and rests. The Bb Tpt. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The F Hn. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Tbn. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Tba. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Vlms. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The St. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Cbs. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Timp. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The D. Set part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79. The Pno. part features a triplet of eighth notes in measure 77, a slur over a quarter note and an eighth note in measure 78, and a triplet of eighth notes in measure 79.

81

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 81 through 85. The score is written for a large ensemble. The Bb Tpt. part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The F Hn. part has a triplet of eighth notes (F, E, D) followed by a quarter rest, then a quarter note (C), a half note (B), and a quarter note (A). The Tbn. part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The Tba. part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The Vlns. part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The St. part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The Cbs. part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then a quarter note (F), a half note (E), and a quarter note (D). The Timp., D. Set, and Pno. parts have rests for all five measures.

86

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

The musical score for measures 86-89 is written for a large ensemble. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 86-87 feature a triplet of eighth notes (G $\flat$, F, E $\flat$) followed by a half note (D $\flat$). Measures 88-89 feature a triplet of eighth notes (F, E $\flat$, D $\flat$) followed by a half note (C $\flat$).
- F Hn.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- Tbn.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- Tba.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- Vlms.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- St.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- Cbs.:** Measures 86-87 feature a half note (G $\flat$) followed by a half note (F). Measures 88-89 feature a half note (E $\flat$) followed by a half note (D $\flat$).
- Timp.:** Measures 86-89 feature a half note (G $\flat$) followed by a half note (F).
- D. Set:** Measures 86-89 feature a half note (G $\flat$) followed by a half note (F).
- Pno.:** Measures 86-89 feature a half note (G $\flat$) followed by a half note (F).

90

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlms.

Str.

Cbs.

Timp.

D. Set

Pno.

Detailed description: This page contains the musical score for measures 90 through 93. The score is written for a large ensemble. The Bb Tpt. part features a melodic line with triplets in measures 91 and 92. The F Hn. part has a similar melodic line with triplets. The Tbn. part provides harmonic support with chords and single notes. The Tba. part has a lower melodic line with triplets. The Vlms. part has a melodic line with triplets. The Str. part has a melodic line with triplets. The Cbs. part has a harmonic line with single notes. The Timp., D. Set, and Pno. parts are mostly silent, indicated by rests.

94

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 94 through 98. The instruments are arranged in a standard orchestral layout. The B $\flat$ Tpt. part begins with a key signature change to one flat and a time signature change to 3/4. The F Hn. part features a triplet of eighth notes in measure 94. The Tbn. part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Tba. part has a simple melodic line. The Vlms. part has a melodic line with some grace notes. The St. part has a triplet of eighth notes in measure 94. The Cbs. part has a melodic line. The Timp., D. Set, and Pno. parts are mostly silent, with some rests and occasional notes.

99

99

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

3

Detailed description: This is a page of a musical score, page 27, starting at measure 99. The score is for a large ensemble. The instruments listed on the left are B $\flat$ Tpt., F Hn., Tbn., Tba., Vlns., St., Cbs., Timp., D. Set, and Pno. The key signature has one flat (B $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The B $\flat$ Tpt. part has a melodic line with some accidentals. The F Hn. part has a melodic line with a triplet of eighth notes in measure 103. The Tbn. part has a rhythmic pattern of eighth notes and rests. The Tba. part has a melodic line with some accidentals. The Vlns. part has a melodic line with some accidentals. The St. part has a melodic line with some accidentals. The Cbs. part has a melodic line with some accidentals. The Timp., D. Set, and Pno. parts are mostly rests.

105

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Pno.

108

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.

112

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Pno.