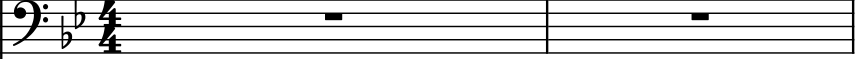
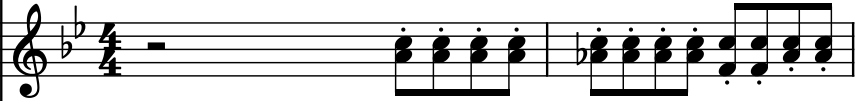
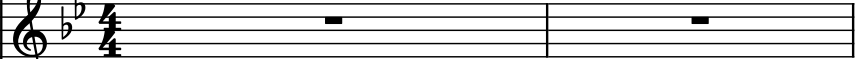
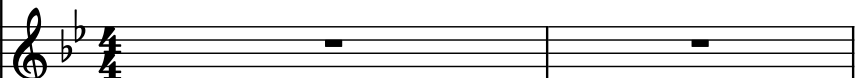
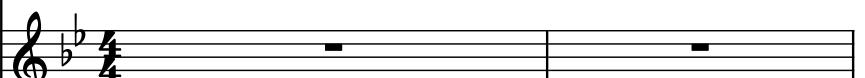
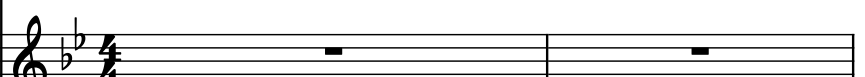
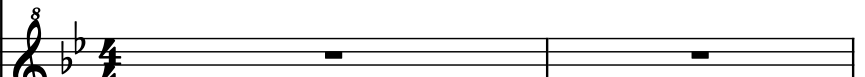
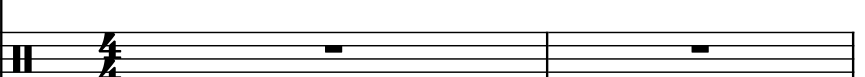
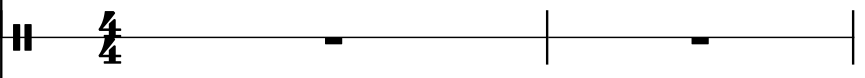
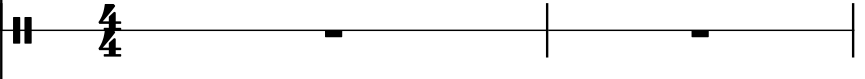
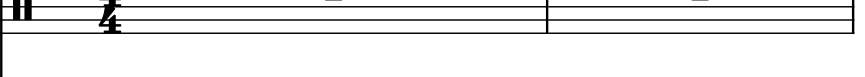
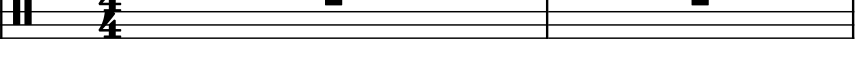


♩ = 95

|                                     |                                                                                      |
|-------------------------------------|--------------------------------------------------------------------------------------|
| Fretless Electric Bass, Bass guitar |    |
| Clavichord, Harpsichord             |    |
| Bb Clarinet, Flute                  |    |
| Electric Guitar, Guitar(1)          |    |
| Electric Guitar, Guitar (2)         |    |
| Electric Guitar, Guitar (3)         |    |
| C Tin Whistle, Whistle              |   |
| Clavichord, Harpsichord             |  |
| Drumset, Bass Drum                  |  |
| Percussion Synthesizer, Snare Drum  |  |
| Hi-hat, Hihats                      |  |
| Drumset, Toms                       |  |
| Thundersheet, Ride Cymbal           |  |
| Thundersheet, Crash Cymbal          |  |
| Drumset, Rimshots                   |  |
| Drumset, Hihat fills                |  |

3  $\text{♩} = 105$   $\text{♩} = 110$

Frtl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

5

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter rest, then a quarter note, and ends with a half note.
- Cch. (Congas):** The second staff, in treble clef with a key signature of two flats. It features a series of chords, mostly triads, with some doublets.
- B♭ Cl. (B-flat Clarinet):** The third staff, in treble clef with a key signature of two flats. It contains several triplet markings over eighth notes.
- El. Guit. (Electric Guitars):** Staves 4, 5, and 6, all in treble clef with a key signature of two flats. Each staff contains a single eighth note followed by a rest.
- C Tin Wh. (C Tenor Whistle):** The seventh staff, in treble clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- Cch. (Congas):** The eighth staff, in bass clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- Perc. Syn. (Percussion Synthesizer):** The tenth staff, in treble clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- Hi-hat:** The eleventh staff, in treble clef with a key signature of two flats. It features a series of eighth notes marked with 'x' symbols, indicating a specific rhythmic pattern.
- D. Set (Drum Set):** The twelfth staff, in treble clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- Thu. (Tom-toms):** The thirteenth and fourteenth staves, both in treble clef with a key signature of two flats. Each contains a single eighth note followed by a rest.
- D. Set (Drum Set):** The fifteenth staff, in treble clef with a key signature of two flats. It contains a single eighth note followed by a rest.
- D. Set (Drum Set):** The sixteenth staff, in treble clef with a key signature of two flats. It features a series of eighth notes marked with 'x' symbols, indicating a specific rhythmic pattern.

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Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (A2, B2, C3), and a quarter note D3. The second measure has a half note G2 and a quarter rest.
- Cch. (Congas):** Plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.
- B♭ Cl. (B-flat Clarinet):** Starts with a half rest, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and a quarter note C5. The second measure has a half rest.
- El. Guit. (Electric Guitars):** Three staves. The first two staves have a half note G2, followed by a quarter rest, and a half rest. The third staff has a half rest.
- C Tin Wh. (C Tin Whistle):** Has a half rest in both measures.
- Cch. (Congas):** Has a half rest in both measures.
- D. Set (Drum Set):** Has a half rest in both measures.
- Perc. Syn. (Percussion Synthesizer):** Has a half rest in both measures.
- Hi-hat:** Plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The second measure has a half rest.
- D. Set (Drum Set):** Has a half rest in both measures.
- Thu. (Tom-toms):** Two staves, both have a half rest in both measures.
- D. Set (Drum Set):** Has a half rest in both measures.
- D. Set (Drum Set):** Has a half rest in both measures.

13

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score is for page 13 of a piece. It features a variety of instruments: Frtrl. El. B. (Fretless Electric Bass), Cch. (Congas), B♭ Cl. (B-flat Clarinet), three El. Guit. (Electric Guitars), C Tin Wh. (C Tin Whistle), another Cch. (Congas), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, and two Thu. (Toms). The key signature has one flat (B-flat). The Frtrl. El. B. part consists of a simple bass line. The Cch. parts play a rhythmic pattern of eighth notes. The B♭ Cl. part features a melodic line with triplets and a key signature change. The El. Guit. parts are mostly silent, with some eighth notes in the first guitar. The C Tin Wh. part is also mostly silent. The D. Set part has a complex rhythmic pattern with triplets. The Perc. Syn. part has a simple rhythmic pattern. The Hi-hat part has a simple rhythmic pattern. The Thu. parts have a simple rhythmic pattern. The score includes many triplets and a key signature change in the B♭ Cl. part.

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including triplets.
- Cch. (Congas):** The second staff, in treble clef with a key signature of two flats. It plays a steady pattern of eighth-note chords.
- B♭ Cl. (B-flat Clarinet):** The third staff, in treble clef with a key signature of two flats. It has a melodic line with triplets and slurs.
- El. Guit. (Electric Guitars):** Staves 4, 5, and 6, all in treble clef with a key signature of two flats. Each staff contains a single eighth-note chord per measure.
- C Tin Wh. (C Trumpet/Whistle):** The seventh staff, in treble clef with a key signature of two flats. It contains a single eighth-note chord per measure.
- Cch. (Congas):** The eighth staff, in bass clef with a key signature of two flats. It contains a single eighth-note chord per measure.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Perc. Syn. (Percussion Synthesizer):** The tenth staff, in treble clef with a key signature of two flats. It plays a pattern of eighth notes with triplets.
- Hi-hat:** The eleventh staff, in treble clef with a key signature of two flats. It features a pattern of eighth notes with triplets.
- D. Set (Drum Set):** The twelfth staff, in treble clef with a key signature of two flats. It plays a pattern of eighth notes with triplets.
- Thu. (Tom-toms):** The thirteenth and fourteenth staves, in treble clef with a key signature of two flats. They play a simple pattern of eighth notes.
- D. Set (Drum Set):** The fifteenth staff, in treble clef with a key signature of two flats. It plays a pattern of eighth notes with triplets.
- D. Set (Drum Set):** The sixteenth staff, in treble clef with a key signature of two flats. It plays a pattern of eighth notes with triplets.



17

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 17 consists of 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3. A half note D2 is followed by a quarter rest, then eighth notes E2, F2, and G2. The piece ends with a half note F2.
- Cch. (Congas):** Plays a series of chords. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- Bb Cl. (B-flat Clarinet):** Plays a half note G2, followed by a quarter rest, then a half note G2, followed by a quarter rest.
- El. Guit. (Electric Guitars):** Three staves. The first two staves play a series of chords. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- C Tin Wh. (C Tin Whistle):** Plays a half note G2, followed by a quarter rest, then a half note G2, followed by a quarter rest.
- Cch. (Congas):** Plays a half note G2, followed by a quarter rest, then a half note G2, followed by a quarter rest.
- D. Set (Drum Set):** Plays a series of rhythms. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of rhythms. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- Hi-hat:** Plays a series of rhythms. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- D. Set (Drum Set):** Plays a series of rhythms. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- Thu. (Tom-toms):** Two staves. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.
- D. Set (Drum Set):** Plays a series of rhythms. The first four measures have a G2-B2-D2 chord. The fifth measure has a G2-B2-D2 chord with a flat on the B. The sixth measure has a G2-B2-D2 chord with a flat on the B. The seventh measure has a G2-B2-D2 chord with a flat on the B. The eighth measure has a G2-B2-D2 chord with a flat on the B.

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a whole note, followed by eighth notes, and includes triplets in the final measure.
- Cch. (Congas):** The second staff, in treble clef with a key signature of two flats. It features a series of chords and single notes.
- Bb Cl. (B-flat Clarinet):** The third staff, in treble clef with a key signature of two flats. It contains eighth notes, triplets, and a final triplet with a sharp sign.
- El. Guit. (Electric Guitars):** Staves 4, 5, and 6, all in treble clef with a key signature of two flats. They contain various musical notations, including notes, rests, and a triplet in the first measure of the first guitar staff.
- C Tin Wh. (C Melodica/Tin Whistle):** The seventh staff, in treble clef with a key signature of two flats. It contains rests and a triplet in the final measure.
- Cch. (Congas):** The eighth staff, in bass clef with a key signature of two flats. It contains rests.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of two flats. It contains notes and rests.
- Perc. Syn. (Percussion Synthesizer):** The tenth staff, in treble clef with a key signature of two flats. It contains notes and rests.
- Hi-hat:** The eleventh staff, in treble clef with a key signature of two flats. It contains notes and rests.
- D. Set (Drum Set):** The twelfth staff, in treble clef with a key signature of two flats. It contains rests.
- Thu. (Tom-toms):** The thirteenth and fourteenth staves, in treble clef with a key signature of two flats. They contain notes and rests.
- D. Set (Drum Set):** The fifteenth staff, in treble clef with a key signature of two flats. It contains notes and rests.
- D. Set (Drum Set):** The sixteenth staff, in treble clef with a key signature of two flats. It contains notes and rests.

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26

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

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Fr. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

30

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

30

Fr. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set



34

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

3

3

3

3

35

35

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

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37

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

39

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

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41

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

43

Frtl. El. B.

Cch.

B $\flat$  Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

45

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. The part features a melodic line with eighth and quarter notes, including triplets.
- Cch. (Congas):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. The part includes a melodic line with eighth and quarter notes, including triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. There are three staves, each with a single note or chord.
- C Tin Wh. (C Trumpet):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.
- Cch. (Congas):** Bass clef, key signature of two flats. The part consists of a series of chords and single notes.
- D. Set (Drum Set):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two flats. The part includes a melodic line with eighth and quarter notes, including triplets.
- Hi-hat:** Treble clef, key signature of two flats. The part includes a melodic line with eighth and quarter notes, including triplets.
- D. Set (Drum Set):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.
- Thu. (Tom-tom):** Treble clef, key signature of two flats. There are two staves, each with a single note or chord.
- D. Set (Drum Set):** Treble clef, key signature of two flats. The part consists of a series of chords and single notes.

47

Frtl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

3 3 3

3 3 3 3 3 3 3 3



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51

Frtl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

51

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Frtrl. El. B.

Cch.

B $\flat$  Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score is for page 55 of a 28-page document. It features a variety of instruments: Frtrl. El. B. (Fretless Electric Bass), Cch. (Congas), B $\flat$  Cl. (B-flat Clarinet), three El. Guit. (Electric Guitars), C Tin Wh. (C Tin Whistle), another Cch. (Congas), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, and Thu. (Toms). The score is written in a key signature of one flat (B-flat) and includes complex rhythmic patterns, including triplets and sixteenth notes. The Frtrl. El. B. part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Cch. part features a series of chords. The B $\flat$  Cl. part has a melodic line with triplets. The El. Guit. parts are mostly silent, with some chords. The C Tin Wh. part is also silent. The D. Set part has a complex rhythmic pattern with triplets. The Perc. Syn. part has a series of chords. The Hi-hat part has a series of eighth notes. The Thu. parts are mostly silent. The D. Set part has a series of eighth notes with triplets. The D. Set part has a series of eighth notes with triplets.

57

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Fr. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 59 is written for a variety of instruments. The Fr. El. B. (French Electric Bass) part begins with a melodic line in the first measure, followed by a rest. The Cch. (Congas) part consists of a series of chords. The Bb Cl. (B-flat Clarinet) part features a melodic line with triplets. The El. Guit. (Electric Guitar) parts are mostly silent, with some chords in the first measure. The C Tin Wh. (C Tin Whistle) part is silent. The D. Set (Drum Set) part includes a complex rhythmic pattern with triplets. The Perc. Syn. (Percussion Synthesizer) part features a series of chords. The Hi-hat part consists of a series of chords. The Thu. (Toms) part is silent. The D. Set part includes a complex rhythmic pattern with triplets.

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Fr. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 63 is written for a variety of instruments. The Fr. El. B. (French Electric Bass) part begins with a half note, followed by a quarter note, and then a series of eighth notes. The Cch. (Congas) part features a series of chords, with triplets indicated by a '3' and a bracket. The B♭ Cl. (B-flat Clarinet) part has a melodic line with triplets and a long note. The El. Guit. (Electric Guitar) parts are mostly silent, with some notes indicated by a '3' and a bracket. The C Tin Wh. (C Tin Whistle) part is also mostly silent. The D. Set (Drum Set) part has a complex rhythmic pattern with triplets. The Perc. Syn. (Percussion Synthesizer) part has a series of notes, with triplets indicated by a '3' and a bracket. The Hi-hat part has a series of notes, with triplets indicated by a '3' and a bracket. The Thu. (Toms) part has a series of notes, with triplets indicated by a '3' and a bracket. The D. Set (Drum Set) part has a series of notes, with triplets indicated by a '3' and a bracket. The D. Set (Drum Set) part has a series of notes, with triplets indicated by a '3' and a bracket.



65

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Frtrl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

67

67

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

68