

$\text{♩} = 138$

Effect Synthesizer, Track 1

Acoustic Guitar, Track 2

Bass Guitar, Track 3

Bass Synthesizer, Track 4

Drumset, Track 5

3

Synth.

Guit.

B. Guit.

Synth.

D. Set

2

5

Synth. (Treble clef) plays eighth-note chords. Guit. (Treble clef) has a eighth-note followed by a quarter note. B. Guit. (Bass clef) has eighth-note pairs. Synth. (Bass clef) has eighth-note pairs. D. Set. (Bass clef) has eighth-note patterns with 'x' and 'o' markers.

7

Synth. (Treble clef) plays eighth-note chords. Guit. (Treble clef) has a eighth-note followed by a quarter note. B. Guit. (Bass clef) has eighth-note pairs. Synth. (Bass clef) has eighth-note pairs. D. Set. (Bass clef) has eighth-note patterns with 'x' and 'o' markers.

9

Synth.

Guit.

B. Guit.

Synth.

D. Set

This section contains two staves of music. The top staff features a treble clef and a bass clef, both in common time. The bottom staff features a bass clef and a common time signature. The 'Synth.' part in the top staff plays eighth-note chords. The 'Guit.' part in the top staff has a single eighth note followed by a rest. The 'B. Guit.' part in the middle staff consists of eighth-note patterns. The 'Synth.' part in the bottom staff plays sixteenth-note patterns. The 'D. Set' part in the bottom staff uses a combination of 'x' and 'o' symbols on a grid, with horizontal bars indicating sustained notes.

11

Synth.

Guit.

B. Guit.

Synth.

D. Set

This section contains two staves of music. The top staff features a treble clef and a bass clef, both in common time. The bottom staff features a bass clef and a common time signature. The 'Synth.' part in the top staff plays eighth-note chords. The 'Guit.' part in the top staff has a single eighth note followed by a rest. The 'B. Guit.' part in the middle staff consists of eighth-note patterns. The 'Synth.' part in the bottom staff plays sixteenth-note patterns. The 'D. Set' part in the bottom staff uses a combination of 'x' and 'o' symbols on a grid, with horizontal bars indicating sustained notes.

13

Musical score for measures 13-14. The score consists of five staves:

- Synth.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note. Playing eighth-note pairs followed by a rest.
- B. Guit.**: Bass clef, 4/4 time. Playing eighth-note pairs.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 2/2 time. Playing eighth-note patterns with 'x' marks indicating specific notes.

15

Musical score for measures 15-16. The score consists of five staves:

- Synth.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note. Playing eighth-note pairs followed by a rest.
- B. Guit.**: Bass clef, 4/4 time. Playing eighth-note pairs.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 2/2 time. Playing eighth-note patterns with 'x' marks indicating specific notes.

17

Synth.

Guit.

B. Guit.

Synth.

D. Set

This section contains four staves. The first staff (Synth.) shows a continuous eighth-note pattern. The second staff (Guit.) has eighth-note pairs followed by rests. The third staff (B. Guit.) consists of eighth-note pairs. The fourth staff (D. Set) shows a repeating pattern of sixteenth-note pairs with 'x' and 'o' markings.

20

Synth.

Guit.

B. Guit.

Synth.

D. Set

This section contains four staves. The first staff (Synth.) shows a continuous eighth-note pattern. The second staff (Guit.) has eighth-note pairs followed by rests. The third staff (B. Guit.) consists of eighth-note pairs. The fourth staff (D. Set) shows a repeating pattern of sixteenth-note pairs with 'x' and 'o' markings.

6

23

The musical score consists of five staves. The first staff, labeled "Synth.", shows a treble clef and a bass clef, with a continuous eighth-note pattern. The second staff, labeled "Guit.", shows a treble clef with a "8" below it, featuring eighth-note pairs. The third staff, labeled "B. Guit.", shows a bass clef with a continuous eighth-note pattern. The fourth staff, labeled "Synth.", is blank. The fifth staff, labeled "D. Set.", shows a bass clef with a continuous eighth-note pattern consisting of "x" and "o" symbols.