

$\text{♩} = 120$

Violin, Melody

Electric Guitar, Overdriven Guitar

Electric Bass, Fingered Bass

Bass Guitar, Slap Bass 2

Saw Synthesizer, Saw Wave Lead

Drumset, Drums (Standard)

4

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

6

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measure 6: Vln. is silent. El. Guit. plays a chord. El. B. plays a melodic line. B. Guit. plays a bass line. Synth. is silent. D. Set plays a drum pattern.

Measure 7: Vln. is silent. El. Guit. plays a chord. El. B. plays a melodic line. B. Guit. plays a bass line. Synth. is silent. D. Set plays a drum pattern.

8

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measure 8: Vln. is silent. El. Guit. plays a chord. El. B. plays a melodic line. B. Guit. plays a bass line. Synth. is silent. D. Set plays a drum pattern.

Measure 9: Vln. is silent. El. Guit. plays a chord. El. B. plays a melodic line. B. Guit. plays a bass line. Synth. is silent. D. Set plays a drum pattern.

10

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measure 10: Vln. has a whole rest. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

Measure 11: Vln. has a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

Measure 12: Vln. has a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

13

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measure 13: Vln. has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

Measure 14: Vln. has a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

Measure 15: Vln. has a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. El. Guit. has a half note on G4. El. B. has a half note on G2. B. Guit. has a half note on G2. Synth. has a whole rest. D. Set has a snare on beat 1 and a kick on beat 3.

16

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 16-18 of the musical score. The Vln. part features a melodic line with eighth and quarter notes. The El. Guit. part plays a distorted, rhythmic pattern with eighth notes and chords. The El. B. part plays a steady eighth-note bass line. The B. Guit. and Synth. parts are silent. The D. Set part provides a steady drum pattern with snare and bass drum.

19

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 19-21 of the musical score. The Vln. part continues the melodic line. The El. Guit. part continues the distorted, rhythmic pattern. The El. B. part continues the eighth-note bass line. The B. Guit. and Synth. parts are silent. The D. Set part continues the drum pattern.

22

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

25

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

28

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 28-30. Vln. plays a melodic line with eighth and sixteenth notes. El. Guit. plays a distorted, rhythmic accompaniment. El. B. plays a bass line with eighth notes. B. Guit. and Synth. are silent. D. Set plays a drum pattern with snare and kick.

31

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 31-33. Vln. continues the melodic line. El. Guit. continues the distorted accompaniment. El. B. continues the bass line. B. Guit. and Synth. are silent. D. Set continues the drum pattern.

34

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

37

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

40

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

43

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

46

Score for measures 46-48. The key signature is two sharps (F# and C#). The Vln. part has a melodic line with eighth and sixteenth notes. The El. Guit. part features a sustained chord in measure 46, followed by a rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The B. Guit. part is silent. The Synth. part has a few notes and a sustained chord. The D. Set part shows a drum kit with a pattern of eighth notes and rests.

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

49

Score for measures 49-51. The Vln. part has a melodic line with eighth and sixteenth notes. The El. Guit. part features a sustained chord in measure 49, followed by a rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The B. Guit. part is silent. The Synth. part has a few notes and a sustained chord. The D. Set part shows a drum kit with a pattern of eighth notes and rests.

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

52

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

55

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

58

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 58-60. Vln. plays eighth notes. El. Guit. plays chords. El. B. plays eighth notes. B. Guit. is silent. Synth. plays eighth notes. D. Set plays eighth notes.

61

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

Measures 61-63. Vln. plays eighth notes. El. Guit. plays chords. El. B. plays eighth notes. B. Guit. is silent. Synth. plays eighth notes. D. Set plays eighth notes.

63

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

63

66

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

66

69

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

72

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

75

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

78

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

8

81

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

84

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

87

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

90

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

93

93

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

This system contains measures 93, 94, and 95. The Vln. part starts with a whole rest in measure 93, followed by a melodic line in measures 94 and 95. The El. Guit. part features a complex, fast-moving melodic line with many beamed sixteenth notes and slurs. The El. B. part has a steady eighth-note bass line. The B. Guit. part provides a rhythmic accompaniment with chords. The Synth. part has a simple melodic line in measure 93 and a sustained chord in measure 95. The D. Set part has a consistent eighth-note pattern with chords.

96

96

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

This system contains measures 96, 97, and 98. The Vln. part has a melodic line in measure 96 and a whole rest in measure 98. The El. Guit. part continues its complex melodic line with slurs and ties. The El. B. part has a steady eighth-note bass line. The B. Guit. part provides a rhythmic accompaniment with chords. The Synth. part has a simple melodic line in measure 96 and a sustained chord in measure 98. The D. Set part has a consistent eighth-note pattern with chords.

98

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

99

100

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

101

103

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

115

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

127

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

139

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

151

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

163

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

175

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set

187

Vln.

El. Guit.

El. B.

B. Guit.

Synth.

D. Set