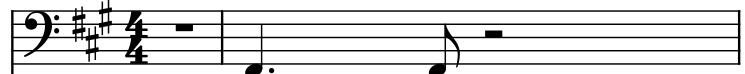


$\text{♩} = 143$

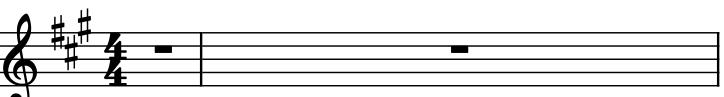
5-str. Electric Bass, MIDI MAN!A 3000!



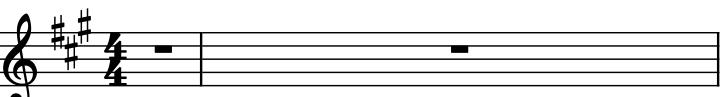
Piano, www.geocities.com/~lbb/

A musical staff in 4/4 time with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are two measures of silence followed by a single eighth note.

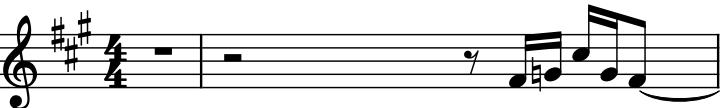
Rotary Organ, "She Bangs"



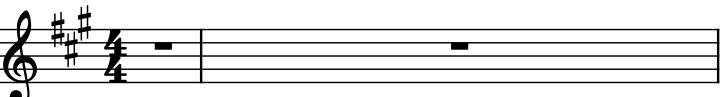
Voice, (c) 2000 MM3K



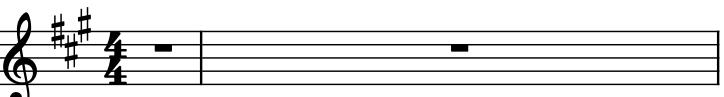
Acoustic Guitar, All Rights Reserved



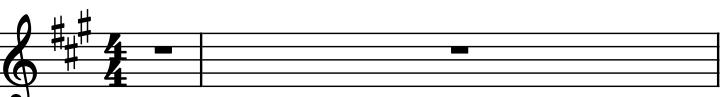
Tenor Saxophone, midimania3k@hotmail.com



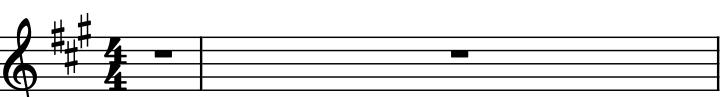
Alto Saxophone, mm3k



Brass, geocities.com/~lbb/



Brass, (c) 2K MM3K



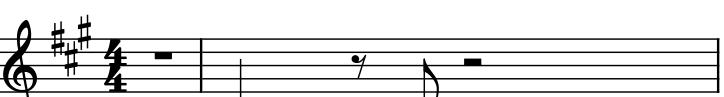
Drumset, Here's the gimp drums



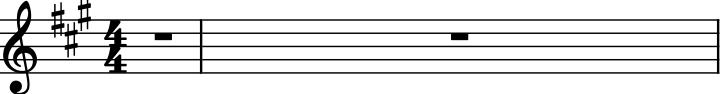
Drumset, This one is better!



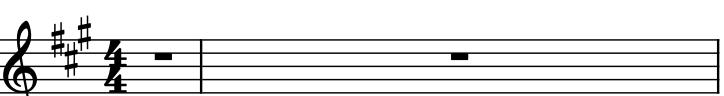
Electric Guitar, THIS IS OURS!



Brass Synthesizer, ASK PERMISSION TO USE!



F Trumpet, PLEASE!



3

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

5

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

7

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

8

A musical score page featuring 14 staves, each with a different instrument name and a corresponding five-line staff. The instruments listed from top to bottom are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The first four staves (El. B., Pno., Rot. Org., Vo.) have treble clefs. The next three staves (Guit., T. Sax., A. Sax.) have bass clefs. The remaining six staves (Br., Br., D. Set, D. Set, El. Guit., Synth., F Tpt.) have treble clefs. The key signature for most staves is two sharps (#). The first staff (El. B.) has a note on the second line followed by a rest. The second staff (Pno.) has a rest. The third staff (Rot. Org.) has a rest. The fourth staff (Vo.) has a rest. The fifth staff (Guit.) has a note on the eighth line followed by a rest. The sixth staff (T. Sax.) has a rest. The seventh staff (A. Sax.) has a rest. The eighth staff (Br.) has a rest. The ninth staff (Br.) has a rest. The tenth staff (D. Set) shows a pattern of vertical stems with some crossed out. The eleventh staff (D. Set) shows a pattern of vertical stems with some crossed out. The twelfth staff (El. Guit.) has a note on the eighth line followed by a rest. The thirteenth staff (Synth.) has a rest. The fourteenth staff (F Tpt.) has a rest.

9

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

10

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

11

The musical score consists of 11 staves, each with a key signature of one sharp (G major). The instruments are:

- El. B. (Bassoon)
- Pno. (Piano)
- Rot. Org. (Rotating Organ)
- Vo. (Vocals)
- Guit. (Guitar)
- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- Br. (Bassoon)
- Br. (Bassoon)
- D. Set (Drum Set)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- F Tpt. (French Horn)

The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The piano part is indicated by a brace and two staves.

12

The musical score consists of 13 staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass section), Br. (Brass section), D. Set (Drum set), D. Set (Drum set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flute). The score is in 12/8 time, with a key signature of four sharps. Measure 12 begins with a rest followed by a series of eighth notes and sixteenth note patterns. The piano part has a sustained note. The vocal part has a sustained note. The guitar part features chords. The brass parts play eighth-note patterns. The drum sets play sixteenth-note patterns. The electric guitar and synthesizer parts have sustained notes. The flute part has a sustained note.

13

A musical score for 13 staves, page 10, measure 13. The key signature is G major (one sharp). The instruments and their parts are:

- El. B. (Bass): Bass clef, staff 1.
- Pno. (Piano): Treble clef, staff 2; staff 3 is empty.
- Rot. Org. (Rotating Organ): Treble clef, staff 4.
- Vo. (Vocals): Treble clef, staff 5.
- Guit. (Guitar): Treble clef, staff 6.
- T. Sax. (Tenor Saxophone): Treble clef, staff 7.
- A. Sax. (Alto Saxophone): Treble clef, staff 8.
- Br. (Bassoon): Treble clef, staff 9.
- Br. (Bassoon): Bass clef, staff 10.
- D. Set (Drum Set): Two staves for drums, staff 11 and 12.
- El. Guit. (Electric Guitar): Treble clef, staff 13.
- Synth. (Synthesizer): Treble clef, staff 14.
- F Tpt. (French Horn): Treble clef, staff 15.

The score shows various rhythmic patterns and dynamics for each instrument. The drums (D. Set) have specific patterns with 'x' marks indicating certain strokes.

14

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

15

A musical score for orchestra and band, page 12, measure 15. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Pno. (Piano clef, 4 sharps), Rot. Org. (Treble clef, 4 sharps), Vo. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), T. Sax. (Treble clef, 4 sharps), A. Sax. (Treble clef, 4 sharps), Br. (Treble clef, 4 sharps), Br. (Bass clef, 4 sharps), D. Set (Drum set, X marks), D. Set (Drum set, X marks), El. Guit. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps), and F Tpt. (Treble clef, 4 sharps). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

16

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

17

The musical score consists of 14 staves, each representing a different instrument. The instruments listed from top to bottom are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The score is set in 8th note time, indicated by a '8' below the staff. The key signature is three sharps. The music begins with El. B. and Guit. playing eighth notes. Pno. and Rot. Org. have rests. Vo. and T. Sax. also play eighth notes. A. Sax. and Br. follow with eighth note patterns. Br. has a sustained note. D. Set and D. Set provide rhythmic patterns with sixteenth notes and rests. El. Guit. and Synth. have rests. F Tpt. concludes the measure with an eighth note.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

18

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

20

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

22

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

24

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

26

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

28

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

30

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

32

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

34

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

36

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

38

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

40

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

42

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

43

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

44

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

45

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

46

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

47

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

48

A musical score for orchestra and band, page 33, measure 48. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Pno. (Treble clef, 4 sharps), Rot. Org. (Treble clef, 4 sharps), Vo. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), T. Sax. (Treble clef, 4 sharps), A. Sax. (Treble clef, 4 sharps), Br. (Treble clef, 4 sharps), Br. (Treble clef, 4 sharps), D. Set (percussion, 4 sharps), D. Set (percussion, 4 sharps), El. Guit. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps), and F Tpt. (Treble clef, 4 sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

49

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

50

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F. Tpt.

51

A musical score for orchestra and band, page 36, measure 51. The score consists of 14 staves. The instruments are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass), Br. (Brass), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The key signature is four sharps. The piano has a sustained note. The guitar and drums have rhythmic patterns. The electric guitar and synthesizer are silent.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

52

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

53

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

54

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

55

A musical score for orchestra and band, page 40, measure 55. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 sharps), Pno. (Treble clef, 4 sharps), Rot. Org. (Treble clef, 4 sharps), Vo. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), T. Sax. (Treble clef, 4 sharps), A. Sax. (Treble clef, 4 sharps), Br. (Treble clef, 4 sharps), Br. (Bass clef, 4 sharps), D. Set (percussion, 4 sharps), D. Set (percussion, 4 sharps), El. Guit. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps), and F Tpt. (Treble clef, 4 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

56

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F. Tpt.

57

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score consists of 14 staves, each representing a different instrument or sound source. The instruments listed are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The score is in 2/4 time and has a key signature of four sharps. Measure 57 begins with a rest for El. B. followed by a single note for Pno. The Rot. Org. staff shows a sustained note with a grace note. The Vo. staff has a single note. The Guit. staff features eighth-note chords. The T. Sax., A. Sax., and El. Guit. staves are mostly blank. The Br. and Br. staves show sixteenth-note patterns. The D. Set and D. Set staves show eighth-note patterns with 'x' marks above some notes. The Synth. staff has a single note. The F Tpt. staff is blank.

58

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

60

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

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61

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

63

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

65

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

67

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

69

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

71

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

73

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

75

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

77

The musical score consists of 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The score is set in common time with a key signature of two sharps. Measure 77 begins with a dynamic of $\textcircled{8}$. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. The piano staff features a prominent bass line with eighth-note chords. The electric bass and electric guitar provide harmonic support. The brass and woodwind sections contribute melodic and rhythmic elements. The electronic guitars and synth provide modern textures. The timpani (F Tpt.) is present in the bottom staff.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

79

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

81

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

83

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

85

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

86

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

87

A musical score for orchestra and band, page 87. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Pno. (Treble clef, 2 sharps), Rot. Org. (Treble clef, 2 sharps), Vo. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), A. Sax. (Treble clef, 2 sharps), Br. (Treble clef, 2 sharps), Br. (Bass clef, 2 sharps), D. Set (percussion with X marks), D. Set (percussion with X marks), El. Guit. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), and F Tpt. (Treble clef, 2 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

88

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

89

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

90

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

91

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

93

A musical score for orchestra and band, page 65, measure 93. The score consists of 14 staves. The instruments are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass), Br. (Brass), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The key signature is four sharps. The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

94

Musical score for page 66, measure 94. The score consists of 14 staves:

- El. B. (Bass clef, 4 sharps)
- Pno. (Treble clef, 4 sharps)
- Rot. Org. (Treble clef, 4 sharps)
- Vo. (Treble clef, 4 sharps)
- Guit. (Treble clef, 4 sharps)
- T. Sax. (Treble clef, 4 sharps)
- A. Sax. (Treble clef, 4 sharps)
- Br. (Treble clef, 4 sharps)
- Br. (Treble clef, 4 sharps)
- D. Set (Drums, 4 sharps)
- D. Set (Drums, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- F Tpt. (Treble clef, 4 sharps)

The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The tempo is indicated as 94 BPM.

95

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

96

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

97

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The score is set in a key signature of two sharps (F# major or C# minor) and includes measure numbers 1 through 12. The instruments play various notes, rests, and dynamics, with some staves featuring multiple voices or sustained notes.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

98

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

99

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

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100

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

100

3

101

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

102

A musical score for orchestra and band, page 74, measure 102. The score consists of 13 staves. The instruments are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotating Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass), Br. (Brass), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The key signature is four sharps. The music includes various note heads, rests, and dynamic markings like accents and slurs.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

103

A musical score for orchestra and band, page 75, measure 103. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Pno. (Treble clef, 2 sharps), Rot. Org. (Treble clef, 2 sharps), Vo. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), A. Sax. (Treble clef, 2 sharps), Br. (Treble clef, 2 sharps), Br. (Bass clef, 2 sharps), D. Set (percussion, X marks), D. Set (percussion, X marks), El. Guit. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), and F Tpt. (Treble clef, 2 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 103 concludes with a repeat sign and the number '3' above the El. Guit. staff.

104

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

105

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

106

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

107

A musical score for orchestra and band, page 79, measure 107. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Pno. (Treble clef, 2 sharps), Rot. Org. (Treble clef, 2 sharps), Vo. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), A. Sax. (Treble clef, 2 sharps), Br. (Treble clef, 2 sharps), Br. (Bass clef, 2 sharps), D. Set (percussion, 2 sharps), D. Set (percussion, 2 sharps), El. Guit. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), and F Tpt. (Treble clef, 2 sharps). The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 107 starts with a forte dynamic.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

108

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

109

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

111

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

113

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

115

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

117

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

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118

Musical score for measure 118:

- El. B.**: Bass clef, 4 sharps, no notes.
- Pno.**: Treble clef, 4 sharps, no notes.
- Rot. Org.**: Treble clef, 4 sharps, note at end of measure.
- Vo.**: Treble clef, 4 sharps, notes at end of measure.
- Guit.**: Treble clef, 4 sharps, note at end of measure.
- T. Sax.**: Treble clef, 4 sharps, no notes.
- A. Sax.**: Treble clef, 4 sharps, no notes.
- Br.**: Treble clef, 4 sharps, no notes.
- Br.**: Treble clef, 4 sharps, no notes.
- D. Set**: Bass clef, 4 sharps, sixteenth-note patterns.
- D. Set**: Bass clef, 4 sharps, sixteenth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, note at end of measure.
- Synth.**: Treble clef, 4 sharps, no notes.
- F Tpt.**: Treble clef, 4 sharps, no notes.

119

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F. Tpt.

120

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

121

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

122

A musical score for a combined orchestra and band. The score consists of 14 staves, each with a specific instrument name and clef. The instruments listed from top to bottom are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass instrument), Br. (Brass instrument), D. Set (Drum set), D. Set (Drum set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The music is in 2/4 time, with a key signature of four sharps. Measure 122 begins with a dynamic of 122 BPM. The piano has a sustained note on the first beat. The electric bass and rotary organ play eighth-note patterns. The alto saxophone and electric guitar provide harmonic support. The brass section and drums provide rhythmic drive. The electric guitar and synthesizer add texture. The French horn concludes the measure.

123

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set.

D. Set.

El. Guit.

Synth.

F Tpt.

124

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

125

A musical score for orchestra and band, page 93, measure 125. The score consists of 14 staves. The instruments are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set (two staves), El. Guit., Synth., and F Tpt. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The instrumentation is diverse, combining electric and acoustic elements.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

126

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

This page contains musical notation for a piece numbered 126. The score is organized into twelve staves, each representing a different instrument or section. From top to bottom, the instruments listed are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., and Synth. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The staff for El. B. starts with a note followed by a rest, then a sustained note. The Pno. staff shows a series of eighth-note chords. The Rot. Org. staff has a sustained note with a decrescendo. The Vo. staff features a sustained note with a crescendo. The Guit. staff includes a sixteenth-note pattern with a decrescendo. The T. Sax. staff shows a sustained note with a crescendo. The A. Sax. staff has a sustained note with a decrescendo. The Br. and Br. staves show sustained notes. The D. Set and D. Set staves feature complex sixteenth-note patterns with various dynamics. The El. Guit. staff shows a sustained note with a decrescendo. The Synth. staff is mostly blank. The F Tpt. staff shows a sustained note with a decrescendo.

127

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F. Tpt. The score is set in common time with a key signature of two sharps. Measure 127 begins with a single note on the first staff (El. B.). The second staff (Pno.) shows a bass line with eighth-note chords. The third staff (Rot. Org.) has a single note. The fourth staff (Vo.) shows a sustained note followed by a short melodic line. The fifth staff (Guit.) shows a sustained note followed by a melodic line with a sixteenth-note grace note. The sixth staff (T. Sax.) has a single note. The seventh staff (A. Sax.) has a single note. The eighth staff (Br.) shows a sustained note followed by a melodic line. The ninth staff (Br.) has a single note. The tenth staff (D. Set) shows a rhythmic pattern of eighth notes with various dynamics (x, *, v). The eleventh staff (D. Set) shows a rhythmic pattern of eighth notes with various dynamics (x, *, x, x, x, x). The twelfth staff (El. Guit.) has a single note. The thirteenth staff (Synth.) has a single note. The fourteenth staff (F. Tpt.) shows a melodic line with a sixteenth-note grace note.

128

A musical score for a large ensemble, likely a concert band, featuring 14 staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass instrument), Br. (Brass instrument), D. Set (Drum set), D. Set (Drum set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The score is in common time, with a key signature of two sharps. Measure 128 begins with a dynamic of 128. The piano has a sustained note. The bassoon and alto saxophone play eighth-note patterns. The tenor saxophone and electric guitar provide harmonic support. The drums provide rhythmic drive. The electric guitar and synthesizer add texture. The French horn enters in the final measure.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

129

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

130

A musical score for orchestra and band, page 98, measure 130. The score consists of 14 staves. The instruments are: El. B. (Bassoon), Pno. (Piano), Rot. Org. (Rotating Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Brass instrument), Br. (Brass instrument), D. Set (Drum set), D. Set (Drum set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (French Horn). The key signature is four sharps. The piano part has a bass line with chords. The vocal part has a melodic line. The guitar and electric guitar play rhythmic patterns. The drum sets provide a steady beat. The brass instruments provide harmonic support.

131

A musical score for a large ensemble, page 99, measure 131. The score includes parts for El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F. Tpt. The music features various rhythmic patterns and dynamics, including eighth and sixteenth notes, rests, and dynamic markings like forte and piano. The instrumentation is diverse, ranging from brass and woodwind instruments to electronic and synthesized sounds.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

132

A musical score for orchestra and band, page 100, measure 132. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Pno. (Treble clef, 2 sharps), Rot. Org. (Treble clef, 2 sharps), Vo. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), A. Sax. (Treble clef, 2 sharps), Br. (Treble clef, 2 sharps), Br. (Bass clef, 2 sharps), D. Set (percussion with X marks), D. Set (percussion with X marks), El. Guit. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), and F Tpt. (Treble clef, 2 sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

133

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

134

Musical score for page 102, measure 134. The score consists of 14 staves, each with a specific instrument name and clef. The instruments are:

- El. B. (Bass clef)
- Pno. (Piano clef)
- Rot. Org. (Treble clef)
- Vo. (Treble clef)
- Guit. (Treble clef)
- T. Sax. (Treble clef)
- A. Sax. (Treble clef)
- Br. (Treble clef)
- Br. (Bass clef)
- D. Set.
- D. Set.
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- F Tpt. (Treble clef)

The music includes various musical elements such as notes (quarter, eighth, sixteenth), rests, dynamics (accents, slurs), and time signatures. The piano part (Pno.) has a dynamic marking of f (fortissimo) over a sustained note.