

The first section of the sheet music consists of two staves. The top staff, labeled "Piano, Staff", starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as 130. The music begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. The second staff, labeled "Piano, Staff-1", starts with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It features eighth-note patterns and rests.

The second section of the sheet music is for "Pno." (piano) and spans two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains eighth-note patterns and sixteenth-note pairs. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It features eighth-note patterns and rests.

The third section of the sheet music is for "Pno." (piano) and spans two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains eighth-note patterns and sixteenth-note pairs. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. It features eighth-note patterns and rests.

2

19

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and a key signature of one sharp (F#). It starts with a dotted half note followed by eighth-note pairs. The bottom staff uses a bass clef and a key signature of one sharp (F#). It features eighth-note pairs and quarter notes. Both staves switch between common time (4/4) and 3/4 time signatures throughout the measures.

25

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and a key signature of one sharp (F#). It contains sixteenth-note patterns and eighth-note pairs. The bottom staff uses a bass clef and a key signature of one sharp (F#). It features eighth-note pairs and quarter notes. Measures 25-26 are in common time (4/4), while measures 27-28 are in 3/4 time.

32

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and a key signature of one sharp (F#). It features sixteenth-note patterns and eighth-note pairs. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains eighth-note pairs and quarter notes. Measures 32-33 are in common time (4/4), while measures 34-35 are in 3/4 time.

39

Pno.

Pno.

45

Pno.

Pno.

52

Pno.

Pno.

58

Pno.

64

Pno.

71

Pno.

78

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

91

Pno.

Pno.

Pno.