

Classical Guitar, David Bisbal - Llorar las penas

5-str. Electric Bass

Laúd

Alto Saxophone

Acoustic Guitar

Soprano Trombone

Brass

Rotary Organ

Strings

Drumset

Bb Trumpet

Piano

Voice

The musical score is for the song "Llorar las penas" by David Bisbal. It is written in 4/4 time with a tempo of 110 beats per minute. The score includes parts for Classical Guitar, 5-str. Electric Bass, Laúd, Alto Saxophone, Acoustic Guitar, Soprano Trombone, Brass, Rotary Organ, Strings, Drumset, Bb Trumpet, Piano, and Voice. The Classical Guitar and Acoustic Guitar parts are the most prominent, featuring a melodic line with a triplet of eighth notes in the final measure. The other instruments are mostly silent, with the Drumset having two snare hits in the final measure.

Pdf downloaded from www.midicities.com

3

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

4

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B♭ Tpt.

Pno.

Vo.

3

3

5

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

7

Guit.

5

3

7

3

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Pdf downloaded from www.midicities.com

9

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

10

The musical score for rehearsal mark 10 consists of 12 staves. The instruments and their parts are as follows:

- Guit. (1):** Treble clef, 8va. Rest.
- El. B. (2):** Bass clef. Quarter note G2, quarter rest, quarter note G2, quarter rest.
- Laúd (3):** Treble clef, 8va. Rest.
- A. Sax. (4):** Treble clef. Rest.
- Guit. (5):** Treble clef, 8va. Rest.
- S. Tbn. (6):** Treble clef. Rest.
- Br. (7):** Treble clef. Rest.
- Rot. Org. (8):** Treble clef. Rest.
- St. (9):** Treble clef. Rest.
- D. Set (10):** Drum set notation. Pattern: eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare), eighth note G (bass drum), eighth note G (snare).
- Bb Tpt. (11):** Treble clef. Rest.
- Pno. (12):** Treble and Bass clefs. Rest.
- Vo. (13):** Treble clef. Rest.

11

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

11

This musical score page features rehearsal mark 11. It includes staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (bottom), S. Tbn. (Soprano Tuba), Br. (Brass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Voice). The score shows musical notation for measures 11 through 15. The Guit. (top) and A. Sax. parts have specific melodic lines, while the D. Set part features a complex rhythmic pattern with many 'x' marks. The other instruments have rests or are notated with whole notes.

12

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, multi-measure rest for 8 measures, followed by a series of rapid, overlapping notes.
- El. B. (Electric Bass):** Starts with a multi-measure rest for 8 measures, followed by a few notes.
- Laúd (Acoustic Guitar):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- A. Sax. (Alto Saxophone):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- Guit. (Middle):** Features a complex, multi-measure rest for 8 measures, followed by a series of rapid, overlapping notes.
- S. Tbn. (Soprano Trombone):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- Br. (Brass):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- Rot. Org. (Reed Organ):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- St. (Strings):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- D. Set (Drum Set):** Features a complex, multi-measure rest for 8 measures, followed by a series of notes.
- Bb Tpt. (Bass Trombone):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- Pno. (Piano):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.
- Vo. (Voice):** Starts with a multi-measure rest for 8 measures, followed by a series of notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments and a vocal line. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4.

The instruments and parts included are:

- Guit.**: Two guitar parts. The first guitar part (top) features a complex, multi-measure rest of 13 measures, followed by a melodic line. The second guitar part (middle) also has a multi-measure rest of 13 measures, followed by a melodic line.
- El. B.**: Electric Bass, providing a steady, rhythmic accompaniment.
- Laúd**: Acoustic Guitar, providing a steady, rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- S. Tbn.**: Soprano Trombone, playing a melodic line.
- Br.**: Baritone, playing a melodic line.
- Rot. Org.**: Rotating Organ, playing a melodic line.
- St.**: Steel Drums, playing a melodic line.
- D. Set**: Drum Set, providing a steady, rhythmic accompaniment.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line.
- Pno.**: Piano, playing a melodic line.
- Vo.**: Voice, providing the main melody.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked "Moderato". The score is a full orchestration, featuring a variety of instruments and a vocal line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

14

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

The musical score for page 14 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), B $\flat$ Tpt. (B-flat Trumpet), Pno. (Piano, consisting of two staves), and Vo. (Vocalist). The score begins with a measure number '14' at the top left. The Guit. parts feature complex, fast-moving lines with many beamed notes. The El. B. part has a few notes, including a triplet. The Laúd part has a melodic line with some triplets and a '5' marking. The A. Sax. part has a melodic line with a '3' marking. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits. The other instruments (S. Tbn., Br., Rot. Org., St., B $\flat$ Tpt., Pno., and Vo.) have mostly empty staves with a few rests or short lines of music.

15

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

3

15

16

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 16 features twelve staves. The top staff (Guit.) begins with a measure number of 16 and contains a complex, multi-measure guitar part with many notes. The second staff (El. B.) has a few notes. The third staff (Laúd) is mostly empty. The fourth staff (A. Sax.) has a few notes. The fifth staff (Guit.) has a complex, multi-measure guitar part. The sixth staff (S. Tbn.) is mostly empty. The seventh staff (Br.) is mostly empty. The eighth staff (Rot. Org.) has a few notes. The ninth staff (St.) is mostly empty. The tenth staff (D. Set) has a complex, multi-measure drum part with many notes. The eleventh staff (Bb Tpt.) is mostly empty. The twelfth staff (Pno.) is mostly empty. The thirteenth staff (Vo.) is mostly empty.

17

Guit. 8

El. B.

Laúd 8

A. Sax.

Guit. 8

S. Tbn.

Br.

Rot. Org. b#

St.

D. Set

Bb Tpt.

Pno.

Vo.

17

18

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 18, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (bottom), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Voice). The score begins with a measure marked '18' and a common time signature 'C'. The Guit. (top) and Guit. (bottom) parts feature complex, multi-measure chords and melodic lines. The El. B. part has a long, sustained note. The Laúd part has a long, sustained note. The A. Sax. part has a long, sustained note. The S. Tbn. and Br. parts have long, sustained notes. The Rot. Org. part has a long, sustained note. The St. part has a long, sustained note. The D. Set part has a long, sustained note. The Bb Tpt. part has a long, sustained note. The Pno. part has a long, sustained note. The Vo. part has a long, sustained note.

19

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

19

20

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets. It starts with a measure rest marked '8'.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Laúd (Acoustic Guitar):** Has a measure rest marked '8'.
- A. Sax. (Alto Saxophone):** Plays a melodic line with some grace notes and rests.
- Guit. (Middle):** Similar to the top guitar, it plays a fast, intricate melody with triplets.
- S. Tbn. (Soprano Trombone):** Has a measure rest.
- Br. (Baritone):** Has a measure rest.
- Rot. Org. (Rotary Organ):** Features a long, sustained chord or drone that tapers off towards the end of the page.
- St. (Steel Drums):** Has a measure rest.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including a double bar line in the middle.
- B $\flat$ Tpt. (B-flat Trumpet):** Has a measure rest.
- Pno. (Piano):** Consists of two staves, both with measure rests.
- Vp. (Violoncello):** Plays a melodic line with eighth and sixteenth notes.

Red text at the bottom left: Pdf downloaded from www.mididirect.com

21

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features complex, fast-paced melodic lines with many beamed sixteenth and thirty-second notes. It includes triplets and a key signature change to one sharp (F#) in the middle section.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes.
- Laúd (Acoustic Guitar):** Remains mostly silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Plays a melodic line with some grace notes and a key signature change.
- Guit. (Middle):** Similar to the top guitar, it plays intricate melodic patterns with beamed notes and triplets.
- S. Tbn. (Soprano Tuba):** Silent, indicated by a whole rest.
- Br. (Brass):** Silent, indicated by a whole rest.
- Rot. Org. (Reed Organ):** Silent, indicated by a whole rest.
- St. (Strings):** Silent, indicated by a whole rest.
- D. Set (Drum Set):** Shows a consistent drum pattern with various note values and rests, including cross-sticks.
- B $\flat$ Tpt. (Bass Trombone):** Silent, indicated by a whole rest.
- Pno. (Piano):** Silent, indicated by whole rests in both the left and right hands.
- Vp. (Double Bass):** Provides a melodic line similar to the electric bass, with some grace notes.

Vo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 23. The score is written for a full band and voice. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a complex, fast-moving melodic line with many beamed sixteenth notes and triplets. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. B. (Electric Bass):** A single staff with a melodic line that moves in a stepwise fashion, often in counterpoint to the guitar.
- Laúd (Acoustic Guitar):** A single staff, mostly silent, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line that includes some sharp notes and rests.
- Guit. (Acoustic Guitar):** A single staff with a rhythmic accompaniment, featuring chords and single notes.
- S. Tbn. (Soprano Trombone):** A single staff, mostly silent.
- Br. (Baritone):** A single staff, mostly silent.
- Rot. Org. (Rotary Organ):** A single staff with a few notes in the first measure.
- St. (Steel Drums):** A single staff, mostly silent.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Bb Tpt. (B-flat Trumpet):** A single staff, mostly silent.
- Pno. (Piano):** Two staves, mostly silent.
- Vo. (Voice):** A single staff with a melodic line that includes some sharp notes and rests.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is for a 12-measure excerpt starting at measure 23.

24

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

V.

The musical score for page 24 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and V. (Vocal). The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument parts. The Guit. parts feature complex chordal textures and melodic lines, while the El. B. part provides a steady bass line. The A. Sax. part has a melodic line with some grace notes. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The V. part at the bottom has a simple melodic line. The page number '24' is written at the top left of the first staff.

25

3

3

3

25

7

Guít.

El. B.

Laúd

A. Sax.

Guít.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

26

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part features complex rhythmic patterns with triplets and quintuplets.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#), 8/8 time signature. The part includes a triplet and a quintuplet.
- Laúd (Acoustic Guitar):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part includes a quintuplet.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part includes a long melodic line with a slur and a triplet.
- Guit. (Middle):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part includes a triplet and a quintuplet.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.
- Br. (Baritone):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.
- St. (Steel Drums):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part includes a complex rhythmic pattern with many 'x' marks.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The part is mostly silent.

PDF downloaded from www.midcities.com

27

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 27 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Guitar (Guit.), Electric Bass (El. B.), Acoustic Guitar (Laúd), Alto Saxophone (A. Sax.), Guitar (Guit.), Soprano Trombone (S. Tbn.), Baritone (Br.), Rotarion Organ (Rot. Org.), Saxophone (St.), Drum Set (D. Set), Bb Trumpet (Bb Tpt.), Piano (Pno.), and Voice (Vo.). The score begins with a key signature of one sharp (F#) and a time signature of 8/8. The first system shows the Guitar and Electric Bass playing a complex, syncopated melody with many triplets. The Acoustic Guitar and Alto Saxophone also have parts. The second system continues the complex rhythmic patterns, with the Guitar and Electric Bass playing a driving, syncopated bass line. The Alto Saxophone and Acoustic Guitar have melodic lines. The third system shows the Soprano Trombone, Baritone, and Rotarion Organ playing a sustained, low-frequency chord. The Saxophone and Drum Set have parts. The fourth system shows the Bb Trumpet, Piano, and Voice parts. The Piano and Voice parts are mostly rests. The fifth system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts. The sixth system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts. The seventh system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts. The eighth system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts. The ninth system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts. The tenth system shows the Saxophone and Drum Set playing a complex, syncopated melody. The Saxophone and Drum Set have parts.

Vo.  Pdf downloaded from www.midicities.com

29

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

3

5

29

The musical score is for rehearsal mark 29. It features a 13-piece band. The instruments and their parts are as follows:

- Guit.**: Two guitar parts. The top guitar part has a triplet of eighth notes and a quintuplet of eighth notes. The bottom guitar part has a series of chords.
- El. B.**: Electric Bass part with a simple melodic line.
- Laúd**: Acoustic Guitar part, mostly silent.
- A. Sax.**: Alto Saxophone part with a few notes.
- S. Tbn.**: Soprano Trombone part, mostly silent.
- Br.**: Baritone part, mostly silent.
- Rot. Org.**: Rotarion Organ part, mostly silent.
- St.**: Strings part, mostly silent.
- D. Set**: Drums part with a complex rhythmic pattern.
- Bb Tpt.**: Bb Trumpet part, mostly silent.
- Pno.**: Piano part, mostly silent.
- Vo.**: Vocal part, mostly silent.

30

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

The musical score for page 30 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), B $\flat$ Tpt. (B-flat Trumpet), and Pno. (Piano). The score begins with a treble clef and a key signature of one sharp (F#). The first staff (Guit.) features a complex melodic line with triplets and a '3' marking. The second staff (El. B.) has a bass line with a '3' marking. The third staff (Laúd) includes a melodic line with a '7' marking. The fourth staff (A. Sax.) has a melodic line with a '7' marking. The fifth staff (Guit.) features a melodic line with a '7' marking. The sixth staff (S. Tbn.) has a melodic line with a '7' marking. The seventh staff (Br.) has a melodic line with a '7' marking. The eighth staff (Rot. Org.) has a melodic line with a '7' marking. The ninth staff (St.) has a melodic line with a '7' marking. The tenth staff (D. Set) has a rhythmic pattern with 'x' marks. The eleventh staff (B $\flat$ Tpt.) has a melodic line with a '7' marking. The twelfth staff (Pno.) has a melodic line with a '7' marking.

31

The musical score for page 31 features the following instruments and parts:

- Guit.**: Two guitar staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and a melodic line. The bottom staff begins with a bass clef and contains a series of chords and a melodic line.
- El. B.**: Electric Bass, starting with a bass clef and a common time signature, playing a simple bass line.
- Laúd**: Acoustic Guitar, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.
- A. Sax.**: Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a melodic line.
- S. Tbn.**: Soprano Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a melodic line.
- Br.**: Baritone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a melodic line.
- Rot. Org.**: Rotarion Organ, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.
- St.**: String, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.
- D. Set**: Drums, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.
- Bb Tpt.**: B-flat Trumpet, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a melodic line.
- Pno.**: Piano, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.
- Vo.**: Voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature, playing a simple melody.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the piano and voice parts at the bottom and the guitar and electric bass parts at the top.

Pdf downloaded from www.midicities.com

33

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vp.

33

3

3

34

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

This musical score page, numbered 34, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), B $\flat$ Tpt. (B-flat Trumpet), Pno. (Piano), and Vp. (Violoncello). The score begins at measure 34. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The electric bass and saxophone provide harmonic support with eighth and quarter notes. The drum set has a steady eighth-note pattern. The piano and cello play a melodic line with eighth and quarter notes. The strings are marked with a whole rest. The brass instruments play sustained notes. The rotary organ is marked with a whole rest. The page number 34 is also written above the first guitar staff.

36

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 36 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score begins with a measure number '36' at the top left. The first guitar staff features a complex, fast-paced melody with many beamed sixteenth notes and triplets, marked with a '3' above the staff. The electric bass staff plays a simple, steady eighth-note pattern. The acoustic guitar staff has a few notes, including a half note and a quarter note. The alto saxophone staff has a few notes, including a half note and a quarter note. The second guitar staff has a few notes, including a half note and a quarter note. The S. Tbn., Br., Rot. Org., St., Bb Tpt., Pno., and Vo. staves are mostly empty, with a few notes or rests. The D. Set staff has a complex, fast-paced rhythm pattern with many beamed sixteenth notes and triplets, marked with a '3' above the staff. The score ends with a measure number '36' at the bottom left.

37

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

vo.

37

8

3

3

8

37

8

3

3

8

38

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

V.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features complex, fast-moving passages with many beamed notes and some triplets. A measure number '8' is present at the start.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with eighth and sixteenth notes.
- Laúd (Acoustic Guitar):** Plays a melodic line with frequent triplets and slurs.
- A. Sax. (Alto Saxophone):** Includes a melodic line with some slurs and a measure number '7'.
- Guit. (middle):** Continues with complex, fast-moving passages, similar to the top guitar part.
- S. Tbn. (Soprano Trombone):** Plays a melodic line with some slurs.
- Br. (Baritone):** Provides a steady, rhythmic foundation with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by a whole rest.
- St. (Steel Drums):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a complex, fast-moving rhythmic pattern with many beamed notes and slurs.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with some slurs.
- Pno. (Piano):** Remains silent, indicated by a whole rest.
- V. (Vocalist):** Provides a melodic line with some slurs.

Measure numbers '8' and '7' are visible in the Guit. and A. Sax. staves respectively. A measure number '5' is visible in the El. B. staff.

39

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 39 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Lute), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocal). The score begins with a measure containing a whole rest for most instruments, followed by a series of notes and rests. The Guit. parts feature complex chordal structures and fingerings. The S. Tbn. and Br. parts include intricate melodic lines with fingerings marked '5'. The D. Set part shows a complex rhythmic pattern. The Bb Tpt. part features a melodic line with fingerings marked '5'. The Pno. and Vo. parts are mostly silent, indicated by whole rests.



41

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

3

3

41

42

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

This musical score page, numbered 42, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Trumpet), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), and Pno. (Piano). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings like '8' and '3' below some staves. The piano part is written in grand staff notation.

44

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

3

3

45

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

46

47

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line starting with a series of eighth notes, followed by a long sustain and a final note.
- El. B. (Electric Bass):** Provides a steady bass line with a few notes and rests.
- Laúd (Acoustic Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including a 7-measure rest.
- A. Sax. (Alto Saxophone):** Has a few notes, including a triplet of eighth notes.
- Guit. (Middle):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including a 7-measure rest.
- S. Tbn. (Soprano Trombone):** Has a few notes, including a triplet of eighth notes.
- Br. (Baritone):** Has a few notes, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Has a few notes, including a triplet of eighth notes.
- St. (Steel Drums):** Has a few notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Features a complex, fast-paced rhythm with many sixteenth and thirty-second notes, including a 7-measure rest.
- Bb Tpt. (B-flat Trumpet):** Has a few notes, including a triplet of eighth notes.
- Pno. (Piano):** Has a few notes, including a triplet of eighth notes.
- Vo. (Vocal):** Has a few notes, including a triplet of eighth notes.

48

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- El. B. (Electric Bass):** One staff showing a whole rest.
- Laúd (Acoustic Guitar):** One staff with a melodic line starting on a whole note, followed by eighth notes, a triplet of eighth notes, and a half note.
- A. Sax. (Alto Saxophone):** One staff with a melodic line starting on a whole note, followed by eighth notes, a half note, and a quarter note.
- Guit. (Acoustic Guitar):** One staff showing a whole rest.
- S. Tbn. (Soprano Trombone):** One staff showing a whole rest.
- Br. (Baritone):** One staff showing a whole rest.
- Rot. Org. (Rotary Organ):** One staff showing a whole rest.
- St. (Steel Drums):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including cross-sticks.
- Bb Tpt. (B-flat Trumpet):** One staff showing a whole rest.
- Pno. (Piano):** Two staves, both showing a whole rest.
- Vo. (Vocal):** One staff showing a whole rest.

49

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

49

8

5

3

The musical score for page 49 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B., Laúd, A. Sax., Guit., S. Tbn., Br., Rot. Org., St., D. Set, B $\flat$ Tpt., Pno. (consisting of two staves), and Vo. (bottom). The score begins with a measure number '49' at the top right. The first Guit. staff has a measure rest followed by a whole note chord with a sharp sign. The Laúd staff has a measure rest followed by a series of eighth notes, with a bracket indicating a group of five notes. The A. Sax. staff has a measure rest followed by a whole note chord with a sharp sign. The second Guit. staff has a measure rest followed by a whole note chord with a sharp sign. The D. Set staff has a measure rest followed by a series of eighth notes, with a bracket indicating a group of three notes. The Pno. and Vo. staves have measure rests. The score ends with a measure number '49' at the top right.

50

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: Guit., El. B., Laúd, A. Sax., Guit., S. Tbn., Br., Rot. Org., St., D. Set, Bb Tpt., Pno., and Vo. The Laúd staff is the most active, featuring a complex melodic line with various fingerings (5, 3, 3, 3) and a final triplet. The other instruments are mostly silent, with some initial chords or single notes. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

51

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features complex, fast-paced passages with many beamed sixteenth and thirty-second notes. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Laúd (Acoustic Guitar):** Plays a simple, sustained chordal accompaniment.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Guit. (Middle):** Similar to the top guitar, it features complex, fast-paced passages with beamed notes and triplets.
- S. Tbn. (Soprano Tuba):** Plays a simple, sustained chordal accompaniment.
- Br. (Brass):** Plays a simple, sustained chordal accompaniment.
- Rot. Org. (Rotary Organ):** Plays a simple, sustained chordal accompaniment.
- St. (Strings):** Plays a simple, sustained chordal accompaniment.
- D. Set (Double Bass):** Plays a complex, fast-paced accompaniment with many beamed notes and rests.
- B $\flat$ Tpt. (B-flat Trumpet):** Plays a simple, sustained chordal accompaniment.
- Pno. (Piano):** Plays a simple, sustained chordal accompaniment.
- Vp. (Violoncello):** Plays a simple, sustained chordal accompaniment.

52

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

This musical score is for page 52 of a piece. It features a variety of instruments. The top staff is for Guit. (Guitar), which has a treble clef and a key signature of one sharp (F#). It contains complex, fast-moving passages with many beamed notes and some triplets. The second staff is for El. B. (Electric Bass), with a bass clef and a key signature of one sharp. It plays a more melodic line with some slurs. The third staff is for Laúd (Acoustic Guitar), with a treble clef and a key signature of one sharp, and it is mostly silent. The fourth staff is for A. Sax. (Alto Saxophone), with a treble clef and a key signature of one sharp, playing a melodic line. The fifth staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp, playing a complex, fast-moving passage. The sixth staff is for S. Tbn. (Soprano Trombone), with a treble clef and a key signature of one sharp, and it is mostly silent. The seventh staff is for Br. (Baritone), with a treble clef and a key signature of one sharp, and it is mostly silent. The eighth staff is for Rot. Org. (Rotary Organ), with a treble clef and a key signature of one sharp, and it is mostly silent. The ninth staff is for St. (String), with a treble clef and a key signature of one sharp, and it is mostly silent. The tenth staff is for D. Set (Drum Set), with a double bar line and a key signature of one sharp, playing a rhythmic pattern. The eleventh staff is for B $\flat$ Tpt. (B-flat Trumpet), with a treble clef and a key signature of one sharp, and it is mostly silent. The twelfth staff is for Pno. (Piano), with a treble clef and a key signature of one sharp, and it is mostly silent. The thirteenth staff is for Vp. (Violoncello), with a bass clef and a key signature of one sharp, playing a melodic line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

53

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vc.

The musical score for page 53 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vc. (Violoncello). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. The Guit. parts feature complex chordal textures and melodic lines, while the El. B. and Laúd parts provide harmonic support. The A. Sax. part has a melodic line with a 7-measure phrase. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The Pno. and Vc. parts are mostly silent, indicated by a large brace and a horizontal line. The page number 53 is written in the top right corner.

54

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 54, contains staves for the following instruments and voice: Guitar (Guit.), Electric Bass (El. B.), Acoustic Guitar (Laúd), Alto Saxophone (A. Sax.), another Guitar (Guit.), Soprano Trombone (S. Tbn.), Baritone (Br.), Rotarion Organ (Rot. Org.), Strings (St.), Drum Set (D. Set), Bb Trumpet (Bb Tpt.), Piano (Pno.), and Voice (Vo.). The score begins at measure 54. The first guitar part features complex, dense chordal textures with many beamed notes. The electric bass line is a simple, melodic sequence of notes. The acoustic guitar part is mostly silent, with a few notes in the first measure. The alto saxophone plays a simple, rhythmic line. The second guitar part continues the dense chordal texture. The soprano trombone, baritone, rotarion organ, and strings are all silent throughout the page. The drum set part shows a steady, rhythmic pattern of hits. The Bb trumpet, piano, and voice parts are also silent on this page.

55

55

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

56

56

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B♭ Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

Detailed description: This is a page of a musical score, rehearsal mark 56. It features 13 staves. The top staff is for Guitar (Guit.) in treble clef, showing complex chordal textures with triplets and a 7-measure rest. The second staff is for Electric Bass (El. B.) in bass clef, with a simple melodic line. The third staff is for Acoustic Guitar (Laúd) in treble clef, mostly containing rests. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fifth staff is for another Guitar (Guit.) in treble clef, with a melodic line. The sixth staff is for Soprano Trombone (S. Tbn.) in treble clef, with a whole rest. The seventh staff is for Baritone (Br.) in treble clef, with a whole rest. The eighth staff is for Rotarion Organ (Rot. Org.) in treble clef, with a whole rest. The ninth staff is for Strings (St.) in treble clef, with a whole rest. The tenth staff is for Drums (D. Set) in percussion clef, showing a rhythmic pattern. The eleventh staff is for B♭ Trumpet (B♭ Tpt.) in treble clef, with a whole rest. The twelfth staff is for Piano (Pno.) in treble clef, with a whole rest. The thirteenth staff is for Voice (Vo.) in treble clef, with a whole rest. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

57

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 57 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocal). The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument parts. The Guit. parts feature complex chordal textures and melodic lines. The El. B. part has a steady bass line. The Laúd part features a melodic line with a 7-measure rest. The A. Sax. part has a melodic line with a 7-measure rest. The D. Set part has a complex rhythmic pattern. The Pno. part has a complex chordal texture. The Vo. part has a melodic line.

58

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 58 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Trumpet), Rot. Org. (Rotary Organ), St. (Soprano Saxophone), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score begins with a measure number of 58. The Guit. part features complex rhythmic patterns, including triplets and sixteenth notes. The El. B. part has a steady bass line. The A. Sax. part plays a melodic line with some rests. The D. Set part shows a complex drum pattern with various rhythms. The other instruments (Laúd, S. Tbn., Br., Rot. Org., St., Bb Tpt., Pno., Vo.) have rests or are not active in this section. The score is written in standard musical notation with various time signatures and accidentals.

59

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features complex rhythmic patterns with triplets and sixteenth notes.
- El. B. (Electric Bass):** Provides a steady bass line with occasional melodic runs.
- Laúd (Acoustic Guitar):** Plays a melodic line with some triplet figures.
- A. Sax. (Alto Saxophone):** Includes a melodic phrase with a sharp sign and some rests.
- Guit. (Middle):** Continues with complex rhythmic patterns.
- S. Tbn. (Soprano Trombone):** Remains silent, indicated by a whole rest.
- Br. (Baritone):** Remains silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Plays a sustained chord with a crescendo line.
- St. (Steel Drums):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a complex, syncopated drum pattern with various note values and rests.
- B $\flat$ Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Pno. (Piano):** Consists of two staves, both remaining silent with whole rests.
- Vo. (Vocalist):** Remains silent, indicated by a whole rest.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 59 is visible in the top right corner and above the first staff.

60

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

61

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

62

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- El. B. (Electric Bass):** One staff, bass clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Laúd (Lute):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- A. Sax. (Alto Saxophone):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Guit. (Guitar):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- S. Tbn. (Soprano Trombone):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Br. (Baritone):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Rot. Org. (Rotary Organ):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- St. (Steel Drums):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- D. Set (Drum Set):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Bb Tpt. (B-flat Trumpet):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Pno. (Piano):** Two staves, treble and bass clefs, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.
- Vo. (Vocal):** One staff, treble clef, key signature of one sharp (F#). It features a complex, multi-measure rest of 8 measures, followed by a series of chords and a long, sustained note.

63

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

63

3

3

63

64

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vp.

The musical score for page 64 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vp. (Violoncello). The score begins with a treble clef and a key signature of one sharp (F#). The first staff (Guit.) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The second staff (El. B.) provides a steady bass line with eighth and quarter notes. The third staff (Laúd) is mostly empty, with a few notes in the first measure. The fourth staff (A. Sax.) has a melodic line with some slurs. The fifth staff (Guit.) continues the complex, fast-paced melody. The sixth staff (S. Tbn.) has a few notes in the second measure. The seventh staff (Br.) has a few notes in the second measure. The eighth staff (Rot. Org.) is empty. The ninth staff (St.) is empty. The tenth staff (D. Set) shows a drum pattern with 'x' marks indicating hits. The eleventh staff (Bb Tpt.) has a few notes in the second measure. The twelfth staff (Pno.) has a few notes in the second measure. The thirteenth staff (Vp.) has a few notes in the second measure. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns.

65

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vp.

65

3

3

3

66

66

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for rehearsal mark 66 is presented across 13 staves. The top staff (Guit.) features a complex guitar part with triplets and a quintuplet. The second staff (El. B.) shows a simple bass line. The third staff (Laúd) is mostly empty. The fourth staff (A. Sax.) contains a melodic line with a sharp sign. The fifth staff (Guit.) shows a guitar part with many beamed sixteenth notes. The sixth staff (S. Tbn.) is empty. The seventh staff (Br.) is empty. The eighth staff (Rot. Org.) is empty. The ninth staff (St.) is empty. The tenth staff (D. Set) shows a drum part with many 'x' marks. The eleventh staff (Bb Tpt.) is empty. The twelfth staff (Pno.) is empty. The thirteenth staff (Vo.) is empty.

67 67

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score is for measures 67-70. The instruments and their parts are as follows:

- Guit. (Top):** Features complex rhythmic patterns with triplets and slurs in measures 67-70.
- El. B.:** Provides a steady bass line with eighth notes and slurs.
- Laúd:** Plays a simple harmonic accompaniment.
- A. Sax.:** Plays a melodic line with slurs and accents.
- Guit. (Middle):** Features complex rhythmic patterns with triplets and slurs in measures 67-70.
- S. Tbn., Br., Rot. Org., St., Bb Tpt., Pno., Vo.:** These instruments have rests for measures 67-70.

68

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. It includes a key signature change to one sharp (F#) and a time signature change to 8/8. There are two triplets marked with a '3' and a fermata at the end of the section.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes, including a triplet.
- Laúd (Acoustic Guitar):** Plays a simple, sustained chordal accompaniment.
- A. Sax. (Alto Saxophone):** Features a melodic line with some grace notes and a key signature change to one sharp.
- Guit. (Middle):** Plays a rhythmic accompaniment with chords and single notes.
- S. Tbn. (Soprano Trombone):** Remains silent, indicated by a whole rest.
- Br. (Baritone):** Remains silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by a whole rest.
- St. (Steel Drums):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Pno. (Piano):** Consists of two staves, both of which remain silent, indicated by whole rests.
- Vo. (Vocalist):** Remains silent, indicated by a whole rest.

69

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

69

70

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex arrangement of notes and rests, with a prominent cluster of notes in the upper register.
- El. B. (Electric Bass):** Provides a rhythmic foundation with a series of eighth notes and a few longer notes.
- Laúd (Acoustic Guitar):** Plays a simple, rhythmic pattern with a few notes and rests.
- A. Sax. (Alto Saxophone):** Features a melodic line with a series of eighth notes and a few longer notes.
- Guit. (Middle):** Similar to the top guitar, it features a complex arrangement of notes and rests.
- S. Tbn. (Soprano Trombone):** Features a melodic line with a series of eighth notes and a few longer notes.
- Br. (Baritone):** Features a melodic line with a series of eighth notes and a few longer notes.
- Rot. Org. (Rotary Organ):** Features a simple, rhythmic pattern with a few notes and rests.
- St. (Steel Drums):** Features a simple, rhythmic pattern with a few notes and rests.
- D. Set (Drum Set):** Features a complex arrangement of notes and rests, including a series of eighth notes and a few longer notes.
- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a series of eighth notes and a few longer notes.
- Pno. (Piano):** Features a simple, rhythmic pattern with a few notes and rests.
- Vo. (Vocal):** Features a simple, rhythmic pattern with a few notes and rests.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 70 is indicated at the top left.

71

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

71

3

3

71

71

3

3

71

50 Pdf downloaded from www.midicities.com

74

74

Guit.

8

3

3

5

El. B.

Laúd

8

A. Sax.

Guit.

8

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 74 features a complex arrangement of instruments. The top staff, labeled 'Guit.', begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a '3' indicating a triplet. The second staff, 'El. B.', is in bass clef and contains a few notes. The third staff, 'Laúd', is in treble clef and contains a few notes. The fourth staff, 'A. Sax.', is in treble clef and contains a few notes. The fifth staff, 'Guit.', is in treble clef and contains a series of chords. The sixth staff, 'S. Tbn.', is in treble clef and contains a few notes. The seventh staff, 'Br.', is in treble clef and contains a few notes. The eighth staff, 'Rot. Org.', is in treble clef and contains a few notes. The ninth staff, 'St.', is in treble clef and contains a few notes. The tenth staff, 'D. Set', is in treble clef and contains a series of chords. The eleventh staff, 'Bb Tpt.', is in treble clef and contains a few notes. The twelfth staff, 'Pno.', is in treble clef and contains a few notes. The thirteenth staff, 'Vo.', is in treble clef and contains a few notes.

75

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

75

75

76

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 76, features a multi-staff arrangement. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. and El. B. parts are prominent, with the Guit. part featuring complex chordal structures and the El. B. part showing a melodic line with triplets. The D. Set part is marked with 'x' symbols, indicating specific drum hits. The Pno. part is marked with a large brace, suggesting a complex, multi-voiced texture. The Vo. part is marked with a large brace, indicating a complex, multi-voiced texture. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

77

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

8

5

7

3

The musical score for page 77 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Brass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Voice). The score includes various musical notations such as notes, rests, and dynamic markings. The first guitar part (top) features a complex, fast-paced melody with many beamed notes and a final measure marked with a '5'. The electric bass part (El. B.) has a simple, steady line. The acoustic guitar part (Laúd) is mostly silent, with a few notes in the first measure. The alto saxophone part (A. Sax.) has a few notes in the first measure. The second guitar part (Guit.) has a complex, fast-paced melody with many beamed notes and a final measure marked with a '3'. The soprano trombone part (S. Tbn.) has a few notes in the first measure. The brass part (Br.) has a few notes in the first measure. The rotary organ part (Rot. Org.) is mostly silent. The strings part (St.) is mostly silent. The drum set part (D. Set) has a complex, fast-paced rhythm with many beamed notes and a final measure marked with a '7'. The B-flat trumpet part (Bb Tpt.) has a few notes in the first measure. The piano part (Pno.) is mostly silent. The voice part (Vo.) is mostly silent.

78

3

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 78 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano, two staves), and Vo. (Vocalist). The score begins with a measure containing a triplet of eighth notes in the first Guit. staff, marked with a '3' and a brace. The first Guit. staff features a complex, dense texture of many beamed notes, some with slurs. The A. Sax. staff has a melodic line with slurs and ties. The second Guit. staff also has a complex texture with many beamed notes and slurs. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The Pno. and Vo. staves are mostly empty, with some rests. The page number '78' appears at the top left and above the first Guit. staff.

79 3 79 3

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

80

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

The musical score for page 80 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a measure 80, indicated by a bracket and the number 80. The instruments and their parts are as follows:

- Guit.**: Two guitar staves, both starting with a treble clef and a key signature of one sharp (F#). The first guitar staff has a treble clef and a key signature of one sharp (F#). The second guitar staff has a treble clef and a key signature of one sharp (F#).
- El. B.**: Electric bass, starting with a bass clef and a key signature of one sharp (F#).
- Laúd**: Acoustic guitar, starting with a treble clef and a key signature of one sharp (F#).
- A. Sax.**: Alto saxophone, starting with a treble clef and a key signature of one sharp (F#).
- Guit.**: A second guitar staff, starting with a treble clef and a key signature of one sharp (F#).
- S. Tbn.**: Soprano tuba, starting with a treble clef and a key signature of one sharp (F#).
- Br.**: Baritone, starting with a treble clef and a key signature of one sharp (F#).
- Rot. Org.**: Rotary organ, starting with a treble clef and a key signature of one sharp (F#).
- St.**: Strings, starting with a treble clef and a key signature of one sharp (F#).
- D. Set**: Drum set, starting with a double bar line and a key signature of one sharp (F#).
- B $\flat$ Tpt.**: Euphonium, starting with a treble clef and a key signature of one sharp (F#).
- Pno.**: Piano, starting with a treble clef and a key signature of one sharp (F#).
- Vo.**: Voice, starting with a treble clef and a key signature of one sharp (F#).

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as clefs, key signatures, and note values. The drum set part is written with a double bar line and a key signature of one sharp (F#).

81

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B♭ Tpt.

Pno.

Vo.

This musical score page, numbered 81, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (second), S. Tbn. (Soprano Tuba), Br. (Brass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), B♭ Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocal). The score includes various musical notations such as chords, melodic lines, and a complex drum pattern for the D. Set. A rehearsal mark '81' is present at the top left of the first guitar staff.

82

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

The musical score for page 82 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Saxophone), D. Set (Drum Set), B $\flat$ Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff (Guit.) features a complex arrangement of notes and rests, including a triplet of eighth notes. The second staff (El. B.) has a simple bass line. The third staff (Laúd) has a single note. The fourth staff (A. Sax.) has a single note. The fifth staff (Guit.) has a complex arrangement of notes and rests, including a triplet of eighth notes. The sixth staff (S. Tbn.) has a complex arrangement of notes and rests, including a triplet of eighth notes. The seventh staff (Br.) has a complex arrangement of notes and rests, including a triplet of eighth notes. The eighth staff (Rot. Org.) has a single note. The ninth staff (St.) has a single note. The tenth staff (D. Set) has a complex arrangement of notes and rests, including a triplet of eighth notes. The eleventh staff (B $\flat$ Tpt.) has a complex arrangement of notes and rests, including a triplet of eighth notes. The twelfth staff (Pno.) has a single note. The thirteenth staff (Vo.) has a single note.

83

The musical score for rehearsal mark 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, multi-measure rest followed by a series of chords and melodic fragments in the treble clef.
- El. B. (Electric Bass):** Plays a rhythmic pattern in the bass clef, including eighth and sixteenth notes.
- Laúd (Acoustic Guitar):** Indicated by a multi-measure rest in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Guit. (Middle):** Similar to the top guitar part, with a multi-measure rest followed by chords and melodic fragments.
- S. Tbn. (Soprano Trombone):** Plays a rhythmic pattern in the treble clef, including eighth and sixteenth notes.
- Br. (Baritone):** Plays a rhythmic pattern in the treble clef, including eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Indicated by a multi-measure rest in the treble clef.
- St. (Steel Drums):** Indicated by a multi-measure rest in the treble clef.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, including eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** Indicated by a multi-measure rest in the treble clef.
- Vo. (Vocalist):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.

84

85

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

86

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

87

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

87

Downloaded from www.midcities.com

88

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 88, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (bottom), S. Tbn. (Soprano Tuba), Br. (Brass), Rot. Org. (Rotary Organ), St. (Strings), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Voice). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (8/8 and 3/8), and complex rhythmic patterns. The guitar parts feature dense chordal textures and triplets. The drum set part shows a steady pattern of eighth notes. The brass and woodwind parts have more sparse, melodic lines. The piano and string parts are mostly silent, indicated by whole rests.

89

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B $\flat$ Tpt.

Pno.

Vo.

This musical score page, numbered 89, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (middle), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), B $\flat$ Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs in the guitar parts, and various melodic lines for the other instruments. The piano part is shown in grand staff notation. The vocal part is currently silent.

90

The musical score for page 90 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The bottom staff begins with a bass clef and a key signature of one flat, featuring a simpler, more rhythmic line.
- El. B. (Electric Bass):** One staff, beginning with a bass clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- Laúd (Lute):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- A. Sax. (Alto Saxophone):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- Guit. (Guitar):** One staff, beginning with a treble clef, a key signature of one flat, and a common time signature. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- S. Tbn. (Soprano Trombone):** One staff, beginning with a treble clef and a key signature of one flat, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Br. (Baritone):** One staff, beginning with a bass clef and a key signature of one flat, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Rot. Org. (Rotary Organ):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- St. (Soprano):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- D. Set (Drum Set):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.
- Bb Tpt. (B-flat Trumpet):** One staff, beginning with a treble clef and a key signature of one flat, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Pno. (Piano):** Two staves, beginning with a treble and bass clef and a key signature of one flat. The right hand features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The left hand features a simple, steady rhythmic line.
- Vo. (Vocal):** One staff, beginning with a treble clef and a key signature of one flat, featuring a simple, steady rhythmic line.

Key signature: One flat (B-flat). Time signature: Common time (C). The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns.

91

91

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

The musical score for page 91 features eleven staves. The instruments are: Guit. (Guitar), El. B. (Electric Bass), Laúd (Lute), A. Sax. (Alto Saxophone), Guit. (Guitar), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score includes various musical notations such as treble and bass clefs, time signatures, and specific musical symbols like triplets and accidentals. The D. Set staff shows a complex rhythmic pattern with triplets and eighth notes. The Pno. staff shows a melodic line with various accidentals and a key signature change to B major. The Vo. staff shows a melodic line with various accidentals and a key signature change to B major.

92

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

93

The musical score for page 93 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (1st):** Treble clef, 8va. Rest.
- El. B.:** Bass clef. Rest.
- Laúd:** Treble clef, 8va. Rest.
- A. Sax.:** Treble clef. Rest.
- Guit. (2nd):** Treble clef, 8va. Rest.
- S. Tbn.:** Treble clef. Rest, then a melodic line starting at measure 93.
- Br.:** Bass clef. Rest, then a melodic line starting at measure 93.
- Rot. Org.:** Treble clef. Rest.
- St.:** Treble clef. Rest.
- D. Set:** Percussion. Complex rhythmic pattern with triplets and accents.
- Bb Tpt.:** Treble clef. Rest, then a melodic line starting at measure 93.
- Pno.:** Grand staff. Melodic and harmonic accompaniment.
- Vo.:** Treble clef. Rest.

The score includes various musical notations such as rests, triplets, and melodic lines. The page number 93 is indicated at the top left of the staff area.

94

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

Downloaded from www.midcities.com

95

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

96

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

97

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing a whole rest followed by a quarter rest, then a quarter note, and finally a quarter rest.
- El. B. (Electric Bass):** One staff showing a whole rest.
- Laúd (Lute):** One staff showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a quarter rest, followed by a melodic line with a flat, then a quarter rest.
- Guit. (Guitar):** One staff showing a whole rest followed by a quarter rest, then a quarter note, and finally a quarter rest.
- S. Tbn. (Soprano Trombone):** One staff showing a whole rest.
- Br. (Baritone):** One staff showing a whole rest.
- Rot. Org. (Rotary Organ):** One staff showing a whole rest.
- St. (Steel Drums):** One staff showing a whole rest.
- D. Set (Drum Set):** Two staves showing a complex rhythmic pattern with many eighth notes and rests, including triplets.
- Bb Tpt. (B-flat Trumpet):** One staff showing a whole rest.
- Pno. (Piano):** Two staves showing a whole rest.
- Vo. (Vocal):** One staff showing a quarter rest, followed by a melodic line with a flat, then a quarter rest.

The score includes various musical notations such as rests, notes, beams, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

98

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

B♭ Tpt.

Pno.

Downloaded from www.musidicties.com

99

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

3

3

3

100

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vc.

The musical score for page 100 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B., Laúd, A. Sax., Guit., S. Tbn., Br., Rot. Org., St., D. Set, Bb Tpt., Pno., and Vc. (bottom). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Guit. parts feature complex rhythmic patterns and triplets. The S. Tbn. part has a triplet marked with a '3'. The Br. part has a triplet marked with a '3'. The D. Set part has a triplet marked with a '3'. The Bb Tpt. part has a triplet marked with a '3'. The Pno. part has a triplet marked with a '3'. The Vc. part has a triplet marked with a '3'. The score is written in a standard musical notation style with various accidentals and dynamics.

101

101

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Downloaded from www.midcities2.com

102

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

The musical score for page 102 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), El. B., Laúd, A. Sax., Guit., S. Tbn., Br., Rot. Org., St., D. Set, Bb Tpt., and Pno. (bottom). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The page number '102' is printed at the top left and above the first staff. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

103

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 103, contains staves for the following instruments: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (bottom), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Soprano), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vo. (Vocalist). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and specific performance markings like '8' and '3'.

104

105

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

106

107

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vn.

The musical score for page 107 is a complex orchestration for a jazz or fusion ensemble. It features 13 staves, each assigned to a specific instrument. The instruments are: Guit. (top), El. B. (Electric Bass), Laúd (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (bottom), S. Tbn. (Soprano Trombone), Br. (Baritone), Rot. Org. (Rotary Organ), St. (Steel Drums), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Pno. (Piano), and Vn. (Violin). The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of musical symbols: treble and bass clefs, time signatures, key signatures, and complex rhythmic patterns. The Guit. (top) and Laúd parts feature intricate fingerings and triplets. The A. Sax. part has a melodic line with slurs and ties. The D. Set part shows a complex drum pattern with many 'x' marks indicating specific drum hits. The Pno. part is written for both hands, with a complex harmonic structure. The Vn. part has a melodic line with slurs and ties. The overall style is highly technical and detailed, typical of a professional musical score.

108

109

Guit.

El. B.

Laúd

A. Sax.

Guit.

S. Tbn.

Br.

Rot. Org.

St.

D. Set

Bb Tpt.

Pno.

Vo.

This musical score page, numbered 109, contains staves for the following instruments and voice: Guitar (top), Electric Bass, Laúd, Alto Saxophone, Guitar, Soprano Trombone, Baritone, Rotarion Organ, Strings, Double Bass, Bb Trumpet, Piano (Grand Staff), and Voice. The score is written in a key with one sharp (F#) and a common time signature. The guitar parts feature complex chordal textures and melodic lines. The electric bass and laúd provide harmonic support. The woodwinds and brass instruments have more active parts, including the soprano trombone and Bb trumpet. The piano accompaniment consists of sustained chords and moving lines in both hands. The vocal line at the bottom features a melodic phrase with a long note.

110

The musical score for page 110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, starting with a triplet of eighth notes (F#4, G#4, A4) and a half note (B4).
- El. B.:** Bass clef, starting with a half note (B2).
- Laúd:** Treble clef, starting with a triplet of eighth notes (F#4, G#4, A4) and a half note (B4).
- A. Sax.:** Treble clef, starting with a half note (B4).
- Guit.:** Treble clef, starting with a half note (B4).
- S. Tbn.:** Treble clef, starting with a half note (B4).
- Br.:** Bass clef, starting with a half note (B2).
- Rot. Org.:** Treble clef, starting with a half note (B4).
- St.:** Treble clef, starting with a half note (B4).
- D. Set:** Treble clef, starting with a half note (B4).
- Bb Tpt.:** Treble clef, starting with a half note (B4).
- Pno.:** Treble clef, starting with a half note (B4).
- Vo.:** Treble clef, starting with a half note (B4).

The score includes various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (Bb).