

**Saw Synthesizer, Billie Joe Armstrong (Vocals)**

**Electric Guitar, Billie Joe Armstrong (Lead Guitar)**

**Electric Guitar**

**Electric Guitar, Billie Joe Armstrong (Solo)**

**Electric Guitar**

**Electric Bass, Mike Dirnt (Bass)**

**Electric Bass**

**Drumset, Tre Cool (Drums)**

**♪ = 110**

The musical score is arranged in seven staves. The top staff is for the Saw Synthesizer, showing a single note followed by two measures of silence. The second staff is for the Electric Guitar (Lead), featuring eighth-note chords in 6/4 time. The third staff is for another Electric Guitar, also in 6/4 time. The fourth staff is for the Solo Electric Guitar, which is silent. The fifth staff is for the Electric Bass, also silent. The sixth staff is for another Electric Bass, also silent. The bottom staff is for the Drumset, showing a single measure of silence.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Synth. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Playing eighth-note chords. Measure 1: 4 eighth-note chords. Measure 2: 4 eighth-note chords. Measure 3: Rests.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. B. (Bass clef, two flats): Rests throughout.
- El. B. (Bass clef, two flats): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 1: Two eighth-note strokes. Measure 2: Rests. Measure 3: Eighth-note pattern.

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

Musical score for orchestra and band, page 4. The score consists of eight staves:

- Synth. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Four measures of eighth-note chords. Measure 4 ends with a bar line and a repeat sign.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. Guit. (Treble clef, two flats): Rests throughout.
- El. B. (Bass clef, two flats): Rests throughout.
- El. B. (Bass clef, two flats): Rests throughout.
- D. Set (Drum Set): Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns marked with asterisks (\*).

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Musical score page 6 featuring seven staves. The first staff (Synth.) has a treble clef and a key signature of two flats. The second staff (El. Guit.) has a treble clef and a key signature of two flats. The third staff (El. Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (El. B.) has a bass clef and a key signature of two flats. The sixth staff (El. B.) has a bass clef and a key signature of two flats. The seventh staff (D. Set.) has a bass clef and a key signature of two flats. Measure 6 begins with a rest for the Synth. Staff. The El. Guit. Staff plays a rhythmic pattern of eighth-note chords. The El. Guit. Staffs 3 and 4 play eighth-note chords. The El. B. Staffs 5 and 6 play eighth-note chords. The D. Set. Staff plays a rhythmic pattern of eighth-note chords.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

9

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of seven staves. The first staff (Synth.) starts with a bass clef and two flats. The second staff (El. Guit.) starts with a treble clef and two flats. The third staff (El. Guit.) is blank. The fourth staff (El. Guit.) is blank. The fifth staff (El. B.) starts with a bass clef and two flats. The sixth staff (El. B.) is blank. The seventh staff (D. Set) starts with a treble clef and no sharps or flats. Measures 9 and 10 are shown. Measure 9 includes notes and rests for all parts. Measure 10 is indicated by a bracket above the El. Guit. parts, showing a continuation of the music.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

15

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

20

A musical score for orchestra and band, page 19, measure 20. The score consists of seven staves. The first staff (Synth.) has a treble clef, a key signature of three flats, and a common time signature (4/4). It contains a single note. The second staff (El. Guit.) has a treble clef, a key signature of three flats, and a common time signature (4/4). It features a repeating pattern of eighth-note chords. The third staff (El. Guit.) has a treble clef, a key signature of three flats, and a common time signature (4/4). It is mostly blank with a few short dashes. The fourth staff (El. Guit.) has a treble clef, a key signature of three flats, and a common time signature (4/4). It is mostly blank with a few short dashes. The fifth staff (El. B.) has a bass clef, a key signature of three flats, and a common time signature (4/4). It is mostly blank with a few short dashes. The sixth staff (El. B.) has a bass clef, a key signature of three flats, and a common time signature (4/4). It is mostly blank with a few short dashes. The seventh staff (D. Set) has a bass clef, a key signature of three flats, and a common time signature (4/4). It shows a continuous eighth-note pattern on the bass drum.

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

24

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of eight staves. The first staff (Synth.) has a bass clef and two flats, with notes on the first, third, and fifth lines. The second staff (El. Guit.) has a treble clef and two flats, with chords indicated by vertical stems and dots. The third staff (El. Guit.) is blank. The fourth staff (El. Guit.) is blank. The fifth staff (El. Guit.) is blank. The sixth staff (El. B.) has a bass clef and two flats, with notes on the first and third lines. The seventh staff (El. B.) is blank. The eighth staff (D. Set) has a treble clef and one sharp, with various note heads and rests. Measure numbers 4, 4, and 4 are placed above the second, fifth, and eighth staves respectively, indicating a repeating section.

25

Musical score for orchestra and band, page 24, measure 25. The score consists of seven staves:

- Synth.**: Bass clef, two flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. B.**: Bass clef, two flats. Playing eighth-note patterns.
- El. B.**: Bass clef, two flats. Playing eighth-note patterns.
- D. Set**: Percussion staff. Playing eighth-note patterns with specific markings: 'x' over the first note of each group of four, and a bracket over the second and third groups of four notes.

26

A musical score for orchestra and band, page 26, measures 26-27. The score includes parts for Synth., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. Measure 26 starts with a 4-beat measure for Synth. followed by a 4-beat measure for El. Guit. Measure 27 starts with a 4-beat measure for El. Guit. followed by a 4-beat measure for D. Set. The score uses a treble clef for most parts and a bass clef for the brass section.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

29

Musical score for orchestra and band, page 29, measures 29-30. The score includes parts for Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The Synth. part features a melodic line with grace notes and slurs. The El. Guit. parts provide harmonic support with sustained chords. The El. B. parts play sustained notes. The D. Set. part includes a dynamic instruction '4' over four measures and a performance mark 'x' at measure 30.

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

31

A musical score for orchestra and band, page 30, measure 31. The score consists of seven staves. From top to bottom: 1. Synth.: Treble clef, two flats, eighth-note pattern. 2. El. Guit.: Treble clef, two flats, eighth-note chords. 3. El. Guit.: Treble clef, two flats, rests. 4. El. Guit.: Treble clef, two flats, rests. 5. El. Guit.: Treble clef, two flats, rests. 6. El. B.: Bass clef, two flats, quarter note. 7. El. B.: Bass clef, two flats, rests. 8. D. Set: Bass clef, two flats, eighth-note patterns with 'x' marks under some notes.

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

33

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of eight staves. The first three staves (Synth., El. Guit., El. Guit.) are mostly silent. The fourth staff (El. Guit.) has a single eighth note at the beginning of each measure. The fifth staff (El. Guit.) has a single eighth note at the beginning of each measure. The sixth staff (El. B.) shows a repeating eighth-note pattern: a dotted half note followed by a quarter note, grouped by a brace under four notes. The seventh staff (El. B.) is mostly silent. The eighth staff (D. Set) shows a repeating eighth-note pattern: a dotted half note followed by a quarter note, grouped by a brace under four notes.

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

49

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The Synth. staff has a treble clef and two flats. The first four El. Guit. staves have a treble clef and two flats, with the first one having an eighth note. The fifth El. Guit. staff has a treble clef and two flats, with an eighth note. The El. B. staves have a bass clef and two flats, with the first one having a dotted half note and the second one a half note. The D. Set staff has a common time signature and a double bar line.

50

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The Synth. staff has a treble clef and two flats. The first four El. Guit. staves have a treble clef and two flats, with the first one having an eighth note. The fifth El. Guit. staff has a treble clef and two flats, with an eighth note. The El. B. staves have a bass clef and two flats, with the first one featuring a sixteenth-note pattern and the second one a single eighth note. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. Measure numbers 4 and 4 are bracketed above the El. B. staves.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

A musical score page showing eight staves of music. The staves are: Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The Synth. staff has a treble clef and two flats. The first three El. Guit. staves have a treble clef and two flats, with a 'g' dynamic marking. The fourth El. Guit. staff has a treble clef and two flats. The El. B. staves have a bass clef and two flats. The D. Set. staff has a common time signature. Measure 51 begins with rests for most instruments. The El. B. instruments play eighth-note patterns, and the D. Set. instruments play sixteenth-note patterns.

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

60

A musical score for orchestra and band, page 54, measure 60. The score consists of eight staves. From top to bottom: Synth. (Treble clef, two flats), El. Guit. (Treble clef, two flats), El. B. (Bass clef, two flats), El. B. (Bass clef, two flats), and D. Set. (Drum set). The Synth. staff has a sixteenth-note pattern with grace notes. The first El. Guit. staff has a sixteenth-note pattern with grace notes. The second El. Guit. staff is silent. The third El. Guit. staff is silent. The fourth El. Guit. staff is silent. The El. B. staff has a single eighth note. The second El. B. staff is silent. The D. Set. staff shows a pattern of bass drum (X) and snare drum (S) strokes. Measure lines are indicated by brackets above the staves.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

62

A musical score for orchestra and band, page 56, measure 62. The score consists of eight staves. From top to bottom: Synth. (Treble clef, B-flat key signature), El. Guit. (Treble clef, B-flat key signature), El. B. (Bass clef, B-flat key signature), El. B. (Bass clef, B-flat key signature), and D. Set. (percussion symbols). The music is in common time (indicated by '4'). The Synth. has a single note followed by a sixteenth-note pattern. The first two Electric Guitars play eighth-note chords. The third Electric Guitar rests. The fourth Electric Guitar rests. The Basses play eighth-note chords. The fifth Electric Bass rests. The sixth Electric Bass rests. The Percussion set plays a rhythmic pattern marked with asterisks (\*).

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of eight staves. The top staff is labeled 'Synth.' and contains a single note. The second staff is labeled 'El. Guit.' and shows a repeating pattern of four notes. The third staff is also labeled 'El. Guit.' and contains a single note. The fourth staff is labeled 'El. Guit.' and contains a single note. The fifth staff is labeled 'El. B.' and shows a bass note followed by a rest. The sixth staff is labeled 'El. B.' and contains a single note. The bottom staff is labeled 'D. Set' and shows a rhythmic pattern with 'x' and 'o' symbols. Measure numbers '4' and '4' are placed above the second and third staves respectively, indicating a repeat section.

66

A musical score for orchestra and band, page 60, measure 66. The score consists of eight staves. From top to bottom: 1. Synth.: Treble clef, key signature of two flats. Notes: blank, blank, blank, blank. 2. El. Guit.: Treble clef, key signature of two flats. Notes: eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measures are grouped by brackets: [eighth note (x) eighth note (x)] [eighth note (x) eighth note (x)]. 3. El. Guit.: Treble clef, key signature of two flats. Notes: blank, blank, blank, blank. 4. El. Guit.: Treble clef, key signature of two flats. Notes: blank, blank, blank, blank. 5. El. Guit.: Treble clef, key signature of two flats. Notes: blank, blank, blank, blank. 6. El. B.: Bass clef, key signature of two flats. Notes: eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measures are grouped by brackets: [eighth note (x) eighth note (x)] [eighth note (x) eighth note (x)]. 7. El. B.: Bass clef, key signature of two flats. Notes: blank, blank, blank, blank. 8. D. Set: Bass clef, key signature of two flats. Notes: eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measures are grouped by brackets: [eighth note (x) eighth note (x)] [eighth note (x) eighth note (x)]. Measure 66 ends with a double bar line.

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set