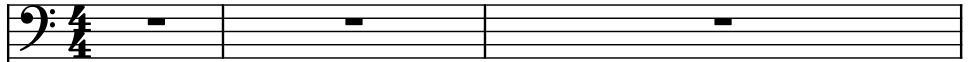


♩ = 108

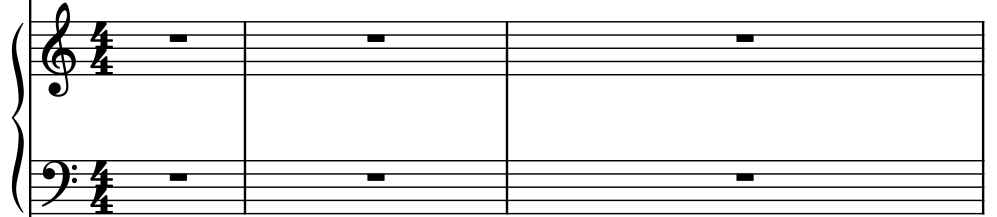
Effect Synthesizer



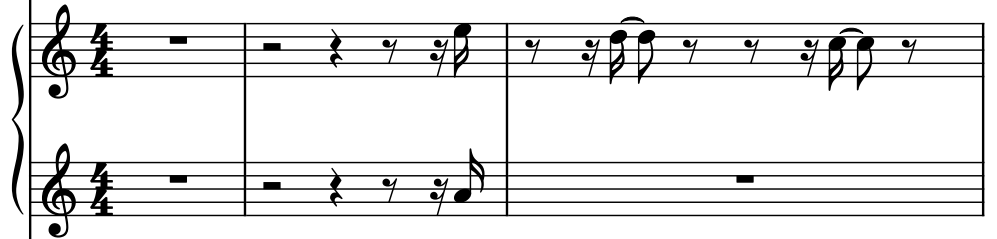
Piano



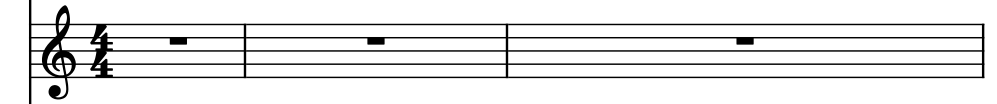
Piano



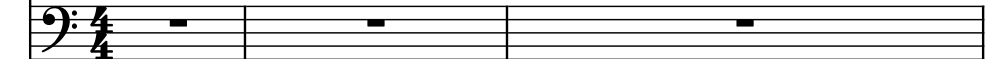
Piano



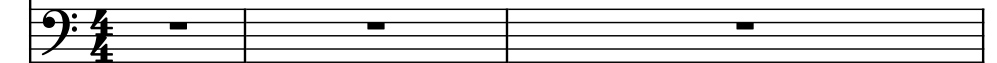
Piano



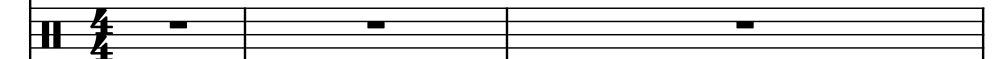
Bass Guitar



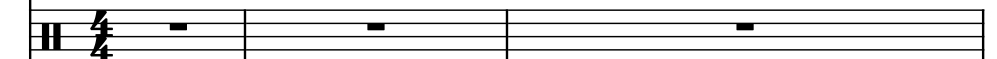
Electric Bass



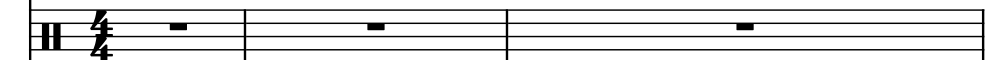
Drumset, _____ Rob Horvath



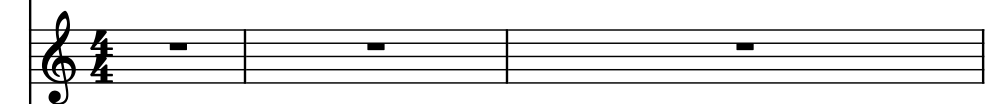
Drumset, _____ Rocklink



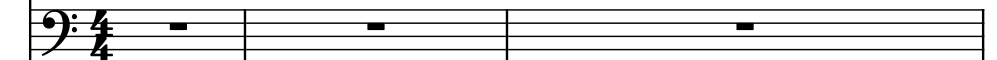
Drumset, _____ 06/30/97



Clavichord



Clavichord



Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score is arranged in a system of staves. The first staff is for Synth. (Synthesizer) in bass clef. The second staff is for Pno. (Piano) in treble and bass clefs. The third staff is for Pno. in treble and bass clefs. The fourth staff is for Pno. in treble and bass clefs. The fifth staff is for Pno. in treble clef. The sixth staff is for B. Guit. (Bass Guitar) in bass clef. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for D. Set in bass clef. The tenth staff is for D. Set in bass clef. The eleventh staff is for Cch. (Cymbal) in treble clef. The twelfth staff is for Cch. in bass clef. The score is divided into two measures. The first measure shows a Pno. part with a complex rhythmic pattern, while the other instruments are silent. The second measure shows a Pno. part with a different rhythmic pattern, while the other instruments remain silent.

6

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

6

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 8, system 4, features the following parts and notation:

- Synth.:** Two staves, both containing whole rests for the duration of the system.
- Pno. (first):** A grand staff (treble and bass clefs). The treble staff contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The bass staff contains a simpler line with eighth notes and rests.
- Pno. (second):** A grand staff. The treble staff contains a melodic line with eighth notes and a long slur spanning across the system. The bass staff contains whole rests.
- Pno. (third):** A grand staff. The bass staff contains a melodic line with eighth notes and a long slur. The treble staff contains whole rests.
- B. Guit.:** Two staves, both containing whole rests.
- El. B.:** Two staves, both containing whole rests.
- D. Set (first three):** Three staves, each containing a single double bar line at the start of the system, indicating a drum set part that is not active in this system.
- Cch. (first):** Two staves, both containing whole rests.
- Cch. (second):** Two staves, both containing whole rests.

10

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 12, system 6, features the following instruments and their parts:

- Synth.:** A single staff with a whole rest in the first measure and a whole rest in the second measure.
- Pno. (three staves):** The first Pno. staff has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second Pno. staff has a whole rest in the first measure and a half note in the second measure. The third Pno. staff has a whole rest in the first measure and a half note in the second measure.
- B. Guit.:** A single staff with a whole rest in the first measure and a whole rest in the second measure.
- El. B.:** A single staff with a whole rest in the first measure and a whole rest in the second measure.
- D. Set (three staves):** Each D. Set staff has a whole rest in the first measure and a half note in the second measure.
- Cch. (two staves):** Each Cch. staff has a whole rest in the first measure and a whole rest in the second measure.

14

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

14

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 16 is organized into two systems, each containing two measures. The instruments are listed on the left side of the page. The first system includes Synth., Pno. (two staves), B. Guit., El. B., and three D. Set staves. The second system includes Cch. (two staves). The notation is as follows:

- Synth.:** Two measures of whole rests.
- Pno. (first):** Treble clef. Measure 1: quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4. Measure 2: quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4.
- Pno. (second):** Treble and Bass clefs. Measure 1: Treble has quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4. Bass has quarter rest, eighth notes G3 and A3, quarter rest, eighth notes F3 and E3, quarter note D3. Measure 2: Both staves have whole rests.
- Pno. (third):** Treble and Bass clefs. Measure 1: Treble has quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4. Bass has quarter rest, eighth notes G3 and A3, quarter rest, eighth notes F3 and E3, quarter note D3. Measure 2: Treble has quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4. Bass has quarter rest, eighth notes G3 and A3, quarter rest, eighth notes F3 and E3, quarter note D3.
- Pno. (fourth):** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- B. Guit.:** Bass clef. Measure 1: half note G2, quarter note A2, quarter note B2. Measure 2: half note C3, quarter note D3, quarter note E3.
- El. B.:** Bass clef. Measure 1: half note G2, quarter note A2, quarter note B2. Measure 2: half note C3, quarter note D3, quarter note E3.
- D. Set (first):** Treble clef. Measure 1: quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4. Measure 2: quarter rest, eighth notes G4 and A4, quarter rest, eighth notes F4 and E4, quarter note D4.
- D. Set (second):** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- D. Set (third):** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Cch. (top):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Cch. (bottom):** Bass clef. Measure 1: half note G2, quarter note A2, quarter note B2. Measure 2: half note C3, quarter note D3, quarter note E3.

18

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

18

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Two staves, both containing whole rests in both measures.
- Pno.**: Two grand staves. The first grand staff has a treble clef with eighth and sixteenth notes in the first measure, and a bass clef with a whole rest in the first measure and eighth notes in the second. The second grand staff has a treble clef with a whole rest in the first measure and eighth notes in the second, and a bass clef with a whole rest in both measures.
- Pno.**: Two grand staves. The first grand staff has a treble clef with eighth and sixteenth notes in the first measure, and a bass clef with a whole rest in the first measure and eighth notes in the second. The second grand staff has a treble clef with eighth and sixteenth notes in the first measure, and a bass clef with a whole rest in the first measure and eighth notes in the second.
- Pno.**: One grand staff with a treble clef, containing eighth and sixteenth notes in both measures.
- B. Guit.**: One staff with a bass clef, containing eighth and sixteenth notes in both measures.
- El. B.**: One staff with a bass clef, containing eighth and sixteenth notes in both measures.
- D. Set**: Three staves. The first two staves have a treble clef and contain eighth and sixteenth notes in both measures. The third staff has a treble clef and contains eighth and sixteenth notes in both measures.
- Cch.**: Two staves. The first staff has a treble clef and contains eighth and sixteenth notes in both measures. The second staff has a treble clef and contains eighth and sixteenth notes in both measures.

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

22

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 24 is organized into two systems, each containing two measures. The instruments are listed on the left side of the page: Synth., Pno. (three staves), B. Guit., El. B., D. Set (three staves), Cch., and Cch. (bottom staff). The Synth. part consists of whole rests in both measures. The first Pno. staff has a melodic line in the first measure, while the second and third Pno. staves have whole rests. The second Pno. staff has a melodic line in the second measure, while the first and third Pno. staves have whole rests. The B. Guit. part features a continuous eighth-note pattern in the first measure, which changes in the second measure. The El. B. part has a similar eighth-note pattern. The D. Set parts use a combination of notes and rests. The Cch. parts feature a melodic line in the first measure, which changes in the second measure. The bottom Cch. staff has a melodic line in the first measure, which changes in the second measure.

26

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff in the bass clef, featuring a few notes and rests.
- Pno.**: Four grand piano staves, each with two staves (treble and bass clef). They contain various melodic and harmonic lines.
- B. Guit.**: A single staff in the bass clef, featuring a rhythmic line with eighth and sixteenth notes.
- El. B.**: A single staff in the bass clef, featuring a rhythmic line with eighth and sixteenth notes.
- D. Set**: Three staves in the alto clef, featuring various rhythmic patterns and rests.
- Cch.**: Two staves in the treble clef, featuring various rhythmic patterns and rests.

The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff in bass clef, featuring a melodic line with a long note in the first measure and a series of eighth notes in the second.
- Pno.**: Three grand staff pairs (treble and bass clefs). The first pair has a complex melodic line in the treble and a supporting line in the bass. The second pair has a more rhythmic, chordal texture. The third pair has a melodic line in the treble and a supporting line in the bass.
- B. Guit.**: A single staff in bass clef, featuring a rhythmic line with eighth notes and a melodic line with quarter notes.
- El. B.**: A single staff in bass clef, featuring a rhythmic line with eighth notes and a melodic line with quarter notes.
- D. Set**: Three staves in alto clef, featuring a rhythmic line with eighth notes and a melodic line with quarter notes.
- Cch.**: Two staves in treble clef, featuring a rhythmic line with eighth notes and a melodic line with quarter notes.

The score is written in staff notation with various musical symbols like notes, rests, and accidentals. The page number 28 is indicated at the top left.

30

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

32

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

33

34

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

34

36

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

37

38

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

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40

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

Measures 40 and 41 are shown. The Synth. part has a melodic line with a key signature change to one sharp in measure 41. The Pno. parts have various accompaniment patterns. The B. Guit. and El. B. parts have bass lines. The D. Set parts have drum notation. The Cch. parts are empty.

42

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 21, starting at measure 42, is arranged for a multi-instrument ensemble. The Synth. part begins with a melodic line in treble clef, featuring a key signature change to one flat (B-flat) and a series of eighth and sixteenth notes. The Pno. parts consist of several staves, some with complex rhythmic patterns and others with sustained chords. The B. Guit. and El. B. parts have melodic lines in bass clef. The D. Set parts feature rhythmic patterns with 'x' marks, likely representing drum hits. The Cch. parts are mostly empty, with some sustained chords in the lower staff.

44

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

45

46

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

46

47

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50

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

50

51

52

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 26, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a melodic line featuring eighth and sixteenth notes, some with accents.
- Pno. (Piano):** Divided into three systems, each with two staves (treble and bass clef). The first system has active music, while the second and third systems are mostly silent.
- B. Guit. (Bass Guitar):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves with a consistent rhythmic pattern of eighth and sixteenth notes.
- Cch. (Cymbal):** Two staves, both of which are mostly silent.

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54

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 27, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef, mostly containing rests.
- Pno. (Piano):** Three systems of grand staves (treble and bass clefs). The first system has active notation in both hands. The second and third systems are mostly silent.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves with a common time signature. The first two staves have active notation, while the third staff is mostly silent.
- Cch. (Cymbal):** Two staves with a common time signature. The first staff has active notation, while the second staff is mostly silent.

The score is written in a standard musical notation style, with various note values, rests, and dynamic markings. The page number 54 is indicated at the top left of the first staff.

56

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

56

57

58

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

58

59

60

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

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62

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

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66

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

66

67

68

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

68

69

70

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 35, measures 70-71, is arranged in a multi-staff format. The Synth. part (top) features a melodic line with various accidentals (sharps, flats, naturals) and rests. The Pno. parts (three staves) provide a rhythmic accompaniment with chords and single notes. The B. Guit. part (bass line) has a rhythmic accompaniment. The El. B. part (bass line) has a rhythmic accompaniment. The D. Set parts (three staves) have a rhythmic accompaniment. The Cch. parts (two staves) are empty.

72

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

72

73

74

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

74

75

76

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

77

78

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

78

79

80

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

81

82

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

84

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for measures 84 and 85 features the following parts:

- Synth.:** Two measures of whole rests.
- Pno. (Staff 1):** Measure 84 contains a complex melodic line with eighth and sixteenth notes, including a sharp sign. Measure 85 continues with a melodic phrase.
- Pno. (Staff 2):** Measure 84 has a rhythmic accompaniment of eighth notes. Measure 85 has a melodic phrase.
- Pno. (Staff 3):** Two measures of whole rests.
- Pno. (Staff 4):** Measure 84 has a melodic line with a slur. Measure 85 has a whole note chord.
- Pno. (Staff 5):** Measure 84 has a melodic line with a slur. Measure 85 has a whole note chord.
- B. Guit.:** A continuous eighth-note pattern across both measures.
- El. B.:** A continuous eighth-note pattern across both measures.
- D. Set (Staff 6):** Measure 84 has a rest followed by a melodic phrase. Measure 85 has a rest followed by a melodic phrase.
- D. Set (Staff 7):** Measure 84 has a melodic phrase. Measure 85 has a melodic phrase.
- D. Set (Staff 8):** Measure 84 has a melodic phrase. Measure 85 has a whole rest.
- Cch. (Staff 9):** Measure 84 has a melodic phrase. Measure 85 has a melodic phrase.
- Cch. (Staff 10):** Measure 84 has a melodic phrase. Measure 85 has a whole note chord.

86

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for measures 86 and 87 features the following parts:

- Synth.:** Measure 86 has a short melodic phrase; measure 87 is silent.
- Pno. (three staves):** Measure 86 has a piano accompaniment with chords and moving lines; measure 87 continues this accompaniment.
- B. Guit.:** A bass guitar line with eighth and sixteenth notes, active in both measures.
- El. B.:** An electric bass line with eighth and sixteenth notes, active in both measures.
- D. Set (three staves):** Drum set parts including snare, hi-hat, and cymbal patterns, active in both measures.
- Cch. (two staves):** Cymbal parts, including a large cymbal swell in measure 87.

88

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for measures 88 and 89 features the following parts:

- Synth.:** Two measures of whole rests.
- Pno. (three staves):** The first two staves play a melody in the right hand and a bass line in the left hand. The third staff plays a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together.
- B. Guit.:** A single staff with a melody of eighth and sixteenth notes.
- El. B.:** A single staff with a melody of eighth and sixteenth notes.
- D. Set (three staves):** The first two staves play a melody of eighth and sixteenth notes. The third staff plays a bass line of eighth and sixteenth notes.
- Cch. (two staves):** Both staves play a melody of eighth and sixteenth notes.

90

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 45, starting at measure 90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a whole rest in measure 90.
- Pno. (Piano):** Three systems of staves. The first system has two staves with eighth and sixteenth notes, including a sharp sign. The second system has two staves with eighth notes and rests. The third system has two staves with eighth notes and rests.
- B. Guit. (Bass Guitar):** A single staff with a melodic line featuring slurs and eighth notes.
- El. B. (Electric Bass):** A single staff with a melodic line featuring slurs and eighth notes.
- D. Set (Drum Set):** Three staves. The first two have rhythmic patterns with eighth notes and rests. The third has a pattern of 'x' marks on a staff with a double bar line.
- Cch. (Cymbal):** Two staves, both with whole rests in measure 90.

91

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 46, measures 91-94, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a whole rest in measure 91.
- Pno. (Piano):** Three staves. The top staff has a melodic line with a sharp sign. The middle and bottom staves have harmonic accompaniment.
- B. Guit. (Bass Guitar):** A single staff with a bass line.
- El. B. (Electric Bass):** A single staff with a bass line.
- D. Set (Drum Set):** Three staves with drum notation, including snare, hi-hat, and kick drum.
- Cch. (Cymbal):** Two staves, both with whole rests.

Measures 91-94 show a progression of musical ideas across the instruments, with the Synth. part remaining silent.

92

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

92

93

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 48, starting at measure 93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef, showing a few notes and rests.
- Pno. (Piano):** Three systems of staves. The first system has two staves (treble and bass clef) with a grand brace. The second system has two staves (treble and bass clef) with a grand brace. The third system has two staves (treble and bass clef) with a grand brace.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, showing a melodic line with notes and rests.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a melodic line with notes and rests.
- D. Set (Drum Set):** Three staves with an alto clef, showing a rhythmic pattern with notes and rests.
- Cch. (Cymbal):** Two staves, one with a treble clef and one with a bass clef, showing a rhythmic pattern with notes and rests.

The score includes various musical notations such as notes, rests, and accidentals. The Pno. part is split into three systems. The B. Guit. and El. B. parts are in bass clef. The D. Set parts are in alto clef. The Cch. parts are in treble and bass clef.

94

Synth.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

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96

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 96 is organized into two systems, each containing two measures. The instruments are listed on the left side of the page: Synth., Pno. (three staves), B. Guit., El. B., D. Set (three staves), Cch., and Cch. (bottom staff). The Synth. part consists of two measures of whole rests. The Pno. parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The B. Guit. part plays a steady eighth-note pattern. The El. B. part features a more complex rhythmic pattern with eighth and sixteenth notes. The D. Set parts play a steady eighth-note pattern. The Cch. parts play a steady eighth-note pattern. The bottom Cch. part plays a steady eighth-note pattern.

98

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

98

99

100

101

102

103

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100

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 53, measures 100-103, is arranged as follows:

- Synth.:** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- Pno. (first staff):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- Pno. (second staff):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- Pno. (third staff):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- B. Guit.:** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- El. B.:** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- D. Set (first):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- D. Set (second):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- D. Set (third):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- Cch. (first):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.
- Cch. (second):** Measure 100 has a whole rest. Measures 101-103 feature a sequence of chords: a triad of G4, A4, B4 in measure 101; a triad of G4, A4, B4 in measure 102; and a triad of G4, A4, B4 in measure 103.

101

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

101

102

103

104

102

Synth.

Pno.

Pno.

Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

Cch.

Cch.

The musical score for page 55, starting at measure 102, is arranged as follows:

- Synth.:** A single staff with a treble clef, showing a whole rest in measure 102.
- Pno. (First System):** Two staves with treble clefs. The upper staff contains a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) followed by a whole rest. The lower staff contains a whole rest.
- Pno. (Second System):** Two staves with treble clefs. Both staves contain eighth notes with beams, followed by a whole rest.
- Pno. (Third System):** Two staves with treble clefs. Both staves contain eighth notes with beams, followed by a whole rest.
- Pno. (Fourth System):** Two staves with treble clefs. Both staves contain eighth notes with beams, followed by a whole rest.
- B. Guit.:** A single staff with a bass clef, containing a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2) followed by a whole rest.
- El. B.:** A single staff with a bass clef, containing a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1) followed by a whole rest.
- D. Set (First):** A single staff with an alto clef, containing a whole rest followed by eighth notes with beams, and ending with a whole rest.
- D. Set (Second):** A single staff with an alto clef, containing eighth notes with beams, followed by a whole rest.
- D. Set (Third):** A single staff with an alto clef, containing eighth notes with beams, followed by a whole rest.
- Cch. (First):** A single staff with a treble clef, containing a whole rest.
- Cch. (Second):** A single staff with a bass clef, containing a whole rest.