

$\text{♩} = 100$

Oboe, Orcestra melodicum

Violoncellos, Orcestra rhythmus

Horn in F, Orcestra rhythma chorus

Violins, 1st solo strings - melody

Strings, 2nd solo strings - melody

Baroque Oboe, Orcestra melodica chorus

4

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

8

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

13

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

18

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

23

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

28

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

32

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

36

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

42

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

47

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

3

3

3

3

51

Ob.

Vcs.

F Hn.

Vlns.

St.

Bq. Ob.

55

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

56

57

58

59

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

60

61

62

63

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

67

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

71

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

This system contains measures 71 through 74. The music is in A major (three sharps) and 4/4 time. The woodwinds (Ob., Fl., St., Bq. Ob.) and strings (Vlms., Vcs.) play a complex, rhythmic pattern. The woodwinds have many sixteenth and thirty-second notes, while the strings play a more steady, eighth-note accompaniment. The bassoon (Bq. Ob.) has a more active role, playing a series of eighth notes.

75

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

This system contains measures 75 through 78. The music continues with the same complex, rhythmic pattern. The woodwinds (Ob., Fl., St., Bq. Ob.) and strings (Vlms., Vcs.) play a complex, rhythmic pattern. The woodwinds have many sixteenth and thirty-second notes, while the strings play a more steady, eighth-note accompaniment. The bassoon (Bq. Ob.) has a more active role, playing a series of eighth notes.

79

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

84

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

89

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.



93

Ob.

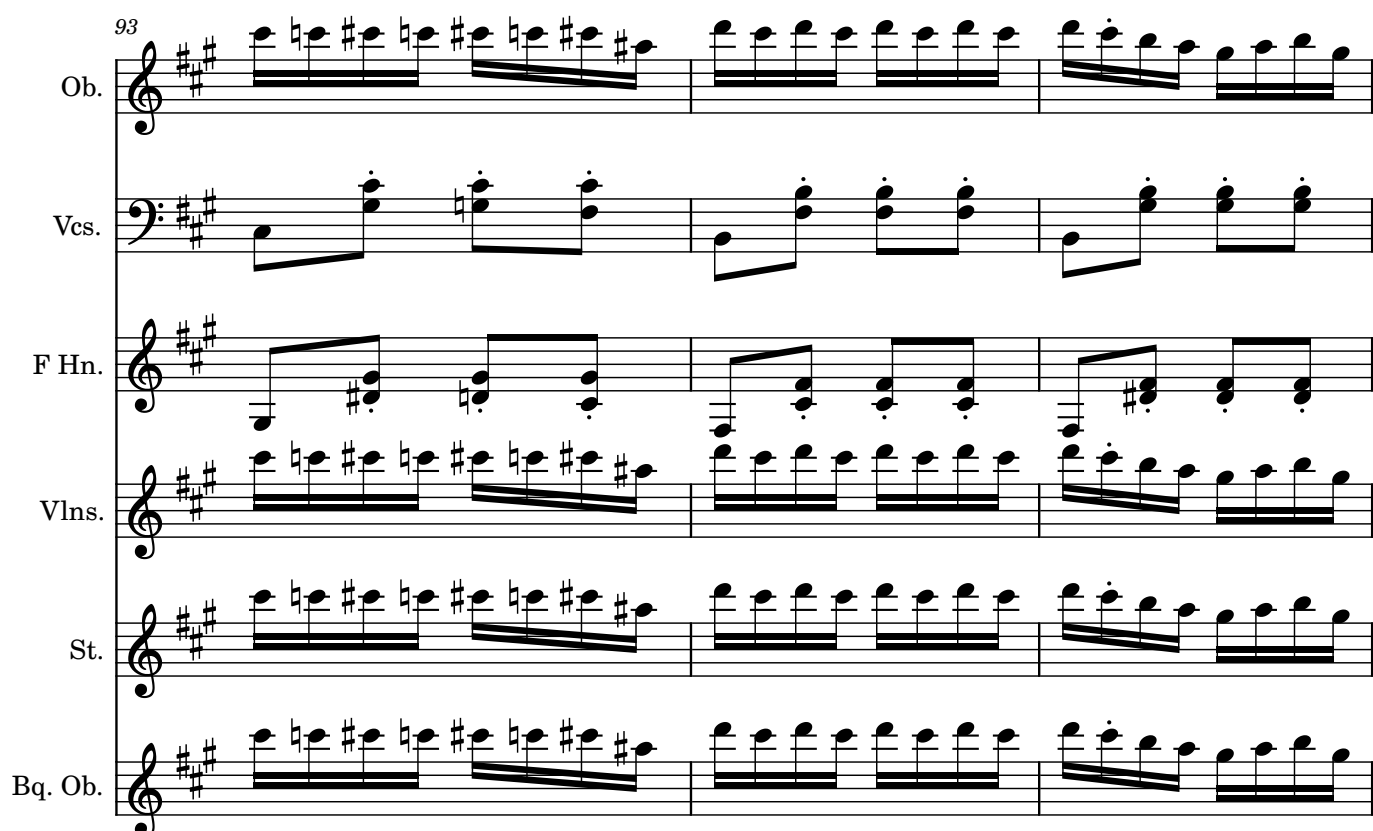
Vcs.

F Hn.

Vlms.

St.

Bq. Ob.



96

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

101

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

106

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

109

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

112

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

116

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

120

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

124

Ob.

Vcs.

F Hn.

Vlins.

St.

Bq. Ob.

128

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

132

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

136

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

141

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

146

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

151

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

156

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.

160

Ob.

Vcs.

F Hn.

Vlms.

St.

Bq. Ob.