

♪ = 164
♪ = 176
♪ = 173
♪ = 154
♪ = 182
♪ = 165
♪ = 169
♪ = 164
♪ = 178
♪ = 120 ♪ = 161

Piano, Right Hand

Piano, Left Hand

Piano, Left Chorus

Piano, Right Chorus

♩ = 154
♩ = 124
♩ = 132
♩ = 135
♩ = 154
♩ = 162
♩ = 158
♩ = 174
♩ = 164
♩ = 170
♩ = 158
♩ = 179
♩ = 176
♩ = 165
♩ = 160

5

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 165$
 $\text{♩} = 162$
 $\text{♩} = 176$
 $\text{♩} = 172$
 $\text{♩} = 158$
 $\text{♩} = 152$
 $\text{♩} = 155$
 $\text{♩} = 170$
 $\text{♩} = 167$
 $\text{♩} = 163$
 $\text{♩} = 187$
 $\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 182$

10

Pno.

Pno.

Pno.

Pno.

♩ = 146
♩ = 164
♩ = 145
♩ = 148
♩ = 151
♩ = 162
♩ = 158
♩ = 176
♩ = 152
♩ = 153
♩ = 163
♩ = 172
♩ = 152
♩ = 179
♩ = 155

15

Pno.

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) with 12 measures. The tempo markings above the staff are:

 125, 132, 160, 156, 173, 157, 160, 167, 166, 162, 164, 154, 157.

 The score is divided into two systems of two staves each. The first system starts at measure 20.

 The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

25

Pno.

Pno.

Pno.

Pno.

♪ = 158

♪ = 168

♪ = 151

♪ = 155

♪ = 156

♪ = 155

♪ = 151

♪ = 155

♪ = 171

♪ = 170

♪ = 148

♪ = 159

♪ = 149

♪ = 167

♪ = 151

Musical score for Piano (Pno.) with tempo markings above the staves. The score is divided into two systems, each containing four staves (two treble and two bass clefs).

System 1 (Measures 30-34):

- Measure 30: $\text{♩} = 157$
- Measure 31: $\text{♩} = 148$
- Measure 32: $\text{♩} = 142$
- Measure 33: $\text{♩} = 164$
- Measure 34: $\text{♩} = 152$

System 2 (Measures 35-39):

- Measure 35: $\text{♩} = 149$
- Measure 36: $\text{♩} = 138$
- Measure 37: $\text{♩} = 147$
- Measure 38: $\text{♩} = 114$
- Measure 39: $\text{♩} = 121$

System 3 (Measures 40-44):

- Measure 40: $\text{♩} = 161$
- Measure 41: $\text{♩} = 163$
- Measure 42: $\text{♩} = 153$
- Measure 43: $\text{♩} = 158$
- Measure 44: $\text{♩} = 168$

System 4 (Measures 45-49):

- Measure 45: $\text{♩} = 159$
- Measure 46: $\text{♩} = 173$
- Measure 47: $\text{♩} = 157$
- Measure 48: $\text{♩} = 146$
- Measure 49: $\text{♩} = 150$

The tempo markings continue across the systems, with the final marking being $\text{♩} = 152$ at the end of the page.

♩ = 134
♩ = 138
♩ = 140
♩ = 151
♩ = 170
♩ = 147
♩ = 160
♩ = 151
♩ = 168
♩ = 158
♩ = 144
♩ = 147
♩ = 149
♩ = 158

40

Pno.

Pno.

Pno.

Pno.

45

♩ = 107 ♩ = 116 ♩ = 124 ♩ = 132 ♩ = 152 ♩ = 136 ♩ = 145 ♩ = 129

Pno.

Pno.

Pno.

Pno.

♩ = 140

48 **♩ = 147** **♩ = 155** **♩ = 140** **♩ = 141** **♩ = 147** **♩ = 161** **♩ = 148** **♩ = 163**

Pno.

Pno.

Pno.

Pno.

51 **♩ = 143** **♩ = 138** **♩ = 134** **♩ = 132** **♩ = 162** **♩ = 132** **♩ = 141** **♩ = 147** **♩ = 150**

Pno.

Pno.

Pno.

Pno.

54

Pno.

$\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 147$

7

56

Pno.

$\text{♩} = 148$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 143$ $\text{♩} = 129$ $\text{♩} = 122$

7

7

$\text{♩} = 132$
 $\text{♩} = 141$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 148$
 $\text{♩} = 156$

58 $\text{♩} = 132$ $\text{♩} = 155$ $\text{♩} = 151$ $\text{♩} = 158$ $\text{♩} = 143$ $\text{♩} = 146$

Pno.

Pno.

Pno.

Pno.

62 $\text{♩} = 149$ $\text{♩} = 170$ $\text{♩} = 164$ $\text{♩} = 145$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 149$ $\text{♩} = 160$

Pno.

Pno.

Pno.

Pno.

12

65

Pno.

$\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 161$ $\text{♩} = 157$ $\text{♩} = 148$ $\text{♩} = 152$ $\text{♩} = 143$

Pno.

Pno.

Pno.

$\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 149$ $\text{♩} = 161$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 156$

68

Pno.

$\text{♩} = 152$ $\text{♩} = 158$ $\text{♩} = 161$ $\text{♩} = 150$

Pno.

Pno.

Pno.

♩ = 160

♩ = 169

♩ = 162

♩ = 159

♩ = 130

♩ = 107

♩ = 147

72 ♩ = 140 ♩ = 152 ♩ = 147

Pno.

Pno.

Pno.

Pno.

♩ = 138

♩ = 144

♩ = 163

♩ = 153

♩ = 152

♩ = 181

♩ = 154

76 ♩ = 167

Pno.

Pno.

Pno.

Pno.

♩ = 151

♩ = 164

♩ = 143

♩ = 149

♩ = 146

♩ = 164

81 $\text{♩} = 138$ $\text{♩} = 130$ $\text{♩} = 123$ $\text{♩} = 143$ $\text{♩} = 153$ $\text{♩} = 144$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 156$

Pno.

84 $\text{♩} = 153$ $\text{♩} = 155$ $\text{♩} = 146$ $\text{♩} = 148$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 142$ $\text{♩} = 160$ $\text{♩} = 132$

Pno.

87 $\text{♩} = 151$ $\text{♩} = 162$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 170$ $\text{♩} = 151$

Pno.

89 $\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 126$ $\text{♩} = 153$ $\text{♩} = 145$ 15

Pno.

Pno.

Pno.

Pno.

91 $\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 143$ $\text{♩} = 168$ $\text{♩} = 150$ $\text{♩} = 143$ $\text{♩} = 164$ $\text{♩} = 143$

Pno.

Pno.

Pno.

Pno.

♩ = 144
♩ = 175
♩ = 151
♩ = 152
♩ = 160
♩ = 149
♩ = 156
♩ = 155
♩ = 147

94

Pno.

97

♩ = 150
♩ = 144
♩ = 138
♩ = 130
♩ = 138
♩ = 159
♩ = 148
♩ = 138
♩ = 133

Pno.

3

[illegible]

105

Pno.

Pno.

Pno.

Pno.

♩ = 160

♩ = 144

♩ = 134

♩ = 136

♩ = 164

♩ = 155

♩ = 152

♩ = 149

♩ = 167

♩ = 164

♩ = 148

♩ = 159

Musical score for Piano (Pno.) with 110 measures. The score is written in treble and bass staves. The tempo is marked with a quarter note equal to 149 beats per minute. The key signature is one sharp (F#). The score includes a series of notes with their corresponding tempo markings:

- Measure 110: $\text{Quarter Note} = 149$
- Measure 111: $\text{Quarter Note} = 171$
- Measure 112: $\text{Quarter Note} = 152$
- Measure 113: $\text{Quarter Note} = 148$
- Measure 114: $\text{Quarter Note} = 154$
- Measure 115: $\text{Quarter Note} = 139$
- Measure 116: $\text{Quarter Note} = 151$
- Measure 117: $\text{Quarter Note} = 155$
- Measure 118: $\text{Quarter Note} = 150$
- Measure 119: $\text{Quarter Note} = 143$
- Measure 120: $\text{Quarter Note} = 162$
- Measure 121: $\text{Quarter Note} = 153$
- Measure 122: $\text{Quarter Note} = 145$
- Measure 123: $\text{Quarter Note} = 156$
- Measure 124: $\text{Quarter Note} = 151$
- Measure 125: $\text{Quarter Note} = 151$

♩ = 130
♩ = 134
♩ = 153
♩ = 154
♩ = 169
♩ = 155
♩ = 150
♩ = 121
♩ = 91
♩ = 139
♩ = 141
♩ = 134
♩ = 140
♩ = 146

115

Pno.

Pno.

Pno.

Pno.

3

Musical score for Piano (Pno.) with tempo markings above the staves. The score is divided into two systems.

System 1 (Measures 120-124):

- Measure 120: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 140$
- Measure 121: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 153$
- Measure 122: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 149$
- Measure 123: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 141$
- Measure 124: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 140$

System 2 (Measures 125-129):

- Measure 125: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 106$
- Measure 126: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 86$
- Measure 127: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 48$
- Measure 128: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 43$
- Measure 129: Pno. Treble and Bass clefs. Tempo: $\text{Pno.} = 44$

The score continues with measures 130-134, which are partially obscured by the page edge. The tempo markings for these measures are:

- Measure 130: $\text{Pno.} = 47$
- Measure 131: $\text{Pno.} = 122$
- Measure 132: $\text{Pno.} = 133$
- Measure 133: $\text{Pno.} = 129$
- Measure 134: $\text{Pno.} = 135$