

Musical score for Piano, Right Hand, Piano, Left Hand, Piano, Left Chorus, and Piano, Right Chorus. The score is in 3/4 time and includes measure numbers 120, 161, 178, 164, 169, 165, 182, 154, 173, 176, and 164.

The score consists of four staves. The top staff is labeled "Piano, Right Hand" and contains a melodic line with notes and rests. The second staff is labeled "Piano, Left Hand" and contains a bass line with notes and rests. The third staff is labeled "Piano, Left Chorus" and contains a melodic line similar to the top staff. The bottom staff is labeled "Piano, Right Chorus" and contains a bass line similar to the second staff. Measure numbers are placed above the notes in the top and third staves.

Tempo markings: ♪ = 154, ♪ = 124, ♪ = 132, ♪ = 135, ♪ = 154, ♪ = 162, ♪ = 158, ♪ = 174, ♪ = 164, ♪ = 170, ♪ = 158, ♪ = 179, ♪ = 176, ♪ = 165, ♪ = 160

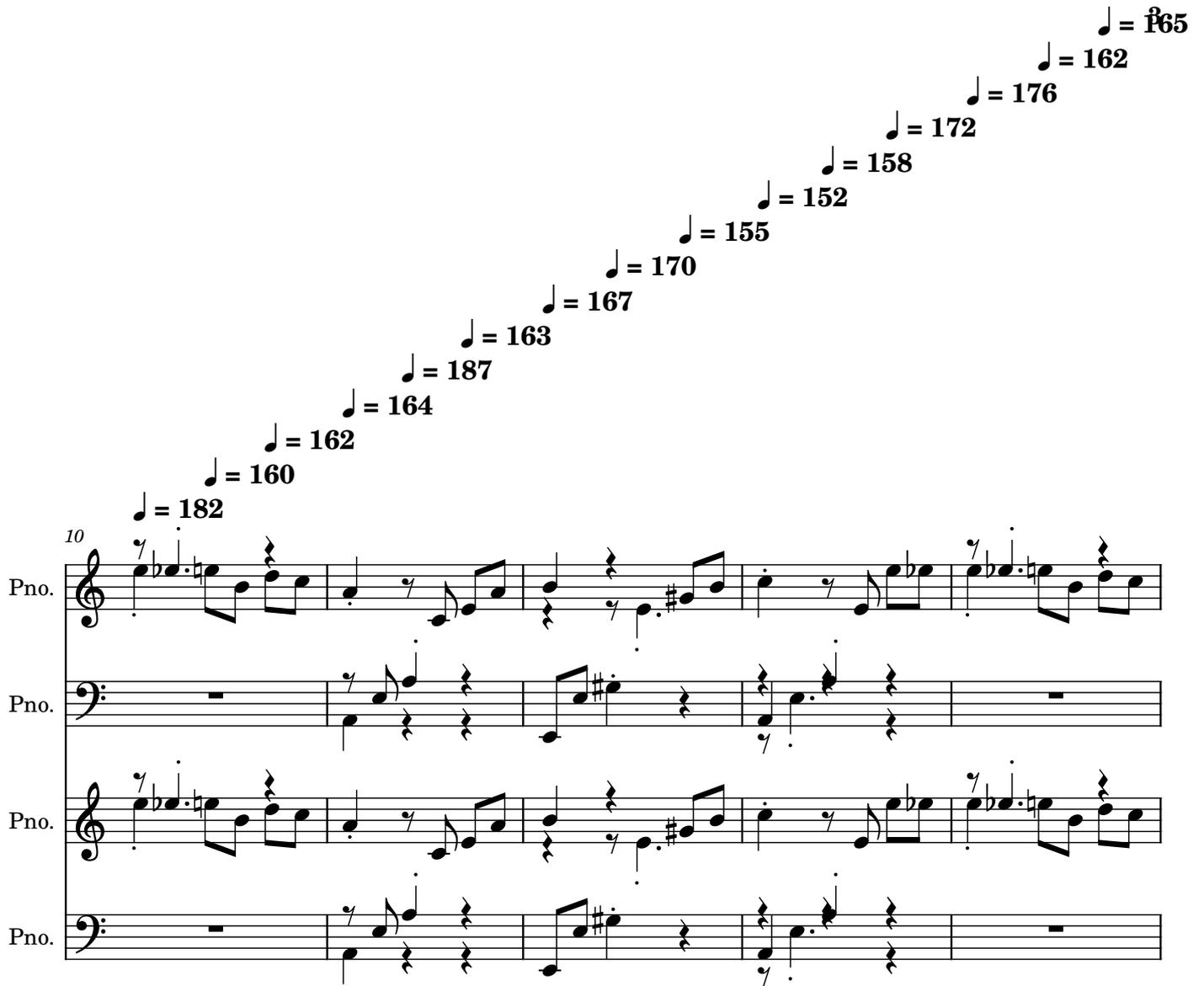
Measure numbers: 5

Instrumentation: Pno. (Piano)

The musical score consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The tempo markings are placed above the staves, and the measure number '5' is at the beginning of the first staff.

10

Piano (Pno.) score with four staves (two Treble and two Bass clefs). The score includes a sequence of notes with dynamic markings above them, increasing in volume from  $f$  to  $ff$ . The notes are:  $f = 182$ ,  $f = 160$ ,  $f = 162$ ,  $f = 164$ ,  $f = 187$ ,  $f = 163$ ,  $f = 167$ ,  $f = 170$ ,  $f = 155$ ,  $f = 152$ ,  $f = 158$ ,  $f = 172$ ,  $f = 176$ ,  $ff = 162$ , and  $ff = 165$ .



Musical score for piano (Pno.) consisting of four staves. The score is divided into two systems of two staves each. The first system starts at measure 146 and ends at measure 152. The second system starts at measure 153 and ends at measure 159. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Measure numbers are indicated above the staves: 146, 148, 151, 152, 153, 155, 158, 162, 163, 164, 172, 176, and 179. A rehearsal mark '15' is placed at the beginning of the second system.

Musical score for Piano (Pno.) with four staves. The score includes a sequence of notes with corresponding measure numbers written above them, increasing from left to right. The notes are:

- Measure 167 (top left)
- Measure 160
- Measure 157
- Measure 173
- Measure 156
- Measure 160
- Measure 132
- Measure 125
- Measure 158
- Measure 168
- Measure 162
- Measure 166
- Measure 164
- Measure 154
- Measure 157 (top right)

The score begins at measure 20. The notation includes treble and bass clefs, and various rhythmic values such as eighth and sixteenth notes.

The image shows a musical score for piano, consisting of four staves. The notation is arranged in two pairs of staves. The top pair of staves (treble clef) contains a melodic line with various rhythmic values and accidentals. The bottom pair of staves (bass clef) contains a bass line with simpler rhythmic patterns. Above the staves, a series of notes with measure numbers are listed, starting from 151 and ending at 168. The notes are: 151, 155, 156, 155, 151, 168, 158, 151, 149, 159, 148, 170, 171, 155, 151, 155, 156, 151, 168, 158. The number 25 is written at the beginning of the first staff.

30  $\text{♩} = 157$   $\text{♩} = 142$   $\text{♩} = 148$   $\text{♩} = 164$   $\text{♩} = 152$   $\text{♩} = 163$   $\text{♩} = 153$   $\text{♩} = 158$   $\text{♩} = 168$   $\text{♩} = 152$

Pno.  $\text{♩} = 167$

35  $\text{♩} = 149$   $\text{♩} = 138$   $\text{♩} = 147$   $\text{♩} = 114$   $\text{♩} = 161$   $\text{♩} = 121$   $\text{♩} = 159$   $\text{♩} = 173$   $\text{♩} = 146$   $\text{♩} = 157$   $\text{♩} = 150$   $\text{♩} = 164$   $\text{♩} = 159$

Pno.

Pno.

Pno.

Pno.

Detailed description: This is a musical score for piano, consisting of four staves. The first system (measures 30-34) features a melody in the upper two staves and accompaniment in the lower two. Tempo markings are placed above the staves: 157, 142, 148, 164, 152, 163, 153, 158, 168, and 152. The second system (measures 35-39) continues the piece with similar notation. Tempo markings here are: 149, 138, 147, 114, 161, 121, 159, 173, 146, 157, 150, and 159. The notation includes various note values, rests, and dynamic markings.

Musical score for piano (Pno.) with four staves. The score is divided into two systems. The first system starts at measure 40 and includes tempo markings: ♩ = 134, ♩ = 138, ♩ = 140, ♩ = 151, ♩ = 170, ♩ = 147, ♩ = 160, ♩ = 151, ♩ = 168, ♩ = 158, ♩ = 144, ♩ = 147, ♩ = 149, and ♩ = 158. The second system starts at measure 45 and includes tempo markings: ♩ = 107, ♩ = 116, ♩ = 124, ♩ = 132, ♩ = 152, ♩ = 136, ♩ = 145, and ♩ = 129. The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as accents and slurs. The notation includes treble and bass clefs, dynamic markings, and performance instructions.

48

♩ = 147   ♩ = 155   ♩ = 140   ♩ = 141   ♩ = 147   ♩ = 161 7   ♩ = 148   ♩ = 163

Piano score for measures 48-50. The score consists of four staves (two treble and two bass clefs). Measure 48 starts with a tempo of 147. Measure 49 has a tempo of 155. Measure 50 has a tempo of 140. Measure 51 has a tempo of 141. Measure 52 has a tempo of 147. Measure 53 has a tempo of 161 with a 7-measure rest. Measure 54 has a tempo of 148. Measure 55 has a tempo of 163. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a 7-measure rest indicated.

51

♩ = 143   ♩ = 138   ♩ = 134   ♩ = 132   ♩ = 162   ♩ = 132   ♩ = 141   ♩ = 147   ♩ = 150

Piano score for measures 51-55. The score consists of four staves (two treble and two bass clefs). Measure 51 has a tempo of 143. Measure 52 has a tempo of 138. Measure 53 has a tempo of 134. Measure 54 has a tempo of 132. Measure 55 has a tempo of 162. Measure 56 has a tempo of 132. Measure 57 has a tempo of 141. Measure 58 has a tempo of 147. Measure 59 has a tempo of 150. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a 3-measure rest indicated.

54  $\text{♩} = 139$   $\text{♩} = 140$   $\text{♩} = 141$   $\text{♩} = 150$   $\text{♩} = 153$   $\text{♩} = 147$

Pno.

Pno.

7

Pno.

Pno.

56  $\text{♩} = 148$   $\text{♩} = 134$   $\text{♩} = 136$   $\text{♩} = 143$   $\text{♩} = 129$   $\text{♩} = 122$

Pno.

Pno.

7

Pno.

Pno.

#B

#B

Detailed description: This is a page of musical notation for piano, consisting of four staves. The first system (measures 54-55) features a complex melodic line in the upper staves with various rhythmic values and slurs. Annotations above the staves indicate specific note values:  $\text{♩} = 139$ ,  $\text{♩} = 140$ ,  $\text{♩} = 141$ ,  $\text{♩} = 150$ ,  $\text{♩} = 153$ , and  $\text{♩} = 147$ . A '7' is written above the second staff in the first system. The second system (measures 56-57) continues the melodic development. Annotations above the staves indicate note values:  $\text{♩} = 148$ ,  $\text{♩} = 134$ ,  $\text{♩} = 136$ ,  $\text{♩} = 143$ ,  $\text{♩} = 129$ , and  $\text{♩} = 122$ . The lower staves in the second system show a bass line with chords and a key signature change to B major, indicated by a '#B' symbol. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

♩ = 132  
♩ = 141  
♩ = 133  
♩ = 132  
♩ = 148  
♩ = 132  
♩ = 155  
♩ = 151  
♩ = 158  
♩ = 156  
♩ = 143  
♩ = 146

58

♩ = 152  
♩ = 149  
♩ = 170  
♩ = 164  
♩ = 145  
♩ = 149  
♩ = 140  
♩ = 149  
♩ = 160

62

12

65  $\text{♩} = 166$   $\text{♩} = 165$   $\text{♩} = 154$   $\text{♩} = 151$   $\text{♩} = 161$   $\text{♩} = 157$   $\text{♩} = 148$   $\text{♩} = 152$   $\text{♩} = 143$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 150$   
 $\text{♩} = 151$   
 $\text{♩} = 160$   
 $\text{♩} = 149$   
 $\text{♩} = 161$   
 $\text{♩} = 152$   
 $\text{♩} = 151$   
 $\text{♩} = 156$

68  $\text{♩} = 152$   $\text{♩} = 158$   $\text{♩} = 161$   $\text{♩} = 150$

Pno.

Pno.

Pno.

Pno.

Musical score for piano (Pno.) with four staves. The score includes tempo markings in quarter notes: 140, 152, 147, 107, 130, 159, 162, 169, 160, 145, 147, 145, 138, 144, 163, 153, 152, 181, 154, 167, 164, 149, 143, 164, 151. The score is divided into two systems, with the first system starting at measure 72 and the second at measure 76. The notation includes treble and bass clefs, rests, and triplets. The key signature has two flats (B-flat and E-flat).

81  $\text{♩} = 138$   $\text{♩} = 130$   $\text{♩} = 123$   $\text{♩} = 143$   $\text{♩} = 153$   $\text{♩} = 144$   $\text{♩} = 147$   $\text{♩} = 149$   $\text{♩} = 156$

Pno.

Pno.

Pno.

Pno.

84  $\text{♩} = 153$   $\text{♩} = 155$   $\text{♩} = 146$   $\text{♩} = 148$   $\text{♩} = 164$   $\text{♩} = 153$   $\text{♩} = 142$   $\text{♩} = 160$   $\text{♩} = 132$

Pno.

Pno.

Pno.

Pno.

87  $\text{♩} = 151$   $\text{♩} = 162$   $\text{♩} = 149$   $\text{♩} = 142$   $\text{♩} = 170$   $\text{♩} = 151$

Pno.

Pno.

Pno.

Pno.

89  $\text{♩} = 149$   $\text{♩} = 145$   $\text{♩} = 126$   $\text{♩} = 153$   $\text{♩} = 145$

Musical score for measures 89-90. It consists of four staves, each labeled 'Pno.'. The first and third staves are in treble clef, and the second and fourth are in bass clef. The notation includes various rhythmic values and dynamic markings.

91  $\text{♩} = 154$   $\text{♩} = 153$   $\text{♩} = 143$   $\text{♩} = 168$   $\text{♩} = 150$   $\text{♩} = 143$   $\text{♩} = 164$   $\text{♩} = 143$

Musical score for measures 91-95. It consists of four staves, each labeled 'Pno.'. The first and third staves are in treble clef, and the second and fourth are in bass clef. The notation includes various rhythmic values and dynamic markings.

Musical score for piano (Pno.) consisting of four staves. The score is divided into two systems. The first system starts at measure 94 and includes tempo markings: ♩ = 149, ♩ = 160, ♩ = 152, ♩ = 151, ♩ = 175, ♩ = 144, ♩ = 156, ♩ = 155, and ♩ = 147. The second system starts at measure 97 and includes tempo markings: ♩ = 150, ♩ = 144, ♩ = 138, ♩ = 130, ♩ = 138, ♩ = 133, and ♩ = 148. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings.

**System 1 (Measures 100-107):**

- Measures 100-102: Treble clef staff shows a melodic line with notes marked  $\text{♩} = 161$ ,  $\text{♩} = 165$ , and  $\text{♩} = 178$ . A slur covers these three notes, with a '9' below it. The bass clef staff has chords.
- Measure 103: Treble clef staff has a note marked  $\text{♩} = 177$ . The bass clef staff has a triplet of notes marked '3'.
- Measure 104: Treble clef staff has a note marked  $\text{♩} = 186$ . The bass clef staff has a triplet of notes marked '3'.
- Measure 105: Treble clef staff has a note marked  $\text{♩} = 175$ . The bass clef staff has a triplet of notes marked '3'.
- Measure 106: Treble clef staff has a note marked  $\text{♩} = 169$ . The bass clef staff has a triplet of notes marked '3'.
- Measure 107: Treble clef staff has a note marked  $\text{♩} = 161$ . The bass clef staff has a triplet of notes marked '3'.

**System 2 (Measures 103-109):**

- Measures 103-105: Treble clef staff shows a melodic line with notes marked  $\text{♩} = 168$ ,  $\text{♩} = 184$ , and  $\text{♩} = 195$ . A slur covers these three notes, with a '9' below it. The bass clef staff has chords.
- Measure 106: Treble clef staff has a note marked  $\text{♩} = 169$ . The bass clef staff has a triplet of notes marked '9'.
- Measure 107: Treble clef staff has a note marked  $\text{♩} = 160$ . The bass clef staff has a triplet of notes marked '9'.
- Measure 108: Treble clef staff has a note marked  $\text{♩} = 135$ . The bass clef staff has a triplet of notes marked '9'.

Musical score for piano (Pno.) consisting of four staves. The score is divided into two systems of two staves each. The first system starts at measure 105. The tempo markings above the staves are:  $\text{♩} = 160$ ,  $\text{♩} = 144$ ,  $\text{♩} = 134$ ,  $\text{♩} = 136$ ,  $\text{♩} = 155$ ,  $\text{♩} = 164$ ,  $\text{♩} = 152$ ,  $\text{♩} = 149$ ,  $\text{♩} = 167$ ,  $\text{♩} = 164$ ,  $\text{♩} = 148$ , and  $\text{♩} = 159$ . The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in a box. The key signature has one flat (B-flat).

Musical score for Piano (Pno.) with measures 110 through 171. The score is arranged in two systems of two staves each (treble and bass clef). The notes are marked with measure numbers 110, 149, 151, 152, 154, 155, 156, 171, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

♪ = 130  
♪ = 134  
♪ = 153  
♪ = 154  
♪ = 169  
♪ = 155  
♪ = 150  
♪ = 121  
♪ = 91  
♪ = 139  
♪ = 141  
♪ = 134  
♪ = 140  
♪ = 146

115

Pno.

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) from measure 120 to 124. The score consists of four staves (two treble and two bass clefs). Above the staves, the tempo markings are:  $\text{♩} = 140$ ,  $\text{♩} = 149$ ,  $\text{♩} = 141$ ,  $\text{♩} = 140$ ,  $\text{♩} = 138$ ,  $\text{♩} = 126$ ,  $\text{♩} = 144$ ,  $\text{♩} = 150$ ,  $\text{♩} = 156$ ,  $\text{♩} = 138$ ,  $\text{♩} = 135$ ,  $\text{♩} = 129$ ,  $\text{♩} = 133$ , and  $\text{♩} = 2122$ .

Musical score for Piano (Pno.) from measure 125 to 126. The score consists of four staves (two treble and two bass clefs). Above the staves, the tempo markings are:  $\text{♩} = 106$ ,  $\text{♩} = 86$ ,  $\text{♩} = 48$ ,  $\text{♩} = 43$ ,  $\text{♩} = 44$ , and  $\text{♩} = 47$ .