

Alto Recorder, Sinfonia from Kantata #106 -JS

Alto Recorder

Violoncello, Seq by MJ Starke

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Contrabass

$\text{♩} = 42$

The first system of the score, measures 1-4, is in 4/4 time with a tempo of quarter note = 42. The Alto Recorder parts are silent, indicated by whole rests. The Violoncello and Contrabass parts play a sequence of eighth notes, starting on a whole rest in measure 1 and beginning the pattern in measure 2. The Violoncello part is in the bass clef, and the Contrabass part is also in the bass clef.

2

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

The second system of the score, measures 5-8, continues the musical material. The Alto Recorder parts remain silent with whole rests. The Violoncello and Contrabass parts continue their eighth-note sequence. The Violoncello part shows a more complex rhythmic pattern in measures 7 and 8, including sixteenth notes. The Contrabass part continues with a steady eighth-note pattern.

4

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

7

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

9

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

11

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

13

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

15

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

17

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

19

A. Rec.

A. Rec.

Vc.

Vc.

Cb.

$\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 26$ $\text{♩} = 21$