

$\text{♩} = 112$

Electric Guitar, gtr

5-str. Electric Bass, bass

Concert Snare Drum, taiko

Square Synthesizer, SYNbrass

Saw Synthesizer, sawtooth

Concert Snare Drum, applause

Concert Snare Drum, seashore

Drumset, beatz

2

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests in both measures.
- El. B. (Electric Bass):** One staff showing whole rests in both measures.
- Con. Sn. (Congas):** One staff showing whole rests in both measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic line in the first measure and a more active line in the second measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic line in the first measure and a more active line in the second measure.
- Con. Sn. (Congas):** Two staves, both showing a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern of eighth and sixteenth notes.

4

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, 8va. A single measure with a whole note on the 1st line.
- El. B.:** Bass clef. A single measure with a whole note on the 1st line.
- Con. Sn. (top):** Treble clef. A single measure with a whole note on the 1st line.
- Synth. (top):** Bass clef. A single measure with a whole note on the 1st line.
- Synth. (bottom):** Bass clef. A single measure with a whole note on the 1st line.
- Con. Sn. (middle):** Treble clef. A single measure with a whole note on the 1st line.
- Con. Sn. (bottom):** Treble clef. A single measure with a whole note on the 1st line.
- D. Set:** Treble clef. A single measure with a whole note on the 1st line.

5

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

7

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score is for two measures. The top staff, 'El. Guit.', is in treble clef with an 8va marking and contains whole rests. The second staff, 'El. B.', is in bass clef and also contains whole rests. The third staff, 'Con. Sn.', is in common time and features a rhythmic pattern of quarter notes: G4, A4, B4, and C5. The fourth staff, 'Synth.', consists of two staves in bass clef. The upper staff has a complex melodic line with eighth and sixteenth notes, while the lower staff has whole rests. The fifth staff, another 'Synth.', also has two staves in bass clef, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff having whole rests. The sixth staff, 'Con. Sn.', is in common time and contains whole rests. The seventh staff, another 'Con. Sn.', is in common time and contains whole rests. The eighth staff, 'D. Set', is in common time and features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

9

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

11

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 11 through 14.
- **El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- **El. B. (Electric Bass):** Bass clef, key signature of one flat. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- **Con. Sn. (Conga Snare):** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter rest. Measure 12: quarter rest, quarter note G4. Measure 13: quarter rest, quarter note G4. Measure 14: quarter note G4, quarter rest.
- **Synth. (Synthesizer):** Two systems, both in bass clef, key signature of one flat.
 - **System 1:** Measure 11: quarter rest, quarter note G3, quarter note F3. Measure 12: quarter note G3, quarter note F3, quarter note E3. Measure 13: quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter note G3, quarter note F3, quarter note E3.
 - **System 2:** Measure 11: quarter rest, quarter note G3, quarter note F3. Measure 12: quarter note G3, quarter note F3, quarter note E3. Measure 13: quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter note G3, quarter note F3, quarter note E3.
- **Con. Sn. (Conga Snare):** Treble clef, key signature of one flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- **Con. Sn. (Conga Snare):** Treble clef, key signature of one flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- **D. Set (Drum Set):** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

12

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 12 and 13. Measure 12 (left) features an electric guitar with a whole rest, an electric bass with a whole rest, a conga snare with a dotted quarter note, a synth with a half note and a quarter note, another synth with a whole rest, a conga snare with a whole rest, and a drum set with a complex rhythmic pattern. Measure 13 (right) features an electric guitar with a whole rest, an electric bass with a half note, a conga snare with a half note, a synth with a half note, another synth with a half note, a conga snare with a half note, and a drum set with a complex rhythmic pattern.

14

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

16

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. Guit.:** Treble clef, 8th notes. Measure 16: two eighth notes (G4, A4). Measure 17: two eighth notes (G4, A4).
- El. B.:** Bass clef, 8th notes. Measure 16: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 17: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Con. Sn.:** Conga Snare. Measure 16: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 17: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).
- Synth. (1):** Bass clef, 8th notes. Measure 16: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 17: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Synth. (2):** Bass clef, 8th notes. Measure 16: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 17: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Con. Sn. (1):** Conga Snare. Measure 16: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 17: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).
- Con. Sn. (2):** Conga Snare. Measure 16: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 17: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).
- D. Set:** Drums. Measure 16: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 17: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).

18

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

20

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 20 and 21 is as follows:

- El. Guit.:** Two measures of whole rests.
- El. B.:** A complex bass line in measure 20, primarily consisting of eighth and sixteenth notes. Measure 21 contains whole rests.
- Con. Sn. (first):** Measure 20 has a single eighth note. Measure 21 has a sustained cymbal (indicated by a long horizontal line).
- Con. Sn. (second):** Similar to the first, with a single eighth note in measure 20 and a sustained cymbal in measure 21.
- Synth. (first system):** Measure 20 has a complex bass line. Measure 21 has whole rests.
- Synth. (second system):** Measure 20 has a complex bass line. Measure 21 has a single eighth note.
- D. Set:** A complex drum pattern in measure 20, featuring many sixteenth notes and rests. Measure 21 continues with a similar pattern, including some triplets.

22

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

24

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 14, measures 24-25, is as follows:

- El. Guit.:** Treble clef, 8th notes. Measure 24: two eighth notes (G4, A4). Measure 25: two eighth notes (G4, A4).
- El. B.:** Bass clef, 8th notes. Measure 24: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3). Measure 25: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3).
- Con. Sn.:** Treble clef, 8th notes. Measure 24: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6). Measure 25: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6).
- Synth. (1):** Bass clef, 8th notes. Measure 24: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3). Measure 25: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3).
- Synth. (2):** Bass clef, 8th notes. Measure 24: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3). Measure 25: eighth notes (G2, A2), (B1, C2), (D2, E2), (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3).
- Con. Sn. (1):** Treble clef, 8th notes. Measure 24: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6). Measure 25: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6).
- Con. Sn. (2):** Treble clef, 8th notes. Measure 24: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6). Measure 25: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6).
- D. Set:** Treble clef, 8th notes. Measure 24: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6). Measure 25: eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6).

26

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

28

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 16, measures 28-29, is presented in a multi-staff format. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer, two staves), Con. Sn. (Conga Snare, two staves), and D. Set (Drum Set). Measure 28 begins with a guitar solo in treble clef, marked with a key signature change to one sharp (F#). The electric bass and synthesizer parts provide harmonic support. Measure 29 continues the instrumental arrangement with various drum patterns and synth textures.

30

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

32

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 18, measures 32-33, is arranged in a multi-staff format. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer), and D. Set (Drum Set). Measure 32 begins with a guitar and bass line featuring eighth and sixteenth notes, with a synth accompaniment of eighth notes. Measure 33 features a drum set solo with a conga snare accompaniment. The score is written in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

34

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The instruments are arranged in a multi-stem system. The Electric Guitar (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It plays a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) is in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The Conga Snare (Con. Sn.) is shown in two staves, with the first staff having a common time signature and the second staff having a 2/4 time signature. Both play a rhythmic pattern of eighth and sixteenth notes. The Synthesizer (Synth.) is shown in two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) is in common time, playing a complex rhythmic pattern with eighth and sixteenth notes. The score is written in black ink on a white background.

35

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 35-40 is as follows:

- Measure 35:** El. Guit. has a solo starting on the 8th fret. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.
- Measure 36:** El. Guit. continues the solo. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.
- Measure 37:** El. Guit. continues the solo. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.
- Measure 38:** El. Guit. continues the solo. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.
- Measure 39:** El. Guit. continues the solo. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.
- Measure 40:** El. Guit. continues the solo. El. B. plays a low, sustained note. Con. Sn. has a single hit. Synth. (both staves) play a low, sustained note.

36

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

37

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** El. Guit. (Guitar solo), El. B. (Bass), Con. Sn. (Conga solo), Synth. (Synth), Synth. (Synth), Con. Sn. (Conga solo), Con. Sn. (Conga solo), D. Set (Drums).
- Measure 38:** El. Guit. (Guitar solo), El. B. (Bass), Con. Sn. (Conga solo), Synth. (Synth), Synth. (Synth), Con. Sn. (Conga solo), Con. Sn. (Conga solo), D. Set (Drums).
- Measure 39:** El. Guit. (Guitar solo), El. B. (Bass), Con. Sn. (Conga solo), Synth. (Synth), Synth. (Synth), Con. Sn. (Conga solo), Con. Sn. (Conga solo), D. Set (Drums).
- Measure 40:** El. Guit. (Guitar solo), El. B. (Bass), Con. Sn. (Conga solo), Synth. (Synth), Synth. (Synth), Con. Sn. (Conga solo), Con. Sn. (Conga solo), D. Set (Drums).

38

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

El. Guit. staff: Treble clef, 8va. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

El. B. staff: Bass clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

Con. Sn. staff: Percussion clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

Synth. staff: Bass clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

Synth. staff: Bass clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

Con. Sn. staff: Percussion clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

Con. Sn. staff: Percussion clef. Measure 38: half note. Measure 39: half note. Measure 40: half note. Measure 41: half note.

D. Set staff: Percussion clef. Measure 38: eighth notes. Measure 39: eighth notes. Measure 40: eighth notes. Measure 41: eighth notes.

39

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 39 and 40 is as follows:

- El. Guit.:** Measure 39: Half note (G4). Measure 40: Half note (G4).
- El. B.:** Measure 39: Half note (G2). Measure 40: Half note (G2).
- Con. Sn. (first):** Measure 39: Half note (G4). Measure 40: Half note (G4).
- Synth. (first):** Measure 39: Half note (G2). Measure 40: Half note (G2).
- Synth. (second):** Measure 39: Half note (G2). Measure 40: Half note (G2).
- Con. Sn. (second):** Measure 39: Half note (G4). Measure 40: Half note (G4).
- D. Set:** Measure 39: Eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 40: Eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).

40

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 40-43 is as follows:

- El. Guit.:** Treble clef, 8va. Measure 40: Sustained note on G4. Measure 41: Sustained note on G4. Measure 42: Sustained note on G4. Measure 43: Sustained note on G4.
- El. B.:** Bass clef. Measure 40: Sustained note on G2. Measure 41: Sustained note on G2. Measure 42: Sustained note on G2. Measure 43: Sustained note on G2.
- Con. Sn. (top):** Treble clef. Measure 40: Quarter note G4. Measure 41: Quarter rest. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- Synth. (top):** Bass clef. Measure 40: Sustained note on G2. Measure 41: Sustained note on G2. Measure 42: Sustained note on G2. Measure 43: Sustained note on G2.
- Synth. (bottom):** Bass clef. Measure 40: Sustained note on G2. Measure 41: Sustained note on G2. Measure 42: Sustained note on G2. Measure 43: Sustained note on G2.
- Con. Sn. (middle):** Treble clef. Measure 40: Sustained note on G4. Measure 41: Sustained note on G4. Measure 42: Sustained note on G4. Measure 43: Sustained note on G4.
- Con. Sn. (bottom):** Treble clef. Measure 40: Sustained note on G4. Measure 41: Sustained note on G4. Measure 42: Sustained note on G4. Measure 43: Sustained note on G4.
- D. Set:** Treble clef. Measure 40: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 41: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 42: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.

41

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 41-46 is as follows:

- El. Guit. (Measure 41):** Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth-note chords: F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4, and F#4-G#4-A4. The final measure of the system has a whole rest.
- El. B. (Measure 41):** Bass clef. The staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- Con. Sn. (Measure 41):** Conga snare. The staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- Synth. (Measure 41):** Two staves, bass clef. The top staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The bottom staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- Synth. (Measure 41):** Two staves, bass clef. The top staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The bottom staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- Con. Sn. (Measure 41):** Conga snare. The staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- Con. Sn. (Measure 41):** Conga snare. The staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.
- D. Set (Measure 41):** Drum set. The staff begins with a whole rest, followed by a series of eighth-note chords: F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2, and F#2-G#2-A2. The final measure of the system has a whole rest.

42

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 42-47 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 42: quarter rest, eighth notes G4, A4, B4, C5. Measure 43: quarter rest, eighth notes D5, E5, F5, G5. Measure 44: quarter rest, eighth notes A5, B5, C6, D6. Measure 45: quarter rest, eighth notes E6, F6, G6, A6. Measure 46: quarter rest, eighth notes B6, C7, D7, E7. Measure 47: quarter rest, eighth notes F7, G7, A7, B7.
- El. B. (Electric Bass):** Bass clef. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Con. Sn. (Conga Snare):** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 45: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 46: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 47: quarter note F7, quarter note G7, quarter note A7, quarter note B7.
- Synth. (Synthesizer):** Bass clef. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Con. Sn. (Conga Snare):** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 45: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 46: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 47: quarter note F7, quarter note G7, quarter note A7, quarter note B7.
- D. Set (Drum Set):** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 45: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 46: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 47: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

43

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 43-48 is as follows:

- Measure 43:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note.
- Measure 44:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note.
- Measure 45:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note.
- Measure 46:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note.
- Measure 47:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note.
- Measure 48:** Electric Guitar (Guit.) plays a solo with a series of eighth notes. Electric Bass (El. B.) plays a low, sustained note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low, sustained note. Drums (D. Set) play a solo with a series of eighth notes.

44

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). Measure 44 features a guitar solo with eighth-note patterns and a bass line with quarter notes. Measure 45 continues the guitar solo and bass line. Measure 46 shows the guitar solo concluding with a double bar line, while the bass line continues. Measure 47 features a conga snare playing a sustained note, and the drums playing a complex pattern with eighth and sixteenth notes.

45

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 45-50 is as follows:

- Measure 45:** Electric Guitar (Guit.) plays a solo with a treble clef and a key signature of one sharp (F#). The bass line (El. B.) consists of a low F# note. The Conga Snare (Con. Sn.) and Synthesizer (Synth.) parts are silent.
- Measure 46:** The Guit. part continues with a F# major chord. The El. B. part moves to a low G note. The Con. Sn. part has a single snare hit. The Synth. parts have a low F# note.
- Measure 47:** The Guit. part continues with a F# major chord. The El. B. part moves to a low A note. The Con. Sn. part has a single snare hit. The Synth. parts have a low G note.
- Measure 48:** The Guit. part continues with a F# major chord. The El. B. part moves to a low B note. The Con. Sn. part has a single snare hit. The Synth. parts have a low A note.
- Measure 49:** The Guit. part continues with a F# major chord. The El. B. part moves to a low C note. The Con. Sn. part has a single snare hit. The Synth. parts have a low B note.
- Measure 50:** The Guit. part continues with a F# major chord. The El. B. part moves to a low D note. The Con. Sn. part has a single snare hit. The Synth. parts have a low C note. The Drum Set (D. Set) enters with a pattern of eighth notes.

46

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score block contains measures 46 through 50. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer, two systems), Con. Sn. (Conga Snare, two systems), and D. Set (Drum Set). Measure 46 starts with a treble clef and a key signature of one flat. The El. Guit. part features a series of eighth and sixteenth notes with various accidentals. The El. B. part has a similar rhythmic pattern. The Con. Sn. part has a single note. The Synth. parts have a series of notes. The D. Set part has a series of notes with 'x' marks. Measure 47 continues the patterns. Measure 48 has a key signature change to one sharp. Measure 49 has a key signature change to one flat. Measure 50 ends with a double bar line.

47

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 47-52 is as follows:

- Measure 47:** Electric Guitar (El. Guit.) has a solo starting on the 8th fret. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.
- Measure 48:** Electric Guitar (El. Guit.) has a solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.
- Measure 49:** Electric Guitar (El. Guit.) has a solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.
- Measure 50:** Electric Guitar (El. Guit.) has a solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.
- Measure 51:** Electric Guitar (El. Guit.) has a solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.
- Measure 52:** Electric Guitar (El. Guit.) has a solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note. Congas (Con. Sn.) and Synthesizers (Synth.) play a low octave note. The second Synth. part plays a low octave note.

48

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 48-53 is as follows:

- Measure 48:** El. Guit. has a whole rest. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 49:** El. Guit. has a half note G2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 50:** El. Guit. has a half note G2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 51:** El. Guit. has a half note G2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 52:** El. Guit. has a half note G2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 53:** El. Guit. has a half note G2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (top) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.

49

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

8

50

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

51

52

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 52-57 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.
- El. B. (Electric Bass):** Bass clef. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.
- Con. Sn. (Conga Snare):** Two staves. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.
- Synth. (Synthesizer):** Two staves. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.
- Con. Sn. (Conga Snare):** Two staves. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.
- D. Set (Drum Set):** Two staves. Measures 52-57 contain eighth and sixteenth notes, some beamed together, and rests.

53

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 38, measures 53-58, is as follows:

- Measure 53:** Electric Guitar (El. Guit.) plays a solo with a treble clef and a key signature of one sharp (F#). The bass line (El. B.) and Conga Snare (Con. Sn.) parts are present. The Synthesizer (Synth.) parts are also present.
- Measure 54:** The guitar solo continues. The bass line and Conga Snare parts are present. The Synthesizer parts are also present.
- Measure 55:** The guitar solo continues. The bass line and Conga Snare parts are present. The Synthesizer parts are also present.
- Measure 56:** The guitar solo continues. The bass line and Conga Snare parts are present. The Synthesizer parts are also present.
- Measure 57:** The guitar solo continues. The bass line and Conga Snare parts are present. The Synthesizer parts are also present.
- Measure 58:** The guitar solo continues. The bass line and Conga Snare parts are present. The Synthesizer parts are also present. The Drum Set (D. Set) part enters in this measure.

54

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer), and D. Set (Drum Set). Measure 54 features a guitar solo with eighth-note patterns and a bass line with quarter notes. The conga snare and synth parts provide harmonic support. Measure 55 continues the guitar solo and bass line. Measure 56 shows the guitar solo concluding with a double bar line, while the bass line continues. Measure 57 features a drum set solo with a complex pattern of eighth and sixteenth notes, while the other instruments are silent.

55

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 55-60 is as follows:

- Measure 55:** El. Guit. has a whole rest. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 56:** El. Guit. has a half note G#2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 57:** El. Guit. has a half note G#2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 58:** El. Guit. has a half note G#2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 59:** El. Guit. has a half note G#2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.
- Measure 60:** El. Guit. has a half note G#2. El. B. has a half note G2. Con. Sn. has a half note G2. Synth. (left) has a half note G2. Synth. (right) has a half note G2. Con. Sn. (bottom) has a half note G2. Con. Sn. (bottom) has a half note G2. D. Set has a half note G2.

56

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 56-60 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 56: quarter rest, eighth notes G4, A4, B4, C5. Measure 57: quarter rest, eighth notes G4, A4, B4, C5. Measure 58: quarter rest, eighth notes G4, A4, B4, C5. Measure 59: quarter rest, eighth notes G4, A4, B4, C5. Measure 60: quarter rest, eighth notes G4, A4, B4, C5.
- El. B. (Electric Bass):** Bass clef. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Con. Sn. (Conga Snare):** Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Bass clef. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth. (Synthesizer):** Bass clef. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Con. Sn. (Conga Snare):** Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn. (Conga Snare):** Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 57-62 is as follows:

- Measure 57:** Electric Guitar (El. Guit.) has a solo starting on the 8th fret. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.
- Measure 58:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.
- Measure 59:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.
- Measure 60:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.
- Measure 61:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.
- Measure 62:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave chord. Congas (Con. Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave chord. Drums (D. Set) play a pattern of eighth notes.

58

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

59

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

60

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 45, measures 60-63, is arranged for a rock band. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the top two staves. The Electric Guitar part features a melodic line with a sharp sign and a rhythmic pattern. The Electric Bass part features a similar melodic line. The Conga Snare (Con. Sn.) part is in the third staff. The Synthesizer (Synth.) part is in the fourth staff. The Synthesizer part features a melodic line with a sharp sign and a rhythmic pattern. The Conga Snare part is in the fifth staff. The Conga Snare part features a steady beat. The Drum Set (D. Set) part is in the sixth staff. The Drum Set part features a steady beat. The Synthesizer part is in the seventh staff. The Synthesizer part features a melodic line with a sharp sign and a rhythmic pattern. The Conga Snare part is in the eighth staff. The Conga Snare part features a steady beat. The Drum Set part is in the ninth staff. The Drum Set part features a steady beat.

61

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 46, measures 61-64, is as follows:

- El. Guit. (Electric Guitar):** Measure 61 begins with a solo marked by a double bar line and a '7' (indicating the 7th fret). The melody consists of eighth and quarter notes, primarily on the lower strings, with a sharp sign indicating a key signature change or accidentals.
- El. B. (Electric Bass):** Provides a steady eighth-note accompaniment throughout the measures.
- Con. Sn. (Conga Snare):** Features a single snare hit in measures 61, 62, and 63.
- Synth. (Synthesizer):** Two staves are shown. The upper staff is mostly silent, while the lower staff plays a melodic line of eighth and quarter notes, mirroring the guitar's rhythm.
- Con. Sn. (Conga Snare):** A second conga snare part, located below the first, also features a single snare hit in measures 61, 62, and 63.
- D. Set (Drum Set):** The drum part is represented by a series of 'x' marks on a staff, indicating specific drum hits (likely snare or cymbal) in measures 61, 62, and 63.

62

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

63

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 63 and 64 is as follows:

- El. Guit. (Measure 63):** Treble clef, 8th notes. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A sharp sign is above the first measure.
- El. B. (Measure 63):** Bass clef, whole note: G2.
- Con. Sn. (Measure 63):** Conga: whole note. Snare: whole note.
- Synth. (Measure 63):** Bass clef, whole note: G2.
- Synth. (Measure 64):** Bass clef, 8th notes. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). A sharp sign is above the first measure.
- Con. Sn. (Measure 64):** Conga: whole note. Snare: whole note.
- Con. Sn. (Measure 64):** Conga: whole note. Snare: whole note.
- D. Set (Measure 64):** Drum set. Pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). 'x' marks are above the notes.

64

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 64-67 is as follows:

- El. Guit.:** Measure 64: Solo starting on G4, moving up stepwise to D5. Measure 65: Solo continues, moving up stepwise to A5. Measure 66: Solo continues, moving up stepwise to F#6. Measure 67: Solo continues, moving up stepwise to G6.
- El. B.:** Measure 64: Bass line starting on G2, moving up stepwise to D3. Measure 65: Bass line continues, moving up stepwise to A2. Measure 66: Bass line continues, moving up stepwise to F#3. Measure 67: Bass line continues, moving up stepwise to G3.
- Con. Sn.:** Measure 64: Silent. Measure 65: Silent. Measure 66: Silent. Measure 67: Silent.
- Synth. (top):** Measure 64: Silent. Measure 65: Silent. Measure 66: Silent. Measure 67: Silent.
- Synth. (bottom):** Measure 64: Silent. Measure 65: Silent. Measure 66: Silent. Measure 67: Silent.
- Con. Sn. (bottom):** Measure 64: Silent. Measure 65: Silent. Measure 66: Silent. Measure 67: Silent.
- D. Set:** Measure 64: Complex pattern of eighth and sixteenth notes. Measure 65: Complex pattern of eighth and sixteenth notes. Measure 66: Complex pattern of eighth and sixteenth notes. Measure 67: Complex pattern of eighth and sixteenth notes.

65

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 65-68 is as follows:

- El. Guit.:** Measure 65: Treble clef, key of D major (F#), 8/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 66: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 67: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 68: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- El. B.:** Measure 65: Bass clef, notes: D3 (half). Measure 66: D3 (half). Measure 67: D3 (half). Measure 68: D3 (half).
- Con. Sn.:** Measure 65: Conga Snare, notes: D4 (half). Measure 66: D4 (half). Measure 67: D4 (half). Measure 68: D4 (half).
- Synth. (top):** Measure 65: Bass clef, notes: D3 (half). Measure 66: D3 (half). Measure 67: D3 (half). Measure 68: D3 (half).
- Synth. (bottom):** Measure 65: Bass clef, notes: D3 (half). Measure 66: D3 (half). Measure 67: D3 (half). Measure 68: D3 (half).
- Con. Sn. (bottom):** Measure 65: Conga Snare, notes: D4 (half). Measure 66: D4 (half). Measure 67: D4 (half). Measure 68: D4 (half).
- D. Set:** Measure 65: Drum set, notes: D4 (half). Measure 66: D4 (half). Measure 67: D4 (half). Measure 68: D4 (half).

66

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 51, measures 66-69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measures 66-69 show a melodic line with a sharp sign and a fermata.
- El. B. (Electric Bass):** Bass clef. Measures 66-69 show a simple bass line.
- Con. Sn. (Conga Snare):** Two staves. Measures 66-69 show a simple bass line.
- Synth. (Synthesizer):** Two staves. Measures 66-69 show a simple bass line.
- Synth. (Synthesizer):** Two staves. Measures 66-69 show a simple bass line.
- Con. Sn. (Conga Snare):** Two staves. Measures 66-69 show a simple bass line.
- Con. Sn. (Conga Snare):** Two staves. Measures 66-69 show a simple bass line.
- D. Set (Drum Set):** Two staves. Measures 66-69 show a complex rhythmic pattern with eighth and sixteenth notes.

67

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 67-72 is as follows:

- Measure 67:** Electric Guitar (El. Guit.) has a solo starting on the 8th fret. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.
- Measure 68:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.
- Measure 69:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.
- Measure 70:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.
- Measure 71:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.
- Measure 72:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave note. Congas (Con. Sn.) and Snare (Sn.) play a single stroke. Synthesizer (Synth.) plays a low octave note. Drums (D. Set) play a single stroke.

68

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

69

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 69-74 is as follows:

- Measure 69:** Electric Guitar (El. Guit.) has a solo starting on the 8th fret. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.
- Measure 70:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.
- Measure 71:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.
- Measure 72:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.
- Measure 73:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.
- Measure 74:** Electric Guitar (El. Guit.) continues the solo. Electric Bass (El. B.) plays a low octave. Congas (Con. Sn.) and Snare (Sn.) play a steady eighth-note rhythm. Synthesizer (Synth.) parts play a low octave.

70

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 70-74 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 70: quarter rest, eighth notes G4, A4, B4. Measure 71: quarter rest, eighth notes G4, A4, B4. Measure 72: quarter rest, eighth notes G4, A4, B4. Measure 73: quarter rest, eighth notes G4, A4, B4. Measure 74: quarter rest, eighth notes G4, A4, B4.
- El. B. (Electric Bass):** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2. Measure 72: quarter notes G2, A2, B2. Measure 73: quarter notes G2, A2, B2. Measure 74: quarter notes G2, A2, B2.
- Con. Sn. (Conga Snare):** Treble clef. Measure 70: quarter note G4. Measure 71: quarter note G4. Measure 72: quarter note G4. Measure 73: quarter note G4. Measure 74: quarter note G4.
- Synth. (Synthesizer):** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2. Measure 72: quarter notes G2, A2, B2. Measure 73: quarter notes G2, A2, B2. Measure 74: quarter notes G2, A2, B2.
- Synth. (Synthesizer):** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2. Measure 72: quarter notes G2, A2, B2. Measure 73: quarter notes G2, A2, B2. Measure 74: quarter notes G2, A2, B2.
- Con. Sn. (Conga Snare):** Treble clef. Measure 70: quarter note G4. Measure 71: quarter note G4. Measure 72: quarter note G4. Measure 73: quarter note G4. Measure 74: quarter note G4.
- Con. Sn. (Conga Snare):** Treble clef. Measure 70: quarter note G4. Measure 71: quarter note G4. Measure 72: quarter note G4. Measure 73: quarter note G4. Measure 74: quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 70: quarter notes G4, A4, B4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4.

71

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

8

72

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged in a multi-stem system. The Electric Guitar (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth-note chords. The Electric Bass (El. B.) is in bass clef, playing a line of eighth notes. The Conga Snare (Con. Sn.) is shown with a single drum symbol, indicating specific rhythmic hits. The Synthesizer (Synth.) is represented by two staves in bass clef, playing a melodic line of eighth notes. The Drum Set (D. Set) is shown with a single drum symbol, indicating a complex rhythmic pattern. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

73

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 73-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 73 starts with a whole rest, followed by eighth notes in measures 74-77, and a quarter note in measure 78.
- El. B. (Electric Bass):** Bass clef. Measures 73-77 feature a steady eighth-note bass line, while measure 78 has a half-note bass line.
- Con. Sn. (Congas):** Two staves. The top staff has a whole rest in measure 73 and eighth notes in measures 74-77. The bottom staff has a whole rest in measure 73 and a half note in measure 78.
- Synth. (Synthesizers):** Two grand staves. The top staff has a whole rest in measure 73 and eighth notes in measures 74-77. The bottom staff has a whole rest in measure 73 and a half note in measure 78.
- Con. Sn. (Congas):** Two staves. Both staves have a whole rest in measure 73 and a half note in measure 78.
- D. Set (Drum Set):** Treble clef. Measures 73-78 feature a complex drum pattern with various note values and rests, including a double bar line in measure 75.

74

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 74 through 78. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer), and D. Set (Drum Set). Measure 74 starts with a guitar solo. The bass and synth parts provide a steady accompaniment. The conga snare and drum set parts are active throughout, with the conga snare playing a rhythmic pattern and the drum set providing a complex, multi-layered accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

75

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The score for measures 75-78 includes the following parts:

- El. Guit.:** A single measure with a whole note on the 8th fret.
- El. B.:** A single measure with a whole note on the 8th fret.
- Con. Sn. (top):** A single measure with a whole note on the 8th fret.
- Synth. (top):** A single measure with a whole note on the 8th fret.
- Synth. (bottom):** A single measure with a whole note on the 8th fret.
- Con. Sn. (middle):** A single measure with a whole note on the 8th fret.
- Con. Sn. (bottom):** A single measure with a whole note on the 8th fret.
- D. Set:** A single measure with a whole note on the 8th fret.

76

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 76-79 is as follows:

- El. Guit.:** Treble clef, 8va. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- El. B.:** Bass clef. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- Con. Sn. (top):** Treble clef. Measure 76: Quarter note. Measure 77: Quarter note. Measure 78: Quarter note. Measure 79: Quarter note.
- Synth. (top):** Bass clef. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- Synth. (bottom):** Bass clef. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- Con. Sn. (middle):** Treble clef. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- Con. Sn. (bottom):** Treble clef. Measure 76: Sustained note. Measure 77: Sustained note. Measure 78: Sustained note. Measure 79: Sustained note.
- D. Set:** Treble clef. Measure 76: Sixteenth notes. Measure 77: Sixteenth notes. Measure 78: Sixteenth notes. Measure 79: Sixteenth notes.

77

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 77 and 78 is as follows:

- El. Guit.:** Silent in both measures.
- El. B.:** Silent in both measures.
- Con. Sn. (top):** Measure 77: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 78: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Synth. (top):** Silent in both measures.
- Synth. (bottom):** Silent in both measures.
- Con. Sn. (middle):** Silent in both measures.
- Con. Sn. (bottom):** Silent in both measures.
- D. Set:** Measure 77: Continuous eighth-note pattern. Measure 78: Continuous eighth-note pattern.