

♩ = 115

3

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

The musical score is arranged in a system of staves. The top staff is for Guit. (Guitar) in treble clef, B-flat key signature, with a '3' above it. The second staff is also for Guit. in treble clef, B-flat key signature. The third and fourth staves are for Pno. (Piano) in treble and bass clefs, B-flat key signature. The fifth staff is for Guit. in treble clef, B-flat key signature. The sixth staff is for Guit. in treble clef, B-flat key signature. The seventh and eighth staves are for Pno. in bass and treble clefs, B-flat key signature. The ninth staff is for El. B. (Electric Bass) in bass clef, B-flat key signature. The tenth staff is for Guit. in treble clef, B-flat key signature. The eleventh staff is for D. Set (Drum Set) in a standard drum notation, B-flat key signature. The score includes various musical notations such as treble and bass clefs, key signatures (B-flat), time signatures, and complex rhythmic patterns including triplets and sixteenth notes. The D. Set part at the bottom uses a drum set notation with 'x' marks for cymbals and vertical lines for drums.

5

This musical score is for a piece in 3/4 time, featuring guitar, piano, electric bass, and drums. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The guitar parts include various techniques such as triplets, slurs, and bends. The piano part features complex chordal textures and arpeggiated figures. The electric bass line provides a steady, rhythmic foundation. The drum part uses 'x' marks to denote specific drum hits, primarily on the snare and tom-toms.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

8

The musical score is arranged in a system with the following parts and staves:

- Guit. (Staff 1):** Treble clef, key of B-flat major. Features a melodic line with a long note tied across the bar line.
- Guit. (Staff 2):** Treble clef, key of B-flat major. Features a rhythmic accompaniment with chords and single notes.
- Pno. (Staff 3 & 4):** Grand staff (treble and bass clefs), key of B-flat major. The piano part is characterized by complex triplet patterns in both hands.
- Guit. (Staff 5):** Treble clef, key of B-flat major. Features a melodic line with a long note tied across the bar line.
- Guit. (Staff 6):** Treble clef, key of B-flat major. Features a melodic line with a long note tied across the bar line.
- Pno. (Staff 7 & 8):** Grand staff (treble and bass clefs), key of B-flat major. The piano part is characterized by complex triplet patterns in both hands.
- El. B. (Staff 9):** Bass clef, key of B-flat major. Features a simple bass line with quarter notes.
- Guit. (Staff 10):** Treble clef, key of B-flat major. Features a melodic line with a long note tied across the bar line.
- D. Set (Staff 11):** Bass clef, key of B-flat major. Features a simple bass line with quarter notes.

10

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a melodic line with a triplet of eighth notes at the end. The second staff is also labeled 'Guit.' and contains a series of chords. The third and fourth staves are grouped under a brace and labeled 'Pno.', showing a piano accompaniment. The fifth staff is labeled 'Guit.' and contains a series of chords. The sixth staff is labeled 'Guit.' and contains a series of chords. The seventh and eighth staves are grouped under a brace and labeled 'Pno.', showing a piano accompaniment with triplets. The ninth staff is labeled 'El. B.' and contains a series of chords. The tenth staff is labeled 'D. Set' and contains a series of chords.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

12

This musical score page contains measures 12 and 13. The instruments and their parts are as follows:

- Guit. (Top):** The first guitar part features a long, sustained note in measure 12, which continues into measure 13. The second guitar part plays a series of chords in measure 12 and single notes in measure 13.
- Pno. (Middle):** The piano part consists of two staves. In measure 12, the right hand plays a series of chords, while the left hand plays a single note. In measure 13, the right hand plays a series of chords, and the left hand plays a single note.
- Guit. (Lower):** The third and fourth guitar parts are both silent in measure 12 and play a single note in measure 13.
- Pno. (Lower):** The piano part consists of two staves. In measure 12, the right hand plays a series of chords, while the left hand plays a single note. In measure 13, the right hand plays a series of chords, and the left hand plays a single note.
- El. B. (Electric Bass):** The electric bass part plays a series of notes in measure 12 and a single note in measure 13.
- Guit. (Bottom):** The bottom guitar part plays a series of notes in measure 12 and a single note in measure 13.
- D. Set (Drums):** The drum set part plays a series of notes in measure 12 and a single note in measure 13.

14

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Guit. (Top):** The first staff has a treble clef and a key signature of two flats. It contains a half note in measure 14, a dotted half note in measure 15, and a half note in measure 16, all with a 'g' marking below the first measure. The second staff has a treble clef and a key signature of two flats, featuring a sequence of eighth notes and chords across the three measures.
- Pno. (Middle):** The first staff has a treble clef and a key signature of two flats, with rests in measures 14, 15, and 16. The second staff has a treble clef and a key signature of two flats, with rests in measures 14, 15, and 16.
- Guit. (Lower):** The first staff has a treble clef and a key signature of two flats, with rests in measures 14, 15, and 16. The second staff has a treble clef and a key signature of two flats, with rests in measures 14, 15, and 16.
- Pno. (Lower):** The first staff has a bass clef and a key signature of two flats, featuring a sequence of eighth notes with triplets in measures 14, 15, and 16. The second staff has a bass clef and a key signature of two flats, featuring a sequence of eighth notes with triplets in measures 14, 15, and 16.
- El. B. (Bottom):** The staff has a bass clef and a key signature of two flats, featuring a sequence of eighth notes in measures 14, 15, and 16.
- Guit. (Bottom):** The staff has a treble clef and a key signature of two flats, featuring a sequence of eighth notes with triplets in measures 14, 15, and 16.
- D. Set (Bottom):** The staff has a treble clef and a key signature of two flats, featuring a sequence of eighth notes with triplets in measures 14, 15, and 16.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a triplet of eighth notes (B-flat, A, G).
- Guit. (Second):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- Pno. (Third):** Treble and Bass clefs, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- Guit. (Fourth):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- Guit. (Fifth):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- Pno. (Sixth):** Treble and Bass clefs, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- El. B. (Seventh):** Bass clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- Guit. (Eighth):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.
- D. Set (Ninth):** Treble clef, key of B-flat. Measure 17 features a half note B-flat, a whole rest, and a quarter note B-flat. Measure 18 features a half note B-flat, a whole rest, and a quarter note B-flat.

19

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

21

The musical score is arranged in a system with four staves. The first staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of two flats and a common time signature. It features a triplet of eighth notes in the final measure. The second staff is also labeled 'Guit.' and contains a rhythmic accompaniment of eighth notes in treble clef. The third and fourth staves are grouped by a brace and labeled 'Pno.', containing piano accompaniment in treble and bass clefs respectively. The fifth staff is labeled 'Guit.' and contains a melodic line in treble clef. The sixth staff is labeled 'Guit.' and contains a melodic line in treble clef. The seventh and eighth staves are grouped by a brace and labeled 'Pno.', containing piano accompaniment in treble and bass clefs. The ninth staff is labeled 'El. B.' and contains a melodic line in bass clef. The tenth staff is labeled 'Guit.' and contains a melodic line in treble clef. The eleventh and twelfth staves are grouped by a brace and labeled 'D. Set', containing a drum set part in bass clef with 'x' marks indicating hits. The score is divided into three measures by vertical bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble, piano, electric bass, and drums. The score is in G major (one sharp) and 4/4 time. The tempo is marked "24" (beats per minute). The guitar parts are written in treble clef, and the piano parts are written in grand staff (treble and bass clefs). The electric bass is in bass clef, and the drums are in a standard drum notation. The score is divided into three measures, each containing a guitar solo, piano accompaniment, electric bass, and drums. The guitar solo is a melodic line with triplets and slurs. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. The electric bass provides a steady, low-frequency accompaniment. The drums play a simple, steady pattern.

27

The musical score for measures 27 and 28 is arranged in a multi-staff format. The parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 27 features a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and a half note D5. Measure 28 features a half note E5, followed by a triplet of eighth notes (F5, G5, A5), and a half note B5. A slur covers the first two measures.
- Guit. (Second):** Treble clef, key of B-flat. Measure 27 features a half note G4, followed by a half note A4, and a half note B4. Measure 28 features a half note C5, followed by a half note D5, and a half note E5.
- Pno. (Third):** Grand staff (treble and bass clefs, key of B-flat). Both staves are empty in both measures.
- Guit. (Fourth):** Treble clef, key of B-flat. Both staves are empty in both measures.
- Guit. (Fifth):** Treble clef, key of B-flat. Both staves are empty in both measures.
- Pno. (Sixth):** Grand staff (bass and treble clefs, key of B-flat). Measure 27 features a half note G2 in the bass and a half note A2 in the treble. Measure 28 features a half note B2 in the bass and a half note C3 in the treble. A slur covers the first two measures.
- El. B. (Seventh):** Bass clef, key of B-flat. Measure 27 features a half note G2, followed by a half note A2, and a half note B2. Measure 28 features a half note C3, followed by a half note D3, and a half note E3.
- Guit. (Eighth):** Treble clef, key of B-flat. Measure 27 features a half note G4, followed by a half note A4, and a half note B4. Measure 28 features a half note C5, followed by a half note D5, and a half note E5.
- D. Set (Ninth):** Bass clef, key of B-flat. Measure 27 features a half note G2, followed by a half note A2, and a half note B2. Measure 28 features a half note C3, followed by a half note D3, and a half note E3.

29

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

32

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

32

33

34

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

37

This musical score page contains measures 37 and 38. The instruments are Guit., Pno., El. B., and D. Set. The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 37 features a guitar solo with eighth notes and triplets, piano accompaniment with chords and triplets, and a double bass line with eighth notes. Measure 38 continues the guitar solo with eighth notes and triplets, piano accompaniment with chords and triplets, and a double bass line with eighth notes. The D. Set part consists of a drum kit with a snare drum and a kick drum.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

39

This musical score page contains measures 39 and 40. The instruments are Guit., Pno., El. B., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 39 features a guitar solo with eighth-note triplets and a piano accompaniment with eighth-note triplets. Measure 40 continues the guitar solo with a long note and a piano accompaniment with eighth-note triplets. The electric bass line is a simple eighth-note pattern. The drum set part is a simple eighth-note pattern.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

41

This musical score page contains measures 41 through 43. It features four staves: two for Guit. (Guitar), two for Pno. (Piano), one for El. B. (Electric Bass), and one for D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 41 shows the Guit. playing a half note G4 and a half note E4. The Pno. plays a triplet of eighth notes in the right hand and a half note in the left hand. Measure 42 shows the Guit. playing a half note G4 and a half note E4. The Pno. plays a triplet of eighth notes in the right hand and a half note in the left hand. Measure 43 shows the Guit. playing a half note G4 and a half note E4. The Pno. plays a triplet of eighth notes in the right hand and a half note in the left hand. The El. B. plays a half note G2 and a half note E2. The D. Set plays a half note G2 and a half note E2.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

44

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

46

The musical score for measures 46 and 47 is arranged in a system with the following parts and details:

- Guit. (Top):** Treble clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Guit. (Second):** Treble clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Pno. (Third):** Treble and Bass clefs, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Guit. (Fourth):** Treble clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Guit. (Fifth):** Treble clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Pno. (Sixth):** Treble and Bass clefs, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- El. B. (Seventh):** Bass clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- Guit. (Eighth):** Treble clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).
- D. Set (Ninth):** Bass clef, key of B-flat major. Measure 46 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 47 contains a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5).

48

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - Guit. (Staff 1):** A single note (G4) with a long sustain line.
 - Guit. (Staff 2):** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Pno. (Staff 3):** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Guit. (Staff 4):** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Guit. (Staff 5):** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Pno. (Staff 6):** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - El. B. (Staff 7):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Guit. (Staff 8):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - D. Set (Staff 9):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
- Measure 49:**
 - Guit. (Staff 1):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Guit. (Staff 2):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Pno. (Staff 3):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Guit. (Staff 4):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Guit. (Staff 5):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Pno. (Staff 6):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - El. B. (Staff 7):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Guit. (Staff 8):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - D. Set (Staff 9):** A series of notes: G4, B4, G4, B4, G4, B4, G4, B4.

50

The musical score for page 50 is arranged in a multi-staff format. It includes parts for two Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), and a Double Bass (D. Set). The key signature is B-flat major (two flats). The score is divided into three measures. The first Guitar part (top) plays a melodic line with a half note, a dotted half note, and a whole note. The second Guitar part (second from top) plays a rhythmic pattern of eighth notes and chords. The Piano part (third from top) is mostly silent, with some chords in the first measure. The third Guitar part (fourth from top) is silent. The fourth Guitar part (fifth from top) is silent. The Piano part (sixth from top) features a complex rhythmic pattern with triplets and eighth notes. The Electric Bass part (seventh from top) plays a simple melodic line. The Double Bass part (bottom) plays a rhythmic pattern with eighth notes and chords.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

53

53

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

The musical score for page 53 is arranged in ten staves. The first staff is for Guit. (treble clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The second staff is for Guit. (treble clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The third staff is for Pno. (grand staff, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The fourth staff is for Guit. (treble clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The fifth staff is for Guit. (treble clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The sixth staff is for Pno. (grand staff, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The seventh staff is for El. B. (bass clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The eighth staff is for Guit. (treble clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The ninth staff is for D. Set (bass clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes. The tenth staff is for D. Set (bass clef, key of B-flat major, 8/8 time), featuring a half note, a whole note, and a triplet of eighth notes.

55

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

The musical score for page 24, starting at measure 55, is arranged for a band consisting of two guitars, piano, electric bass, and double bass. The key signature is two flats (B-flat and E-flat). The first guitar part features a melodic line with a triplet of eighth notes. The second guitar part provides a rhythmic accompaniment with chords. The piano part has a complex texture with triplets and sixteenth notes. The electric bass part has a simple bass line. The double bass part has a rhythmic pattern with 'x' marks indicating specific notes or techniques.

57

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** The first guitar part (treble clef) features a melodic line with a triplet of eighth notes in the final measure. The second guitar part (treble clef) plays a series of chords, primarily triads, throughout the section.
- Pno. (Middle):** The piano part (grand staff) includes a complex arrangement of chords and arpeggios in both hands, with some measures featuring dense clusters of notes.
- Guit. (Lower):** Two additional guitar staves (treble clef) are present, both of which are mostly silent, indicated by whole rests.
- El. B. (Electric Bass):** The electric bass part (bass clef) provides a steady, rhythmic accompaniment with a sequence of eighth notes.
- Guit. (Bottom):** A guitar part (treble clef) at the bottom of the ensemble features a melodic line with frequent triplet markings.
- D. Set (Drums):** The drum set part (bass clef) uses 'x' marks to denote hits, showing a consistent rhythmic pattern that complements the other instruments.

60

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

The musical score for page 26, measures 60-62, is written for a band consisting of two guitars, piano, electric bass, and double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 60 begins with a guitar melody in the first guitar part, featuring eighth notes and triplets. The second guitar part provides a harmonic accompaniment with chords. The piano part has a complex accompaniment with triplets in both the right and left hands. The electric bass and double bass parts provide a steady rhythmic foundation with eighth notes. Measure 61 is mostly rests for the guitar and piano parts, while the electric bass and double bass continue their rhythmic pattern. Measure 62 continues the guitar melody and piano accompaniment with triplets, while the electric bass and double bass maintain their steady eighth-note rhythm.

63

The musical score for measures 63 and 64 is arranged in a system with the following parts and notation:

- Guit. (Top):** Treble clef, key of B-flat. Measure 63 features a half note G4, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.
- Guit. (Second):** Treble clef, key of B-flat. Measure 63 features a half note G4, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.
- Pno. (Third):** Grand staff (treble and bass clefs), key of B-flat. Both measures 63 and 64 are empty, indicated by a whole rest on each staff.
- Guit. (Fourth):** Treble clef, key of B-flat. Both measures 63 and 64 are empty, indicated by a whole rest on each staff.
- Guit. (Fifth):** Treble clef, key of B-flat. Both measures 63 and 64 are empty, indicated by a whole rest on each staff.
- Pno. (Sixth):** Grand staff (treble and bass clefs), key of B-flat. Measure 63 features a half note G4 in the bass, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5 in the bass, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.
- El. B. (Seventh):** Bass clef, key of B-flat. Measure 63 features a half note G4, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.
- Guit. (Eighth):** Treble clef, key of B-flat. Measure 63 features a half note G4, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.
- D. Set (Ninth):** Bass clef, key of B-flat. Measure 63 features a half note G4, followed by eighth notes A4, Bb4, and C5 beamed together with a triplet bracket. Measure 64 features a half note D5, followed by eighth notes C5, Bb4, and A4 beamed together with a triplet bracket. Both measures have a slur over the final two notes.

65

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

68

The musical score for measures 68 and 69 is arranged in a system with the following parts:

- Guit. (Top):** Treble clef, key of B-flat. Measure 68 features a melodic line with a triplet of eighth notes (B-flat, A, G) and a half note (F). Measure 69 continues with a half note (F) and a quarter note (E).
- Guit. (Second):** Treble clef, key of B-flat. Measure 68 features a bass line with a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- Pno. (Third):** Treble and Bass clefs, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- Guit. (Fourth):** Treble clef, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- Guit. (Fifth):** Treble clef, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- Pno. (Sixth):** Treble and Bass clefs, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- El. B. (Seventh):** Bass clef, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- Guit. (Eighth):** Treble clef, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).
- D. Set (Ninth):** Bass clef, key of B-flat. Measure 68 features a half note (B-flat) and a quarter note (A). Measure 69 continues with a half note (A) and a quarter note (G).

70

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- Guit. (Top):** Measures 70 and 71 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 72 features a long, sustained note.
- Guit. (Second):** Measures 70 and 71 contain a rhythmic pattern of eighth notes and chords. Measure 72 contains a few final notes.
- Pno. (Third):** Measures 70 and 71 are mostly rests. Measure 72 contains a few notes in both staves.
- Guit. (Fourth):** Measures 70, 71, and 72 are entirely rests.
- Guit. (Fifth):** Measures 70, 71, and 72 are entirely rests.
- Pno. (Sixth):** Measures 70 and 71 contain a complex bass line with triplets and eighth notes. Measure 72 contains a melodic line in the right hand and a bass line in the left hand.
- El. B. (Seventh):** Measures 70, 71, and 72 contain a simple bass line of eighth notes.
- Guit. (Eighth):** Measures 70 and 71 contain a melodic line with eighth notes and triplets. Measure 72 contains a melodic line with eighth notes and triplets.
- D. Set (Ninth):** Measures 70, 71, and 72 contain a rhythmic pattern of eighth notes and chords.

73

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

75

This musical score page contains measures 75 and 76. The score is written for four parts: Guit., Pno., El. B., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 75 features a guitar melody with a triplet of eighth notes, a piano accompaniment with chords, and a double bass line with eighth notes. Measure 76 continues the guitar melody with a triplet, the piano accompaniment with chords, and the double bass line with eighth notes. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set

77

This musical score page contains measures 77 through 80. The instruments are Guit., Pno., El. B., and D. Set. The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 77 shows the Guit. playing a single note, while the Pno. and El. B. have rests. Measure 78 features a complex piano texture with multiple chords and a guitar triplet. Measure 79 continues the piano texture with a guitar triplet and an electric bass line. Measure 80 concludes the section with sustained piano chords and a guitar melody.

Guit.

Guit.

Pno.

Guit.

Guit.

Pno.

El. B.

Guit.

D. Set