

$\text{♩} = 130$

This section consists of three measures. The top staff uses a treble clef and a 4/4 time signature. It features eighth-note patterns: the first measure has a single eighth note per beat; the second measure has two eighth notes per beat; and the third measure has three eighth notes per beat. The bottom staff uses a bass clef and a 4/4 time signature. It features eighth-note chords: the first measure has a single eighth-note chord per beat; the second measure has two eighth-note chords per beat; and the third measure has three eighth-note chords per beat.

4

This measure continues the pattern established in the previous measures. The top staff (treble clef) has eighth-note patterns: one eighth note per beat in the first half, followed by two eighth notes per beat in the second half. The bottom staff (bass clef) has eighth-note chords: one eighth-note chord per beat in the first half, followed by two eighth-note chords per beat in the second half.

8

This measure shows a change in texture. The top staff (treble clef) now consists of sustained eighth-note notes. The bottom staff (bass clef) consists of sustained eighth-note chords.