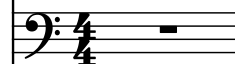


Effect Synthesizer, The Lamb Lies Down On Broadway / Genesis ;by KEPEMusic Ltd.

♩ = 152



5-str. Electric Bass



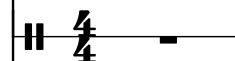
Electric Guitar



Acoustic Guitar



Concert Snare Drum



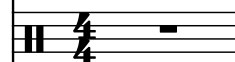
Electric Piano



Acoustic Guitar



Drumset



Effect Synthesizer



2

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 2 consists of nine staves. The instruments are Synth. (two staves), El. B. (one staff), El. Guit. (one staff), Guit. (one staff), Con. Sn. (one staff), El. Pno. (one staff), Guit. (one staff), D. Set (one staff), and Synth. (one staff). The El. Pno. staff contains a complex melodic line with many beamed notes and accidentals, while the other staves are mostly empty, with some staves (Synth., El. B., El. Guit., Guit., D. Set, Synth.) having a single bar line.

3

The musical score for page 3 consists of nine staves, each representing a different instrument. The staves are arranged vertically. The first staff is for Synth. (Synthesizer) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in percussion clef. The sixth staff is for El. Pno. (Electric Piano) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for D. Set (Drum Set) in percussion clef. The ninth staff is for Synth. (Synthesizer) in bass clef. The El. Pno. staff contains a complex melodic line with many beamed eighth and sixteenth notes, including accidentals. All other staves have a single horizontal line with a small black square, indicating a sustained note or a specific effect.

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

4

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

6

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

7

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

8

8

8

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

10

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

11

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

12

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This is a musical score for page 10, starting at measure 12. The score consists of nine staves. The top two staves are labeled 'Synth.' and are grouped with a brace. The third staff is 'El. B.' (Electric Bass). The fourth staff is 'El. Guit.' (Electric Guitar). The fifth staff is 'Guit.' (Guitar). The sixth staff is 'Con. Sn.' (Conga Snare). The seventh staff is 'El. Pno.' (Electric Piano). The eighth staff is 'Guit.' (Guitar). The ninth staff is 'D. Set' (Drum Set). The tenth staff is 'Synth.' (Synthesizer). The 'El. Pno.' staff is the only one with active notation in measures 12-15. It features a series of chords and single notes, including a prominent chord in measure 12 with notes G#4, B4, and D5. The other staves contain rests or are empty.

13

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

14

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for measures 14 and 15 is presented below. The key signature is 2 flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Synth., El. B., El. Guit., Guit., Con. Sn., El. Pno., Guit., D. Set, and Synth. Most instruments have rests, while the Con. Sn. and El. Pno. have active parts.

Measure 14: The Con. Sn. part begins with a half note G4, followed by a half note G4. The El. Pno. part begins with a half note G4, followed by a half note G4. The El. Pno. part also includes a half note G4, followed by a half note G4. The El. Pno. part also includes a half note G4, followed by a half note G4.

Measure 15: The Con. Sn. part continues with a half note G4, followed by a half note G4. The El. Pno. part continues with a half note G4, followed by a half note G4. The El. Pno. part also includes a half note G4, followed by a half note G4. The El. Pno. part also includes a half note G4, followed by a half note G4.

15

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

16

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 14, measures 16-17, features the following instruments and parts:

- Synth. (top):** Two staves, both with rests.
- El. B. (Electric Bass):** One staff with a rest.
- El. Guit. (Electric Guitar):** One staff with a rest.
- Guit. (Acoustic Guitar):** One staff with a rest.
- Con. Sn. (Congas):** One staff with a rest.
- El. Pno. (Electric Piano):** One staff with a complex melodic line consisting of eighth and sixteenth notes, including accidentals (sharps and flats).
- Guit. (Acoustic Guitar):** One staff with a rest.
- D. Set (Drum Set):** One staff with a rest.
- Synth. (bottom):** One staff with a rest.

17

$\text{♩} = 147 \quad \text{♩} = 142$

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Measures 17 and 18 of the musical score. The El. Pno. part is active in both measures, playing a sequence of eighth and sixteenth notes. The Con. Sn. part has a triplet of eighth notes in measure 18. The other parts are mostly silent with occasional rests.

19 ♩ = 138 ♩ = 134 ♩ = 130 ♩ = 126

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Measures 19-22 are shown. The tempo changes from 138 to 134, then to 130, and finally to 126 BPM. The El. Pno. staff contains a complex melodic line with many beamed notes. The Con. Sn. staff has a long note with a grace note. The other staves have rests or simple notation.

20 $\text{♩} = 123$ $\text{♩} = 120$

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

21

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

22

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

23

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

24

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

25

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 22, starting at measure 25, consists of nine staves. The top staff, labeled 'Synth.', features a long, sustained note with a crescendo hairpin. The second staff, 'El. B.', plays a steady eighth-note bass line. The third staff, 'El. Guit.', plays a series of chords. The fourth staff, 'Guit.', has a single chord. The fifth staff, 'Con. Sn.', has a single chord. The sixth staff, 'El. Pno.', plays a complex, arpeggiated pattern. The seventh staff, 'Guit.', has a single chord. The eighth staff, 'D. Set', plays a series of chords. The bottom staff, 'Synth.', has a single chord.

26

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 26 and 27. Measure 26 starts with a B-flat key signature. The Synth. part (top) has a half note B-flat in the treble and a half note B-flat in the bass, both with a fermata. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a continuous eighth-note chordal pattern. The Guit. part has a whole rest. The Con. Sn. part has a whole rest. The El. Pno. part has a continuous eighth-note chordal pattern. The Guit. part (bottom) has a whole rest. The D. Set part has a continuous eighth-note pattern with 'x' marks above the notes. The Synth. part (bottom) has a whole rest. Measure 27 starts with a B-natural key signature. The Synth. part has a half note B-natural in the treble and a half note B-natural in the bass, both with a fermata. The El. B. part continues with the eighth-note bass line. The El. Guit. part continues with the eighth-note chordal pattern. The Guit. part has a whole rest. The Con. Sn. part has a whole rest. The El. Pno. part continues with the eighth-note chordal pattern. The Guit. part has a whole rest. The D. Set part continues with the eighth-note pattern. The Synth. part has a whole rest.

28

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

30

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

32

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

34

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

36

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

37

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

38

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Synth.

40

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

3

3

8

8

8

8

3

41

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

42

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

43

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has a whole rest.
- El. B.:** Bass clef. Measure 43 has eighth notes G2, A2, B2, C3, D3, E3. Measure 44 has eighth notes F#2, G2, A2, B2, C3, D3.
- El. Guit.:** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has eighth notes F#4, G4, A4, B4, C5, D5.
- Guit.:** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has a whole rest.
- Con. Sn.:** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has a whole rest.
- El. Pno.:** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has eighth notes F#4, G4, A4, B4, C5, D5.
- Guit. (bottom):** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has a whole rest.
- D. Set:** Treble clef. Measure 43 has eighth notes G4, A4, B4, C5, D5, E5. Measure 44 has eighth notes F#4, G4, A4, B4, C5, D5.
- Synth. (bottom):** Bass clef. Measure 43 has eighth notes G2, A2, B2, C3, D3, E3. Measure 44 has a whole rest.

44

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

46

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

47

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

48

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows: Synth (top staff, treble clef) plays a melodic line in measure 48, then rests in 49-51. El. B. (second staff, bass clef) plays a steady eighth-note bass line. El. Guit. (third staff, treble clef) plays a series of eighth notes, mostly on a single pitch. Guit. (fourth staff, treble clef) has a whole rest in measure 48 and rests in 49-51. Con. Sn. (fifth staff, percussion clef) has a whole rest in measure 48 and rests in 49-51. El. Pno. (sixth staff, treble clef) plays a complex, fast-moving eighth-note pattern. Guit. (seventh staff, treble clef) has a whole rest in measure 48 and rests in 49-51. D. Set (eighth staff, percussion clef) plays a complex rhythmic pattern with eighth notes and rests. Synth. (bottom staff, bass clef) has a whole rest in measure 48 and rests in 49-51.

49

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

50

51

52

50

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

51

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 42, measures 51-52, is arranged in nine staves. The top staff, labeled 'Synth.', features a long, sustained note in measure 51 that continues into measure 52. The second staff, 'El. B.', shows a bass line with eighth notes. The third staff, 'El. Guit.', and the fourth staff, 'Guit.', both contain chords and eighth notes. The fifth staff, 'Con. Sn.', shows a drum hit in measure 51. The sixth staff, 'El. Pno.', features a melodic line with eighth notes. The seventh staff, 'Guit.', shows a single note in measure 51. The eighth staff, 'D. Set', shows a drum hit in measure 51. The bottom staff, 'Synth.', shows a single note in measure 51.

52

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 52 and 53. Measure 52 is in B-flat major. The Synth. part (top) has a half note B-flat in the treble and a half note B-flat in the bass, both tied to the start of measure 53. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a continuous eighth-note chordal pattern. The Guit. part has a continuous eighth-note pattern with a slash indicating a tremolo. The Con. Sn. part has a continuous eighth-note pattern. The El. Pno. part has a continuous eighth-note pattern. The Guit. part (bottom) has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern. The Synth. part (bottom) has a continuous eighth-note pattern. Measure 53 is in B-natural major. The Synth. part has a half note B-natural in the treble and a half note B-natural in the bass, both tied to the start of measure 54. The El. B. part continues with the same eighth-note bass line. The El. Guit. part continues with the same eighth-note chordal pattern. The Guit. part continues with the same eighth-note pattern. The Con. Sn. part continues with the same eighth-note pattern. The El. Pno. part continues with the same eighth-note pattern. The Guit. part continues with the same eighth-note pattern. The D. Set part continues with the same eighth-note pattern. The Synth. part continues with the same eighth-note pattern.

54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with two staves. In measure 54, the upper staff has a half note G4 and the lower staff has a half note F4. In measure 55, the upper staff has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter rest, while the lower staff has a whole rest.
- El. B.:** A single staff. In measure 54, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1. In measure 55, it plays a quarter note G#2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.
- El. Guit.:** A single staff. In measure 54, it plays a series of eighth-note chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2. In measure 55, it plays a quarter note G#2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.
- Guit.:** A single staff. In measure 54, it plays a quarter note G#2, an eighth note A2, a quarter note B2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note G2. In measure 55, it has a whole rest.
- Con. Sn.:** A single staff. It has whole rests in both measures 54 and 55.
- El. Pno.:** A single staff. In measure 54, it plays a series of eighth-note chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2. In measure 55, it plays a quarter note G#2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.
- Guit. (bottom):** A single staff. It has whole rests in both measures 54 and 55.
- D. Set:** A single staff. In measure 54, it plays a quarter note G#2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. In measure 55, it plays a quarter note G#2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.
- Synth. (bottom):** A single staff. It has whole rests in both measures 54 and 55.

56

The musical score for measures 56 and 57 features the following parts:

- Synth.**: Two staves, both containing whole rests for both measures.
- El. B.**: Bass clef. Measure 56: A half note G#2, quarter note F#2, quarter note E2, quarter rest, quarter note D#2, quarter note C#2, quarter note B1. Measure 57: A half note G#2, quarter note F#2, quarter note E2, quarter rest, quarter note D#2, quarter note C#2, quarter note B1.
- El. Guit.**: Treble clef, 8va. Measure 56: A half note G#4, quarter note F#4, quarter note E4, quarter rest, quarter note D#4, quarter note C#4, quarter note B3. Measure 57: A half note G#4, quarter note F#4, quarter note E4, quarter rest, quarter note D#4, quarter note C#4, quarter note B3.
- Guit.**: Treble clef, 8va. Both measures contain whole rests.
- Con. Sn.**: Percussion line with a double bar line. Both measures contain whole rests.
- El. Pno.**: Treble clef. Measure 56: A series of eighth notes: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1. Measure 57: A series of eighth notes: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1.
- Guit.**: Treble clef, 8va. Both measures contain whole rests.
- D. Set**: Percussion line. Measure 56: A series of eighth notes: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1. Measure 57: A series of eighth notes: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1.
- Synth.**: Bass clef. Both measures contain whole rests.

58

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

3

60

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 47, measures 60 and 61, is presented below. The score includes parts for Synth., El. B., El. Guit., Guit., Con. Sn., El. Pno., and D. Set. Measure 60 features a 5-measure phrase in the top Synth. part. Measure 61 continues the El. B. and El. Pno. parts.

Measure 60:

- Synth. (Treble Clef): 5-measure phrase starting with a quarter note G#4, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A bracket above the first five notes indicates a 5-measure phrase.
- El. B. (Bass Clef): Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- El. Guit. (Treble Clef): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Guit. (Treble Clef): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Con. Sn. (Cymbal): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- El. Pno. (Treble Clef): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Guit. (Treble Clef): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- D. Set (Drum Set): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Synth. (Bass Clef): Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.

Measure 61:

- El. B. (Bass Clef): Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- El. Pno. (Treble Clef): Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

62

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

63

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

64

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** A two-staff system. The upper staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff has a single eighth rest in measure 65 and a half rest in measure 66.
- El. B.:** A single staff in bass clef. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- El. Guit.:** A single staff in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit.:** A single staff in treble clef. It has a single eighth rest in measure 65 and a half rest in measure 66.
- Con. Sn.:** A single staff with a double bar line at the beginning, indicating no part for this instrument.
- El. Pno.:** A single staff in treble clef. It features a continuous eighth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4.
- Guit. (bottom):** A single staff in treble clef. It has a single eighth rest in measure 65 and a half rest in measure 66.
- D. Set:** A single staff in bass clef. It features a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, B2, A2, G2.
- Synth. (bottom):** A single staff in bass clef. It has a single eighth rest in measure 65 and a half rest in measure 66.

66

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

67

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

68

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

69

70

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

70

72

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

73

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

73

74

75

76

74

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

75

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

3

76

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

77

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 62, starting at measure 77, consists of nine staves. The top staff, labeled 'Synth.', features a long, sustained note with a crescendo hairpin. The second staff, 'El. B.', plays a sequence of eighth notes. The third staff, 'El. Guit.', plays a sequence of eighth notes. The fourth staff, 'Guit.', has a sequence of eighth notes with some rests. The fifth staff, 'Con. Sn.', has a sequence of eighth notes. The sixth staff, 'El. Pno.', has a sequence of eighth notes. The seventh staff, 'Guit.', has a sequence of eighth notes. The eighth staff, 'D. Set', has a sequence of eighth notes. The bottom staff, 'Synth.', has a sequence of eighth notes.

78

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

80

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for page 64, starting at measure 80. It consists of eight staves. The top staff is labeled 'Synth.' and contains a half note in measure 80 and a half note in measure 81. The second staff is labeled 'El. B.' and contains eighth notes in measure 80 and a half note in measure 81. The third staff is labeled 'El. Guit.' and contains eighth notes in measure 80 and a half note in measure 81. The fourth staff is labeled 'Guit.' and contains eighth notes in measure 80 and a half note in measure 81. The fifth staff is labeled 'Con. Sn.' and contains a double bar line in measure 80 and a double bar line in measure 81. The sixth staff is labeled 'El. Pno.' and contains a complex rhythmic pattern in measure 80 and a complex rhythmic pattern in measure 81. The seventh staff is labeled 'Guit.' and contains a double bar line in measure 80 and a double bar line in measure 81. The eighth staff is labeled 'D. Set' and contains a complex rhythmic pattern in measure 80 and a complex rhythmic pattern in measure 81. The bottom staff is labeled 'Synth.' and contains a double bar line in measure 80 and a double bar line in measure 81.

82

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

83

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

84

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

3

85

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 68, measures 85-86, features the following parts:

- Synth. (top):** Treble clef. Measure 85 has a half note G4. Measure 86 has a half note A#4.
- El. B.:** Bass clef. Measure 85 has a whole note G2. Measure 86 has a whole note G2.
- El. Guit.:** Treble clef. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- Guit.:** Treble clef. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- Con. Sn.:** Percussion clef. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- El. Pno.:** Treble clef. Measure 85 has a half note G4. Measure 86 has a half note A#4.
- Guit. (bottom):** Treble clef. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- D. Set:** Percussion clef. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- Synth. (bottom):** Bass clef. Measure 85 has a whole note G2. Measure 86 has a whole note G2.

86

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

8

8

8

8

8

8

8

8

87

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

5

88

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This is a musical score for measures 88 and 89. The score is written for nine instruments: Synth. (top two staves), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), D. Set (Drum Set), and Synth. (bottom staff). The El. Pno. part is the only one with active notation in this section. It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The other instruments have rests or are notated with a single bar line, indicating they are silent or have a single note in this measure.

89

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 72, measures 89-90, is arranged for the following instruments:

- Synth. (top):** Features a melodic line in measure 89 and a sustained note in measure 90.
- El. B.:** Features a sustained bass note in measure 89 and a sustained note in measure 90.
- El. Guit.:** Features a sustained note in measure 90.
- Guit.:** Features a sustained note in measure 90.
- Con. Sn.:** Features a drum hit in measure 90.
- El. Pno.:** Features a complex piano accompaniment in measure 89 and a sustained note in measure 90.
- Guit.:** Features a sustained note in measure 90.
- D. Set:** Features a drum hit in measure 90.
- Synth. (bottom):** Features a sustained note in measure 90.

90

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

3

91

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

92

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

93

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

94

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

95

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 78, measures 95-96, features a multi-instrumental arrangement. The top staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one sharp (F#). The second staff, 'El. B.', shows a bass line in bass clef. The third staff, 'El. Guit.', and fourth staff, 'Guit.', both have a treble clef and an 8-measure rest. The fifth staff, 'Con. Sn.', shows a drum line with a key signature of one sharp. The sixth staff, 'El. Pno.', shows a piano accompaniment with a key signature of one sharp. The seventh staff, 'Guit.', shows a guitar part with a treble clef and an 8-measure rest. The eighth staff, 'D. Set', shows a drum line with a key signature of one sharp. The ninth staff, 'Synth.', shows a synth part in bass clef with an 8-measure rest.

96

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

97

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

98

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

99

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 82, measures 99-100, is arranged in eight staves. The top staff, labeled 'Synth.', contains a melodic line in measure 99 and a sustained note in measure 100. The second staff, 'El. B.', shows a bass line. The third staff, 'El. Guit.', and the fourth staff, 'Guit.', both show sustained notes. The fifth staff, 'Con. Sn.', shows a drum pattern. The sixth staff, 'El. Pno.', shows a piano accompaniment. The seventh staff, 'Guit.', shows a sustained note. The eighth staff, 'Synth.', shows a sustained note.

100

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

101

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Measure 101: Synth. (Treble clef) plays a half note G4. El. B. (Bass clef) plays a half note G2. El. Guit. (Treble clef) plays a half note G4. Guit. (Treble clef) plays a half note G4. Con. Sn. (Percussion) plays a half note G4. El. Pno. (Treble clef) plays a half note G4. Guit. (Treble clef) plays a half note G4. D. Set (Percussion) plays a half note G4. Synth. (Bass clef) plays a half note G2.

Measure 102: Synth. (Treble clef) plays a half note A4. El. B. (Bass clef) plays a half note A2. El. Guit. (Treble clef) plays a half note A4. Guit. (Treble clef) plays a half note A4. Con. Sn. (Percussion) plays a half note A4. El. Pno. (Treble clef) plays a half note A4. Guit. (Treble clef) plays a half note A4. D. Set (Percussion) plays a half note A4. Synth. (Bass clef) plays a half note A2.

102

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

103

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

104

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

5

5

5

3

105

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

105

106

106

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

107

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

108

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 108 and 109. Measure 108 features a synth part with a half note B-flat in the treble and a half note B-flat in the bass, both with a fermata. The electric bass (El. B.) plays a quarter-note pattern: B-flat, A, G, F, E, D, C, B. The electric guitar (El. Guit.) plays a quarter-note chordal pattern: B-flat, A, G, F, E, D, C, B. The guitar (Guit.) plays a quarter-note pattern: B-flat, A, G, F, E, D, C, B. The conga snare (Con. Sn.) is silent. The electric piano (El. Pno.) plays a quarter-note pattern: B-flat, A, G, F, E, D, C, B. The guitar (Guit.) is silent. The double bass (D. Set) plays a quarter-note pattern: B-flat, A, G, F, E, D, C, B. The synth part is silent. Measure 109 features a synth part with a half note B in the treble and a half note B in the bass, both with a fermata. The electric bass (El. B.) plays a quarter-note pattern: B, A, G, F, E, D, C, B. The electric guitar (El. Guit.) plays a quarter-note chordal pattern: B, A, G, F, E, D, C, B. The guitar (Guit.) plays a quarter-note pattern: B, A, G, F, E, D, C, B. The conga snare (Con. Sn.) is silent. The electric piano (El. Pno.) plays a quarter-note pattern: B, A, G, F, E, D, C, B. The guitar (Guit.) is silent. The double bass (D. Set) plays a quarter-note pattern: B, A, G, F, E, D, C, B. The synth part is silent.

110

This musical score page contains measures 110 and 111. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 110 has a half note G4. Measure 111 has a half note A4, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- El. B.:** Bass clef. Measure 110 has a half note G2. Measure 111 has a half note A2, followed by a quarter note B2, a quarter note A2, and a quarter note G2.
- El. Guit.:** Treble clef. Measure 110 has a half note G4. Measure 111 has a half note A4, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- Guit.:** Treble clef. Measure 110 has a half note G4. Measure 111 has a half note A4, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- Con. Sn.:** Two measures of rest.
- El. Pno.:** Treble clef. Measure 110 has a half note G4. Measure 111 has a half note A4, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- Guit. (bottom):** Treble clef. Two measures of rest.
- D. Set:** Bass clef. Measure 110 has a half note G2. Measure 111 has a half note A2, followed by a quarter note B2, a quarter note A2, and a quarter note G2.
- Synth. (bottom):** Bass clef. Two measures of rest.

112

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 114 has a whole rest. Measure 115 has a quarter rest followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- El. B.:** Bass clef. Measure 114 has a half note G#2, a quarter note A2, a quarter note B2, and a half note C3. Measure 115 has a half note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit.:** Treble clef. Measure 114 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 115 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Guit.:** Treble clef. Measure 114 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 115 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Con. Sn.:** Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. Pno.:** Treble clef. Measure 114 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 115 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Guit. (bottom):** Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- D. Set:** Treble clef. Measure 114 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 115 has a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Synth. (bottom):** Bass clef. Measure 114 has a whole rest. Measure 115 has a whole rest.

116

This musical score page contains measures 116 and 117 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** A two-staff system. The upper staff plays a melodic line with eighth and quarter notes, including a sharp sign. The lower staff is silent.
- El. B.:** A single staff in bass clef playing a steady eighth-note pattern.
- El. Guit.:** A single staff in treble clef playing a melodic line with eighth notes and a sharp sign.
- Guit.:** A single staff in treble clef playing a complex, fast-moving eighth-note pattern.
- Con. Sn.:** A single staff with a double bar line, indicating it is silent for these measures.
- El. Pno.:** A single staff in treble clef playing a series of chords, mostly dyads, with a sharp sign.
- Guit. (bottom):** A single staff in treble clef that is silent for these measures.
- D. Set:** A single staff in bass clef playing a complex eighth-note pattern with 'x' marks above the notes.
- Synth. (bottom):** A single staff in bass clef that is silent for these measures.

The score is written for two measures, 116 and 117, with a repeat sign at the end of measure 117.

118

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

119

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

120

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 98, measures 120-123, is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Snare), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), D. Set (Drum Set), and Synth. (bottom). The key signature has one sharp (F#). The tempo is 120. The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, and rests.

121

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

122

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

8

3

123

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

124

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 124 through 127. The instruments and their parts are as follows: Synth. (top two staves) has a melodic line in the upper staff and a sustained low note in the lower staff. El. B. (Electric Bass) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a melodic line with a capo on the 8th fret. Guit. (Acoustic Guitar) plays a complex melodic line with a capo on the 8th fret. Con. Sn. (Congas) has a sustained low note. El. Pno. (Electric Piano) plays a melodic line with a capo on the 8th fret. Guit. (Acoustic Guitar) has a sustained low note. D. Set (Drum Set) plays a complex rhythmic pattern. Synth. (bottom staff) has a sustained low note.

125

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 125 through 128. The score is arranged in nine staves. The first staff, labeled 'Synth.', consists of two staves with a treble clef; the upper staff has a melodic line with eighth and quarter notes, while the lower staff has a single quarter rest. The second staff, 'El. B.', is a single bass staff with a melodic line. The third staff, 'El. Guit.', is a single treble staff with a melodic line. The fourth staff, 'Guit.', is a single treble staff with a melodic line. The fifth staff, 'Con. Sn.', is a single staff with a double bar line and a single quarter rest. The sixth staff, 'El. Pno.', is a single treble staff with a melodic line. The seventh staff, 'Guit.', is a single treble staff with a single quarter rest. The eighth staff, 'D. Set', is a single staff with a double bar line and a single quarter rest. The ninth staff, 'Synth.', is a single bass staff with a single quarter rest.

126

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 104, measures 126-127, is arranged in nine staves. The top staff, labeled 'Synth.', contains a melodic line in treble clef with eighth and quarter notes, including a sharp sign. The second staff, 'El. B.', is in bass clef with a similar rhythmic pattern. The third staff, 'El. Guit.', and fourth staff, 'Guit.', both in treble clef, feature complex guitar notation with slurs and eighth notes. The fifth staff, 'Con. Sn.', shows a single measure with a double bar line. The sixth staff, 'El. Pno.', is in treble clef with a series of eighth notes. The seventh staff, 'Guit.', is in treble clef and mostly contains rests. The eighth staff, 'D. Set', is in bass clef with a pattern of eighth notes and rests. The bottom staff, 'Synth.', is in bass clef and contains a single measure with a double bar line.

127

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

128

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

129

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

130

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

131

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

132

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 110, measures 132-133, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 132 begins with a triplet of eighth notes in the top Synth. part, followed by a quarter note and a half note. The El. B. part provides a bass line. Measure 133 continues the bass line and features a complex guitar part with many beamed notes and a drum set pattern.

133

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

134

The musical score consists of nine staves. The first staff, labeled 'Synth.', has a treble clef and contains a half note G4 in measure 134 and a whole note G4 in measure 135. The second staff, labeled 'El. B.', has a bass clef and contains a half note G2 in measure 134 and a half note G2 in measure 135. The third staff, labeled 'El. Guit.', has a treble clef and contains a half note G4 in measure 134 and a half note G4 in measure 135. The fourth staff, labeled 'Guit.', has a treble clef and contains a half note G4 in measure 134 and a half note G4 in measure 135. The fifth staff, labeled 'Con. Sn.', has a double bar line in measure 134 and a double bar line in measure 135. The sixth staff, labeled 'El. Pno.', has a treble clef and contains a half note G4 in measure 134 and a half note G4 in measure 135. The seventh staff, labeled 'Guit.', has a treble clef and contains a half note G4 in measure 134 and a half note G4 in measure 135. The eighth staff, labeled 'D. Set', has a double bar line in measure 134 and a double bar line in measure 135. The ninth staff, labeled 'Synth.', has a bass clef and contains a half note G2 in measure 134 and a half note G2 in measure 135.

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

136

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

138

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

140

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

142

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

144

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 117, starting at measure 144, consists of eight staves. The top staff is labeled 'Synth.' and features a melodic line with a sharp sign. The second staff is labeled 'El. B.' and contains a rhythmic pattern of eighth notes. The third staff is labeled 'El. Guit.' and also contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Guit.' and features a complex rhythmic pattern with many eighth notes. The fifth staff is labeled 'Con. Sn.' and has a simple rhythmic pattern. The sixth staff is labeled 'El. Pno.' and contains a complex rhythmic pattern with many eighth notes. The seventh staff is labeled 'Guit.' and features a melodic line with a sharp sign. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'Synth.' and features a melodic line with a sharp sign.

146

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

148

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

150

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

Measure 150: Synth. (Treble clef) plays a half note F#4, a half rest, and a half note F#4. El. B. (Bass clef) plays eighth notes: G2, F#2, G2, F#2. El. Guit. (Treble clef) plays eighth notes: G4, F#4, G4, F#4. Guit. (Treble clef) plays a complex rhythmic pattern with many sixteenth notes. Con. Sn. (Clefless) is silent. El. Pno. (Treble clef) plays chords: F#4-A4, G4-F#4, F#4-A4, G4-F#4. Guit. (Treble clef) is silent. D. Set (Clefless) plays eighth notes: G2, F#2, G2, F#2. Synth. (Bass clef) plays a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.

Measure 151: Synth. (Treble clef) plays a half note F#4, a half note F#4, and a half note F#4. El. B. (Bass clef) plays eighth notes: G2, F#2, G2, F#2. El. Guit. (Treble clef) plays eighth notes: G4, F#4, G4, F#4. Guit. (Treble clef) plays a complex rhythmic pattern with many sixteenth notes. Con. Sn. (Clefless) is silent. El. Pno. (Treble clef) plays chords: F#4-A4, G4-F#4, F#4-A4, G4-F#4. Guit. (Treble clef) plays a half note F#4, a half note F#4, and a half note F#4. D. Set (Clefless) plays eighth notes: G2, F#2, G2, F#2. Synth. (Bass clef) plays a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.

152

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 121, starting at measure 152, consists of eight staves. The top staff, labeled 'Synth.', features a melodic line with a sharp sign. The second staff, 'El. B.', and the third staff, 'El. Guit.', both show a rhythmic pattern of eighth notes. The fourth staff, 'Guit.', contains a complex rhythmic pattern with many eighth notes. The fifth staff, 'Con. Sn.', has a simple rhythmic pattern. The sixth staff, 'El. Pno.', displays a complex rhythmic pattern with many eighth notes. The seventh staff, 'Guit.', has a melodic line with a sharp sign. The eighth staff, 'D. Set', shows a rhythmic pattern of eighth notes. The bottom staff, 'Synth.', has a melodic line with a sharp sign.

154

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.

The musical score for page 122, starting at measure 154, consists of nine staves. The top staff is labeled 'Synth.' and features a treble clef with a melodic line that includes a sharp sign. The second staff, 'El. B.', is in bass clef and contains eighth notes. The third staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes. The fourth staff, 'Guit.', is in treble clef and contains a complex melodic line with many eighth notes and accidentals. The fifth staff, 'Con. Sn.', is in bass clef and shows a drum pattern with vertical strokes. The sixth staff, 'El. Pno.', is in treble clef and contains a melodic line with eighth notes and accidentals. The seventh staff, 'Guit.', is in treble clef and shows a melodic line with eighth notes. The eighth staff, 'D. Set', is in bass clef and contains a drum pattern with vertical strokes. The bottom staff, 'Synth.', is in bass clef and features a melodic line with eighth notes and accidentals. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

156

Synth.

El. B.

El. Guit.

Guit.

Con. Sn.

El. Pno.

Guit.

D. Set

Synth.