

**♩ = 169**

Electric Guitar, Petri

Electric Guitar

Electric Guitar, Kride

Electric Guitar

Bass Guitar, Jukka

Drumset, Toni

Saw Synthesizer, Planman

Saw Synthesizer

The musical score is written for a 4-piece band. It consists of eight staves. The first four staves are for electric guitars: Petri, an unnamed one, Kride, and another unnamed one. The fifth staff is for the bass guitar (Jukka). The sixth staff is for the drumset (Toni). The seventh and eighth staves are for saw synthesizers (Planman and an unnamed one). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 169. The guitarists (Petri and Kride) play a melodic line starting on the second measure. The bassist (Jukka) plays a steady eighth-note pattern. The drummer (Toni) plays a complex pattern with many sixteenth notes. The saw synthesizers (Planman and an unnamed one) are silent throughout the piece.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 3 3

D. Set 3 3

Synth.

Synth.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: The musical score is for measures 18 and 19. The key signature is G major (one sharp). The time signature is 4/4. The score includes staves for El. Guit., B. Guit., D. Set, and Synth. The El. Guit. and B. Guit. staves have melodic lines. The D. Set staff has a rhythmic pattern. The Synth. staves are empty.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: The musical score is for measures 20 and 21. It features four electric guitar parts, a bass guitar part, a drum set part, and two synthesizer parts. The key signature is two sharps (F# and C#). The first two guitar parts (El. Guit. 1 and 2) play a melodic line with eighth notes and slurs. The next two guitar parts (El. Guit. 3 and 4) play a similar melodic line but with some rests. The bass guitar part (B. Guit.) plays a steady eighth-note pattern. The drum set part (D. Set) features a pattern of eighth notes and rests. The two synthesizer parts (Synth.) are silent, indicated by whole rests.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 22 and 23. The key signature is D major (two sharps). The score is arranged for four electric guitar parts, one bass guitar part, a double set (drums), and two synth parts. The first and third electric guitar parts play a melodic line with eighth and sixteenth notes, while the second and fourth electric guitar parts are silent. The bass guitar part plays a steady eighth-note bass line. The double set part features a consistent drum pattern with snare, hi-hat, and kick drum. The synth parts are silent.



24

The musical score for page 9, measures 24-25, is written in D major (two sharps) and 4/4 time. It features the following parts:

- El. Guit. (Staff 1):** Treble clef, playing a melodic line with eighth-note runs and quarter notes.
- El. Guit. (Staff 2):** Treble clef, containing rests for both measures.
- El. Guit. (Staff 3):** Treble clef, playing a melodic line with eighth-note runs and quarter notes.
- El. Guit. (Staff 4):** Treble clef, containing rests for both measures.
- B. Guit. (Staff 5):** Bass clef, playing a melodic line with eighth-note runs and quarter notes.
- D. Set (Staff 6):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, and quarter notes.
- Synth. (Staff 7):** Treble clef, containing rests for both measures.
- Synth. (Staff 8):** Treble clef, containing rests for both measures.

Measures 24 and 25 are separated by a double bar line. The key signature remains D major throughout.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: The musical score is for measures 26 and 27. The key signature is D major (two sharps). The time signature is 8/8. The score includes staves for El. Guit., B. Guit., D. Set, and Synth. The El. Guit. and B. Guit. staves have active parts, while the D. Set and Synth. staves are mostly silent. The El. Guit. and B. Guit. staves have a '26' above the first measure. The D. Set staff has a '26' above the first measure. The Synth. staves have a '26' above the first measure.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: The musical score is for measures 28 and 29. The key signature is D major (two sharps). The time signature is 8/8. The score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Drums (D. Set), and the last two are for Synthesizers (Synth.). In measure 28, the first and third El. Guit. staves play a rhythmic pattern of eighth notes, while the second and fourth El. Guit. staves are silent. The B. Guit. staff plays a series of eighth notes. The D. Set staff shows a drum pattern with eighth notes and rests. The Synth. staves are silent. In measure 29, the first and third El. Guit. staves continue their pattern, while the second and fourth El. Guit. staves remain silent. The B. Guit. staff continues with eighth notes. The D. Set staff continues with a similar drum pattern. The Synth. staves remain silent.

30

The musical score for page 12, measures 30-31, is written in the key of D major (two sharps). The score includes staves for El. Guit., B. Guit., D. Set, and Synth. The El. Guit. parts are in treble clef, and the B. Guit. part is in bass clef. The D. Set part is in a percussion-like notation. The Synth. parts are in treble clef. The score is divided into two measures, 30 and 31, by a double bar line. The El. Guit. parts feature a complex, fast-paced melody with many beamed notes and slurs. The B. Guit. part features a slower, more melodic line. The D. Set part features a rhythmic pattern of eighth notes and quarter notes. The Synth. parts are currently silent, indicated by a whole rest in each staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.



40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

42

The musical score for page 18, measures 42-43, is written in the key of D major (two sharps). The score includes the following parts:

- El. Guit. (Staff 1):** Treble clef. Measure 42 features a descending eighth-note scale from G4 to D4, followed by a series of eighth-note chords. Measure 43 continues the eighth-note chords.
- El. Guit. (Staff 2):** Treble clef. Both measures 42 and 43 contain whole rests.
- El. Guit. (Staff 3):** Treble clef. Measure 42 features a descending eighth-note scale from G4 to D4, followed by a series of eighth-note chords. Measure 43 continues the eighth-note chords.
- El. Guit. (Staff 4):** Treble clef. Both measures 42 and 43 contain whole rests.
- B. Guit. (Staff 5):** Bass clef. Measure 42 features a descending eighth-note scale from G3 to D2, followed by a series of eighth-note chords. Measure 43 continues the eighth-note chords.
- D. Set (Staff 6):** Treble clef. Both measures 42 and 43 contain whole rests.
- Synth. (Staff 7):** Treble clef. Both measures 42 and 43 contain whole rests.
- Synth. (Staff 8):** Treble clef. Both measures 42 and 43 contain whole rests.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 54 and 55. The key signature is two sharps (F# and C#). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), and the last two for Synthesizers (Synth.). The first El. Guit. staff has a measure rest in measure 54 and a complex melodic line in measure 55. The second and fourth El. Guit. staves have measure rests in both measures. The third El. Guit. staff has a melodic line in measure 54 and a measure rest in measure 55. The B. Guit. staff has a melodic line in both measures. The D. Set staff shows a drum kit with a continuous pattern of eighth notes in both measures. The Synth. staves have measure rests in both measures.



56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

62

The musical score for page 28, measures 62-63, is written in D major (two sharps) and 4/4 time. The score consists of eight staves:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 62.
- El. Guit. (Staff 2):** Remains silent, indicated by whole rests in both measures.
- El. Guit. (Staff 3):** Features a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 62.
- El. Guit. (Staff 4):** Remains silent, indicated by whole rests in both measures.
- B. Guit. (Staff 5):** Features a bass line with eighth-note patterns, starting on a whole rest in measure 62.
- D. Set (Staff 6):** Features a drum pattern with eighth notes and rests, starting on a whole rest in measure 62.
- Synth. (Staff 7):** Remains silent, indicated by whole rests in both measures.
- Synth. (Staff 8):** Remains silent, indicated by whole rests in both measures.

Measures 62 and 63 are shown, with measure 63 continuing the patterns from measure 62.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 66 and 67. The key signature is D major (two sharps). The score is arranged for four electric guitar parts, one bass guitar part, a double set (drums), and two synth parts. Measures 66 and 67 are indicated by a '66' at the top left. The first four staves are for electric guitars, the fifth for bass guitar, the sixth for double set, and the last two for synth. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests for each instrument.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.



72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 76 through 79. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), and the last two for Synthesizers (Synth.). The key signature is D major (two sharps). The time signature changes from 4/4 in measure 76 to 3/4 in measure 77, back to 4/4 in measure 78, and to 3/4 again in measure 79. The first guitar part (El. Guit. 1) plays a continuous eighth-note pattern. The second guitar part (El. Guit. 2) is silent. The third guitar part (El. Guit. 3) plays a descending eighth-note pattern. The fourth guitar part (El. Guit. 4) is silent. The bass guitar (B. Guit.) plays a continuous eighth-note pattern. The drums (D. Set) play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The synthesizers (Synth.) are silent.

79

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 79, 80, and 81. The key signature is two sharps (F# and C#). The time signature changes from 3/4 in measure 79 to 4/4 in measure 80, and remains 4/4 in measure 81. The instruments are arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), and the last two for Synthesizers (Synth.). The first two El. Guit. parts have an octave 8 indicated. The D. Set part includes drum notation with 'x' marks for cymbals. The Synth. parts are currently silent, indicated by whole rests.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

The musical score consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure repeat sign. The fifth staff is for Bass Guitar (B. Guit.). The sixth staff is for Drums (D. Set), featuring a mix of eighth and sixteenth notes, rests, and cymbal hits. The seventh staff is for Synthesizer (Synth.), with two staves, each containing a whole rest. The key signature is two sharps (F# and C#), and the time signature changes from 3/4 to 4/4 and back to 3/4.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 94, 95, and 96. The key signature is D major (two sharps). The time signature changes from 4/4 in measure 94 to 3/4 in measure 95, and back to 4/4 in measure 96. The instruments are arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), and the last two for Synthesizers (Synth.). The first guitar part has a '8' below the staff, indicating an octave. The drum part includes various rhythmic patterns with 'x' marks for cymbals. The synthesizer parts are currently silent, indicated by whole rests.



97

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

The musical score for measures 97-100 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 in measure 99 and back to 4/4 in measure 100. The instruments and their parts are as follows:

- El. Guit. 1:** Plays a descending eighth-note scale in measure 97, followed by a similar pattern in measure 98, and then a series of eighth notes in measure 99 and 100.
- El. Guit. 2:** Remains silent throughout the measures.
- El. Guit. 3:** Plays a descending eighth-note scale in measure 97, followed by a similar pattern in measure 98, and then a series of eighth notes in measure 99 and 100.
- El. Guit. 4:** Remains silent throughout the measures.
- B. Guit.:** Plays a descending eighth-note scale in measure 97, followed by a similar pattern in measure 98, and then a series of eighth notes in measure 99 and 100.
- D. Set:** Plays a series of eighth notes in measure 97, followed by a similar pattern in measure 98, and then a series of eighth notes in measure 99 and 100.
- Synth. 1:** Remains silent throughout the measures.
- Synth. 2:** Remains silent throughout the measures.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

103

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.



112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.



121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

125

The musical score for measures 125-128 is arranged in a multi-staff format. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Drums (D. Set), and the bottom two are for Synthesizers (Synth.). The key signature is D major (two sharps). The time signature is 4/4. The Electric Guitars play a rhythmic pattern of eighth notes in pairs, while the Bass Guitar plays a similar pattern. The Drums play a consistent pattern of eighth notes. The Synthesizers play a melodic line with a sharp sign indicating a key change or a specific note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

Detailed description: The musical score is for measures 128 to 131. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), and the last two for Synthesizers (Synth.). The key signature is D major (two sharps). The time signature is 4/4. Measures 128-131 show a rhythmic pattern of eighth notes in the guitars and a syncopated bass line. The drums play a consistent pattern of eighth notes. The synthesizers play a melodic line with a sharp in the second measure of measure 129.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.



130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 135 through 139. The score is arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for Drums (D. Set) with a drum clef. The seventh staff is for Synthesizer (Synth.) with a treble clef and the same key signature. In measure 135, the first and third El. Guit. staves play a chord of F#4, C#5, and G#5, while the second and fourth staves are silent. The B. Guit. staff plays a half note F#2. The D. Set staff has a drum pattern of eighth notes. In measure 136, the first and third El. Guit. staves play a chord of F#4, C#5, and G#5, while the second and fourth staves are silent. The B. Guit. staff plays a half note F#2. The D. Set staff has a drum pattern of eighth notes. In measure 137, the first and third El. Guit. staves play a chord of F#4, C#5, and G#5, while the second and fourth staves are silent. The B. Guit. staff plays a half note F#2. The D. Set staff has a drum pattern of eighth notes. In measure 138, the first and third El. Guit. staves play a chord of F#4, C#5, and G#5, while the second and fourth staves are silent. The B. Guit. staff plays a half note F#2. The D. Set staff has a drum pattern of eighth notes. In measure 139, the first and third El. Guit. staves play a chord of F#4, C#5, and G#5, while the second and fourth staves are silent. The B. Guit. staff plays a half note F#2. The D. Set staff has a drum pattern of eighth notes.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.



150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

152

The musical score for page 74, measures 152-153, is written in D major (two sharps) and 4/4 time. The score consists of eight staves:

- El. Guit. (Staff 1):** Treble clef. Measure 152: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4. Measure 153: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4.
- El. Guit. (Staff 2):** Treble clef. Measure 152: Whole rest. Measure 153: Whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 152: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4. Measure 153: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4.
- El. Guit. (Staff 4):** Treble clef. Measure 152: Whole rest. Measure 153: Whole rest.
- B. Guit. (Staff 5):** Bass clef. Measure 152: Quarter note D3, eighth notes E3-F3-G3-A3, quarter note B3, eighth notes A3-G3-F3-E3, quarter note D3. Measure 153: Quarter note D3, eighth notes E3-F3-G3-A3, quarter note B3, eighth notes A3-G3-F3-E3, quarter note D3.
- D. Set (Staff 6):** Treble clef. Measure 152: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4. Measure 153: Quarter note D4, eighth notes E4-F4-G4-A4, quarter note B4, eighth notes A4-G4-F4-E4, quarter note D4.
- Synth. (Staff 7):** Treble clef. Measure 152: Whole rest. Measure 153: Whole rest.
- Synth. (Staff 8):** Treble clef. Measure 152: Whole rest. Measure 153: Whole rest.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Synth.

155

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Synth.