

$\text{♩} = 115$

Piano, PianoRH

Piano, PianoLH

Flute, Sharon

C Dizi, Caroline

5

Pno.

Pno.

Fl.

C Di.

9

Pno.

Pno.

Fl.

C Di.

13

Pno.

Pno.

Fl.

C Di.

17

Pno.

Pno.

Fl.

C Di.

20

Pno.

Pno.

Fl.

C Di.

24

Pno.

Pno.

Fl.

C Di.

Musical score for measures 24-27. The piano part (Pno.) consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. The flute (Fl.) part has a single staff with a melodic line starting in measure 25. The clarinet in D (C Di.) part has a single staff with a whole rest in measure 24 and a whole note in measure 25.

28

Pno.

Pno.

Fl.

C Di.

Musical score for measures 28-31. The piano part (Pno.) consists of two staves. The right hand (treble clef) plays a continuous melodic line with eighth notes. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. The flute (Fl.) part has a single staff with a whole rest in measure 28 and a whole note in measure 29. The clarinet in D (C Di.) part has a single staff with a whole rest in measure 28 and a melodic line starting in measure 29.

32

Pno.

Pno.

Fl.

C Di.

Musical score for measures 32-35. The piano part (Pno.) consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. The flute (Fl.) part has a single staff with a whole rest in measure 32 and a whole note in measure 33. The clarinet in D (C Di.) part has a single staff with a whole rest in measure 32 and a melodic line starting in measure 33.

36

Pno.

Pno.

Fl.

C Di.

Measures 36-39. The piano part features a complex melody in the right hand, starting with a series of eighth notes and a triplet. The bass line is simple, consisting of half notes. The flute and clarinet parts are mostly rests, with some activity in measure 39.

40

Pno.

Pno.

Fl.

C Di.

Measures 40-42. The piano part continues with a complex melody. The flute and clarinet parts have more activity, with the clarinet playing a melodic line.

43

Pno.

Pno.

Fl.

C Di.

Measures 43-45. The piano part continues with a complex melody. The flute and clarinet parts have more activity, with the clarinet playing a melodic line.

47

Pno.

Pno.

Fl.

C Di.

51

Pno.

Pno.

Fl.

C Di.

55

Pno.

Pno.

Fl.

C Di.

59

Pno.

Pno.

Fl.

C Di.

63

Pno.

Pno.

Fl.

C Di.

67

Pno.

Pno.

Fl.

C Di.

71

Pno.

Pno.

Fl.

C Di.

75

Pno.

Pno.

Fl.

C Di.

79

Pno.

Pno.

Fl.

C Di.

83

Pno.

Pno.

Fl.

C Di.

86

Pno.

Pno.

Fl.

C Di.

89

Pno.

Pno.

Fl.

C Di.

93

Pno.

Pno.

Fl.

C Di.

97

Pno.

Pno.

Fl.

C Di.

101

Pno.

Pno.

Fl.

C Di.

105

Pno.

Pno.

Fl.

C Di.

109

Pno.

Pno.

Fl.

C Di.

113

Pno.

Pno.

Fl.

C Di.

116

Pno.

Pno.

Fl.

C Di.

116

117

118

119

120

121

Pno.

Pno.

Fl.

C Di.

121

122

123

124

125