

Piano, Staff

Piano, Staff-1

By Edward German

J = 165

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Pno.

Pno.

6

Pno.

Pno.

12

2

17

Pno.

Pno.

21

Pno.

Pno.

27

Pno.

Pno.

32

Pno.

This section starts with a treble clef, a key signature of four flats, and a common time signature. The first staff consists of five measures: the first has a dotted eighth note followed by a sixteenth note, the second has eighth-note pairs, the third has eighth-note pairs with a grace note, the fourth is a rest, and the fifth has eighth-note pairs. The second staff follows a similar pattern with a bass clef, a key signature of one flat, and a common time signature.

37

Pno.

This section starts with a treble clef, a key signature of four flats, and a common time signature. The first staff consists of five measures: the first has a quarter note followed by a sixteenth-note triplet, the second has eighth-note pairs, the third has eighth-note pairs with a grace note, the fourth is a rest, and the fifth has eighth-note pairs. The second staff follows a similar pattern with a bass clef, a key signature of one flat, and a common time signature.

42

Pno.

This section starts with a treble clef, a key signature of four flats, and a common time signature. The first staff consists of five measures: the first has a quarter note, the second has eighth-note pairs, the third has eighth-note pairs with a grace note, the fourth is a rest, and the fifth has eighth-note pairs. The second staff follows a similar pattern with a bass clef, a key signature of one flat, and a common time signature.

4

48

Pno.

54

Pno.

59

Pno.

65

Pno.

This section of the musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music begins with eighth-note chords in the treble clef staff, followed by eighth-note patterns. The bass clef staff follows with eighth-note chords and patterns. Measure 65 concludes with a fermata over a note in the bass clef staff. Measures 66 and 67 continue with eighth-note patterns in both staves, ending with a fermata over a note in the bass clef staff.

71

Pno.

This section of the musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music begins with eighth-note patterns in the treble clef staff, followed by rests. The bass clef staff follows with eighth-note patterns and rests. Measure 71 concludes with a fermata over a note in the bass clef staff. Measures 72 and 73 continue with eighth-note patterns in both staves, ending with a fermata over a note in the bass clef staff.