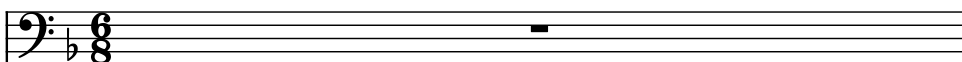
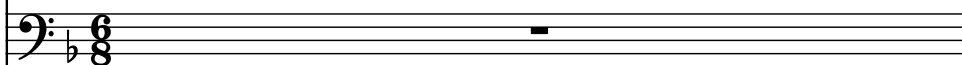


♩ = 88

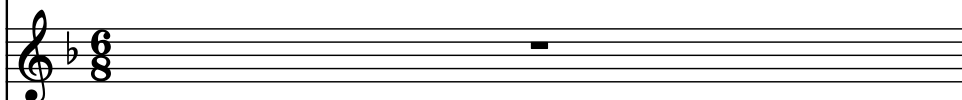
Electric Bass, Fingered Bs.



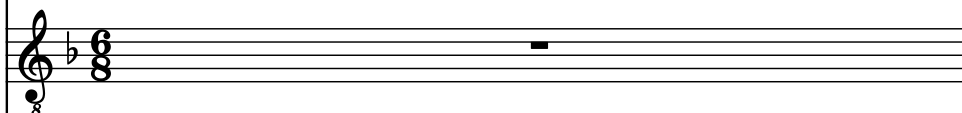
Piano, Piano 2



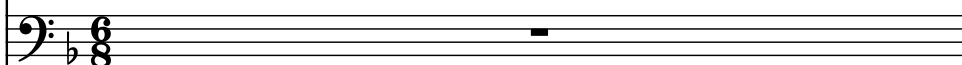
Piano, Piano 2



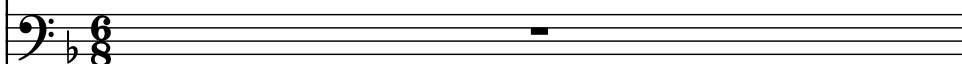
Electric Guitar, Clean Gt.



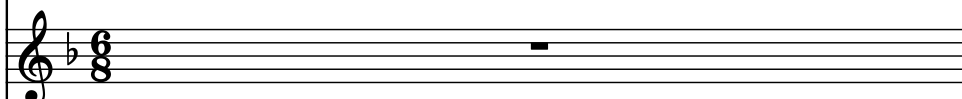
Trombone, Trombone



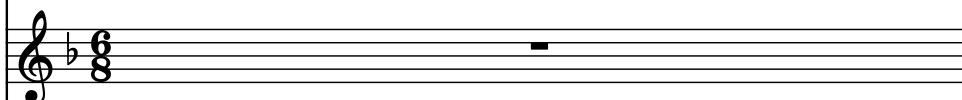
Tuned Klaxon Horns, Charang



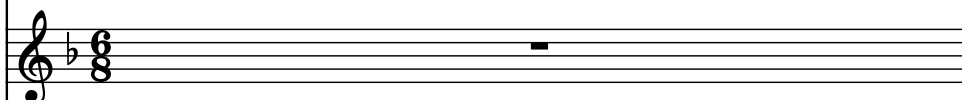
Violins, Strings



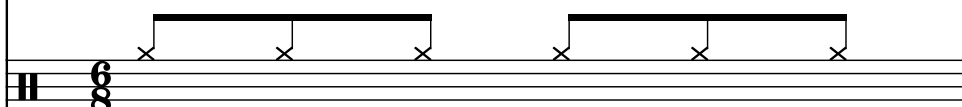
Violin, Violin



Oud, Steel-str. Gt



Drumset, STANDARD



El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 2 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note in the first measure.
- Pno. (Piano):** The left hand has a dotted quarter note in the first measure and a half note in the second. The right hand has a dotted quarter note in the first measure and a half note in the second.
- El. Guit. (Electric Guitar):** Has a whole rest in the first measure.
- Tbn. (Trombone):** Has a whole rest in the first measure.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Has a whole rest in the first measure.
- Vlins. (Violins):** The first violin has a dotted quarter note in the first measure and a half note in the second. The second violin has a dotted quarter note in the first measure and a half note in the second.
- Vln. (Violoncello):** Has a dotted quarter note in the first measure and a half note in the second.
- O. (Oboe):** Has a dotted quarter note in the first measure and a half note in the second.
- D. Set (Drum Set):** Has a dotted quarter note in the first measure and a half note in the second.

3

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 3, measures 1-2, features the following parts:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 1: B-flat2 (half note). Measure 2: B-flat2 (half note).
- Pno. (Piano):** Bass clef, key of B-flat. Measure 1: B-flat2 (half note). Measure 2: B-flat2 (half note).
- Pno. (Piano):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).
- Tbn. (Trombone):** Bass clef, key of B-flat. Measure 1: B-flat2 (half note). Measure 2: B-flat2 (half note).
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, key of B-flat. Measure 1: B-flat2 (half note). Measure 2: B-flat2 (half note).
- Vlms. (Violins):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).
- Vln. (Violin):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).
- O. (Orchestra):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 1: B-flat3 (half note). Measure 2: B-flat3 (half note).

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 4 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Viola), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. staff has a single note in the first measure. The Pno. staff has a single note in the first measure and a four-note melody in the second measure. The El. Guit. staff has a single note in the first measure and a four-note melody in the second measure. The Tbn. staff has a single note in the first measure and a four-note melody in the second measure. The Tn. Klx. Hns. staff has a single note in the first measure and a four-note melody in the second measure. The Vlins. staff has a single note in the first measure and a four-note melody in the second measure. The Vln. staff has a single note in the first measure and a four-note melody in the second measure. The O. staff has a complex melody with many notes and rests. The D. Set staff has a complex rhythm with many notes and rests.

5

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 5 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single dotted quarter note in the first measure.
- Pno. (Piano):** The first staff plays a dotted quarter note in the first measure. The second staff plays a dotted quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a whole rest in the first measure.
- Tbn. (Trombone):** Plays a whole rest in the first measure.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a whole rest in the first measure.
- Vlins. (Violins):** The first staff plays a dotted quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The second staff plays a dotted quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- O. (Orchestra):** Plays a complex, multi-measure rest in the first measure, followed by a series of notes and rests in the second and third measures.
- D. Set (Drum Set):** Plays a series of notes and rests in the first measure, followed by a series of notes and rests in the second and third measures.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 6 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key with one flat (B-flat) and a common time signature. The El. B. staff has a single note. The Pno. staff has a single note. The Pno. staff has a single note. The El. Guit. staff has a single note. The Tbn. staff has a single note. The Tn. Klx. Hns. staff has a single note. The Vlns. staff has a single note. The Vln. staff has a single note. The O. staff has a single note. The D. Set staff has a single note.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 7 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single dotted half note in the bass clef.
- Pno. (Piano):** The first staff plays a dotted half note. The second staff plays a series of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single eighth note.
- Tbn. (Trombone):** Plays a single eighth note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a single eighth note.
- Vlins. (Violins):** The first staff plays a dotted half note. The second staff plays a series of eighth notes.
- Vln. (Violin):** Plays a series of eighth notes.
- O. (Oboe):** Plays a complex melodic line with many notes and rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with many notes and rests.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

4

3

Detailed description: This is a musical score for page 8, measures 1 through 4. The score is written for a large ensemble. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Viola), O. (Orchestra), and D. Set (Drum Set). The key signature has one flat (B-flat), and the time signature is 4/4. The El. B. part starts with a half note B-flat. The Pno. part has a half note B-flat in the first measure, followed by a quarter note G in the second, and quarter notes F and E in the third. The El. Guit. part has a half note B-flat in the first measure, followed by a quarter rest in the second, and quarter notes G and F in the third. The Tbn. and Tn. Klx. Hns. parts have a half rest in the first measure, followed by a quarter rest in the second, and quarter notes G and F in the third. The Vlns. part has a half note B-flat in the first measure, followed by a quarter note G in the second, and quarter notes F and E in the third. The Vln. part has a half note B-flat in the first measure, followed by a quarter note G in the second, and quarter notes F and E in the third. The O. part has a half note B-flat in the first measure, followed by a quarter note G in the second, and quarter notes F and E in the third. The D. Set part has a half note B-flat in the first measure, followed by a quarter note G in the second, and quarter notes F and E in the third. The score ends with a double bar line and a 4/4 time signature.

9 $\text{♩} = 125$

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

3

Detailed description: This is a musical score for page 10. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef, showing a few notes and rests. The second staff is for Pno. (Piano) in bass clef, with a few notes. The third staff is for Pno. (Piano) in treble clef, with a few notes. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes and rests. The fifth staff is for Tbn. (Trombone) in bass clef, with a few notes. The sixth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef, with a few notes. The seventh staff is for Vlms. (Violins) in treble clef, with a few notes. The eighth staff is for Vln. (Violin) in treble clef, with a few notes. The ninth staff is for O. (Oboe) in treble clef, with a few notes. The tenth staff is for D. Set (Drum Set) in common time, with a complex rhythmic pattern. The score is in 4/4 time and has a key signature of one flat (B-flat).

11

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 11 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff shows a melodic line with a quarter note, a half note, and a quarter note. The Pno. staff shows a series of quarter notes. The El. Guit. staff shows a complex melodic line with a half note, a quarter note, and a half note. The Tbn. staff shows a series of quarter notes. The Tn. Klx. Hns. staff shows a series of quarter notes. The Vlins. staff shows a series of quarter notes. The Vln. staff shows a series of quarter notes. The O. staff shows a series of quarter notes. The D. Set staff shows a complex rhythmic pattern with a half note, a quarter note, and a half note.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 12 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Pno. (Piano):** Bass clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Pno. (Piano):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Tbn. (Trombone):** Bass clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Vlms. (Violins):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- Vln. (Violin):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- O. (Oboe):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** Treble clef, key of B-flat. Part includes a quarter note, a half note, and a quarter note.

13

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part begins with a quarter note, followed by a half rest, then a quarter note, and ends with a half note.
- Pno. (Piano):** Bass clef, key signature of one flat. The part consists of four quarter notes.
- Pno. (Piano):** Bass clef, key signature of one flat. The part consists of a quarter note followed by a half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note.
- Tbn. (Trombone):** Bass clef, key signature of one flat. The part consists of a quarter note.
- Tn. Klx. Hns. (Tenor, Klaxon, Horns):** Bass clef, key signature of one flat. The part consists of a quarter note.
- Vlns. (Violins):** Treble clef, key signature of one flat. The part consists of a quarter note.
- Vln. (Viola):** Treble clef, key signature of one flat. The part consists of a quarter note.
- O. (Oboe):** Treble clef, key signature of one flat. The part consists of a quarter note.
- D. Set (Drums):** Percussion clef. The part consists of a quarter note, followed by a half note, then a quarter note, and ends with a half note.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 14 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef with a key signature of one flat.
- Pno. (Piano):** Two staves. The first is in the bass clef, playing sustained notes. The second is in the treble clef, playing a melodic line with a slur.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. Features a sharp sign on the first staff and a long sustain line on the fourth staff.
- Tbn. (Tuba):** Bass clef, playing sustained notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, mostly silent with a few notes.
- Vlins. (Violins):** Treble clef, mostly silent.
- Vln. (Violin):** Treble clef, mostly silent.
- O. (Oboe):** Treble clef, one flat key signature. Plays a melodic line with slurs and a key change to two sharps.
- D. Set (Drum Set):** Bottom staff with a drum kit icon. Shows a complex rhythmic pattern with various drum sounds and rests.

15

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 15 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff shows a melodic line with a quarter rest. The Pno. staff has a bass line with quarter notes. The El. Guit. staff features a complex melodic line with a trill and a long sustain. The Tbn. staff has a single chord. The Tn. Klx. Hns. staff has a single chord. The Vlins. staff has a single chord. The Vln. staff has a single chord. The O. staff has a single chord. The D. Set staff has a complex rhythmic pattern with various drum sounds.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 16 consists of ten staves. The instruments are: Electric Bass (El. B.), Piano (Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone/Clarinet/Horn (Tn. Klx. Hns.), Violoncello (Vlms.), Violin (Vln.), Oboe (O.), and Drums (D. Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The Electric Bass, Piano, and Electric Guitar parts are active, while the Trombone, Trombone/Clarinet/Horn, Violoncello, and Violin parts are silent. The Oboe and Drums parts are also active.

17

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 17 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a sequence of notes: a half note G2, a quarter rest, a quarter note F2, a quarter note E2, and a half note D2. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains four quarter notes: G2, F2, E2, and D2. The third staff, also labeled 'Pno.', is in bass clef with a key signature of one flat and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a half note A1. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a whole note chord consisting of G2, F2, and E2. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff, labeled 'Vlms.', is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a whole rest. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a whole rest. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a complex sequence of notes and rests, including a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a half note A1, and a quarter note G2.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 18 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. and Pno. staves show a rhythmic pattern of eighth and quarter notes. The Pno. staves show a more complex harmonic structure with chords and arpeggios. The El. Guit. staff shows a melodic line with a sharp sign. The Tbn. staff shows a series of chords and a melodic line. The Tn. Klx. Hns. staff is mostly empty. The Vlins. and Vln. staves are also mostly empty. The O. staff shows a complex melodic line with many notes and rests. The D. Set staff shows a rhythmic pattern of eighth and quarter notes.

20

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 20 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Pno. (Piano):** Bass clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Pno. (Piano):** Treble clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Vlins. (Violins):** Treble clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- Vln. (Violin):** Treble clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- O. (Oboe):** Treble clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.
- D. Set (Drum Set):** Percussion clef. Part begins with a quarter note, followed by a quarter rest, then a quarter note and a half note.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 21 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlms. (Violins), Vln. (Violoncello), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. and Pno. parts are in the bass clef, while the others are in the treble clef. The O. part includes a complex, multi-measure rest in the first measure. The D. Set part includes a complex, multi-measure rest in the first measure.

23

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

3

25

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

This musical score page contains ten staves for measures 25 and 26. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 25 and 26 with eighth and quarter notes.
- Pno. (Piano):** Two staves. The left staff (bass clef) has chords and single notes. The right staff (treble clef) has chords and single notes.
- El. Guit. (Electric Guitar):** Measures 25 and 26 with whole rests.
- Tbn. (Trombone):** Measures 25 and 26 with eighth and quarter notes, including a slur over the final two notes of measure 26.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 25 and 26 with whole rests.
- Vlms. (Violins):** Measures 25 and 26 with whole rests.
- Vln. (Violoncello):** Measures 25 and 26 with whole rests.
- O. (Orchestra):** Measures 25 and 26 with complex rhythmic patterns, including sixteenth and thirty-second notes.
- D. Set (Drum Set):** Measures 25 and 26 with various drum patterns indicated by 'x' marks and note heads.

27

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 27 features nine staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is in 4/4 time and B-flat major. The El. B. and Pno. parts are in the bass clef, while the others are in the treble clef. The Oboe part features a triplet of eighth notes. The Drum Set part is written in a simplified notation with 'x' marks for cymbals and dots for drums.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 29 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. and Pno. staves show a rhythmic pattern of eighth and quarter notes. The Pno. staves show a series of chords. The El. Guit. staff is mostly silent. The Tbn. staff shows a series of chords. The Tn. Klx. Hns. staff shows a series of chords. The Vlns. and Vln. staves are mostly silent. The O. staff shows a series of chords. The D. Set staff shows a series of chords.

31

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score is written for ten instruments across ten staves. The key signature has one flat (B-flat). The first staff (El. B.) is in bass clef. The second and third staves (Pno.) are in bass and treble clefs respectively. The fourth staff (El. Guit.) is in treble clef with an 8va marking. The fifth staff (Tbn.) is in bass clef. The sixth staff (Tn. Klx. Hns.) is in bass clef. The seventh staff (Vlns.) is in treble clef. The eighth staff (Vln.) is in treble clef. The ninth staff (O.) is in treble clef and includes triplet markings. The tenth staff (D. Set) is in a percussion clef and includes 'x' marks for cymbals and vertical lines for drums.

33

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for rehearsal mark 33 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains a melodic line with a slur. The second staff, Pno., is also in bass clef with one flat and contains a similar melodic line. The third staff, Pno., is in treble clef with one flat and contains a whole note chord marked with an 8va. The fourth staff, El. Guit., is in treble clef with one flat and contains a whole rest. The fifth staff, Tbn., is in bass clef with one flat and contains a melodic line with a slur. The sixth staff, Tn. Klx. Hns., is in bass clef with one flat and contains a whole rest. The seventh staff, Vlms., is in treble clef with one flat and contains a whole rest. The eighth staff, Vln., is in treble clef with one flat and contains a whole rest. The ninth staff, O., is in treble clef with one flat and contains a complex melodic line with a slur. The tenth staff, D. Set, is in bass clef with one flat and contains a complex melodic line with a slur.

34

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 27, rehearsal mark 34, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Pno. (Piano):** Bass clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Pno. (Piano):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Tbn. (Trombone):** Bass clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Vlins. (Violins):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- Vln. (Violin):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- O. (Orchestra):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Treble clef, key signature of one flat. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.

35

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 35 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.
- Pno. (Piano):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.
- Pno. (Piano):** Treble clef, key of B-flat. Part consists of four chords: B-flat major, F major, B-flat major, and F major.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.
- Tbn. (Trombone):** Bass clef, key of B-flat. Part consists of a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.
- Vlins. (Violins):** Treble clef, key of B-flat. Part consists of a whole rest.
- Vln. (Violin):** Treble clef, key of B-flat. Part consists of a whole rest.
- O. (Oboe):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and a quarter note E-flat.

36

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 36 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a trill. The second staff, labeled 'Pno.', is also in bass clef with one flat and contains a simple harmonic accompaniment. The third staff, labeled 'Pno.', is in treble clef with one flat and contains a single note marked with a sharp sign and the number 8. The fourth staff, labeled 'El. Guit.', is in treble clef with one flat and contains a complex melodic line with many accidentals. The fifth staff, labeled 'Tbn.', is in bass clef with one flat and contains a single note. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with one flat and contains a sustained harmonic texture. The seventh staff, labeled 'Vlins.', is in treble clef with one flat and contains a single note. The eighth staff, labeled 'Vln.', is in treble clef with one flat and contains a single note. The ninth staff, labeled 'O.', is in treble clef with one flat and contains a melodic line with many accidentals. The bottom staff, labeled 'D. Set', is in bass clef with one flat and contains a complex melodic line with many accidentals.

37

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 37 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. and Pno. staves show a simple bass line with a few notes and rests. The Pno. staff shows a more complex melody with chords and a final chord. The El. Guit. staff shows a long, sustained note with a tremolo effect. The Tbn. staff is empty. The Tn. Klx. Hns. staff shows a sustained note. The Vlins. and Vln. staves are empty. The O. staff shows a melody with a final note. The D. Set staff shows a drum pattern with a final note.

38

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 38-41 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 38-41, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno. (Piano):** Measures 38-41, bass clef, key of B-flat. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (half).
- Pno. (Piano):** Measures 38-41, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- El. Guit. (Electric Guitar):** Measures 38-41, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. (Tuba):** Measures 38-41, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Measures 38-41, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vlins. (Violins):** Measures 38-41, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vln. (Violin):** Measures 38-41, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- O. (Oboe):** Measures 38-41, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (Drum Set):** Measures 38-41, common time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

39

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

This musical score page contains ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, and a half note. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains four quarter notes. The third staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a half note, a quarter note, a half note, and a quarter note. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a half note, a quarter note, a half note, and a quarter note. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a whole note. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a whole note. The seventh staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and contains a whole note. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a whole note. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a whole note. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a half note, a quarter note, a half note, and a quarter note.

40

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 40 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. The part consists of a series of eighth and quarter notes, including rests.
- Pno. (Piano):** Two staves. The left staff (bass clef) has a series of quarter notes. The right staff (treble clef) has a series of quarter notes, including a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The part features a series of eighth and quarter notes, including a sharp sign.
- Tbn. (Trombone):** Bass clef, key of B-flat. The part consists of a series of quarter notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key of B-flat. The part consists of a series of quarter notes.
- Vlins. (Violins):** Treble clef, key of B-flat. The part consists of a series of quarter notes.
- Vln. (Violin):** Treble clef, key of B-flat. The part consists of a series of quarter notes.
- O. (Oboe):** Treble clef, key of B-flat. The part features a series of eighth and quarter notes, including a sharp sign.
- D. Set (Drum Set):** Two staves. The top staff has a series of quarter notes. The bottom staff has a series of quarter notes, including a sharp sign.

41

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 41 and 42 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Pno. (Piano):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Pno. (Piano):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Tbn. (Tuba):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Vlins. (Violins):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Vln. (Violin):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- O. (Oboe):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set (Drum Set):** Measures 41 and 42, starting with a whole note G2, followed by a half note F2, and a quarter note E2.

42

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 35, rehearsal mark 42, features nine staves. The El. B. staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The Pno. staves (bass and treble) provide harmonic support with chords and single notes. The El. Guit. staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The Tbn. staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The Tn. Klx. Hns. staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The Vlins. staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The Vln. staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The O. staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The D. Set staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes.

43

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

This musical score page, marked with rehearsal number 43, features nine staves. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone/Clarinet/Horn (Tn. Klx. Hns.), Violins (Vlins.), Violin (Vln.), Oboe (O.), and Drums/Strings (D. Set). The key signature has one flat (B-flat). The Electric Bass staff begins with a whole note B-flat, followed by a quarter rest, a quarter note A-flat, and a whole note G-flat. The Piano (bass) staff has four quarter notes: B-flat, A-flat, G-flat, and F-flat. The Piano (treble) staff starts with a half note B-flat, followed by a quarter note A-sharp, a quarter note G-flat, a quarter note F-flat, and a half note E-flat. The Electric Guitar staff begins with a half note B-flat, followed by a quarter note A-flat, a quarter note G-flat, a quarter note F-flat, and a half note E-flat. The Trombone staff has a whole note B-flat. The Trombone/Clarinet/Horn, Violins, and Violin staves have whole rests. The Oboe staff has a whole rest, followed by a quarter rest, a quarter note A-flat, a quarter note G-flat, and a half note F-flat. The Drums/Strings staff has a whole note B-flat, followed by a quarter rest, a quarter note A-flat, a quarter note G-flat, and a half note F-flat.

44

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 44 on page 37. It features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The third staff, also labeled 'Pno.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes and slurs. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes and slurs.

45

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 45-48 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 45-48, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno. (Piano):** Measures 45-48, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno. (Piano):** Measures 45-48, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- El. Guit. (Electric Guitar):** Measures 45-48, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. (Tuba):** Measures 45-48, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measures 45-48, bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vlins. (Violins):** Measures 45-48, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vln. (Violin):** Measures 45-48, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- O. (Oboe):** Measures 45-48, treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (Drum Set):** Measures 45-48, percussion clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

46

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 46 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of one flat. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line.
- Pno. (Piano):** Two staves. The first is in bass clef with a key signature of one flat, containing a melodic line. The second is in treble clef with a key signature of one flat, containing a melodic line.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one flat, containing a melodic line.
- Tbn. (Trombone):** One staff in bass clef with a key signature of one flat, containing a melodic line.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** One staff in bass clef with a key signature of one flat, containing a melodic line.
- Vlms. (Violins):** One staff in treble clef with a key signature of one flat, containing a melodic line.
- Vln. (Violoncello):** One staff in treble clef with a key signature of one flat, containing a melodic line.
- O. (Oboe):** One staff in treble clef with a key signature of one flat, containing a melodic line.
- D. Set (Drum Set):** One staff in treble clef with a key signature of one flat, containing a melodic line.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 48-51, bass clef, key of B-flat. Notes: G2 (48), G2 (49), A2 (50), G2 (51).
- Pno. (Piano):** Measures 48-51, bass clef, key of B-flat. Notes: G2 (48), G2 (49), A2 (50), G2 (51).
- Pno. (Piano):** Measures 48-51, treble clef, key of B-flat. Notes: G4 (48), G4 (49), A4 (50), G4 (51).
- El. Guit. (Electric Guitar):** Measures 48-51, treble clef, key of B-flat. Notes: G4 (48), G4 (49), A4 (50), G4 (51).
- Tbn. (Trombone):** Measures 48-51, bass clef, key of B-flat. Notes: G2 (48), G2 (49), A2 (50), G2 (51).
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 48-51, bass clef, key of B-flat. Notes: G2 (48), G2 (49), A2 (50), G2 (51).
- Vlns. (Violins):** Measures 48-51, treble clef, key of B-flat. Notes: G4 (48), G4 (49), A4 (50), G4 (51).
- Vln. (Violin):** Measures 48-51, treble clef, key of B-flat. Notes: G4 (48), G4 (49), A4 (50), G4 (51).
- O. (Oboe):** Measures 48-51, treble clef, key of B-flat. Notes: G4 (48), G4 (49), A4 (50), G4 (51).
- D. Set (Drum Set):** Measures 48-51, percussion clef. Notes: G2 (48), G2 (49), A2 (50), G2 (51).

49

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 49 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2. The Pno. staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2. The Pno. staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2. The El. Guit. staff has a whole rest. The Tbn. staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2. The Tn. Klx. Hns. staff has a whole rest. The Vlns. staff has a whole rest. The Vln. staff has a whole rest. The O. staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2. The D. Set staff has a whole note G2, a quarter rest, a quarter note F2, and a half note G2.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two measures. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlms. (Violins), Vln. (Violoncello), O. (Oboe), and D. Set (Drum Set). The notation is complex, with many notes and rests, and some instruments have specific markings like 'x' or 'y'.

52

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 52 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Pno. (Piano):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Pno. (Piano):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Tbn. (Tuba):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Vlms. (Violins):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- Vln. (Violin):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- O. (Oboe):** Treble clef, key of B-flat. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.
- D. Set (Drum Set):** Percussion clef. Part begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and a half note G-flat.

53

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 53 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. and Pno. parts are in the bass clef, while the Pno., El. Guit., Vlns., Vln., and O. parts are in the treble clef. The Tbn. part is in the bass clef. The Tn. Klx. Hns. part is in the bass clef. The Vlns. and Vln. parts are in the treble clef. The O. part is in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

55

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is for page 55 of a 45-page document. It features ten staves for different instruments. The key signature is one flat (B-flat). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure continues the notation, with some instruments having rests. The 'D. Set' (Drum Set) staff uses 'x' marks to indicate hits. The 'O.' (Oboe) staff has a triplet of eighth notes in the second measure. The 'Tbn.' (Trombone) staff has a long note in the second measure. The 'Pno.' (Piano) staves have various chordal and melodic lines. The 'El. B.' (Electric Bass) staff has a simple line of eighth notes. The 'El. Guit.' (Electric Guitar) staff has a whole note in the first measure and a rest in the second. The 'Vlins.' (Violins) and 'Vln.' (Violin) staves have whole notes in the first measure and rests in the second. The 'Tn. Klx. Hns.' (Trumpet, Clarinet, Saxophone) staff has a whole note in the first measure and a rest in the second. The 'O.' (Oboe) staff has a whole note in the first measure and a rest in the second. The 'D. Set' (Drum Set) staff has a series of hits in the first measure and a more complex pattern in the second measure.

57

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 57 consists of ten staves. The instruments are: Electric Bass (El. B.), Piano (Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone, Clarinet, Horns (Tn. Klx. Hns.), Violins (Vlns.), Violin (Vln.), Oboe (O.), and Drums (D. Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The Electric Bass, Piano, and Trombone parts feature eighth and sixteenth notes, while the Oboe part includes complex rhythmic patterns and slurs. The Drums part is represented by a series of 'x' marks indicating hits on the snare and cymbals.

59

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 59 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlms. (Violoncelles), Vln. (Violins), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. and Pno. staves show a rhythmic pattern of eighth and quarter notes. The Pno. staves show a more complex harmonic structure with chords and single notes. The El. Guit. staff is mostly silent. The Tbn. staff features a melodic line with a triplet. The Tn. Klx. Hns. staff shows a rhythmic pattern of eighth and quarter notes. The Vlms. and Vln. staves are mostly silent. The O. staff features a melodic line with a triplet. The D. Set staff shows a complex rhythmic pattern with many eighth and sixteenth notes.

61

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 61 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The Oboe part features a complex melodic line with many beamed notes and slurs. The Drum Set part includes a variety of rhythmic patterns and rests.

62

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The 'D. Set' part at the bottom features a complex rhythmic pattern with many beamed notes and rests.

63

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 63 and 64 is presented for nine instruments. The key signature is one flat (B-flat). The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Viola), O. (Oboe), and D. Set (Drum Set). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

64

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 64. It features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, labeled 'Pno.', is also in bass clef with one flat and contains a few notes and rests. The third staff, labeled 'Pno.', is in treble clef with one flat and contains a single note marked with an octave sign (#8). The fourth staff, labeled 'El. Guit.', is in treble clef with one flat and contains a complex rhythmic pattern with many beamed notes and rests. The fifth staff, labeled 'Tbn.', is in bass clef with one flat and contains a single note. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with one flat and contains a long, sustained note with a hairpin. The seventh staff, labeled 'Vlins.', is in treble clef with one flat and contains a single note. The eighth staff, labeled 'Vln.', is in treble clef with one flat and contains a single note. The ninth staff, labeled 'O.', is in treble clef with one flat and contains a melodic line with a long slur. The bottom staff, labeled 'D. Set', is in bass clef with one flat and contains a complex rhythmic pattern with many beamed notes and rests.

65

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

This musical score page contains ten staves for measures 65 and 66. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone/Clarinet/Horn (Tn. Klx. Hns.), Violins (Vlns.), Violin (Vln.), Oboe (O.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 65 shows the Electric Bass, Piano, and Electric Guitar playing. The Electric Guitar has a long sustain line. Measure 66 shows the Oboe and Drums playing. The Drums have a complex pattern with many rests and accidentals.

66

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 66. It features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a simple harmonic line. The third staff, also labeled 'Pno.', is in treble clef with a key signature of one flat and contains a more complex melodic line. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a chordal texture with a low register. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a simple harmonic line. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a simple harmonic line. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of one flat and contains a simple harmonic line. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a simple harmonic line. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a complex melodic line. The bottom staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a complex melodic line. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

67

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 67-70 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 67-70, bass clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Pno. (Piano):** Measures 67-70, bass clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Pno. (Piano):** Measures 67-70, bass clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- El. Guit. (Electric Guitar):** Measures 67-70, treble clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Tbn. (Tuba):** Measures 67-70, bass clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measures 67-70, bass clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Vlins. (Violins):** Measures 67-70, treble clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- Vln. (Violin):** Measures 67-70, treble clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- O. (Oboe):** Measures 67-70, treble clef, key of B-flat. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).
- D. Set (Drum Set):** Measures 67-70, percussion clef. Notes: G2 (half), rest (quarter), F#2 (quarter), E2 (half).

68

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note G2 in measure 69.
- Pno. (Piano):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- Pno. (Piano):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- El. Guit. (Electric Guitar):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- Tbn. (Tuba):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- Vlins. (Violins):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- Vln. (Violin):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- O. (Oboe):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.
- D. Set (Drum Set):** Measure 68 has a half note G2, a quarter rest, a quarter note A2, and a half note B2 in measure 69.

69

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

This musical score page contains ten staves for measures 69 and 70. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone/Clarinet/Horn (Tn. Klx. Hns.), Violins (Vlns.), Violoncello (Vln.), Organ (O.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 69 features a melodic line in the Electric Bass, a steady bass line in the Piano, a melodic line in the Electric Guitar, and a sustained chord in the Trombone. Measure 70 continues the melodic lines in the Electric Bass and Electric Guitar, while the Piano and Trombone maintain their respective parts. The Organ and Drums are also present in measure 70, with the Organ playing a sustained chord and the Drums providing a rhythmic accompaniment.

70

El. B.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 57, rehearsal mark 70, features nine staves. The key signature is one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlins. (Violins), Vln. (Viola), O. (Oboe), and D. Set (Drum Set). The El. B. staff has a single note in the first measure, followed by rests. The Pno. staff has a single note in the first measure, followed by rests. The El. Guit. staff has a single note in the first measure, followed by rests. The Tbn. staff has a single note in the first measure, followed by rests. The Tn. Klx. Hns. staff has a single note in the first measure, followed by rests. The Vlins. staff has a single note in the first measure, followed by rests. The Vln. staff has a single note in the first measure, followed by rests. The O. staff has a single note in the first measure, followed by rests. The D. Set staff has a single note in the first measure, followed by rests.

71

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 71 and 72 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 71 and 72.
- Pno. (Piano):** Measures 71 and 72.
- El. Guit. (Electric Guitar):** Measures 71 and 72.
- Tbn. (Trombone):** Measures 71 and 72.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 71 and 72.
- Vlins. (Violins):** Measures 71 and 72.
- Vln. (Violin):** Measures 71 and 72.
- O. (Oboe):** Measures 71 and 72.
- D. Set (Drum Set):** Measures 71 and 72.

72

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 72. It features nine staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a sustained bass line. The third staff, also labeled 'Pno.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex melodic line with eighth and quarter notes, including a double bar line and a repeat sign. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a sustained bass line. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a sustained bass line. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of one flat and contains a sustained bass line. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a sustained bass line. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including a double bar line and a repeat sign. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a complex melodic line with eighth and quarter notes, including a double bar line and a repeat sign.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 73 consists of ten staves. The first five staves (El. B., Pno., Pno., El. Guit., Tbn.) and the last staff (D. Set) contain musical notation. The sixth staff (Tn. Klx. Hns.), seventh staff (Vlms.), eighth staff (Vln.), and ninth staff (O.) are empty, indicating that these instruments are silent for this section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

74 ♩ = 88

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 75 and 76 is presented for various instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Pno. (Piano):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Pno. (Piano):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- El. Guit. (Electric Guitar):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Tbn. (Trombone):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Vlins. (Violins):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- Vln. (Violin):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- O. (Orchestra):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.
- D. Set (Drum Set):** Measure 75 has a half note B-flat. Measure 76 has a half note B-flat.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is for page 63, rehearsal mark 76. It features nine staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in bass clef. The third staff is for Pno. (Piano) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Tbn. (Tuba) in bass clef. The sixth staff is for Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef. The seventh staff is for Vlins. (Violins) in treble clef. The eighth staff is for Vln. (Violin) in treble clef. The ninth staff is for O. (Oboe) in treble clef. The tenth staff is for D. Set (Drum Set) in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 77-80 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 77-80, bass clef, one flat. Measure 77: quarter note G2. Measure 78: quarter rest. Measure 79: quarter note G2. Measure 80: quarter note G2.
- Pno. (Piano):** Measures 77-80, bass clef, one flat. Measure 77: quarter note G2. Measure 78: quarter rest. Measure 79: quarter note G2. Measure 80: quarter note G2.
- Pno. (Piano):** Measures 77-80, treble clef, one flat. Measure 77: quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4. Measure 80: quarter note G4.
- El. Guit. (Electric Guitar):** Measures 77-80, treble clef, one flat. Measure 77: quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4. Measure 80: quarter note G4.
- Tbn. (Tuba):** Measures 77-80, bass clef, one flat. Measure 77: quarter note G2. Measure 78: quarter rest. Measure 79: quarter note G2. Measure 80: quarter note G2.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measures 77-80, bass clef, one flat. Measure 77: quarter note G2. Measure 78: quarter rest. Measure 79: quarter note G2. Measure 80: quarter note G2.
- Vlins. (Violins):** Measures 77-80, treble clef, one flat. Measure 77: quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4. Measure 80: quarter note G4.
- Vln. (Violin):** Measures 77-80, treble clef, one flat. Measure 77: quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4. Measure 80: quarter note G4.
- O. (Orchestra):** Measures 77-80, treble clef, one flat. Measure 77: quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4. Measure 80: quarter note G4.
- D. Set (Drum Set):** Measures 77-80, bass clef, one flat. Measure 77: quarter note G2. Measure 78: quarter rest. Measure 79: quarter note G2. Measure 80: quarter note G2.

78

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 78. It features nine staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a single dotted half note. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a dotted half note, followed by a whole note, and then a quarter note. The third staff, also labeled 'Pno.', is in treble clef with a key signature of one flat and contains a dotted half note, followed by a whole note, and then a quarter note. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole note. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a whole note. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a whole note. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of one flat and contains a dotted half note, followed by a whole note, and then a quarter note. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a dotted half note, followed by a whole note, and then a quarter note. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed notes and rests. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a complex melodic line with many beamed notes and rests.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

This musical score is for page 79 of a piece. It features ten staves, each representing a different instrument or section. The key signature is one flat (B-flat). The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The drum set part is particularly detailed, showing complex rhythmic patterns and articulation marks.

80

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

4

3

81 ♩ = 125

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is for measures 81-84, marked with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Pno. (Piano):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Pno. (Piano):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Tbn. (Trombone):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Plays a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Vlins. (Violins):** Play a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Vln. (Violin):** Play a steady eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- O. (Oboe):** Plays a melodic line: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- D. Set (Drum Set):** Plays a complex rhythmic pattern: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

82

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

3

3

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 83 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melody of quarter and eighth notes. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a series of quarter notes. The third staff, also labeled 'Pno.', is in bass clef with a key signature of one flat and contains a series of quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of quarter notes. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a series of quarter notes. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a series of quarter notes. The seventh staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and contains a series of quarter notes. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a series of quarter notes. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a series of quarter notes. The tenth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of quarter notes.

84

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score is written for a rehearsal mark of 84 on page 71. It features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The third staff, also labeled 'Pno.', is in treble clef with a key signature of one flat and contains a more complex melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including some slurs. The fifth staff, labeled 'Tbn.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The sixth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The seventh staff, labeled 'Vlins.', is in treble clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of one flat and contains a simple harmonic accompaniment of quarter notes. The ninth staff, labeled 'O.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including some slurs. The bottom staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a complex melodic line with eighth and quarter notes, including some slurs and a final cadence.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

85

86

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 86 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff has a bass clef and a B-flat key signature. The Pno. staff has a bass clef and a B-flat key signature. The Pno. staff has a bass clef and a B-flat key signature. The El. Guit. staff has a treble clef and a B-flat key signature. The Tbn. staff has a bass clef and a B-flat key signature. The Tn. Klx. Hns. staff has a bass clef and a B-flat key signature. The Vlns. staff has a treble clef and a B-flat key signature. The Vln. staff has a treble clef and a B-flat key signature. The O. staff has a treble clef and a B-flat key signature. The D. Set staff has a common time signature and a B-flat key signature.

87

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 87-90 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- Pno. (Piano):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- Tbn. (Trombone):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- Vlins. (Violins):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- Vln. (Violoncello):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- O. (Oboe):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.
- D. Set (Drum Set):** Measures 87-88 have a whole note G2. Measures 89-90 have a half note G2, a quarter note A2, and a half note B2.

88

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 88 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. staff has a bass clef and a B-flat key signature. The Pno. staff has a bass clef and a B-flat key signature. The Pno. staff has a treble clef and a B-flat key signature. The El. Guit. staff has a treble clef and a B-flat key signature. The Tbn. staff has a bass clef and a B-flat key signature. The Tn. Klx. Hns. staff has a bass clef and a B-flat key signature. The Vlns. staff has a treble clef and a B-flat key signature. The Vln. staff has a treble clef and a B-flat key signature. The O. staff has a treble clef and a B-flat key signature. The D. Set staff has a drum clef and a B-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 89 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlins. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff shows a melodic line starting on a whole note, followed by eighth and quarter notes. The Pno. staff has a simple harmonic accompaniment with quarter notes. The El. Guit. staff features a more complex melodic line with eighth and quarter notes, including a slide. The Tbn. staff has a single chord. The Tn. Klx. Hns., Vlins., and Vln. staves are mostly empty, with a few notes indicating a sustained tone. The O. staff has a single note. The D. Set staff shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 91 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlms. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key with one flat (B-flat) and a common time signature. The El. B. staff has a single note in the first measure, followed by a rest, and then a series of notes. The Pno. staff has a single note in the first measure, followed by a rest, and then a series of notes. The El. Guit. staff has a complex, fast-paced melody with many notes and rests. The Tbn. staff has a single note in the first measure, followed by a rest, and then a series of notes. The Tn. Klx. Hns. staff has a single note in the first measure, followed by a rest, and then a series of notes. The Vlms. staff has a single note in the first measure, followed by a rest, and then a series of notes. The Vln. staff has a single note in the first measure, followed by a rest, and then a series of notes. The O. staff has a single note in the first measure, followed by a rest, and then a series of notes. The D. Set staff has a complex, fast-paced melody with many notes and rests, including a triplet marked with a '3' and a '1'.

92

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 92 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff has a bass clef. The Pno. staff has a bass clef. The Pno. staff has a treble clef. The El. Guit. staff has a treble clef. The Tbn. staff has a bass clef. The Tn. Klx. Hns. staff has a bass clef. The Vlns. staff has a treble clef. The Vln. staff has a treble clef. The O. staff has a treble clef. The D. Set staff has a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

3

94

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for page 81, rehearsal mark 94, features nine staves. The top staff (El. B.) is in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The second staff (Pno.) is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment of quarter notes. The third staff (Pno.) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The fifth staff (Tbn.) is in bass clef with a key signature of one flat, containing a simple harmonic accompaniment of quarter notes. The sixth staff (Tn. Klx. Hns.) is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment of quarter notes. The seventh staff (Vlins.) is in treble clef with a key signature of one flat, containing a simple harmonic accompaniment of quarter notes. The eighth staff (Vln.) is in treble clef with a key signature of one flat, showing a simple harmonic accompaniment of quarter notes. The ninth staff (O.) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The bottom staff (D. Set) is in bass clef with a key signature of one flat, showing a complex rhythmic pattern with eighth and quarter notes.

95

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for measures 95 and 96 is presented for various instruments. The key signature is one flat (B-flat). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Trombone (Tbn.), Trombone/Clarinet/Horn (Tn. Klx. Hns.), Violoncello (Vlms.), Violin (Vln.), Oboe (O.), and Drums (D. Set). The Electric Bass and Piano parts are in the bass clef, while the Electric Guitar, Violoncello, Violin, and Oboe parts are in the treble clef. The Trombone and Trombone/Clarinet/Horn parts are in the bass clef. The Drums part is in the bass clef. The Electric Guitar part features a melodic line with a trill and a slide. The Piano part features a melodic line with a trill and a slide. The Electric Bass part features a melodic line with a trill and a slide. The Trombone part features a melodic line with a trill and a slide. The Trombone/Clarinet/Horn part features a melodic line with a trill and a slide. The Violoncello part features a melodic line with a trill and a slide. The Violin part features a melodic line with a trill and a slide. The Oboe part features a melodic line with a trill and a slide. The Drums part features a complex rhythmic pattern with various drum sounds.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The 'D. Set' part features a complex rhythmic pattern with many sixteenth notes and rests. The 'O.' part has a melodic line with some grace notes. The 'El. Guit.' part has a melodic line with some grace notes and a triplet. The 'Pno.' parts have a melodic line with some grace notes and a triplet. The 'Tbn.' part has a melodic line with some grace notes. The 'Vln.' and 'Vlms.' parts have a melodic line with some grace notes. The 'Tn. Klx. Hns.' part has a melodic line with some grace notes. The 'El. B.' part has a melodic line with some grace notes. The 'D. Set' part has a complex rhythmic pattern with many sixteenth notes and rests.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlins.

Vln.

O.

D. Set

The musical score for measures 97-100 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. Measures 97-100: G2, quarter rest, A2, quarter note, Bb2, quarter note, C3, half note.
- Pno. (Piano):** Bass clef, key signature of one flat. Measures 97-100: G2, quarter note, A2, quarter note, Bb2, quarter note, C3, half note.
- Pno. (Piano):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measures 97-100: G2, quarter note, A2, quarter note, Bb2, quarter note, C3, half note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, key signature of one flat. Measures 97-100: G2, quarter note, A2, quarter note, Bb2, quarter note, C3, half note.
- Vlins. (Violins):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.
- Vln. (Violin):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.
- O. (Oboe):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.
- D. Set (Drum Set):** Treble clef, key signature of one flat. Measures 97-100: G4, quarter note, A4, quarter note, Bb4, quarter note, C5, half note.

98

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 98 consists of ten staves. The top staff (El. B.) is in bass clef with a key signature of one flat. The second staff (Pno.) is also in bass clef with a key signature of one flat. The third staff (Pno.) is in treble clef with a key signature of one flat. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat and a 6/8 time signature. The fifth staff (Tbn.) is in bass clef with a key signature of one flat. The sixth staff (Tn. Klx. Hns.) is in bass clef with a key signature of one flat. The seventh staff (Vlns.) is in treble clef with a key signature of one flat. The eighth staff (Vln.) is in treble clef with a key signature of one flat. The ninth staff (O.) is in treble clef with a key signature of one flat. The tenth staff (D. Set) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlns.

Vln.

O.

D. Set

The musical score for page 100 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Trombone), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlns. (Violins), Vln. (Violin), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. staff has a whole note, a quarter rest, a quarter note, and a half note. The Pno. staff has a half note, a quarter note, and a half note. The Pno. staff has a half note, a quarter note, and a half note. The El. Guit. staff has a half note, a quarter note, and a half note. The Tbn. staff has a half note, a quarter note, and a half note. The Tn. Klx. Hns. staff has a half note, a quarter note, and a half note. The Vlns. staff has a half note, a quarter note, and a half note. The Vln. staff has a half note, a quarter note, and a half note. The O. staff has a half note, a quarter note, and a half note. The D. Set staff has a half note, a quarter note, and a half note.

102

El. B.

Pno.

Pno.

El. Guit.

Tbn.

Tn. Klx. Hns.

Vlms.

Vln.

O.

D. Set

The musical score for page 102 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Tbn. (Tuba), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vlms. (Violoncelles), Vln. (Violins), O. (Oboe), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The El. B. staff begins with a half note B-flat. The Pno. staves have whole rests. The El. Guit. staff has a half note B-flat with a tremolo effect. The Tbn. staff has a whole rest. The Tn. Klx. Hns. staff begins with a half note B-flat. The Vlms. staff begins with a half note B-flat. The Vln. staff has a whole rest. The O. staff begins with a half note B-flat. The D. Set staff has a whole rest.