

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a brass and percussion ensemble in 4/4 time. The tempo is marked as quarter note = 120. The B♭ Trumpet and Horn in F parts feature triplet markings. The Trombone and Tuba parts also feature triplet markings. The Violins, Strings (mid), Contrabasses, Timpani, and Drumset parts are marked with a flat line, indicating they are silent for this section.

4

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlrs.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 4 and 5 of a piece. The instruments are arranged in a standard orchestral layout. Measures 4 and 5 are marked with a '4' at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 3/4. The B $\flat$ Tpt. part features a melodic line with triplets in measures 4 and 5. The F Hn. part also has triplets in measures 4 and 5. The Tbn. and Tba. parts have a triplet in measure 5. The Vlrs., St., Cbs., Timp., and D. Set parts are mostly silent, with some activity in measure 5.

6

The musical score consists of eight staves. The first staff, Bb Tpt., is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8. The second staff, F Hn., is in treble clef and features a triplet of eighth notes in measure 7. The third staff, Tbn., is in bass clef and contains block chords in measures 6, 7, and 8. The fourth staff, Tba., is in bass clef and contains single notes in measures 6, 7, and 8. The fifth staff, Vlms., is in treble clef and features a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8. The sixth staff, St., is in treble clef and features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The seventh staff, Cbs., is in bass clef and features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The eighth staff, Timp., is in bass clef and contains a single note in measure 6 and a single note in measure 8. The ninth staff, D. Set, is in bass clef and contains a single note in measure 6 and a single note in measure 8.

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

8

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

10

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

3

3

12

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

14

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

17

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:**
 - B $\flat$ Tpt.: Quarter note B $\flat$, eighth note A $\flat$, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C.
 - F Hn.: Rest.
 - Tbn.: Chord of B $\flat$ and D.
 - Tba.: Chord of B $\flat$ and D.
 - Vlms.: Chord of B $\flat$ and D.
 - St.: Rest.
 - Cbs.: Chord of B $\flat$ and D.
 - Timp.: Rest.
 - D. Set: Rest.
- Measure 18:**
 - B $\flat$ Tpt.: Quarter note B $\flat$, eighth note A $\flat$, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C.
 - F Hn.: Rest.
 - Tbn.: Chord of B $\flat$ and D.
 - Tba.: Chord of B $\flat$ and D.
 - Vlms.: Chord of B $\flat$ and D.
 - St.: Rest.
 - Cbs.: Chord of B $\flat$ and D.
 - Timp.: Rest.
 - D. Set: Rest.
- Measure 19:**
 - B $\flat$ Tpt.: Quarter note B $\flat$, eighth note A $\flat$, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C.
 - F Hn.: Rest.
 - Tbn.: Chord of B $\flat$ and D.
 - Tba.: Chord of B $\flat$ and D.
 - Vlms.: Chord of B $\flat$ and D.
 - St.: Rest.
 - Cbs.: Chord of B $\flat$ and D.
 - Timp.: Rest.
 - D. Set: Rest.

20

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

23

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

25

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

27

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 27 and 28 features the following parts:

- B $\flat$ Tpt.:** Melodic line with triplets and slurs.
- F Hn.:** Melodic line with triplets and slurs.
- Tbn.:** Harmonic accompaniment with chords.
- Tba.:** Rest in measure 27, then a half note G $\flat$ in measure 28.
- Vlns.:** Melodic line with slurs and ties.
- St.:** Melodic line with triplets and slurs.
- Cbs.:** Rest in measure 27, then a half note G $\flat$ in measure 28.
- Timp.:** Rest in both measures.
- D. Set:** Rest in both measures.

29

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

31

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

31

32

33

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments are arranged in a standard orchestral layout. Measure 33 features a B $\flat$ Tpt. part with eighth-note triplets and a half note, an F Hn. part with eighth notes, a Tbn. part with eighth-note triplets, a Tba. part with eighth notes, Vlns. with eighth-note triplets, a St. part with eighth-note triplets, a Cbs. part with eighth-note triplets, a Timp. part with a half note, and a D. Set part with a half note. Measure 34 continues the patterns, with the B $\flat$ Tpt. part having a half note and eighth-note triplets, the F Hn. part with eighth notes, the Tbn. part with eighth-note triplets, the Tba. part with eighth notes, the Vlns. part with eighth-note triplets, the St. part with eighth-note triplets, the Cbs. part with eighth-note triplets, the Timp. part with a half note, and the D. Set part with a half note. Measure 35 concludes the sequence, with the B $\flat$ Tpt. part having a half note and eighth-note triplets, the F Hn. part with eighth notes, the Tbn. part with eighth-note triplets, the Tba. part with eighth notes, the Vlns. part with eighth-note triplets, the St. part with eighth-note triplets, the Cbs. part with eighth-note triplets, the Timp. part with a half note, and the D. Set part with a half note.

36

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 36-39 features the following details:

- Measure 36:** B $\flat$ Tpt. and F Hn. have triplet markings. Tbn. has a triplet marking. Vlms. and St. have slurs.
- Measure 37:** B $\flat$ Tpt. and F Hn. have triplet markings. Tbn. has a triplet marking. Vlms. and St. have slurs.
- Measure 38:** B $\flat$ Tpt. and F Hn. have triplet markings. Tbn. has a triplet marking. Vlms. and St. have slurs.
- Measure 39:** B $\flat$ Tpt. and F Hn. have triplet markings. Tbn. has a triplet marking. Vlms. and St. have slurs.