

♩ = 151

Piano, Okie from Muskogee

Fretless Electric Bass

String Synthesizer

Harmonica

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Oboe

Acoustic Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 151 BPM. The instruments and their parts are as follows:

- Piano, Okie from Muskogee:** Treble clef, 4/4 time. The first measure is a whole rest, followed by a whole note in the second measure.
- Fretless Electric Bass:** Bass clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.
- String Synthesizer:** Bass clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.
- Harmonica:** Treble clef, 4/4 time. The first measure is a whole rest, followed by a whole note in the second measure.
- Acoustic Guitar (1):** Treble clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.
- Acoustic Guitar (2):** Treble clef, 4/4 time. The first measure is a whole rest, followed by a whole note in the second measure.
- Electric Guitar:** Treble clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.
- Oboe:** Treble clef, 4/4 time. The first measure is a whole rest, followed by a whole note in the second measure.
- Acoustic Guitar (3):** Treble clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.
- Drumset:** Bass clef, 4/4 time. The first measure is a whole rest, followed by a half note in the second measure, a quarter rest in the third measure, and a half note in the fourth measure.

3

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

4

The musical score is arranged in ten staves, each labeled on the left. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Harm. (Harp), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Ob. (Oboe), Guit. (Guitar), and D. Set (Drum Set). The score begins with a measure marked with a '4' above the first staff. The Pno. and Harm. parts have a whole rest in this measure. The Frtl. El. B. part has a half note. The Synth. part has a sustained chord. The first Guit. part has a half note and a triplet of eighth notes. The second Guit. part has a whole rest. The El. Guit. part has a half note and a triplet of eighth notes. The Ob. part has a whole rest. The third Guit. part has a half note and a triplet of eighth notes. The D. Set part has a half note and a triplet of eighth notes. The score continues with various musical notations, including rests, notes, and triplets.

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

5

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

6

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

7

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

8

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

9

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** Piano (Pno.) plays a chord. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: G2, F2, E2, D2. Synthesizer (Synth.) plays a chord. Harmonica (Harm.) plays a chord. Guitar 1 (Guit.) plays a chord. Guitar 2 (Guit.) plays a chord. Electric Guitar (El. Guit.) plays a chord. Oboe (Ob.) plays a chord. Guitar 3 (Guit.) plays a chord. Drum Set (D. Set) plays a chord.
- Measure 10:** Piano (Pno.) plays a chord. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: G2, F2, E2, D2. Synthesizer (Synth.) plays a chord. Harmonica (Harm.) plays a chord. Guitar 1 (Guit.) plays a chord. Guitar 2 (Guit.) plays a chord. Electric Guitar (El. Guit.) plays a chord. Oboe (Ob.) plays a chord. Guitar 3 (Guit.) plays a chord. Drum Set (D. Set) plays a chord.
- Measure 11:** Piano (Pno.) plays a chord. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: G2, F2, E2, D2. Synthesizer (Synth.) plays a chord. Harmonica (Harm.) plays a chord. Guitar 1 (Guit.) plays a chord. Guitar 2 (Guit.) plays a chord. Electric Guitar (El. Guit.) plays a chord. Oboe (Ob.) plays a chord. Guitar 3 (Guit.) plays a chord. Drum Set (D. Set) plays a chord.
- Measure 12:** Piano (Pno.) plays a chord. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: G2, F2, E2, D2. Synthesizer (Synth.) plays a chord. Harmonica (Harm.) plays a chord. Guitar 1 (Guit.) plays a chord. Guitar 2 (Guit.) plays a chord. Electric Guitar (El. Guit.) plays a chord. Oboe (Ob.) plays a chord. Guitar 3 (Guit.) plays a chord. Drum Set (D. Set) plays a chord.

10

The musical score for measures 10-14 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, whole rest in measure 10.
- Frtl. El. B.:** Bass clef, half note G2 in measure 10, quarter note G2 in measure 11, quarter rest in measure 12.
- Synth.:** Bass clef, sustained octave chord (F#2, C3) in measure 10, tapering to a whole rest in measure 14.
- Harm.:** Treble clef, quarter rest in measure 10, eighth notes G4, A4, B4 in measures 11-13, quarter note G4 in measure 14.
- Guit. (1):** Treble clef, eighth note G4 in measure 10, eighth notes G4, A4 in measure 11, quarter note G4 in measure 12, quarter note A4 in measure 13, quarter note B4 in measure 14.
- Guit. (2):** Treble clef, whole rest in measure 10.
- El. Guit.:** Treble clef, eighth notes G4, A4, B4 in measures 11-13, quarter note G4 in measure 14.
- Ob.:** Treble clef, quarter rest in measure 10, eighth notes G4, A4, B4 in measures 11-13, quarter note G4 in measure 14.
- Guit. (3):** Treble clef, sustained octave chord (F#4, C5) in measure 10, quarter notes G4, A4, B4 in measures 11-13, quarter note G4 in measure 14.
- D. Set:** Bass clef, eighth notes G2, A2, B2 in measures 11-13, quarter note G2 in measure 14.

Measure 10 is marked with a '10' above the Pno. staff. Measure 11 includes a triplet of eighth notes (G4, A4, B4) in the D. Set staff, marked with a '3' and an accent. Measure 12 includes a triplet of eighth notes (G4, A4, B4) in the D. Set staff, marked with a '3' and an accent. Measure 13 includes a triplet of eighth notes (G4, A4, B4) in the D. Set staff, marked with a '3' and an accent. Measure 14 includes a triplet of eighth notes (G4, A4, B4) in the D. Set staff, marked with a '3' and an accent.

11

The musical score for measures 11-14 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 11 has a whole rest, measure 12 has a whole note G4, measure 13 has a whole note A4, and measure 14 has a whole note B4.
- Frtl. El. B.:** Bass clef, measure 11 has a whole note G2, measure 12 has a whole note A2, measure 13 has a whole note B2, and measure 14 has a whole note C3.
- Synth.:** Bass clef, measure 11 has a whole note G2, measure 12 has a whole note A2, measure 13 has a whole note B2, and measure 14 has a whole note C3.
- Harm.:** Treble clef, measure 11 has a whole note G#4, measure 12 has a whole note A#4, measure 13 has a whole note B#4, and measure 14 has a whole note C#5.
- Guit.:** Treble clef, measure 11 has a whole note G4, measure 12 has a whole note A4, measure 13 has a whole note B4, and measure 14 has a whole note C5.
- Guit.:** Treble clef, measure 11 has a whole note G4, measure 12 has a whole note A4, measure 13 has a whole note B4, and measure 14 has a whole note C5.
- El. Guit.:** Treble clef, measure 11 has a whole note G4, measure 12 has a whole note A4, measure 13 has a whole note B4, and measure 14 has a whole note C5.
- Ob.:** Treble clef, measure 11 has a whole note G#4, measure 12 has a whole note A#4, measure 13 has a whole note B#4, and measure 14 has a whole note C#5.
- Guit.:** Treble clef, measure 11 has a whole note G#4, measure 12 has a whole note A#4, measure 13 has a whole note B#4, and measure 14 has a whole note C#5.
- D. Set:** Treble clef, measure 11 has a whole note G#4, measure 12 has a whole note A#4, measure 13 has a whole note B#4, and measure 14 has a whole note C#5.

12

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Detailed description: This musical score page contains measures 12 through 15. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Harm. (Harp), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Ob. (Oboe), Guit. (Guitar), and D. Set (Drum Set). Measure 12 shows a piano chord, bass notes, a synth pad, harp chords, guitar chords, a second guitar, electric guitar notes, oboe chords, and a complex guitar/drums texture. Measure 13 features a piano chord, bass notes, a synth pad, harp chords, guitar chords, a second guitar, electric guitar notes, oboe chords, and a complex guitar/drums texture. Measure 14 features a piano chord, bass notes, a synth pad, harp chords, guitar chords, a second guitar, electric guitar notes, oboe chords, and a complex guitar/drums texture. Measure 15 features a piano chord, bass notes, a synth pad, harp chords, guitar chords, a second guitar, electric guitar notes, oboe chords, and a complex guitar/drums texture.

13

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

14

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

15

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measures 15-18. The score includes staves for Piano, Fretless Electric Bass, Synthesizer, Harmonica, two Guitars, Electric Guitar, Oboe, and Drums. The key signature has one sharp (F#). The piano part has a whole rest. The bass line has a quarter rest, eighth notes, and quarter notes. The synthesizer has a sustained chord. The harmonica and oboe play a melodic line with a trill. The guitar parts include a tremolo effect and a triplet. The drums play a complex pattern with various note values and rests.

16

The musical score for measures 16 and 17 features the following instruments and parts:

- Pno.:** Treble clef, measure 16 has a whole rest, measure 17 has a whole note G4.
- Frtl. El. B.:** Bass clef, measure 16 has a whole note G2, measure 17 has a whole note G#2.
- Synth.:** Bass clef, measure 16 has a whole note G#2, measure 17 has a whole note G#2.
- Harm.:** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G4.
- Guit. (1):** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G#4.
- Guit. (2):** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G#4.
- El. Guit.:** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G#4.
- Ob.:** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G4.
- Guit. (3):** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G#4.
- D. Set:** Treble clef, measure 16 has a whole note G4, measure 17 has a whole note G#4.

17

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

18

The musical score for measures 18-21 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest in measure 18.
- Frtl. El. B.:** A bass line starting on a whole note in measure 18, followed by a half note, a quarter note, and a half note in measure 19.
- Synth.:** A sustained chord in measure 18, with a tremolo effect indicated by a wavy line.
- Harm.:** A melody starting on a whole note in measure 18, followed by a half note, a quarter note, and a half note in measure 19.
- Guit. (Staff 5):** A melody starting on a whole note in measure 18, followed by a half note, a quarter note, and a half note in measure 19.
- Guit. (Staff 6):** A sustained chord in measure 18, with a tremolo effect indicated by a wavy line.
- El. Guit.:** A melody starting on a whole note in measure 18, followed by a half note, a quarter note, and a half note in measure 19.
- Ob.:** A melody starting on a whole note in measure 18, followed by a half note, a quarter note, and a half note in measure 19.
- Guit. (Staff 9):** A complex melody with many sixteenth notes and triplets, starting in measure 18 and continuing through measure 21.
- D. Set:** A drum set part with various rhythms, including eighth notes, quarter notes, and eighth rests, starting in measure 18 and continuing through measure 21.

19

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 19 and 20 features the following instruments and parts:

- Pno.:** A piano chord in measure 19, consisting of a major triad with a sharp second degree.
- Frtl. El. B.:** A single note in measure 19, corresponding to the sharp second degree of the piano chord.
- Synth.:** A sustained pad in measure 19, which fades out in measure 20.
- Harm.:** A melodic line in measure 19, consisting of a major triad with a sharp second degree.
- Guit.:** A tremolo effect in measure 19, consisting of a major triad with a sharp second degree.
- Guit.:** A tremolo effect in measure 20, consisting of a major triad with a sharp second degree.
- El. Guit.:** A tremolo effect in measure 19, consisting of a major triad with a sharp second degree.
- Ob.:** A melodic line in measure 19, consisting of a major triad with a sharp second degree.
- Guit.:** A tremolo effect in measure 19, consisting of a major triad with a sharp second degree.
- D. Set:** A drum set pattern in measure 19, consisting of a major triad with a sharp second degree.

20

The musical score for measures 20-23 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 20 has a whole rest.
- Frtl. El. B.:** Bass clef, measure 20 has a quarter note G2, a quarter rest, and a half note G#2 in measure 21.
- Synth.:** Bass clef, measures 20-23 feature a sustained, arpeggiated chord.
- Harm.:** Treble clef, measure 20 has a quarter note F#3, and measures 21-23 have a melodic line: Bb3, A3, G3, F#3.
- Guit. (Staff 5):** Treble clef, 8va, measure 20 has a quarter note G4, and measures 21-23 have a melodic line: A4, B4, C5, B4, A4, G4.
- Guit. (Staff 6):** Treble clef, 8va, measure 20 has a quarter rest, and measures 21-23 have a melodic line: B4, A4, G4, F#4, E5, D5.
- El. Guit.:** Treble clef, 8va, measure 20 has a quarter note G4, and measures 21-23 have a melodic line: A4, B4, C5, B4, A4, G4.
- Ob.:** Treble clef, measure 20 has a quarter note F#3, and measures 21-23 have a melodic line: Bb3, A3, G3, F#3.
- Guit. (Staff 9):** Treble clef, 8va, measures 20-23 feature a complex, arpeggiated pattern.
- D. Set:** Treble clef, 8va, measures 20-23 feature a complex, arpeggiated pattern.

21

The musical score for measures 21-24 is arranged in a system with eight staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 21 has a whole rest, measure 22 has a whole note G4, measure 23 has a whole note A4, and measure 24 has a whole note B4.
- Frtl. El. B.:** Bass clef, measure 21 has a whole note G2, measure 22 has a whole note A2, measure 23 has a whole note B2, and measure 24 has a whole note C3.
- Synth.:** Bass clef, measure 21 has a whole note G2, measure 22 has a whole note A2, measure 23 has a whole note B2, and measure 24 has a whole note C3.
- Harm.:** Treble clef, measure 21 has a whole rest, measure 22 has a whole note G4, measure 23 has a whole note A4, and measure 24 has a whole note B4.
- Guit. (Staff 1):** Treble clef, measure 21 has a whole note G4, measure 22 has a whole note A4, measure 23 has a whole note B4, and measure 24 has a whole note C5.
- Guit. (Staff 2):** Treble clef, measure 21 has a whole note G4, measure 22 has a whole note A4, measure 23 has a whole note B4, and measure 24 has a whole note C5.
- El. Guit.:** Treble clef, measure 21 has a whole note G4, measure 22 has a whole note A4, measure 23 has a whole note B4, and measure 24 has a whole note C5.
- Ob.:** Treble clef, measure 21 has a whole rest, measure 22 has a whole note G4, measure 23 has a whole note A4, and measure 24 has a whole note B4.
- D. Set:** Treble clef, measure 21 has a whole note G4, measure 22 has a whole note A4, measure 23 has a whole note B4, and measure 24 has a whole note C5.

22

The musical score for measures 22-25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest in measure 22.
- Frtl. El. B.:** A bass line starting in measure 22 with a dotted quarter note, followed by an eighth note, a quarter note, and a half note in measure 23.
- Synth.:** A sustained chord in measure 22, indicated by a long horizontal line.
- Harm.:** A melodic line in measure 22 starting with a quarter note, followed by a dotted quarter note, a quarter note, and a half note in measure 23.
- Guit.:** A melodic line in measure 22 starting with a quarter note, followed by a dotted quarter note, a quarter note, and a half note in measure 23.
- El. Guit.:** A melodic line in measure 22 starting with a quarter note, followed by a dotted quarter note, a quarter note, and a half note in measure 23.
- Ob.:** A melodic line in measure 22 starting with a quarter note, followed by a dotted quarter note, a quarter note, and a half note in measure 23.
- D. Set:** A drum set part in measure 22, featuring a snare drum, a hi-hat, and a kick drum.

23

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measure 23: Pno. (chord), Frtl. El. B. (B1, D2, F#2), Synth. (chord), Harm. (B1), Guit. (B1, D2, F#2), Guit. (chord), El. Guit. (B1, D2, F#2), Ob. (B1), Guit. (B1, D2, F#2), D. Set (B1, D2, F#2).

Measure 24: Pno. (chord), Frtl. El. B. (B1, D2, F#2), Synth. (chord), Harm. (B1), Guit. (B1, D2, F#2), Guit. (chord), El. Guit. (B1, D2, F#2), Ob. (B1), Guit. (B1, D2, F#2), D. Set (B1, D2, F#2).

24

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

25

The musical score for measures 25-28 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 25-28.
- Frtl. El. B.:** Bass clef, notes G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- Synth.:** Bass clef, sustained chords G2-A2-B2 (measures 25-26) and F#2-G2-A2 (measures 27-28).
- Harm.:** Treble clef, rests in measures 25-28.
- Guit. (Staff 5):** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Guit. (Staff 6):** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Ob.:** Treble clef, rests in measures 25-28.
- Guit. (Staff 8):** Treble clef, notes G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set:** Bass clef, notes G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).

26

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

27

The musical score for measures 27-30 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 27 has a whole rest, measure 28 has a whole note, measure 29 has a whole note, and measure 30 has a whole note.
- Frtl. El. B.:** Bass clef, measure 27 has a quarter note, measure 28 has a quarter rest, measure 29 has a quarter note, and measure 30 has a quarter rest.
- Synth.:** Bass clef, measure 27 has a whole note, measure 28 has a whole note, measure 29 has a whole note, and measure 30 has a whole note.
- Harm.:** Treble clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.
- Guit.:** Treble clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.
- Guit.:** Treble clef, measure 27 has a whole rest, measure 28 has a whole rest, measure 29 has a whole rest, and measure 30 has a whole rest.
- El. Guit.:** Treble clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.
- Ob.:** Treble clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.
- Guit.:** Treble clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.
- D. Set:** Bass clef, measure 27 has a quarter note, measure 28 has a quarter note, measure 29 has a quarter note, and measure 30 has a quarter note.

28

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measure 27: Pno. (whole rest), Frtl. El. B. (quarter note, quarter rest, dotted half note), Synth. (sustained chord), Harm. (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), El. Guit. (quarter note, quarter note, quarter note, quarter note), Ob. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 28: Pno. (whole rest), Frtl. El. B. (quarter note, quarter note, quarter note, quarter note), Synth. (sustained chord), Harm. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), El. Guit. (quarter note, quarter note, quarter note, quarter note), Ob. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 29: Pno. (whole rest), Frtl. El. B. (quarter note, quarter note, quarter note, quarter note), Synth. (sustained chord), Harm. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), El. Guit. (quarter note, quarter note, quarter note, quarter note), Ob. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), D. Set (quarter note, quarter note, quarter note, quarter note).

Measure 30: Pno. (whole rest), Frtl. El. B. (quarter note, quarter note, quarter note, quarter note), Synth. (sustained chord), Harm. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), El. Guit. (quarter note, quarter note, quarter note, quarter note), Ob. (quarter note, quarter note, quarter note, quarter note), Guit. (quarter note, quarter note, quarter note, quarter note), D. Set (quarter note, quarter note, quarter note, quarter note).

29

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for page 28, measures 29-32, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Silent throughout the measures, indicated by whole rests.
- Frtl. El. B.:** Plays a few notes, including a half note and a quarter note with a sharp sign.
- Synth.:** Plays a long, sustained, slightly rising line, likely representing a synthesizer or string section.
- Harm.:** Silent throughout the measures, indicated by whole rests.
- Guit. (Top):** Plays a melodic line with some chords, including a half note and a quarter note.
- Guit. (Bottom):** Plays a melodic line with some chords, including a half note and a quarter note.
- El. Guit.:** Plays a melodic line with some chords, including a half note and a quarter note.
- Ob.:** Silent throughout the measures, indicated by whole rests.
- Guit. (Bottom):** Plays a complex, rhythmic pattern with many notes and rests, including a triplet.
- D. Set:** Plays a complex, rhythmic pattern with many notes and rests, including a triplet.

30

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 30 and 31 is presented across ten staves. The instruments are: Piano (Pno.), French Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Guitar (Guit.), and Drum Set (D. Set). Measure 30 begins with a piano (p) dynamic marking. The French Electric Bass and Synthesizer play sustained notes. The Harmonica, Oboe, and one of the Guitars play a melodic line starting on a quarter rest. The Electric Guitar plays a series of chords. The second Guitar plays a sustained note. The Drum Set plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. Measure 31 continues the melodic lines for the Harmonica, Oboe, and one of the Guitars. The French Electric Bass and Synthesizer continue their sustained notes. The Electric Guitar continues its chordal accompaniment. The second Guitar plays a sustained note. The Drum Set continues its rhythmic pattern, featuring a triplet of eighth notes marked with a '3' and an accent mark.

31

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

31

32

The musical score for measures 32-35 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 32 has a whole rest, measure 33 has a whole rest, measure 34 has a whole rest, and measure 35 has a whole rest.
- Frtl. El. B.:** Bass clef, measure 32 has a quarter note G2, measure 33 has a quarter rest, measure 34 has a quarter note A#2, and measure 35 has a quarter rest.
- Synth.:** Bass clef, measure 32 has a whole note chord (Bb3, G3, F#3), measure 33 has a whole note chord (Bb3, G3, F#3), measure 34 has a whole note chord (Bb3, G3, F#3), and measure 35 has a whole note chord (Bb3, G3, F#3).
- Harm.:** Treble clef, measure 32 has a quarter note G4, measure 33 has a quarter rest, measure 34 has a quarter rest, and measure 35 has a quarter rest.
- Guit. (Staff 5):** Treble clef, measure 32 has a quarter note G4, measure 33 has a quarter note A#4, measure 34 has a quarter note Bb4, and measure 35 has a quarter note A#4.
- Guit. (Staff 6):** Treble clef, measure 32 has a whole rest, measure 33 has a quarter rest, measure 34 has a quarter note Bb4, and measure 35 has a quarter note A#4.
- El. Guit.:** Treble clef, measure 32 has a quarter note G4, measure 33 has a quarter note A#4, measure 34 has a quarter note Bb4, and measure 35 has a quarter note A#4.
- Ob.:** Treble clef, measure 32 has a quarter note G4, measure 33 has a quarter rest, measure 34 has a quarter rest, and measure 35 has a quarter rest.
- Guit. (Staff 9):** Treble clef, measure 32 has a quarter note G4, measure 33 has a quarter note A#4, measure 34 has a quarter note Bb4, and measure 35 has a quarter note A#4.
- D. Set:** Bass clef, measure 32 has a quarter note G2, measure 33 has a quarter note A#2, measure 34 has a quarter note Bb2, and measure 35 has a quarter note A#2.

33

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

33

34

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 34 and 35 is presented across ten staves. The instruments are: Piano (Pno.), French Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Guitar (Guit.), and Drums (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 34 and 35 at the top left of the first staff.

35

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

36

36

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

37

The musical score for measures 37-40 features the following instruments and parts:

- Pno.:** Treble clef, measure 37 has a whole rest, measure 38 has a whole note G4, measure 39 has a whole note A4, and measure 40 has a whole note B4.
- Frtl. El. B.:** Bass clef, measure 37 has a whole note G2, measure 38 has a whole note A2, and measure 39 has a whole note B2.
- Synth.:** Bass clef, measure 37 has a whole note G2, measure 38 has a whole note A2, and measure 39 has a whole note B2.
- Harm.:** Treble clef, measure 37 has a whole rest, measure 38 has a whole note G4, measure 39 has a whole note A4, and measure 40 has a whole note B4.
- Guit. (1):** Treble clef, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.
- Guit. (2):** Treble clef, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.
- El. Guit.:** Treble clef, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.
- Ob.:** Treble clef, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.
- Guit. (3):** Treble clef, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.
- D. Set:** Percussion, measure 37 has a whole note G4, measure 38 has a whole note A4, measure 39 has a whole note B4, and measure 40 has a whole note C5.

38

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

39

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

39

40

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

41

The musical score for measures 41 and 42 features the following instruments and parts:

- Pno.:** Treble clef, two whole rests.
- Frtl. El. B.:** Bass clef, notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth.:** Bass clef, chords: G2-A2-B2 (half), C3 (quarter), D3 (quarter), E3 (half).
- Harm.:** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (1):** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (2):** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- El. Guit.:** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Ob.:** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (3):** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set:** Bass clef, notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

43

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

44

The musical score for measures 44-47 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a half rest. Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).
- Frtl. El. B.:** Bass clef. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2.
- Synth.:** Bass clef. Measure 44 has a whole note chord of G#2 and A#2. Measure 45 has a whole note chord of G#2 and A#2. Measure 46 has a whole note chord of G#2 and A#2. Measure 47 has a whole note chord of G#2 and A#2.
- Harm.:** Treble clef. Measure 44 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 45 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign).
- Guit.:** Treble clef. Measure 44 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 45 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign).
- Guit.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit.:** Treble clef. Measure 44 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 45 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign).
- Ob.:** Treble clef. Measure 44 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 45 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign).
- Guit.:** Treble clef. Measure 44 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 45 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 46 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 47 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign).
- D. Set:** Bass clef. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2.

45

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measures 45-48. The score includes parts for Piano, Fretless Electric Bass, Synthesizer, Harmonica, Guitar, Electric Guitar, Oboe, and Drum Set. The Piano part features a melodic line with a trill and a grace note. The Fretless Electric Bass and Oboe parts have similar melodic lines. The Synthesizer part has a sustained chord. The Harmonica part has a single note. The Guitar part has a melodic line with a trill and a grace note. The Electric Guitar part has a single note. The Oboe part has a single note. The Guitar part has a melodic line with a trill and a grace note. The Drum Set part has a rhythmic pattern.

46

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 46 through 49. The instruments are arranged in the following order from top to bottom: Pno., Frtl. El. B., Synth., Harm., Guit., Guit., El. Guit., Ob., Guit., and D. Set. Measure 46 shows the Pno. and Frtl. El. B. with sustained notes, while the Synth. plays a long, sustained chord. Measures 47 and 48 feature the Harm., Guit., and Ob. with rhythmic patterns, and the El. Guit. with sustained notes. Measure 49 shows the Guit. and D. Set with complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part includes a triplet of eighth notes in measure 49.

47

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

48

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar (Guit.), another Guitar (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), another Guitar (Guit.), and Drum Set (D. Set). Measure 48 shows the Piano and Fretless Electric Bass starting with a half note, while the Synthesizer plays a sustained chord. Measure 49 features a half note for the Piano and Fretless Electric Bass, and a half note for the Synthesizer. Measure 50 shows a half note for the Piano and Fretless Electric Bass, and a half note for the Synthesizer. Measure 51 shows a half note for the Piano and Fretless Electric Bass, and a half note for the Synthesizer. The Guitar and Electric Guitar parts have a melodic line starting in measure 49, while the Oboe and Drum Set parts have a melodic line starting in measure 50. The Drum Set part includes a triplet of eighth notes in measure 50.

49

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measures 49-52. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), and Drums (D. Set). The Piano part features a melodic line with a sharp sign and a flat sign. The Fretless Electric Bass part has a single note with a sharp sign. The Synthesizer part has a sustained chord. The Harmonica part has a single note. The Guitar part has a melodic line with a sharp sign. The Electric Guitar part has a melodic line with a sharp sign. The Oboe part has a single note. The Guitar part has a melodic line with a sharp sign. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes.

50

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

51

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for page 51 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** A single note on a whole rest.
- Frtl. El. B.:** A bass line starting with a quarter note, followed by a half note, and ending with a whole note.
- Synth.:** A sustained chord with a tremolo effect.
- Harm.:** A series of chords, including a whole note chord, a half note chord, and a quarter note chord.
- Guit.:** A guitar part with a whole note chord, a half note chord, and a quarter note chord.
- Guit.:** A guitar part with a whole note chord, a half note chord, and a quarter note chord.
- El. Guit.:** An electric guitar part with a whole note chord, a half note chord, and a quarter note chord.
- Ob.:** An oboe part with a whole note chord, a half note chord, and a quarter note chord.
- Guit.:** A guitar part with a whole note chord, a half note chord, and a quarter note chord.
- D. Set:** A drum set part with a whole note chord, a half note chord, and a quarter note chord.

52

The musical score for measures 52 and 53 features the following instruments and parts:

- Pno.:** Treble clef. Measure 52 has a whole rest, a half note G#4, and a quarter note A4. Measure 53 has a whole rest, a half note G#4, and a quarter note A4.
- Frtl. El. B.:** Bass clef. Measure 52 has a whole note G#3. Measure 53 has a whole note G#3.
- Synth.:** Bass clef. A long, sustained, and slightly rising line of notes spanning both measures.
- Harm.:** Treble clef. Measure 52 has a whole note G#4. Measure 53 has a half note G#4, a half note A4, and a quarter note Bb4.
- Guit. (1):** Treble clef. Measure 52 has a whole note G#4. Measure 53 has a half note G#4, a half note A4, and a quarter note Bb4.
- Guit. (2):** Treble clef. A whole rest in measure 52, followed by a whole note G#4 in measure 53.
- El. Guit.:** Treble clef. Measure 52 has a whole note G#4. Measure 53 has a half note G#4, a half note A4, and a quarter note Bb4.
- Ob.:** Treble clef. Measure 52 has a whole note G#4. Measure 53 has a half note G#4, a half note A4, and a quarter note Bb4.
- Guit. (3):** Treble clef. A whole note G#4 in measure 52, followed by a whole note G#4 in measure 53.
- D. Set:** Drum set notation. Measure 52 includes a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 53 includes a snare drum (S), a hi-hat (H), and a kick drum (K).

53

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

54

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

54

55

56

57

55

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for page 53, starting at measure 55, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, starting with a whole note chord (F#4, A4, C5) and a half note chord (Bb4, D5).
- Frtl. El. B.:** Bass clef, starting with a whole note (F#2) and a half note (Bb2).
- Synth.:** Bass clef, starting with a sustained chord (F#2, A2, C3).
- Harm.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- Guit.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- Guit.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- El. Guit.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- Ob.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- Guit.:** Treble clef, starting with a whole note (F#4) and a half note (Bb4).
- D. Set:** Percussion, starting with a whole note (F#4) and a half note (Bb4).

56

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

56

57

58

59

57

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

58

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for page 56, measures 58-61, is arranged for a large ensemble. The Piano (Pno.) part begins with a chord in measure 58, followed by a melodic line in measure 59. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Synthesizer (Synth.) plays sustained chords. The Harmonica (Harm.) is silent. The Guitars (Guit.) play various textures, including chords and melodic lines. The Electric Guitar (El. Guit.) plays chords. The Oboe (Ob.) is silent. The Drum Set (D. Set) plays a complex rhythmic pattern with triplets and sixteenth notes.

59

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

60

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

60

61

62

63

61

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 62 has a whole rest, measure 63 has a whole note G5.
- Frtl. El. B.:** Bass clef, measure 62 has a whole note G2, measure 63 has a whole note G2.
- Synth.:** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- Harm.:** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- Guit. (1):** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- Guit. (2):** Treble clef, measure 62 has a whole rest, measure 63 has a whole rest.
- El. Guit.:** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- Ob.:** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- Guit. (3):** Treble clef, measure 62 has a whole note G4, measure 63 has a whole note G4.
- D. Set:** Bass clef, measure 62 has a whole note G2, measure 63 has a whole note G2.

The score is written in 4/4 time. The key signature is one flat (Bb). The instruments are arranged vertically from top to bottom: Pno., Frtl. El. B., Synth., Harm., Guit. (1), Guit. (2), El. Guit., Ob., Guit. (3), and D. Set. The measures are numbered 62 and 63 at the top left of the first staff.

63

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

64

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

64

65

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest.
- Frtl. El. B.:** A single measure with a whole note, consisting of a half note G2 and a half note G3.
- Synth.:** A single measure with a whole note, consisting of a sustained chord of G2, G3, and B3.
- Harm.:** A single measure with a whole rest.
- Guit. (Staff 1):** Measures 65-68. Measure 65: quarter note G2. Measure 66: eighth notes G2 and A2. Measure 67: quarter note G2, quarter note A2. Measure 68: quarter note G2, quarter note A2.
- Guit. (Staff 2):** Measures 65-68. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2. Measure 68: quarter note G2.
- El. Guit.:** Measures 65-68. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2. Measure 68: quarter note G2.
- Ob.:** A single measure with a whole rest.
- Guit. (Staff 3):** Measures 65-68. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2. Measure 68: quarter note G2.
- D. Set:** Measures 65-68. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2. Measure 68: quarter note G2.

66

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 66 through 69. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Harm. (Harp), Guit. (Guitar), El. Guit. (Electric Guitar), Ob. (Oboe), and D. Set (Drum Set). Measure 66 shows a piano chord in the Pno. and Frtl. El. B. parts, with the Synth. playing a sustained chord. Measure 67 features a harp arpeggio, guitar chords, and a drum pattern. Measure 68 continues the harp and guitar parts, with the oboe entering. Measure 69 concludes the sequence with a final harp chord, guitar notes, and a drum pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

The musical score for measures 67-70 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 67 has a whole rest, measure 68 has a whole note G4, measure 69 has a whole note A4, and measure 70 has a whole note B4.
- Frtl. El. B.:** Bass clef, measure 67 has a whole note G2, measure 68 has a whole note A2, measure 69 has a whole note B2, and measure 70 has a whole note C3.
- Synth.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- Harm.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- Guit.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- Guit.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- El. Guit.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- Ob.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- Guit.:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.
- D. Set:** Treble clef, measure 67 has a whole note G4, measure 68 has a whole note A4, measure 69 has a whole note B4, and measure 70 has a whole note C5.

68

The musical score for measures 68-71 features the following instruments and parts:

- Pno.:** Treble clef, mostly rests with a single eighth note in measure 70.
- Frtl. El. B.:** Bass clef, eighth notes in measures 68, 70, and 71.
- Synth.:** Treble clef, a sustained chord with a tremolo effect.
- Harm.:** Treble clef, eighth notes in measures 68, 70, and 71.
- Guit. (1):** Treble clef, eighth notes in measures 68, 70, and 71.
- Guit. (2):** Treble clef, eighth notes in measures 68, 70, and 71.
- El. Guit.:** Treble clef, eighth notes in measures 68, 70, and 71.
- Ob.:** Treble clef, eighth notes in measures 68, 70, and 71.
- D. Set:** Treble clef, eighth notes in measures 68, 70, and 71.

The score is written for measures 68, 69, 70, and 71. The instruments are arranged vertically: Pno., Frtl. El. B., Synth., Harm., Guit., Guit., El. Guit., Ob., Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

70

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Pno.:** A single measure rest in measure 70.
- Frtl. El. B.:** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- Synth.:** A sustained chord of G2 and B2 in measure 70, which fades out over measures 71 and 72, and is absent in measure 73.
- Harm.:** A single measure rest in measure 70, followed by a half note Bb2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- Guit. (first):** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- Guit. (second):** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- El. Guit.:** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- Ob.:** A single measure rest in measure 70, followed by a half note Bb2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- Guit. (third):** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.
- D. Set:** A single measure rest in measure 70, followed by a half note G2 in measure 71, a half note G2 in measure 72, and a half note G2 in measure 73.

71

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Harm. (Harp), Guit. (Guitar), El. Guit. (Electric Guitar), Ob. (Oboe), and D. Set (Drum Set). The Pno. part has a whole rest in measure 71. The Frtl. El. B. part has a half note G2 in measure 71 and a half note F2 in measure 72. The Synth. part has a sustained chord of G2, B2, and D3 in measure 71. The Harm. part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The Guit. part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The El. Guit. part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The Ob. part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The D. Set part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The Guit. part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74. The D. Set part has a half note G2 in measure 71, a half note A2 in measure 72, a half note B2 in measure 73, and a half note C3 in measure 74.

72

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Pno.:** A single measure rest in measure 72.
- Frtl. El. B.:** A single note in measure 72, followed by rests in measures 73, 74, and 75.
- Synth.:** A long, sustained, and slightly wavy line spanning all four measures.
- Harm.:** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- Guit. (first):** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- Guit. (second):** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- El. Guit.:** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- Ob.:** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- Guit. (third):** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.
- D. Set:** A single note in measure 72, followed by a half-note melody in measures 73 and 74, and a final note with a repeat sign in measure 75.

73

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

74

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 74-77 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest in measure 74.
- Frtl. El. B.:** A bass line starting on a whole note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Synth.:** A sustained chord in measure 74, with a long, curved line indicating a sustained or glissando effect through measures 75 and 76, ending in measure 77.
- Harm.:** A melodic line starting with a quarter note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Guit. (Staff 5):** A melodic line starting with a quarter note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Guit. (Staff 6):** A single measure with a whole rest in measure 74.
- El. Guit.:** A line with a whole rest in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Ob.:** A melodic line starting with a quarter note in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Guit. (Staff 9):** A line with a whole rest in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- D. Set:** A drum line starting with a whole rest in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.

75

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 75 through 78. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Harm. (Harp), Guit. (Guitar), El. Guit. (Electric Guitar), Ob. (Oboe), and D. Set (Drum Set). The Pno. part has a whole rest in measure 75. The Frtl. El. B. part has a half note G2, a quarter rest, a quarter note F2, and a half note E2. The Synth. part has a whole rest in measure 75. The Harm. part has a half note G4, a half note F#4, a quarter note E5, a quarter note D5, and a half note C5. The Guit. part has a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The El. Guit. part has a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The Ob. part has a half note G4, a half note F#4, a quarter note E5, a quarter note D5, and a half note C5. The D. Set part has a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. There are triplets in measures 76 and 78.

76

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 76 through 79. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), two Guitars (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), another Guitar (Guit.), and Drums (D. Set). The Piano part has a whole rest in measure 76. The Fretless Electric Bass has a half note in measure 76, a quarter rest in measure 77, and a half note in measure 78. The Synthesizer plays a sustained chord in measure 76. The Harmonica has a half note in measure 76, a quarter rest in measure 77, and a whole rest in measure 78. The first Guitar has a half note in measure 76, a half note in measure 77, and a half note in measure 78. The second Guitar has a half note in measure 76, a half note in measure 77, and a half note in measure 78. The Electric Guitar has a half note in measure 76, a half note in measure 77, and a half note in measure 78. The Oboe has a half note in measure 76, a quarter rest in measure 77, and a whole rest in measure 78. The third Guitar has a half note in measure 76, a half note in measure 77, and a half note in measure 78. The Drums have a half note in measure 76, a half note in measure 77, and a half note in measure 78. The score is written in 4/4 time.

77

The musical score for measures 77-80 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 77 has a whole rest, measure 78 has a whole note G4, measure 79 has a whole note A4, and measure 80 has a whole note B4.
- Frtl. El. B.:** Bass clef, measure 77 has a whole note G2, measure 78 has a whole note A2, measure 79 has a whole note B2, and measure 80 has a whole note C3.
- Synth.:** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.
- Harm.:** Treble clef, measure 77 has a whole rest, measure 78 has a whole note G4, measure 79 has a whole note A4, and measure 80 has a whole note B4.
- Guit. (Staff 5):** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.
- Guit. (Staff 6):** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.
- El. Guit.:** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.
- Ob.:** Treble clef, measure 77 has a whole rest, measure 78 has a whole note G4, measure 79 has a whole note A4, and measure 80 has a whole note B4.
- Guit. (Staff 9):** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.
- D. Set:** Treble clef, measure 77 has a whole note G4, measure 78 has a whole note A4, measure 79 has a whole note B4, and measure 80 has a whole note C5.

78

Pno.

Frtl. El. B.

Synth.

Harm.

Guit. 8

Guit. 8

El. Guit. 8

Ob.

Guit. 8

D. Set

80

The musical score for measures 80-83 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 80 has a whole rest. Measure 81 has a quarter rest. Measures 82-83 have a half note chord (F4, A4) with a fermata.
- Frtl. El. B.:** Bass clef. Measure 80 has a half note (F2). Measure 81 has a quarter rest. Measures 82-83 have a half note (F2) with a fermata.
- Synth.:** Treble clef. Measures 80-83 have a sustained chord (F4, A4) with a long, tapering slur.
- Harm.:** Treble clef. Measures 80-83 have a sustained chord (F4, A4) with a long, tapering slur.
- Guit. (Staff 5):** Treble clef. Measure 80 has a quarter note (F4). Measure 81 has a half note chord (F4, A4). Measures 82-83 have a half note chord (F4, A4) with a rising slur.
- Guit. (Staff 6):** Treble clef. Measures 80-83 have a whole rest.
- El. Guit.:** Treble clef. Measure 80 has a quarter note (F4). Measure 81 has a half note chord (F4, A4). Measures 82-83 have a half note chord (F4, A4) with a rising slur.
- Ob.:** Treble clef. Measures 80-83 have a sustained chord (F4, A4) with a long, tapering slur.
- Guit. (Staff 9):** Treble clef. Measures 80-83 have a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 82.
- D. Set:** Bass clef. Measures 80-83 have a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 82.

81

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

82

The musical score for measures 82-85 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, whole rest in measure 82.
- Frtl. El. B.:** Bass clef, quarter notes G2, E2, and G2 in measures 82, 83, and 84 respectively.
- Synth.:** Treble clef, sustained chord of G2 and E2 from measure 82 to 85.
- Harm.:** Treble clef, eighth notes G4, E4, and G4 in measures 82, 83, and 84, followed by a whole note G4 in measure 85.
- Guit. (1):** Treble clef, quarter notes G4, E4, and G4 in measures 82, 83, and 84, followed by a whole note G4 in measure 85.
- Guit. (2):** Treble clef, whole rest in measure 82.
- El. Guit.:** Treble clef, quarter notes G4, E4, and G4 in measures 82, 83, and 84, followed by a whole note G4 in measure 85.
- Ob.:** Treble clef, eighth notes G4, E4, and G4 in measures 82, 83, and 84, followed by a whole note G4 in measure 85.
- Guit. (3):** Treble clef, eighth notes G4, E4, and G4 in measures 82, 83, and 84, followed by a whole note G4 in measure 85.
- D. Set:** Bass clef, eighth notes G2, E2, and G2 in measures 82, 83, and 84, followed by a whole note G2 in measure 85.

Measures 82-85 are marked with a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, and slurs.

83

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

84

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

85

86

87

85

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

85

86

87

88

86

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged in ten staves. The Piano (Pno.) part in measure 86 has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Fretless Electric Bass (Frtl. El. B.) part has a bass clef and a key signature of one flat, with notes G2, A2, and B2. The Synth. part has a treble clef and a key signature of one flat, with a sustained chord of G4, A4, and B4. The Harm. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Guit. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Guit. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The El. Guit. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Ob. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Guit. part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The D. Set part has a bass clef and a key signature of one flat, with notes G2, A2, and B2.

87

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for ten instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar 1 (Guit.), Guitar 2 (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Guitar 3 (Guit.), and Drums (D. Set). Measure 87 features a piano chord, a bass line, a synth pad, and a harmonica line. Measure 88 continues these parts with some changes in the guitar and electric guitar lines. Measure 89 introduces a more complex guitar part with triplets and a drum pattern. Measure 90 concludes the sequence with sustained chords and a final drum pattern. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

88

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a vertical stack: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Guitar (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Guitar (Guit.), and Drums (D. Set). Measure 88 features a piano chord, a bass note, a synth pad, a harmonica chord, a guitar chord, and a drum pattern. Measure 89 continues the piano and bass parts, with the synth pad sustained. Measure 90 shows the piano and bass parts, with the synth pad sustained. Measure 91 features a piano chord, a bass note, a synth pad, a harmonica chord, a guitar chord, and a drum pattern. The score includes various musical notations such as chords, single notes, and rests.

89

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 89-91 is as follows:

- Measure 89:** Piano (Pno.) plays a chord of G4 and B4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Synthesizer (Synth.) plays a sustained pad. Harmonica (Harm.) is silent. Guitar (Guit.) plays a half note G4. Electric Guitar (El. Guit.) plays a half note G4. Oboe (Ob.) is silent. Guitar (Guit.) plays a half note G4. Drum Set (D. Set) plays a half note G4.
- Measure 90:** Piano (Pno.) plays a chord of G4 and B4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Synthesizer (Synth.) plays a sustained pad. Harmonica (Harm.) plays a half note G4. Guitar (Guit.) plays a half note G4. Electric Guitar (El. Guit.) plays a half note G4. Oboe (Ob.) is silent. Guitar (Guit.) plays a half note G4. Drum Set (D. Set) plays a half note G4.
- Measure 91:** Piano (Pno.) plays a chord of G4 and B4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Synthesizer (Synth.) plays a sustained pad. Harmonica (Harm.) plays a half note G4. Guitar (Guit.) plays a half note G4. Electric Guitar (El. Guit.) plays a half note G4. Oboe (Ob.) is silent. Guitar (Guit.) plays a half note G4. Drum Set (D. Set) plays a half note G4.

90

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

3

91

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

92

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

92

93

93

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Measures 93-96. The Pno. staff has a treble clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef. The Synth., Harm., and Ob. staves have treble clefs. The Guit. staves have a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The D. Set staff has a double bar line. The music includes various notes, rests, and a triplet in the D. Set staff.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 94 has a whole rest. Measure 95 has a whole note chord consisting of a low octave C and a high octave G.
- Frtl. El. B. (Fretless Electric Bass):** Measure 94 has a half note C. Measure 95 has a half note G.
- Synth. (Synthesizer):** A continuous sustained chord of C and G is played across both measures.
- Harm. (Harp):** Measure 94 has a quarter rest. Measure 95 has a half note Bb.
- Guit. (Guitar 1):** Measure 94 has a half note C. Measure 95 has a half note G.
- Guit. (Guitar 2):** A continuous sustained chord of C and G is played across both measures.
- El. Guit. (Electric Guitar):** Measure 94 has a half note C. Measure 95 has a half note G.
- Ob. (Oboe):** Measure 94 has a quarter rest. Measure 95 has a half note Bb.
- Guit. (Guitar 3):** Measure 94 has a half note C. Measure 95 has a half note G.
- D. Set (Drum Set):** Measure 94 has a half note C. Measure 95 has a half note G.

95

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

The musical score for measures 95 and 96 is arranged in ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), two Guitars (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), a third Guitar (Guit.), and Drum Set (D. Set). The score begins with a measure rest in the Piano part. The Fretless Electric Bass plays a half note. The Synthesizer plays a sustained chord. The Harmonica plays a half note. The first Guitar plays a half note. The second Guitar plays a half note. The Electric Guitar plays a half note. The Oboe plays a half note. The third Guitar plays a half note. The Drum Set plays a half note. The score continues with various musical notations, including triplets and sixteenth notes.

96

The musical score for measures 96-99 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest in measure 96.
- Frtl. El. B.:** A single measure with a whole note in measure 96.
- Synth.:** A continuous, sustained, and slightly rising line across all four measures.
- Harm.:** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.
- Guit. (Staff 5):** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.
- Guit. (Staff 6):** A single measure with a whole rest in measure 96.
- El. Guit.:** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.
- Ob.:** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.
- Guit. (Staff 9):** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.
- D. Set:** A single measure with a whole note in measure 96, followed by a half note in measure 97, and a quarter note in measure 98.

97

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Frtl. El. B.:** Bass clef. Measure 97 has a whole note G2. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth.:** Treble clef. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4.
- Harm.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Guit. (1):** Treble clef. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4.
- Guit. (2):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit.:** Treble clef. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4.
- Ob.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Guit. (3):** Treble clef. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4.
- D. Set:** Treble clef. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4.

98

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

98

99

100

101

99

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

100

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

101

Pno.

Frtl. El. B.

Synth.

Harm.

Guit.

Guit.

El. Guit.

Ob.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 101 through 104. The score is written for ten instruments: Piano (Pno.), French Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), two Guitars (Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), a third Guitar (Guit.), and Drum Set (D. Set). The notation is as follows: Pno. has chords in measures 101 and 102, then rests. Frtl. El. B. has a single note in measure 101, then rests. Synth. has a complex figure in measure 101, then rests. Harm. has rests in measures 101 and 102, then a single note in measure 103. Guit. (top) has chords in measures 101 and 102, then a melodic line with a slur in measure 103, and rests in measure 104. Guit. (middle) has chords in measures 101 and 102, then rests. El. Guit. has a single note in measure 101, then chords in measures 102 and 103, and rests in measure 104. Ob. has rests in measures 101 and 102, then a single note in measure 103. Guit. (bottom) has a complex figure in measure 101, then rests. D. Set has a complex figure in measure 101, then rests. The score is written in 4/4 time, with a key signature of one flat (Bb).